

IV.

Allegro molto. (♩ = 76)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2  
in B♭

Fagotti 1, 2

Corni 1, 2  
in E♭

Corno 3  
in E♭

Trombe 1, 2  
in E♭

Timpani  
in E♭-B♭

Violino I

Violino II

Viola

Violoncello  
e Contrabasso



7

Fl 1-2 *ff sf sf sf*

Ob 1-2 *ff sf sf sf*

Cl 1-2 (Bb) *ff sf sf sf*

Fag 1-2 *ff sf sf sf*

Cor 1-2 (Eb) *ff sf sf sf*

Cor 3 (Eb) *ff sf sf sf*

Tr 1-2 (Eb) *ff sf sf sf*

Timp. (Eb-Bb) *ff sf sf*

Vln I *ff sf sf sf pizz. p*

Vln II *ff sf sf sf pizz. p*

Vla *ff sf sf sf pizz. p*

Vc Cb *ff sf sf sf pizz. p*



19 **zu 2**

Fl 1-2 *p* *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *p* *ff*

Fag 1-2 *p* *ff*

Cor 1-2 (Eb) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln I

Vln II

Vla

Vc Cb



30

Fl 1-2 *p* *ff* *p* zu 2

Ob 1-2 *p* *ff* *p*

Cl 1-2 (Bb) *p* *ff* *p* zu 2

Fag 1-2 *p* *ff* *p* zu 2

Cor 1-2 (Eb) *p* *ff* *p*

Cor 3 (Eb) *p* *ff* *p*

Tr 1-2 (Eb) *p* *ff* *p*

Timp. (Eb-Bb) *p* *ff* *p*

Vln I *pizz.* *p* *arco* *ff* *p* *pizz.*

Vln II *pizz.* *p* *arco* *ff* *p* *pizz.*

Vla *pizz.* *p* *arco* *ff* *p* *pizz.*

Vc Cb *pizz.* *p* *arco* *ff* *p* *pizz.*



41

Fl 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

*arco*

*p dolce*

*arco*

*p*

51

Vln I

Vln II

Vla

Vc

*cresc.*

*f*

*p*

*cresc.*

*p*

*p*

61

Vln I

Vln II

Vla

Vc

*p dolce*

*arco*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*



68

Vln I *p* *f* *cresc.*

Vln II *p* *cresc.* *p* *cresc.*

Vla *p* *cresc.* *p* *cresc.*

Vc *p* *cresc.* *p* *cresc.*

76

Fl 1-2 1. *p* *cresc.*

Ob 1-2 1. *dolce* *cresc.*

Cl 1-2 (Bb) 1. *dolce* *cresc.*

Fag 1-2 *dolce* *cresc.*

Cor 1-2 (Eb) *p* *cresc.*

Cor 3 (Eb) *cresc.*

Vln I *p* *p* *cresc.*

Vln II *p* *p* *cresc.*

Vla *p* *p* *cresc.*

Vc *p* *pizz.* *p* *cresc.*

Cb *p* *pizz.* *p* *cresc.*



83

Fl 1-2 *sf* *p* *f*

Ob 1-2 *sf* *decresc.* *p* *f*

Cl 1-2 (Bb) *sf* *decresc.* *p* *f*

Fag 1-2 *sf* *decresc.* *p* *f*

Cor 1-2 (Eb) *sf* *decresc.* *p* *f*

Cor 3 (Eb) *sf* *decresc.* *p* *f*

Tr 1-2 (Eb) *f* zu 2

Timp. (Eb-Bb) *f*

Vln I *sf* *decresc.* *p* *f*

Vln II *sf* *decresc.* *p* *f*

Vla *sf* *decresc.* *p* *f*

Vc Cb *decresc.* *p* *f* arco



90

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

*sf*

*f*

*p*

*f*

*decresc.*

1.



97

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

*p*

*f*

*tr*

*1.*

*zu 2.*

*pizz.*

*arco*



104

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc

Cb



112

1.

Fl 1-2 *sf* *cresc.* *cresc.* *f* *ff*

Ob 1-2 *cresc.* *f* *ff*

Cl 1-2 (Bb) *f* *ff* 1. *p*

Fag 1-2 *f* *ff*

Cor 1-2 (Eb) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff* zu 2

Vln I *sf* *cresc.* *f* *ff* *p*

Vln II *sf* *cresc.* *f* *ff*

Vla *sf* *cresc.* *f* *ff*

Vc *sf* *cresc.* *f* *ff* *p*

Cb *f* *ff*

122

Cl 1-2 (Bb) 1.

Fag 1-2 *p*

Vln I *p*

Vln II *p*

Vla

Vc

Cb



132

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

*p*

*sf*

*sf*

*p*

1.

141

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

zu 2

zu 2

zu 2

zu 2

Vln I

Vln II

Vla

Vc Cb

*sf*

*sf*

*cresc.*

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*



150

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc Cb

*sf*

*f*

*sf*

159

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc Cb

2.

zu 2

*sf*

*f*

*sf*

167

Fl 1-2 *zu 2* *f* *zu 2* *f* *ff*

Ob 1-2 *f* *zu 2* *f* *ff*

Cl 1-2 (Bb) *f* *zu 2* *f* *ff*

Fag 1-2 *f* *f* *f* *ff*

Vln I *più f* *ff*

Vln II *sf* *più f* *ff*

Vla *sf* *più f* *ff*

Vc Cb *più f* *ff*

174

Fl 1-2 *p* *cresc.* *sf*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Vln I *p* *cresc.* *sf*

Vln II *p* *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc Cb *p* *pizz.* *cresc.* *sf*



183

Fl 1-2 *p*

Ob 1-2 *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc  
Cb *p*

189

Fl 1-2 *cresc.*

Ob 1-2 *cresc.*

Vln I *cresc.*

Vln II *p*

Vla *p*

Vc  
Cb *p*

195

Fl 1-2 *tr*

Vln I *3*

Vln II *3*

Vla *3*

Vc  
Cb *arco 3*



201

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Vln I *sf*

Vln II *f sf*

Vla *f sf*

Vc Cb *f sf*

*cresc.*

209

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc Cb *ff*

1. *sempre f*

2. *sempre f*

zu 2 *sempre f*

*sf sempre f sf sf*





216

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc  
Cb

*sf* *molto marcato* *sf* *sf*

223

Fl 1-2

Ob 1-2

Cl 1-2  
(Bb)

Fag 1-2

Cor 1-2  
(Eb)

Cor 3  
(Eb)

Vln I

Vln II

Vla

Vc  
Cb

*sf* *ff* *sf* *sf*



230

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

237 zu 2

zu 2

zu 2

2.



244

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc Cb *sf*

zu 2

251

Fl 1-2 *p* *dolce*

Ob 1-2 *p*

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb) *p*

Cor 3 (Eb) *p*

Vln I *p* *dolce*

Vln II *p*

Vla *p*

Vc Cb *p*

1.

2.



260

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

*p dolce*

*1.*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

*pizz.*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

*pp*

*pp*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

270

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

*1.*

*p*

*1.*

*p*

*1. in F.*

*p*

*2. in Eb.*

*p*

*pp*

*arco*

*pp*



279

Fl 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

286

Vln I

Vln II

Vla

Vc Cb

293

Fl 1-2

Vln I

Vln II

Vla

Vc Cb

zu 2

*p sf*

*sf*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



301 2. in Eb.

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

Detailed description: This system of musical notation covers measures 301 through 307. The Cor 1-2 (Eb) and Cor 3 (Eb) parts are mostly silent until measure 305, where they enter with a dynamic of *f*. The Vln I part features a rhythmic pattern of eighth notes, while Vln II plays a sustained chord. The Vla part has a melodic line with some rhythmic variation. The Vc Cb part provides a steady bass line with eighth-note patterns. Dynamics are marked as *f* and *sf* throughout the system.

308

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

Detailed description: This system of musical notation covers measures 308 through 314. The Cor 1-2 (Eb) and Cor 3 (Eb) parts play sustained chords. The Vln I part continues with its eighth-note pattern. The Vln II part has a melodic line with a dynamic of *sf*. The Vla part has a melodic line with a dynamic of *sf*. The Vc Cb part provides a steady bass line with eighth-note patterns. Dynamics are marked as *sf* throughout the system.



315

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) 2. in Eb. *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln I *ff sf*

Vln II *ff*

Vla *ff*

Vc Cb *sf ff sf*



323

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

2.

*sf*





332 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc

Cb

2.

zu 2

zu 2



342

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2 in Eb.

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb



Poco Andante. (♩ = 108)

350

Fl 1-2

Ob 1-2  
*p* *con espressione* *sf* *cresc. cresc.* *sf* *p*

Cl 1-2 (Bb)  
*p* *sf* *sf* *p*

Fag 1-2  
*p* *sf* *cresc.* *sf* *p*

Cor 1-2 (Eb)  
*p*

Cor 3 (Eb)  
*p*

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I  
*sf* *p*

Vln II  
*sf* *p*

Vla  
*sf* *p*

Vc Cb  
*sf* *p*



360

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

*cresc.*

*sf*

*p*

1.

368

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

*pp*

*cresc.*

1.



373

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor 1-2 (Eb)  
 Cor 3 (Eb)  
 Timp. (Eb-Bb)  
 Vln I  
 Vln II  
 Vla  
 Vc  
 Cb

*p*, *cresc.*, *pp*, *arco*, *6*



378

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc

Cb

*cresc.*

*p*

*pp*

1.



382

Fl 1-2  
*ff sf sf sf sf*

Ob 1-2  
*ff sf sf sf sf*

Cl 1-2 (Bb)  
 zu 2  
*ff sf sf sf sf*

Fag 1-2  
 zu 2  
*ff sf sf sf sf*

Cor 1-2 (Eb)  
*sf ff sf sf sf sf*

Cor 3 (Eb)  
*ff sf sf sf sf*

Tr 1-2 (Eb)  
*ff sf sf sf sf*

Timp. (Eb-Bb)  
*ff*

Vln I  
*p ff*

Vln II  
*p ff*

Vla  
*ff*

Vc Cb  
*ff sf sf sf sf*



387

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor 1-2 (Eb)  
 Cor 3 (Eb)  
 Tr 1-2 (Eb)  
 Timp. (Eb-Bb)  
 Vln I  
 Vln II  
 Vla  
 Vc Cb





392

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor 1-2 (Eb)  
 Cor 3 (Eb)  
 Tr 1-2 (Eb)  
 Timp. (Eb-Bb)  
 Vln I  
 Vln II  
 Vla  
 Vc  
 Cb



397

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (Eb)  
Cor 3 (Eb)  
Tr 1-2 (Eb)  
Timp. (Eb-Bb)  
Vln I  
Vln II  
Vla  
Vc Cb

*sf*  
*p*  
*cresc.*  
*sf*  
*p*  
*cresc.*  
*sf*  
*p*  
*cresc.*  
*sf*  
*p*  
*cresc.*



402

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (Eb)  
Cor 3 (Eb)  
Vln I  
Vln II  
Vla  
Vc  
Cb

*p* *cresc.* *p*

*p* *cresc.* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

407

Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (Eb)  
Vln I  
Vln II  
Vla  
Vc  
Cb

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*



412

Ob 1-2  
Cl 1-2 (Bb)  
Cor 1-2 (Eb)  
Vln I  
Vln II  
Vla  
Vc Cb

*cresc.*

416

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (Eb)  
Cor 3 (Eb)  
Tr 1-2 (Eb)  
Timp. (Eb-Bb)  
Vln I  
Vln II  
Vla  
Vc Cb

*f*  
*sempre più forte*  
*ff*



421

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

*p*

*cresc.*

*decresc.*

*p*

*p*

*cresc.*

*decresc.*

*p*

*p*

*cresc.*

*decresc.*

*p*

*fp*

*cresc.*

*decresc.*

*p*

*fp*

*cresc.*

*decresc.*

*p*

1.

1.

6

Presto. (♩ = 116)

428

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Vln I

Vln II

Vla

Vc

Cb

*decresc.*

*pp*

*ff*

zu 2



435

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc  
Cb

441

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor 1-2 (Eb)  
 Cor 3 (Eb)  
 Tr 1-2 (Eb)  
 Timp. (Eb-Bb)  
 Vln I  
 Vln II  
 Vla  
 Vc Cb





447

Fl 1-2 *sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf sf sf sf sf*

Cl 1-2 (Bb) *sf sf sf sf sf sf sf*

Fag 1-2 *sf sf sf sf sf sf sf*

zu 2

Cor 1-2 (Eb) *sf sf sf sf sf sf sf*

Cor 3 (Eb) *sf sf sf sf sf sf sf*

Tr 1-2 (Eb) *sf sf sf sf sf sf sf*

Timp. (Eb-Bb) *sf*

Vln I *sf sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf*

Vc Cb *sf sf sf sf sf sf sf*



454

Fl 1-2 *sf sf sf sf* *sempre più forte*

Ob 1-2 *zu 2 sf sf sf sf* *sempre più forte*

Cl 1-2 (Bb) *sf sf sf sf sf sf* *sempre più forte*

Fag 1-2 *zu 2 sf sf sf sf sf sf* *sempre più forte*

Cor 1-2 (Eb) *sf sf sf sf sf sf* *sempre più forte*

Cor 3 (Eb) *sf sf sf sf sf sf* *sempre più forte*

Tr 1-2 (Eb) *zu 2 sf sf sf sf sf sf* *sempre più forte*

Timp. (Eb-Bb) *sempre più forte* 3

Vln I *sf sf sf sf sf sf* *sempre più forte*

Vln II *sf sf sf sf sf sf* *sempre più forte*

Vla *sf sf sf sf sf sf* *sempre più forte*

Vc Cb *sf sf sf sf sf sf* *sempre più forte*



460

Fl 1-2  
Ob 1-2  
Cl 1-2  
(Bb)  
Fag 1-2

Cor 1-2  
(Eb)  
Cor 3  
(Eb)  
Tr 1-2  
(Eb)

Timp.  
(Eb-Bb)

Vln I  
Vln II

Vla  
Vc  
Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



468

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

