

# Te Deum

Flute 2

Rafael Sales Arantes (1980 - )  
Composto em 2008

01 **Allegro**

*f*

*p* *f*

02 **Allegro**

*f*

*p* *f*

03 **Allegro**

*f*

*p*

04 **Moderato molto cantabile**

*p*

## Allegro con brio

05

*f* *f*

06

Allegro

*f* *mp* *mf* *f*

07

Andante

*f* *f*

## 08

[illegible]

09

09 **Allegro**

*f*

*p*

*f* *p* *mf*

11

First system of the musical score. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth-note chords, with dynamics *p* and *mf* indicated. The second staff continues with eighth-note chords, marked *p cresc.*, and ends with a triplet of eighth notes. The third staff features a melodic line with eighth-note chords, marked *f*, and concludes with a key signature change to two sharps (F# and C#).

Second system of the musical score, starting at measure 10. It consists of four staves. The first staff is marked **Allegro** and *mf*. The subsequent staves feature a complex texture of eighth-note chords and melodic lines, with dynamics *f* and *mf* indicated. The key signature remains two sharps.

Third system of the musical score, starting at measure 12. It consists of six staves. The first staff is marked **Lento ma non tanto** and *mf*. It includes a 12-measure rest. The second staff has a 3-measure rest. The third staff begins with a *p* dynamic. The fourth staff features a melodic line with a *f* dynamic, followed by a *p* dynamic and a crescendo. The fifth staff continues with a *p* dynamic. The sixth staff concludes with a *pp* dynamic and a key signature change to one flat (Bb).

11 **Allegro**

*mp* *f* *f* *mf* *mf*

*p* *mf*

12 **Allegro**

*f* *f* *f* *f* *f*

*f*

## Allegro

13

*mf* *p* *f* *p* *f* *p cresc.* *f*

## Lento ma non tanto

14

*p* *p*

*mf* *p*

*mf* *p* *p* **Allegro**

*p cresc.*

*mf* *f*

*mf*

*f*