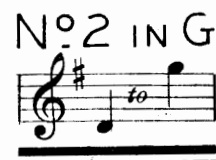


NEW EDITION



LOVE ME OR NOT

SONG

THE WORDS FROM

Thomas Campions

4TH BOOK OF AIRS

— 1617 —

The Music by

SECCHI

Arranged by

A. L.

PRICE 60 CENTS (NET)

BOOSEY & CO.

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9 EAST 17TH ST. RYRIE BLDG. YONGEST. 295 REGENT ST., W.

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LOVE ME OR NOT

Words from
THOMAS CAMPION'S
4th Book of Aires
1617

Music by SECCHI.
Arranged by A.L.

Largo

VOICE

PIANO

con espress.

cresc.

Love me or not,.....

dim.

Love her I must or die;..... Leave me or

not,..... Fol - low her needs must I;.....

Oh! that she might..... All my wish'd com - forts

give;..... How rich in her,..... How

rall. ad lib.

hap - py I should live! Love me or

rall. col voce

Aria marcata e legato assai

not, Love her I must or die;

rall. assai

Leave me or not, Follow her needs must

pp

I.

con gran' espress.

rit.

con gran' dolcezza

Could I en - chant, Or that it law - ful

dolce

con due Pedale

were, Her would I charm

pp

rit. *con fervore*

Soft - - ly that none should hear! All my de -

rit. colla voce

light, All my de - sire should be

Her... to a - dore... Her to u - nite with me...

con gran'esp.

Love me or not... Love her I must or

aria marcato

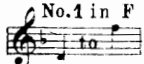
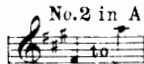
die Leave me or not... Fol - low her needs... must

p *morendo* *sempre*

I!

p

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

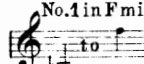
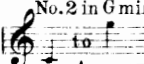
No. 1 in F  **CARE SELVE**  No. 2 in A

(COME, BELOVED) HANDEL.
Arranged by A.L.

Largo
Ca - re Sel - ve, Ca - re, ca - re Sel - ve, om - bre be - a - te,
Come, my - be - lov - ed! Through the syl - van gloom - I wan - der day and night,
Ven - go in trac - cia, Ven - go in trac - cia del mio cor, Ven - go in trac - cia del mio
Oft I call thee, Come, my joy and my de - light, Come, my joy and my de -

string. espress. string. cresc. p. f.

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No. 1 in F min.  **VAINKA'S SONG**  No. 2 in G min.

VON STUTZMAN
Arranged, with English words, by
FRED. J. WHISHAW.

Moderato *rit.* *a tempo.* *Vivace*
Listen here, Ca - va - lier, You who vow you love me; I'll be true as long as you, By the stars a - bove me! Ah! —
p *rit.* *a tempo.*
Ah! Ah! Ah! Ah!

rit. *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.*

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THE PRETTY CREATURE

Set by
STEPHEN STORACE. Words & Music
arranged by
H. LANE WILSON.

mf Allegro Vivace.
Oh! the pretty, pretty crea - ture! When I next do meet her, No more like a clown Will I face her frown, But
gallant - ly will I treat her But gallant - ly will I treat her. Oh! the pretty, pretty, pretty, pretty, pretty crea - ture.
pp parlando *rall.* *pp a tempo.* *colla voce*

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in D $\flat$ No. 2 in E $\flat$ No. 3 in G

SHIPS THAT PASS IN THE NIGHT.

Words by LONGFELLOW.
From "Tales of a Wayside Inn."

Music by T. WILKINSON STEPHENSON.

Slowly and with feeling.

p Ships that pass in the night, and speak each other in passing, *mf* On - ly a signal shown and a dis - tant voice in the *dim.* *p*
p darkness; *mf* So on the o - cean of life - we pass and speak one an - oth - er, *cresc.* *mf* *cresc.*

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No. 1 in F No. 2 in G No. 3 in A

LOVE WAS ONCE A LITTLE BOY

Words Anon.

Music by FREDERIC H. COWEN.

Vivace.

p Love was once a lit - tle boy! *mf* Heigh - o! heigh - o! Then with him 'twas sweet to toy, *mf* Heigh - o! heigh - o!
p He was then so in - no - cent, *cresc.* Not, as now, on mischief bent! *p* Free to come and harmless went, *poco rall.* Heigh - o! heigh - o! heigh - o! *mf a tempo.* *p*
p *cresc.* *colla voce* *p a tempo.*

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No. 1 in E $\flat$ No. 2 in F No. 3 in G

ONE MORNING VERY EARLY

Words adapted by P. J. O'REILLY.

(I LOVE MY LOVE)
TRADITIONAL

Music by WILFRID SANDERSON.

Moderato

mf One morn - ing ver - y ear - ly, - one morn - ing in spring, - I heard a maid com - plain - ing, and sad - ly did she sing. The tears were in her *dim. e rit.*
dim. e rit. *Slower p* weary eyes as doleful - ly sang she, Oh I love my love because I know my love loves me! *rit.* *Più mosso (Minore) con passione* Oh, cru - el were his parents who *f*

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