

# neue Streichquartette

**JOSEPH HAAS**

OP. 32

Divertimento in Cdur

Kleine Partitur netto M 150. Stimmen netto M 8...

**HUGO KAUN**

OP. 74

Drittes Quartett in C moll

Kleine Partitur netto M 120. Stimmen netto M 10...

**FELIX WOYRSCH**

OP. 55

Quartett in A moll

Kleine Partitur netto M 120. Stimmen netto M 8...

**HEINRICH ZÖLLNER**

OP. 91

Quartett in C moll

Kleine Partitur netto M 120. Stimmen netto M 10...

EIGENTUM DES VERLEGGERS FÜR ALLE LÄNDER  
AUFFÜHRUNGSRECHT VORBEHALTEN

LEIPZIG, VERLAG VON F. C. LEUCKART

K. K. OESTERREICHISCHE KÖNIGL. DÄNISCHE UND GROSSEHERZOGL. MECKLENBURGISCHE  
SÄKULARE MEDAILLE FÜR WISSENSCHAFT UND KUNST  
KÖN. SÄCHSISCHE STAATSMEDAILLE

17th AND 15th ST. N. Y. C.

G. SCHIRMER, NEW YORK.



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1791 AND. V. C. B. BODENBACHLEIPZIG

G. SCHIRMER, NEW YORK.



409697

Meinem Lehrer und Meister Herrn Hofrat Professor Dr. Max Reger  
in größter Verehrung zugeeignet.

3

M  
452

# Divertimento.

Aufführungsrecht vorbehalten.

(C-dur.)

I.

Joseph Haas, Op. 32.

Frisch bewegt.

Violine I.

Violine II.

Bratsche.

Violoncello.

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F. E. C. L. 6833

pp e poco a poco

*pp e poco a poco cresc.*

*pp e poco a poco cresc.*

*pp e poco a poco cresc.*

*cresc.*

Etwas zurückhalten, mit großer Kraft.

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*fff*

*fff*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*poco a poco rit. -*

a tempo string.

pp ppp pp e poco a poco cresc. pp e poco a poco cresc.

mf p e poco a poco cresc.

Langsam espress. arco

pizz. poco rit.

sff p pp p p (pizz) p

und sehr ausdrucksvoll.

rit.

pp p p p p

## Wieder bewegter.

First system (measures 1-3): Treble and bass staves. Bass staff includes *pizz.* and *pp* markings.

Second system (measures 4-6): Treble and bass staves. Bass staff includes *f*, *arco*, *pizz.*, *ff*, *f*, *arco*, *ff*, and *f(marc.)* markings.

Third system (measures 7-9): Treble and bass staves. Bass staff includes *ff*, *pizz.*, *ff*, *arco*, *f*, *pizz.*, *ff*, and *ff(marc.)* markings.

Fourth system (measures 10-12): Treble and bass staves. Bass staff includes *f*, *pizz.*, *ff*, *arco*, and *pp* markings.

## Immer mehr drängen.



First system of musical notation, measures 1-4. The score is in 2/4 time with a key signature of two flats. It features a melody in the upper voice and accompaniment in the lower voice. Dynamics include *p* (piano) in the first and second measures.

Second system of musical notation, measures 5-8. The melody continues with a *(marc.)* (marcato) marking in measure 6. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of musical notation, measures 9-12. The melody is marked *(marc.)* and *f*. The lower voice has *pizz.* (pizzicato) markings in measures 10 and 11, and *arco* (arco) in measure 12. Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation, measures 13-16. The melody is marked *(marc.)* and *ff* (fortissimo). The lower voice has *pizz.* and *arco* markings. Dynamics include *sf* (sforzando) and *f* (forte).

string.

*sf* *ff* *sub.pp*

*arco* *sf* *ff* *sub.pp*

*sf* *ff* *ff* *sub.pp*

*pizz.* *arco* *sub.pp*

*ff* *ff* *ff*

*pizz.* *arco*

string.

*ff* *sub.pp e poco a poco cresc.*

*ff* *sub.pp e poco a poco cresc.*

*ff* *pizz.* *arco* *sub.pp* *poco a poco cresc.*

*ff* *sub.pp* *poco a poco cresc.*

*rit.*

Breit und wuchtig.

*sf* *con tutta forza*

*sf* *con tutta forza*

*sf* *con tutta forza*

*sf* *con tutta forza*

con tutta forza

con tutta

con tutta forza

con tutta

con tutta forza

con tutta

con tutta forza

con tutta

pizz. poco a poco rit.

forza

forza

forza

forza

ff

pizz.

f

pizz.

pizz.

p

Langsam und mit viel Ausdruck.

con sord.

con sord.

arco

pp dolce

pp

pp dolce

pp

con sord. arco

p dolce

Etwas

con sord. arco

p dolce

quasi f

10 bewegter.

poco a poco rit. assai

Musical score for the first system, measures 1-4. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first two staves have a melodic line with slurs and accents. The lower two staves provide harmonic support with chords and moving lines. Dynamics include *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo).

a tempo (I. Zeitmaß)

Musical score for the second system, measures 5-8. The tempo is marked *a tempo* (I. Zeitmaß). The score continues with four staves. The upper staves have rests, while the lower staves play a rhythmic pattern. Dynamics include *f* and *pp*. Performance instructions include *senza sord.* (without mutes) and *pizz. senza sord.* (pizzicato without mutes).

Musical score for the third system, measures 9-12. The score continues with four staves. The upper staves have rests, while the lower staves play a rhythmic pattern. Dynamics include *f* and *pp*. Performance instructions include *senza sord.* (without mutes).

Musical score for the fourth system, measures 13-16. The score continues with four staves. The upper staves have a melodic line with slurs and accents. The lower staves provide harmonic support with chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

pp e poco a poco cresc.  
 pp e poco a poco cresc.  
 (marc.)  
 mf  
 pp e poco a poco cresc.

Etwas zurückhalten,

ff  
 ff  
 ff

mit großer Kraft.

fff  
 fff  
 fff  
 fff

p  
 p  
 p  
 p

12 poco a poco rit. - - - a tempo

pp  
pp  
ppp  
pp e poco a poco  
ppp pp e poco a poco cresc.

string

p poco a poco cresc.  
cresc.  
mf

pizz. poco rit.  
sf  
pizz.  
sf  
pizz.  
sf  
f  
p

Langsam und sehr ausdrucksvoll.

pp  
espress. arco  
p  
espress. arco  
p  
arco  
pp  
p  
pizz. arco  
pizz.

rit. - - - a tempo e poco a poco string.

First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings include *pp* and *ppp*. Performance instructions include *arco* and *pizz.*

Second system of musical notation. It consists of four staves. The music continues with similar rhythmic patterns. Dynamic markings include *ppp* and *poco a poco cresc.*. Performance instructions include *arco* and *pizz.*

Third system of musical notation. It consists of four staves. The music features more complex rhythmic patterns, including sixteenth-note runs. Dynamic markings include *molto*. Performance instructions include *arco* and *pizz.*

Fourth system of musical notation. It consists of four staves. The music features a mix of eighth and sixteenth notes. Dynamic markings include *ff* and *sff*. Performance instructions include *arco* and *pizz.*. The system ends with a *sff* marking.

# II.

Langsam, capricciös.

*espress.*

*rit.*

*pp* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.*

*pizz.* *arco*

*pp* *pp espress.*

*a tempo* *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.*

*pizz.* *arco* *espress.*

*pp* *pp*

*rit.* *a tempo* *rit.*

*pizz.* *pizz.*

*p* *p*

*a tempo* *espress.* *rit.* *ppp*

*pp* *pp* *ppp* *ppp*

*pp* *arco* *pp* *arco* *ppp* *ppp*

*pp* *pp* *pp* *ppp*



a tempo

string.

*f* pizz. *p* arco *p* *p e cresc.*

un poco rit.

*cresc.* *mf* *pizz.* *sf* *arco* *sf*

a tempo

*p* *pp* *pp* *f* *pizz.* *f*

string.

*mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*rit.* - - - *Etwas bewegter.*

*ff* *f* *pp* *pp* *pp* *pp*

*sf* *pp*

*(marc.)*

*p* *(marc.)* *p* *p(marc.)*

*pp(marc.)*

*Noch bewegter.*

*mf* *(marc.)* *f* *f* *f* *pizz.*

*(marc.)* *mf* *f*

*mf(marc.)*

*(stacc.)*

*f* *(stacc.)* *ff* *ff* *ff* *ff* *pizz.* *ff*

*arco* *(stacc.)* *pizz.*

*f* *(ben marc.)* *ff*

(stacc.)

arco

ff (ben marc.)

(stacc.)

(marc.)

ff

sub. p

(marc.)

sub. p

ff

sub. p

sub. p

sub. p

Immer mehr anwachsen und drängen.

(marc.)

(marc.)

(marc.)

f

pp e poco a poco cresc.

pp e poco a poco cresc.

f (marc.)

f

ff

Heftig bewegt.

(marc.)

(marc.)

ff

fff

ff

ff

ff

(marc.)

(marc.)  
sff  
sempre ff  
ff

allmählich zurück  
sff  
fff e poco a poco dim.  
sff e poco a poco dim.  
sff

halten  
sf  
mf  
p  
pp

Wie zu Anfang.  
pp  
pizz.  
arco  
pp

*espress. rit. - - a tempo*

First system of musical notation. It consists of three staves: Treble, Bass, and Cello/Double Bass. The Treble staff has a melodic line with slurs and accents. The Bass staff has a rhythmic accompaniment. The Cello/Double Bass staff has a bass line with slurs and accents. Dynamics include *espress.* and *pp*. The tempo marking is *rit. - - a tempo*.

*espress. rit. - - a tempo*

Second system of musical notation. It consists of three staves: Treble, Bass, and Cello/Double Bass. The Treble staff has a melodic line with slurs and accents. The Bass staff has a rhythmic accompaniment. The Cello/Double Bass staff has a bass line with slurs and accents. Dynamics include *pp*, *espress.*, *arco*, and *pizz.*. The tempo marking is *rit. - - a tempo*.

*rit. - - a tempo*

Third system of musical notation. It consists of three staves: Treble, Bass, and Cello/Double Bass. The Treble staff has a melodic line with slurs and accents. The Bass staff has a rhythmic accompaniment. The Cello/Double Bass staff has a bass line with slurs and accents. Dynamics include *pp*, *espress.*, *arco*, and *pp*. The tempo marking is *rit. - - a tempo*.

*Sehr langsam, innig. espress. molto rit.*

Fourth system of musical notation. It consists of three staves: Treble, Bass, and Cello/Double Bass. The Treble staff has a melodic line with slurs and accents. The Bass staff has a rhythmic accompaniment. The Cello/Double Bass staff has a bass line with slurs and accents. Dynamics include *ppp*, *p*, *espress. molto*, and *ppp*. The tempo marking is *Sehr langsam, innig. rit.*

## III.

Sehr rasch und flüchtig. con sord.

ppp con sord.  
con sord. ppp  
con sord. pp  
pp

ppp  
ppp  
ppp  
pp

ppp  
ppp  
ppp  
pp

2  
2  
2  
2  
p  
p

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are bass clefs. The bottom staff includes the instruction *pizz.* and *arco*. Dynamic markings include *ppp* and *p*.

Second system of musical notation, continuing from the first system. It consists of three staves. The bottom staff includes the instruction *pizz.* and *arco*. Dynamic markings include *ppp*.

poco a poco string.

Third system of musical notation, starting with the instruction *poco a poco string.* It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The bottom staff includes the instruction *arco*. Dynamic markings include *p* and *poco cresc.*

Fourth system of musical notation. It consists of three staves. The bottom staff includes the instruction *pizz.* and *arco*.

ff dim.

ff dim.

pizz. arco ff dim.

poco a poco rit.

p pp

p pp

pp

In ruhiger Bewegung.

p p p

sempre ppp

poco rit. - - a tempo

p pp



First system of a musical score in G major, 4/4 time. It consists of four staves: Treble, Violin, Viola, and Bass. The Treble staff has a piano (*p*) dynamic marking. The Bass staff features a steady accompaniment of eighth notes.

Second system of the musical score. It includes the instruction *poco rit.* followed by a dashed line and *a tempo*. The Treble staff has a *tr* (trill) marking over a note. The Viola and Bass staves continue their accompaniment.

Third system of the musical score. The Treble staff has a piano (*p*) dynamic marking. The Viola and Bass staves continue their accompaniment.

Fourth system of the musical score. It includes the instruction *rit.* (ritardando). The Treble staff has a *tr* marking. The Bass staff has a *ppp* (pianissimo) dynamic marking. The system concludes with a Coda symbol.

Coda.

a tempo

First system of the Coda. It consists of four staves (two treble and two bass clefs). The music begins with a melodic line in the upper treble staff, followed by a piano accompaniment in the lower staves. Dynamic markings include *ppp* and *pp*. The key signature has two flats, and the time signature is 4/4.

Second system of the Coda. It continues the musical material from the first system. The piano accompaniment features a steady eighth-note pattern in the bass line. Dynamic markings include *ppp* and *pp*.

Third system of the Coda. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *pp* and *ppp*.

Fourth system of the Coda. It concludes the piece. The tempo marking "(non rit.)" is placed above the staff. Dynamic markings include *ppp* and *pp*. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The system ends with a double bar line.

# IV.

Etwas derb; nicht zu schnell. (senza sord.)

*p(arco)* *f*  
*p* (senza sord.) *f*  
*p(arco)* *pizz.* *f*

*pp* *p* *f* *pp*  
*pp* *p* *f* *pp*  
*pp* *p* *f* *pp*

string. Ruhiger, anmutig.

*p* *f* *pp* *dolce*  
*p* *f* *pp* *dolce*  
*p* *arco* *f* *pp* *dolce*

Wie zu Anfang.

*p* *p* *arco* *p*

espress.  
pp  
p  
espress.  
pizz.  
mp  
mf

mf  
(marc.)  
espress.  
mf(marc.)  
espress.  
arco  
mf  
pizz.  
f

f  
pp  
pp  
arco  
pp

ff  
sempre ff  
(ben marc.)  
ff  
(ben marc.)  
sempre ff  
pizz.  
(ben marc.)  
ff  
(ben marc.)  
sempre ff  
pizz.  
ff  
sempre ff

Violin I: *sf*, *ff*  
 Violin II: *sf*, *ff*  
 Cello/Bass: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *sf*, *ff*

Piano: *pp*  
 Strings: *pp*, *rit.*

*a tempo*  
 Piano: *p*, *f*, *pp*  
 Cello/Bass: *pizz.*, *f*, *pp*  
 Strings: *p*, *f*, *pp*, *p*

string.  
 Violin I: *p*, *f*, *pp*, *p*  
 Violin II: *p*, *f*, *pp*, *p*  
 Cello/Bass: *p*, *f*, *pp*, *p*

## Ruhiger, anmutig.

Musical score for the first system, featuring three staves. The top staff has dynamics *dolce* and *pp*. The middle staff has dynamics *f* and *dolce*. The bottom staff has dynamics *f* and *pp*. The word *arco* is written above the bottom staff. The piece concludes with a *p* dynamic and a *f* dynamic marking.

Musical score for the second system. It begins with a *rit.* marking. A new section, *Wie zu Anfang*, starts with *ppp* dynamics. The bottom staff includes *pizz.* and *arco* markings. The system ends with a *fine.* marking.

## Ein wenig langsamer.

Musical score for the third system, marked *Ein wenig langsamer.* It features *con sord.* markings above the top staff and *pp* dynamics throughout. The middle staff has a *p espress.* marking. The bottom staff has *sempre pp* markings.

Musical score for the fourth system, continuing the *Ein wenig langsamer.* section. It features *con sord.* markings above the top staff and *pp* dynamics. The middle staff has a *p espress.* marking. The bottom staff has *sempre pp* markings. The system concludes with *pizz.* and *pp* markings.

Musical score system 1, featuring three staves (treble, alto, and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff has a melodic line with eighth and sixteenth notes. The second staff is mostly rests, with some notes appearing later. The third staff has a bass line with eighth notes. Performance markings include *sempre pp* and *arco* above the second staff, and *p espress.* below the third staff.

Musical score system 2, continuing the three-staff arrangement. The first staff features a melodic line with a *p espress.* marking. The second and third staves continue their respective parts.

Musical score system 3, featuring three staves. The first staff has a *pizz.* marking and a *pp* dynamic. The second staff also has a *pizz.* marking and *pp*. The third staff has a *p* dynamic. The system includes a tempo change: *rit. - - - Noch langsamer.* followed by a 3/4 time signature. Performance markings include *arco* above the first and second staves, and *ppp espress.* below the second and third staves.

Musical score system 4, featuring three staves. The first staff has a *p espress.* marking. The second staff has a *sempre pp* marking. The third staff has a *sempre pp* marking. The system includes the instruction *Wie vorher.* and a 2/4 time signature.

First system of musical notation. It consists of four staves: two treble clefs (top and second), a grand staff (third and fourth). The music is in 2/4 time and G major. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third staff has a bass line with quarter notes. The fourth staff has a bass line with quarter notes. A dynamic marking *p* *espress.* is present in the third staff.

Second system of musical notation. It consists of four staves. The first staff has a melodic line with eighth notes and quarter notes, marked *pizz.* and *pp*. The second staff has a similar melodic line. The third staff has a bass line with quarter notes, marked *pizz.* and *pp*. The fourth staff has a bass line with quarter notes.

Third system of musical notation. It consists of four staves. The first staff has a melodic line with eighth notes and quarter notes, marked *arco* and *p* *espress.*. The second staff has a melodic line with eighth notes and quarter notes, marked *arco* and *sempre pp*. The third staff has a bass line with quarter notes, marked *p* *espress.*. The fourth staff has a bass line with quarter notes, marked *sempre pp*.

Fourth system of musical notation. It consists of four staves. The first staff has a melodic line with eighth notes and quarter notes, marked *pizz.* and *pp*. The second staff has a similar melodic line. The third staff has a bass line with quarter notes, marked *pizz.* and *pp*. The fourth staff has a bass line with quarter notes. A *rit.* marking is present above the second staff. The system ends with a double bar line and a key signature change to F major.

D.C.al Fine.



Sehr getragen, mit viel Empfindung.

*espress.*  
*p*  
*espress.*  
*p*  
*espress.*  
*p*  
*espress.*  
*p*

*rit.* - - *a tempo*

*rit.* - - *Etwas*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*molto*  
*p*

*bewegter.* *dolce*  
*pizz.* *pp* *arco* *pizz.* *pp* *arco*  
*p* *pp dolce* *p* *pp*  
*espress.*  
*pizz.* *arco* *pizz.* *arco*  
*p* *pp* *p* *pp*

Violin I: *pizz.*, *pp arco*, *pizz.*, *pp arco*

Violin II: *p*, *pp*

Bass: *pizz.*, *pp*

*rit.* - - *a tempo*

Violin I: *p*, *pp*

Violin II: *p*, *pp*

Bass: *pizz. arco*, *quasi*, *pizz. arco*, *pp*

*poco a poco rit.*

Violin I: *ppp*

Violin II: *ppp*

Bass: *ppp*

*Wie zu Anfang.*

Violin I: *p*, *rit.*

Violin II: *p*

Bass: *p*

a tempo

rit. - - - Anwachsen und immer mehr drängen.

ff

ff

pizz.

arco

ff

ff

ff

ff

pizz.

arco

ff

ff

poco a poco rit.

f

mf

p

f

mf

p

f

mf

p

pp

f

mf

p

In ruhiger Bewegung.

p

p

p

p

First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs). The music is in a minor key and features a complex, flowing melodic line with many slurs and ties.

Second system of musical notation, consisting of four staves. It begins with the tempo marking *assai rit.* and ends with *a tempo*. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Third system of musical notation, consisting of four staves. It begins with the tempo marking *poco a poco rit.* and ends with *Wie zu Anfang.* Dynamic markings include *ppp* (pianississimo) and *p* (piano).

Fourth system of musical notation, consisting of four staves. It begins with the tempo marking *rit.* (ritardando). The music continues with a similar melodic style to the previous systems.

a tempo

rit.                      Bewegter.

Sehr gedehnt.                      Immer mehr

im Zeitmaß nachlassend.

## VI.

37

Keck und übermütig, sehr rasch.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a piano (*f*) dynamic. The third staff is an alto clef with a piano (*f*) dynamic. The bottom staff is a bass clef with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

The second system of the musical score consists of four staves. The top staff continues the melodic line with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The bottom staff has a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

The third system of the musical score consists of four staves. The top staff continues the melodic line with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The bottom staff has a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

The fourth system of the musical score consists of four staves. The top staff begins with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The bottom staff begins with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic marking.

ff

ff

ff

ff

rit.

1.

ppp

ppp

ppp

ppp

f

f

f

f

2. Etwas gemessen.

ppp

pp

ppp

ppp

ppp

pp

pp

pp

ppp

pp

pp

poco a poco string.

f pp cresc.

f pp cresc.

f pp cresc.

f pp cresc.



rit.

*ff* *pp* *espress.*

This system contains three staves of music. The top staff (piano) begins with a *rit.* marking and features a melodic line with slurs and ties. The middle staff (violin) starts with a *ff* dynamic and later transitions to *pp* and *espress.* The bottom staff (cello/bass) starts with a *sff* dynamic and later transitions to *p*. The key signature has one sharp (F#).

keit.

rit

*pp* *ff*

Wie zu Anfang.

This system continues the three-staff arrangement. The top staff has a *keit.* marking above it. It includes a *rit.* marking and a *tr* (trill) marking. Dynamics range from *pp* to *ff*. The bottom staff has a *pp* dynamic. The key signature remains one sharp.

*ppp* *p*

This system shows the piano and cello/bass staves. The piano staff has a *ppp* dynamic, while the cello/bass staff has a *p* dynamic. The violin staff is mostly empty. The key signature is one sharp.

*pp* *mf*

This system continues the piano and cello/bass staves. The piano staff has a *pp* dynamic, and the cello/bass staff has a *mf* dynamic. The violin staff is mostly empty. The key signature is one sharp.

*p e cresc.* *f*

*p* *poco a*

*poco rit.* Sehr gewichtig, etwas derb.

(*marc.*) *poco a poco string.*

*(marc.)* *f e cresc.* *cresc.* *f e cresc.* *f e cresc.*

*poco a poco rit.* *fff* *dimin.* *fff* *dimin.* *fff* *dimin.* *fff* *dimin.*

*p* *p* *pp* *p* *pp* *p* *pp*

*Wie* *f* *ppp* *f* *ppp*

## 42 zu Anfang.

First system of musical notation, measures 1-6. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano part in the bass clef consists of a steady eighth-note accompaniment. Dynamics include a forte *f* marking at the beginning and a piano *p* marking in the second measure.

Second system of musical notation, measures 7-12. The treble clef continues the melodic line with quarter notes and eighth notes. The piano part in the bass clef maintains the eighth-note accompaniment. A piano *p* marking is present in the eighth measure.

Third system of musical notation, measures 13-18. The treble clef features a more active melodic line with eighth and sixteenth notes. The piano part in the bass clef continues with the eighth-note accompaniment. A piano *p* marking is present in the thirteenth measure.

Fourth system of musical notation, measures 19-24. This system shows a dynamic contrast, with piano *pp* markings in the first three measures and forte *f* markings in the last three measures. The treble clef has a more complex melodic structure with many beamed notes. The piano part in the bass clef continues with the eighth-note accompaniment.

ff. rit.

ff

ff

ff

Etwas gemessen.

ppp

pp

ppp

pp

ppp

pp

ppp

pp

pp

poco a poco string.

f

pp

cresc.

pp

cresc.

f

pp

cresc.

f

pp

cresc.

ff

sff

sff

sff

sff

44 Ruhig bewegt, mit großer Innigkeit.

*espress.*  
*p*

*rit.* - - - *poco a poco string.*

*pp* *pp* *espress.* *ppp e poco a poco*

*ppp e poco a poco cresc.*

*pp e poco a poco cresc.*  
*pp e poco a poco cresc.*  
*cresc.*

*tr* *tr* *tr* *tr* *tr* *tr*

molto

Äußerst lebhaft. 45

Breit, mit Kraft.