

Die Walkure



Bas Trompete (Trombone)

I. Aufzug .

VORSPIEL und I. SCENE



Viol. I

Richard Wagner

35 1 24 2 8

70

73 3 5

ff

82 tacet 2

ff

II. SCENE.

88 **Lento** 3 Clar. I 24

120 37 8 Ob. I

134 38

p ma preciso dim.

140 **Piu vivace** 2 **Lento** 4 **Tempo I** 5 39 11

III. SCENE

162 **Moderato** **10** Corno III & IV **5**

178 **48** **tacet**

p *più p*

231 **Animato** **12** **48** **5** Siegl.

252 **3**

p

258 **Lento** **8** **Moderato** **14** **49** **17** **50** **4**

301 **Largamente** **5** **8** **Tranquillo** **5**

Corni

322 **Molto animato**

precoso *mf*

327 **51** **13**

piu f *f*

343 **52** **10** Trb. I & II

Bas Trompete (Trombone)

358 **53** **10** **14** **54**

384 **55** **16**

402 **Moderato** **36** **175** **7** **69** Viol. I

623 **pp** **poco cresc.**

628 **70** **14** **dim.**

646 **Tempo I** **2** **Animato** **3** **71** **11** **Moderato** **3**

665 **72** **16** **Molto vivace** Bassi

685 **mf** **p** **p**

689 **p** **6**

698 **73** **28** **74** **14**

Bas Trompete (Trombone)

740 **Moderato**

Trb. III

p *ff* *dim.*

p *pp* *pp*

p

p *p*

pp *pp*

pp

Molto animato Tempo piu animato

ff

ff *piu f*

ff

II. Aufzug

VORSPIEL und SCENE .

Strepitoso

ff

833

ff *piu f*

840

5 6 *f*

854

piu f *dim.*

858

p *piu p* 7

868

f *piu f* *ff*

873

f 3

880

f 3

Bas Trompete (Trombone)

964

Musical staff for measure 964. The staff is in 3/4 time with a key signature of one sharp (F#). The music begins with a rest, followed by a series of eighth notes and quarter notes. Dynamics include *p*, *cresc.*, and *f*.

969 6

Musical staff for measure 969. The staff is in 3/4 time with a key signature of one sharp (F#). The music features a melodic line with dynamics *p*, *cresc.*, *f*, *dim.*, and *p*.

974

Musical staff for measure 974. The staff is in 3/4 time with a key signature of one sharp (F#). It features a long, sweeping melodic line with dynamics *p*, *cresc.*, and *f*.

980 *apassionato un poco larg.*

Musical staff for measure 980. The staff is in 3/4 time with a key signature of one sharp (F#). It consists of rests with measure numbers 9, 25, 28, and 16. Above the rests are boxed numbers 7 and 8.

1058 *Moderato*

Musical staff for measure 1058. The staff is in 3/4 time with a key signature of one sharp (F#). It consists of rests with measure numbers 6, 15, 6, and 13. Above the rests are boxed numbers 9 and 7. The tempo marking *Molto vivace* is placed above the second rest.

1099 10

Musical staff for measure 1099. The staff is in 3/4 time with a key signature of one sharp (F#). It consists of rests with measure numbers 10, 10, and 10, followed by a melodic line starting with a *p* dynamic. Above the rests are boxed numbers 11 and 12.

1131

Musical staff for measure 1131. The staff is in 3/4 time with a key signature of one sharp (F#). It consists of rests with measure numbers 13 and 22. A *p* dynamic is placed below the first rest.

1156 14

Musical staff for measure 1156. The staff is in 3/4 time with a key signature of one sharp (F#). It consists of rests with measure numbers 15, 5, and 4, followed by a melodic line. The tempo marking *Piu lento* is placed above the first rest. Dynamics include *pp*, *p*, and *piu p*.

1184

Musical staff for measure 1184. The staff is in 3/4 time with a key signature of one sharp (F#). It consists of rests with measure numbers 2 and 20. Dynamics include *pp*.

1191

Musical staff for measure 1191. The staff is in 3/4 time with a key signature of one sharp (F#). It consists of rests with measure numbers 89 and 24. A *p* dynamic is placed below the first rest. Above the rests is a boxed number 20.

Bas Trompette (Trombone)

1307 **Lento** 4 **Animato** 4 **Lento** 18 **Piu animato** 8 Clar. basso

1343 21 **mf** **f** 6

1353 **12** 22 **18** 23 **18** 24 **15**

II SCENE .

1416 **Moderato** 20 *sempre piu animato* 2 **p**

1440 25 **p**

1447 **p molto cresc.** **f** **p** **f**

1455 26 **p** **f dim.** **p** **cresc.**

1460 **f** **piu f** **ff** 3

1466 **Vivace** 7 **Moderato** 18 27 24 **Piu lento** 17

1532 28 29 **Tromb.** 10 3 **pp** 24

Poco animato

Bas Trompete (Trombone)

1569

30

8

11

Tromb.

Musical staff for Trombone, measures 1569-1590. The staff shows a series of notes and rests, with dynamics *p* and *pp* indicated.

1591

Musical staff for Trombone, measures 1591-1595. The staff shows a series of notes and rests, with dynamics *p* indicated.

1596

31

Musical staff for Trombone, measures 1596-1600. The staff shows a series of notes and rests, with dynamics *pp* indicated.

1600

Poco lento

22

Musical staff for Trombone, measures 1600-1624. The staff shows a series of notes and rests, with dynamics *piu p* indicated.

1625

32

Piu animato

Cello

17

Musical staff for Cello, measures 1625-1643. The staff shows a series of notes and rests, with dynamics *pp* indicated.

1646

33

34

16

35

16

36

10

Wot.

Musical staff for Trombone, measures 1646-1706. The staff shows a series of notes and rests, with dynamics *sf* and *p* indicated.

1707

Vivace

37

9

9

Wot.

Musical staff for Trombone, measures 1707-1728. The staff shows a series of notes and rests, with dynamics *sf* and *p* indicated.

1729

Musical staff for Trombone, measures 1729-1734. The staff shows a series of notes and rests, with dynamics *f molto espress.* and *sf* indicated.

1735

Musical staff for Trombone, measures 1735-1738. The staff shows a series of notes and rests, with dynamics *f* and *sf* indicated.

1739

rall.

a tempo

6

Musical staff for Trombone, measures 1739-1744. The staff shows a series of notes and rests, with dynamics *f* and *ff* indicated.

Bas Trompete (Trombone)

1749 **38**

p *cresc.* *f* **3**

1758

f *f* *f* **5**

1770 **39** **Lento**

ff *pp* *pp* **5**

1780 **40**

f *dim.* *p* **9** **12**

1805 **41**

p *molto largo* *cresc.* *ff* **3** **3** **3** **3** **3**

1808

dim. *p* *piu p* *ff* **2**

1813

dim. *p* *piu p*

1816 **Piu animato** **42** **Con moto**

4 **13** **18** *Trb. II in F*

1853

cresc. *f*

1856 **43** **44** **45** **46**

15 **11** **18** **7** *Wot.* *ff* **2**

1911 47

1911 Musical notation: Bass clef, 3/8 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

1916

1916 Musical notation: Bass clef, 3/8 time signature. Features a series of eighth notes with a forte (*f*) dynamic throughout.

1922

1922 Musical notation: Bass clef, 3/8 time signature. Features a series of eighth notes with a fortissimo (*ff*) dynamic throughout.

1926

1926 Musical notation: Bass clef, 3/8 time signature. Features a series of eighth notes with a fortissimo (*ff*) dynamic throughout.

48

1930 Musical notation: Bass clef, 3/8 time signature. Features a long, sustained note with a fortissimo (*ff*) dynamic, marked *molto espress.* (very expressive), followed by a *rall. dim.* (rhythmically slowing and decrescendo) section.

1934 **Piu lento**

1934 Musical notation: Bass clef, 3/8 time signature. Starts with a piano (*p*) dynamic. Includes a 9-measure rest and a timpani (*Timp.*) section with a triplet of eighth notes.

1945

1945 Musical notation: Bass clef, 12/8 time signature. Features a series of eighth notes with a piano (*p*) dynamic throughout.

1949

1949 Musical notation: Bass clef, 12/8 time signature. Features a series of eighth notes with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) section.

1954 **Animato**

1954 Musical notation: Bass clef, 12/8 time signature. Starts with a piano (*p*) dynamic. Includes a 2-measure rest.

III. SCENE .

1958 **Piu lento** 28 **Piu animato** 98 **Poco Allegro** 7

2092 **Meno mosso** 2 23

2118 **Animato** 55 9 20 56 10 Fl. 3 3 3

2160 57 11 *f p cresc. mf p cresc. f*

2176 **Animato** 58 8 16 3

2204 59 **Lento** 10 **Animato** 16

2231 60 15 Clar. basso *f*

2250 61 *piu f f*

IV. SCENE .

2256 **Piu lento** 6 **Molto lugubre** 27 5 **Timp.** 3 3

Bas Trompete (Trombone)

2295

Musical staff for measure 2295, featuring a long note with a fermata and a dynamic marking of *pp*.

2301 62

8 Trb. III

Musical staff for measure 2301, marked *pp*, with a dynamic marking of *pp* at the end.

2313 63 64

9 2 Timp.

Musical staff for measure 2313, marked *pp*.

2328 65

6

Musical staff for measure 2328, marked *pp*.

2339

Musical staff for measure 2339, marked *sempre pp* and *f*.

2344 66 67 68

17 12 Timp.

Musical staff for measure 2344, marked *pp*.

2376

3 3 3 3 11

Musical staff for measure 2376, marked *p* and *pp*.

2392 69

Trb. II

Musical staff for measure 2392, marked *pp*.

2397

dolce *pp* *dolciss.* 2

Musical staff for measure 2397, marked *dolce* and *pp dolciss.*

2404 70 71

23 17

Musical staff for measure 2404, marked *pp*.

Bas Trompete (Trombone)

2444 Siegm.

2447 **72**

f *dim.* *p* *f*

2463 **73**

pp *f* *p* *p* *f* *p* *p* *f* *p*

2477 **74**

fp *p* *p* *fp* *p* *f*

2489

mf *piu f* *ff*

2499 **75** **76** **77** Tempo I

2551 **78** **79** **80** Siegm.

2592

f *ff*

2595 **81** **82** Molto vivace

V. SCENE .

2667 **86** Moderato Celli

pp

Bas Trompete (Trombone)

2686

Piu lento

10

pp

2699

87

Piu animato

88

Animato

2717

Trb. II

f

2723

89

f

2727

90

Piu lento

2754

91

f

ff

2770

92

93

mf

2790

94

Bassi

2793

p

2796

cresc.

f

Bas Trompete (Trombone)

2799

ff *ff*

2803

95 *ff* *ff*

2811

ff *ff* *ff*

2820

96 *animando* Viol. I

2832

2836

97 *ff*

2847 **Lento**

pp *pp*

2865 **Molto vivace**

98 *f* *piu f* *ff* *f*

2881

f *piu f* *ff*

2885

ff

III. Aufzug.

I. SCENE.

Vivace

11

f

2904

1

dim. *ff*

2915

2

f *ff*

2920

f

2925

3

2

f

2931

f *fp* *cresc.*

2935

4

f *f* *p* *cresc.*

2939

6

mf

Bas Trompete (Trombone)

2946

ff

2950

f

2954

f

2958

f

2962

ff

2967

3 Corno III 4 p

2977

7 10 3 8 p cresc.

2993

f dim. f

3001

9 f p dim. p

3005

1 p

3008 **10**

Musical staff 3008: Bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note and a *cresc.* marking below. The third measure has an accent (>) over the first eighth note. The fourth measure has a *ff* marking below. The fifth measure has an accent (>) over the first eighth note.

3013

Musical staff 3013: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note.

3018 **11**

Musical staff 3018: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note and a *ff* marking below. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note.

3022

Musical staff 3022: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note and a *ff* marking below. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note.

3025

Musical staff 3025: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note.

3028 **12**

Musical staff 3028: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has a triplet of eighth notes marked with a '3' above. The third measure has an accent (>) over the first eighth note and a *f* marking below. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note.

3034

Musical staff 3034: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note and a *f* marking below. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note.

3038

Musical staff 3038: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note and a *f* marking below. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note.

3040 **13**

Musical staff 3040: Bass clef, 3/4 time signature, key signature of three sharps. The staff contains five measures of music. The first measure has an accent (>) over the first eighth note and a *più f* marking below. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note.

Bas Trompete (Trombone)

3043

Musical staff 3043: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte).

3049

Musical staff 3049: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features rests of 2 and 11 measures, followed by a melodic phrase. Dynamics include *f* (forte).

3066

Musical staff 3066: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

3071

Musical staff 3071: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs and accents. Dynamics include *dim.* (diminuendo) and *p* (piano).

3076

Musical staff 3076: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p dolce* (piano dolce) and *sempre p* (sempre piano).

3085

Musical staff 3085: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p* (piano).

Piu animato

3094

Musical staff 3094: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features rests of 10, 16, and 11 measures, followed by a melodic line. Dynamics include *p* (piano). The word "Bassi" is written above the staff.

3134

Musical staff 3134: Bass clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p* (piano).

3140

Musical staff 3140: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features rests of 12 and 2 measures, followed by a melodic line. Dynamics include *Vivace* (vivo).

3170

Musical staff 3170: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features rests of 17, 11, and 21 measures, followed by a melodic line. Dynamics include *Trb. I e II* (Trombone I and II).

Bas Trompete (Trombone)

3222

5 *f* 40

3269

Poco lento Molto vivace e furioso Molto vivace

35 59 8 34 20

3391

24 35 36 Viol. I pizz.

3418

accel. *f* *piu f* 34

3423

4 *f* *piu f* 3

3433

14 37 *f* Strepitoso

3452

3 *f* 2

3460

12 38 39 Viol. I *f*

II. SCENE.

Bas Trompette (Trombone)

3490 **Tumultuoso**

3490 **Tumultuoso**

f *f* *f* *più f*

3497

ff 40 41 42 43 Viol. I 10 6 6 3

3519

f 42 43 Viol. I 6 17

3546 **Poco largo**

f 7 19 Wot. 7 19

3576

fp *f* 44 45 6 3 2

3590

f *p* 45 46 6 6

3604 **Poco lento**

46 47 48 12 28 8 21

3673 **49 Vivace**

49 *p* 14 Trb. I e II Trb. I e II

3691 **50**

f *p* *pp* *pp* 50 3

3701

p *p* *p* *cresc.* *f* 51 2 Timp.

Bas Trompete (Trombone)

3712 **51** **14** **52** **14**

3742 **2** **53** *a tempo* **16** **54**

Viol. I

3763

3769 **55**

mf cresc. **ff** **ff**

3775

ff **ff**

3781 **56** **10** **3** *rit.*

3797 *a tempo* **15**

3816 **57** **3** **2** **f** **f**

3825 **Animato**

f **f**

3830 **f** *più f* **ff**

3836 **58**

f *più f* *ff*

Musical staff 3836-3840 in 3/4 time, key of D major. It features a melodic line with dynamic markings *f*, *più f*, and *ff*. The staff includes slurs, accents, and a fermata over the final measure.

3841

meno f *dim.*

Musical staff 3841-3844 in 3/4 time, key of D major. It continues the melodic line with dynamic markings *meno f* and *dim.*. The staff includes slurs and a fermata over the final measure.

3845

mf *dim.* *p* **5**

Musical staff 3845-3848 in 3/4 time, key of D major. It concludes the melodic line with dynamic markings *mf*, *dim.*, and *p*, followed by a five-measure rest.

III. SCENE.

3854 **59**

14 *Poco lento* **31** **34** **34**

Musical staff 3854-3858 in 3/4 time, key of D major. It consists of rests of 14, 31, 34, and 34 measures, with the tempo marking *Poco lento*.

3969 **Tempo I** **12** *rit.* *a tempo* **63** **15**

Musical staff 3969-3973 in 3/4 time, key of D major. It consists of rests of 12, 63, and 15 measures, with tempo markings *Tempo I*, *rit.*, and *a tempo*.

3998 **64** **6** *pp*

Musical staff 3998-4003 in 3/4 time, key of D major. It begins with a six-measure rest, followed by a melodic line with dynamic marking *pp*.

4009 **65** **6** **2** *p* *mf* *p* *p* *mf* *p*

Musical staff 4009-4014 in 3/4 time, key of D major. It features a six-measure rest, a two-measure rest, and a melodic line with dynamic markings *p*, *mf*, *p*, *p*, *mf*, and *p*.

4023 **66** **11** **18** **67** **7** Viol. I ₆

Musical staff 4023-4028 in 3/4 time, key of D major. It consists of rests of 11, 18, and 7 measures, followed by a melodic line for Viol. I starting on the 6th measure.

4061 **10** *p* *mf*

Musical staff 4061-4065 in 3/4 time, key of D major. It features a ten-measure rest, followed by a melodic line with dynamic markings *p* and *mf*.

4074 **Poco largo** 14 68 **Vivace** 8 69 10 Corno ingl.

4110 70

p *mf* *p*

4119

p *p* *cresc.* *piu f*

4125 **Moderato** 6 10 Viol. I

f *p*

4145 71

p *p* *piu p* *pp*

4151 **Poco moto** 12 Tromb. 72

f

4170 *animato*

f *ff*

4174 **Piu lento** 19 73 78 Clar. basso 13

(lungo) 79

4287 **Poco lento** 12 Timp. 3 3 3

pp

4305

pp

Bas Trompete (Trombone)

4311 **Vivace** 80 81

15 15 16

4359 82 *pp*³

f 9

4370 83 84

5 3 3

f *f* *f*

4380

piu f *ff*

4385

3 2

mf *p*

4394 85

p *p* *mf* *dim.* *p*

4402 86 87 88

7 6 6 10 2

4433 **Trb. I e II** **Poco lento**

p *mf*

4439

p *f* *p*

rit.

4444 89

2

pp *f* *p* *p* *f* *pp*

Bas Trompete (Trombone)

4453

90

f *piu f* *ff* *dim.*

4463

Lento

piu p *pp*

4475

p *p*

4486

Moderato
Trb. III

p

4549

95

p *p*

4558

96

97

98

4578

Trb. III

p

4584

99

piu f

4592

100

101

pp *pp*

4607

pp *piu p* *ppp*