

1874  
1875

385100

*Jacques L. L.*

VIOLIN.

# TRIO N°2

IN ONE MOVEMENT

VIOLIN

John Ireland

Poco lento

Cello

*pp*

*pp*

*pp*

*mf*

*pp*

*p*

*espress.*

*cresc.*

*f*

*pp*

**A**

*cresc.*

*f*

(*poco più moto*)

*ff*

*sff*

Cello

*dim.*

*ad lib.*

Allegro giusto (quasi doppio movimento)

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro giusto (quasi doppio movimento)'. The second staff includes a dynamic marking of *mf*. The third staff is marked *simile* and *f*. The fourth staff is marked *f*, *cresc.*, and *marc.*. The fifth staff is marked *ff (larg.)*, *rit.*, and *ff*. The sixth staff is marked *mp*. The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *f* and *marc.*. The ninth staff is marked *ff (larg.)*, *rit.*, and *fff*. The tenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLIN

**E**

*fff* *sf* *mf* *dim.*

*rit.* *tempo*

*sfp* *p*

*rit.* *sul ponticello*

*pp* *p* *molto*

*poco rit.* **Tempo I**

*ff* *pp* *pp espress.* *p*

*largamente* *ten.* *a tempo*

**F**

3

**1** *Cello ad lib.* **2** **Andante** *Cello*

**G**

**In tempo**

*f espress. e sonore*

*cresc.* *ten.* *cresc.*

VIOLIN

*ff tenuto* *rit.* *ff* *ten.*

*fff* *dim.* *pp*

*pp espress.* *ppp*

Cello

Tempo I

*rit.* *f*

Allegro agitato

*ff* *fff marc. (e poco rubato)*

*fz*

Tranquillando

*dim.* *p espress.*

Tranquillo

*p*

Poco più moto

Cello Piano

VIOLIN

*con sord.*  
*ppp dolciss.*

*pp* *rit.* *cresc. molto* *f*

**Allegro agitato**  
*fff*

*fz* *ten.* **Tranquillando molto**

**K Tranquillo**  
*p* *p espress.*

*3* *3* *(senza sord.)*

**Vivace non troppo**  
*senza sord.*  
*mf marc.*

*rit.* **Largamente**  
*f* *fff ten.* *mf* *fff*

*rit.* **Allegro**  
*mf* **Piano**

**Cello**

VIOLIN

**L** *mp* *3* *accel.* *f*

*p* *cresc.*

*ff* *rit.* *ten.* **Più allegro**

*4* *accel. e cresc.* *f cresc.*

**Meno allegro** *sff* *marcatiss.*

**Vivace** *4*

**M** **Largamente** *11* *ten.* *(rubato)* *sff*

# CLASSICAL VIOLIN MUSIC

BY CELEBRATED MASTERS OF THE 17th AND 18th CENTURIES,

ARRANGED FOR

VIOLIN AND PIANOFORTE

and supplemented with marks of expression by

GUSTAV JENSEN.

No.									
7401	FRANCESCO GEMINIANI.	Sonata I. (A maj.)	...	...	...	...	...	...	...
7402	" "	" II. (B min.)	...	...	...	...	...	...	...
7403	{ G. B. SOMIS ...	Adagio and Allegro	...	...	...	...	...	...	...
		PIETRO NARDINI ...	Adagio ...	...	...	...	...	...	...
		J. B. SENAILLÉ ...	Aria ...	...	...	...	...	...	...
7404	G. PUGNANI ...	Sonata (E maj.)	...	...	...	...	...	...	
7405	J. B. SENAILLÉ ...	Sonata (G)	...	...	...	...	...	...	
7406	ARCANGELO CORELLI...	3 Sonatas (A maj., E min., E maj.)	...	...	...	...	...	...	
7407	GIUSEPPE TARTINI ...	2 Sonatas (G maj. and G min.)	...	...	...	...	...	...	
7408	" "	Sonata (C minor)	...	...	...	...	...	...	
7409	" "	Sonata (C maj.); Giga (D maj.)	...	...	...	...	...	...	
7410	HENRY PURCELL ...	The Golden Sonata (for 2 Violins and Piano)	...	...	...	...	...	...	
7410a	" "	The same for 2 Violins, Piano, and Violoncello	...	...	...	...	...	...	
7411	FRANCESCO GEMINIANI.	Sonata VIII. (D min.)	...	...	...	...	...	...	
7412	" "	Selected Sonata-movements	...	...	...	...	...	...	
7413	L. BORGHINI ...	Sonata II. (A maj.)	...	...	...	...	...	...	
7414	" ...	Sonata IV. (G min.)	...	...	...	...	...	...	
7415	ANTONIO VERACINI ...	Sonata (C min.) (2 Violins, Piano, and Violoncello <i>ad lib.</i> )	...	...	...	...	...	...	
7416	" "	Sonata (A min.)	...	...	...	...	...	...	
7417	GIUSEPPE TORELLI ...	Concerto (for 2 Violins and Piano)	...	...	...	...	...	...	
7418	W. A. MOZART ...	Andante, Menuetto, and Ronde	...	...	...	...	...	...	
7419	ARCANGELO CORELLI ...	Follia con Variazioni (D min.)	...	...	...	...	...	...	
7420	W. A. MOZART ...	Adagio (E maj.); Rondo (C maj.)	...	...	...	...	...	...	
7421	F. H. BARTHÉLEMON ...	Sonata (E min.)	...	...	...	...	...	...	
7422	G. F. HANDEL ...	Sonata (A maj.)	...	...	...	...	...	...	
7423	ANTONIO VIVALDI ...	Sonata (A maj.)	...	...	...	...	...	...	
7424	F. M. VERACINI. ...	Concert-Sonata (E min.)	...	...	...	...	...	...	
7425	JEAN MARIE LECLAIR. ...	Sonata IV. (D) ...	...	...	...	...	...	...	
7426	G. F. HANDEL ...	Sonata X. (G min.)	...	...	...	...	...	...	
7427	" ...	Sonata XIII. (D maj.)	...	...	...	...	...	...	
7428	JEAN MARIE LECLAIR. ...	Le Tombeau (Sonata) ...	...	...	...	...	...	...	
	HENRY PURCELL ...	3 Sonatas (for 2 Violins, Piano, and Violoncello <i>ad lib.</i> ):							
7429		Sonata (B min.)	...	...	...	...	...	...	
7430		" (A min.)	...	...	...	...	...	...	
7431		" (C maj.)	...	...	...	...	...	...	
7432	WILLIAM BOYCE ...	Sonata (A maj.) (for 2 Violins, Piano and Violoncello <i>ad lib.</i> )	...	...	...	...	...	...	
7433	FRANZ BENDA ...	Sonata VIII. (A min.)	...	...	...	...	...	...	
7434	J. S. BACH ...	Sonata (G min.)	...	...	...	...	...	...	

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