ZWEITE SYMPHONIE

(ES-DUR)

für grofses Orchester

componirt

von

CARL GOLDMARK

OP. 35.

Partitur Pr. net. M. 9._.

Orchesterstimmen Pr. net. M. 12._.

Klavier-Auszug zu 4 Händen
Pr. M. 10_

Eigenthum der Verleger.
MAINZ, B. SCHOTT'S SÖHNE.
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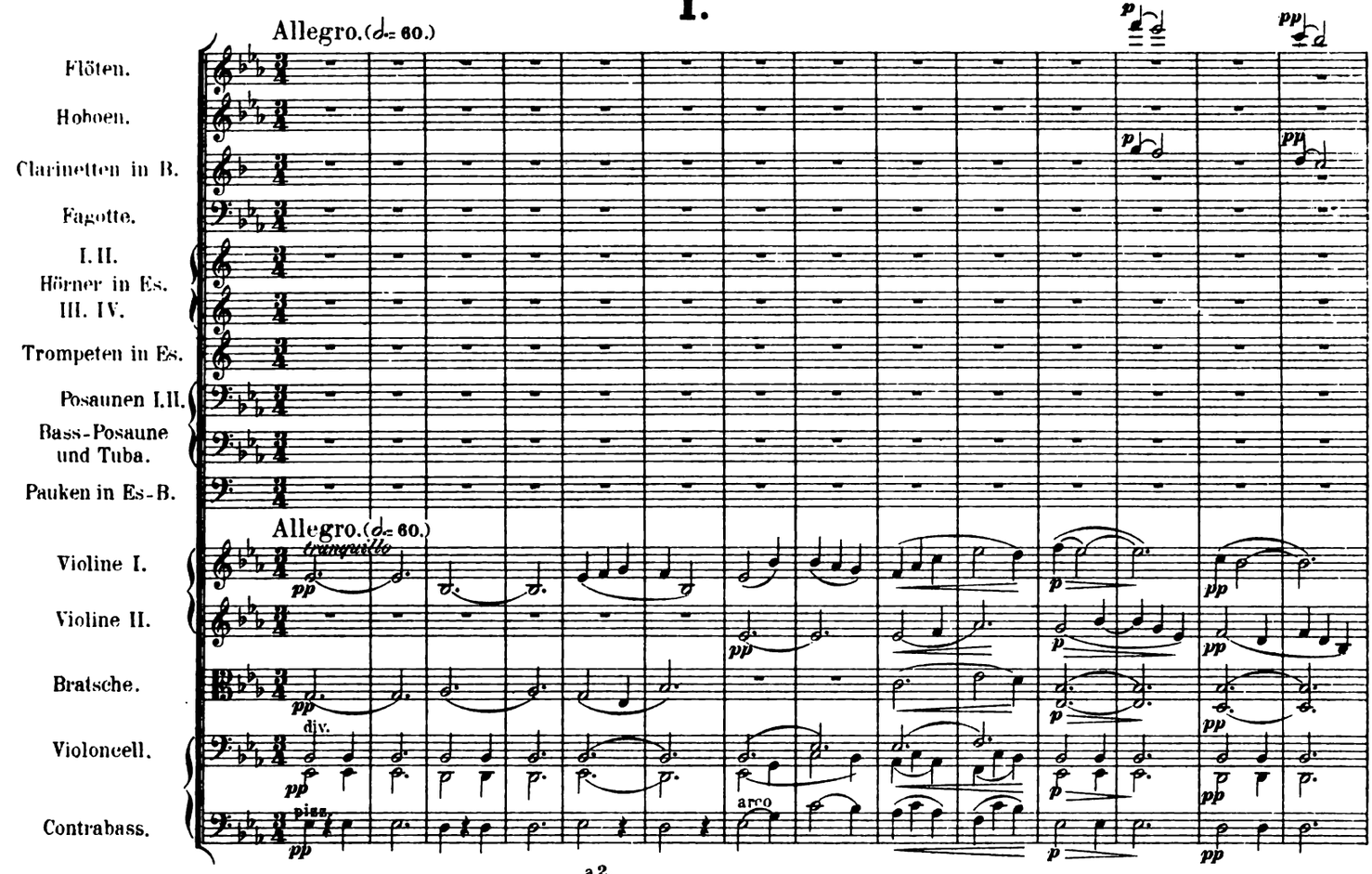
Printed in Germany.

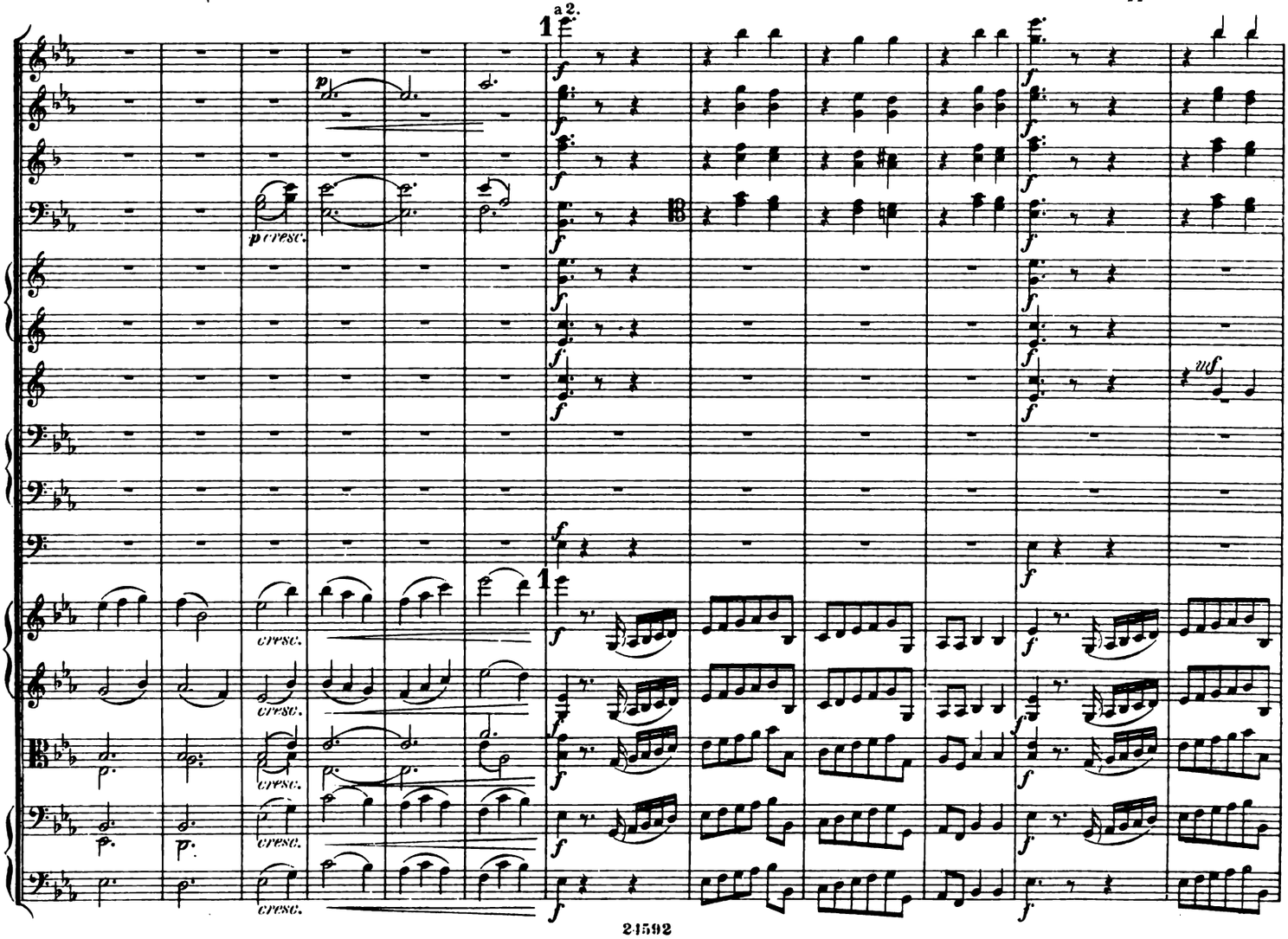
24592. 24637.

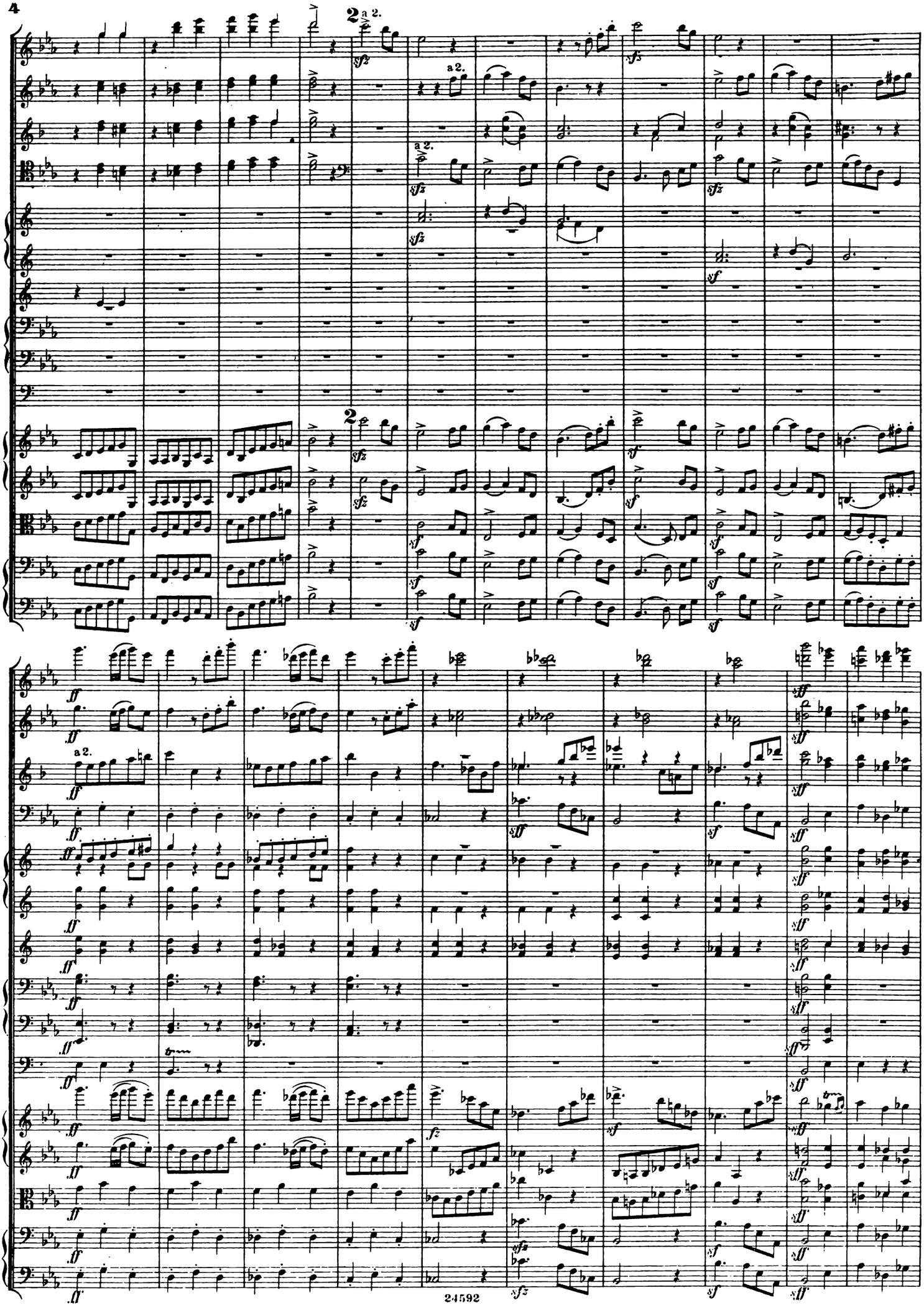
Symphonie.

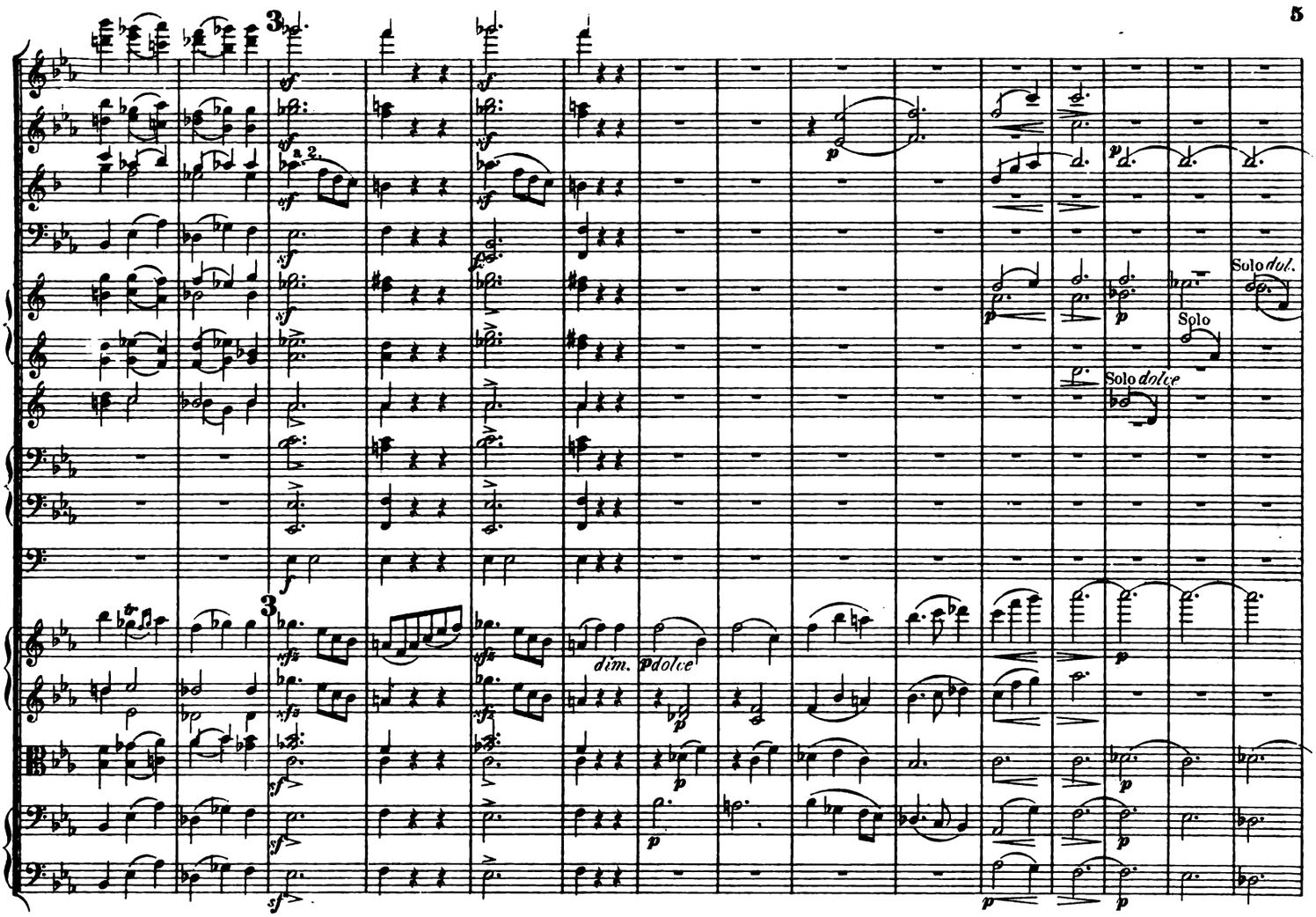
Carl Goldmark, Op. 35

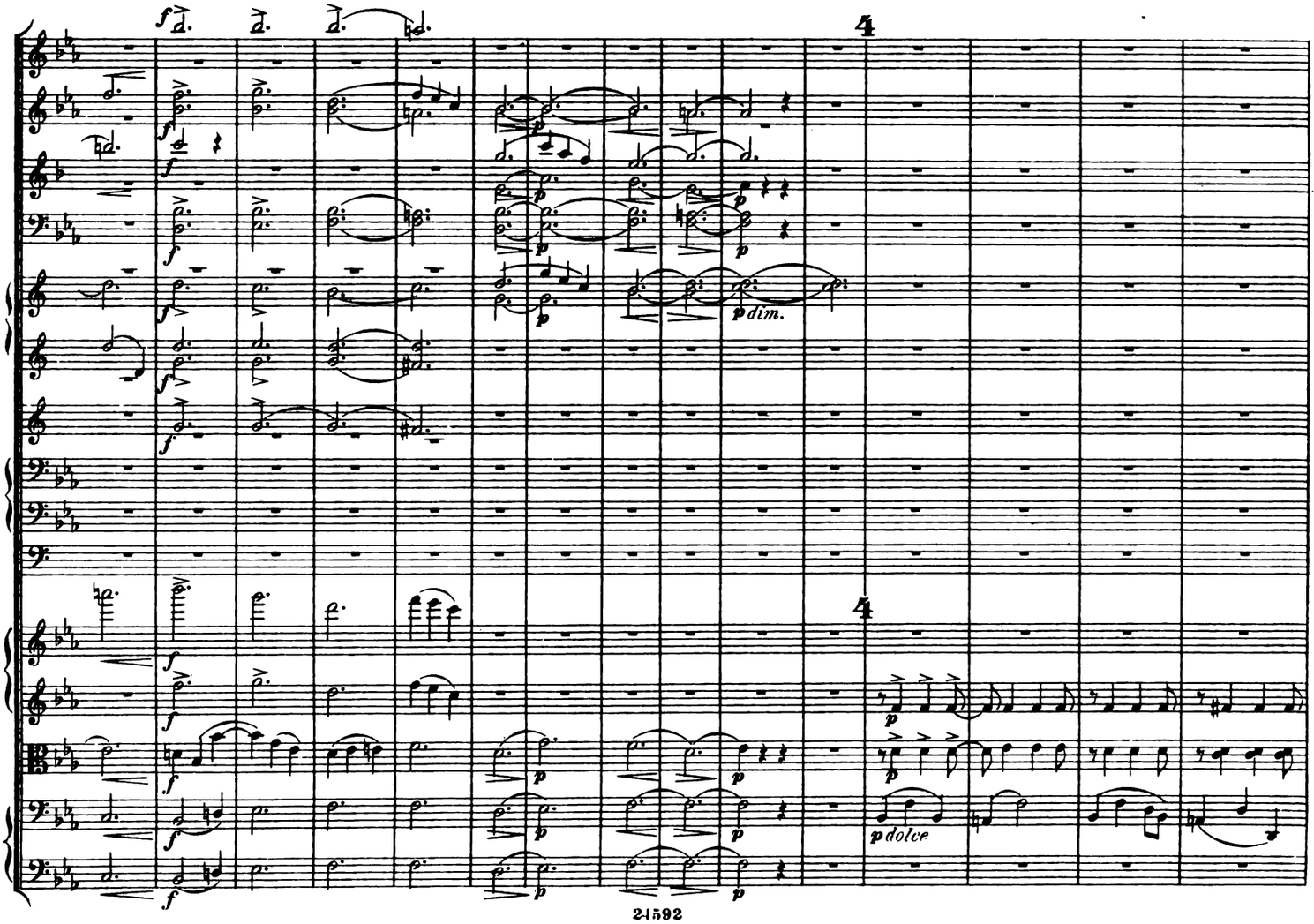
I.

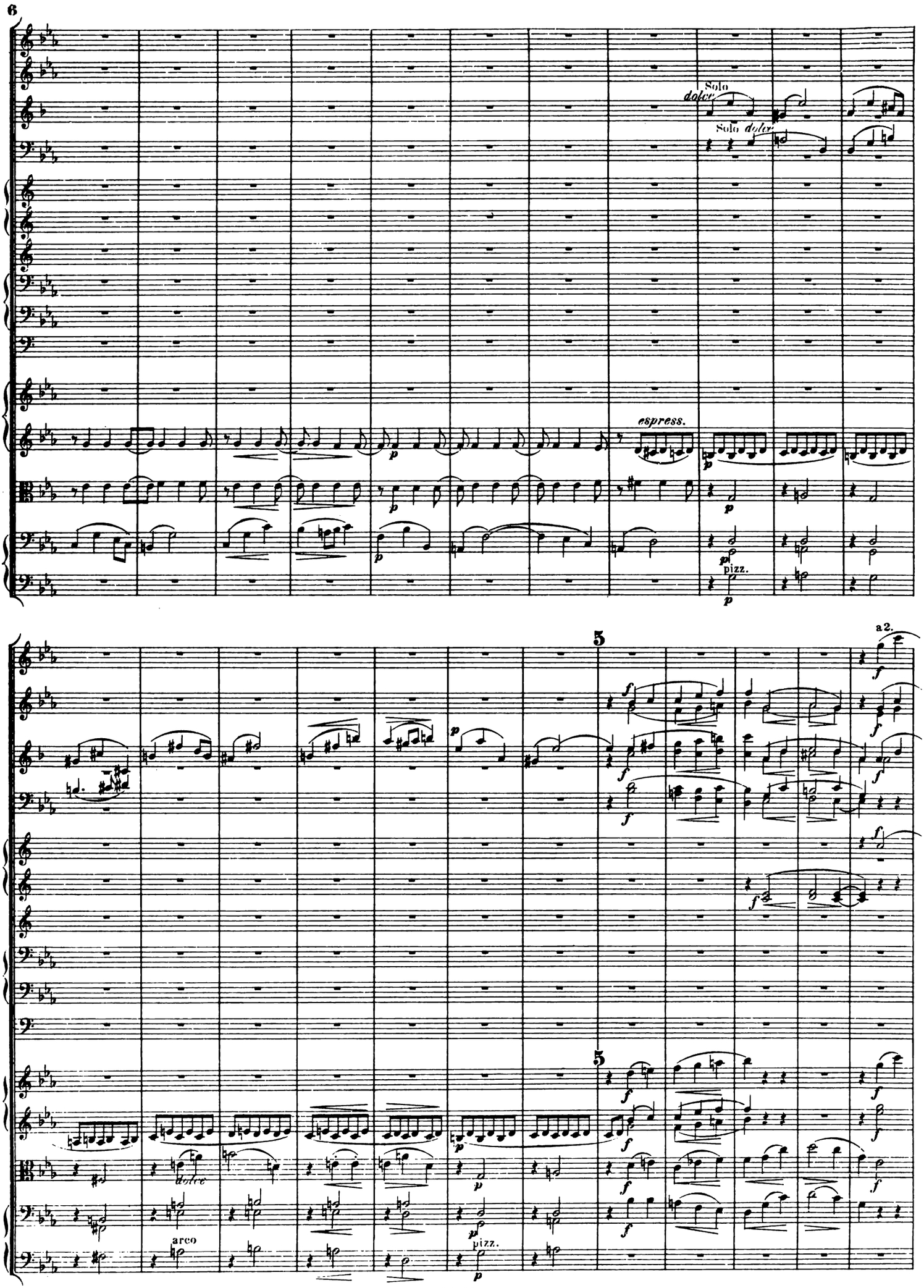


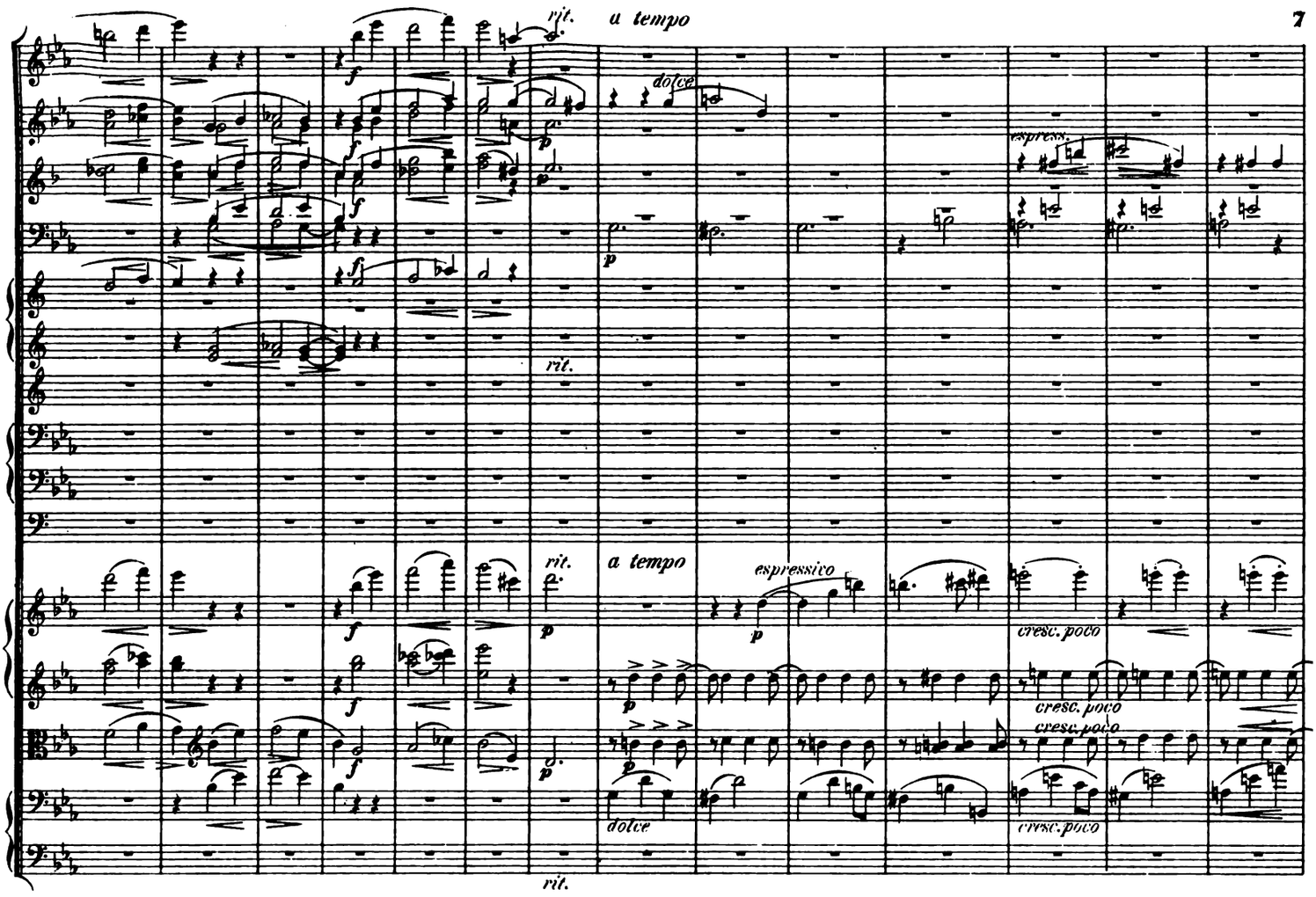


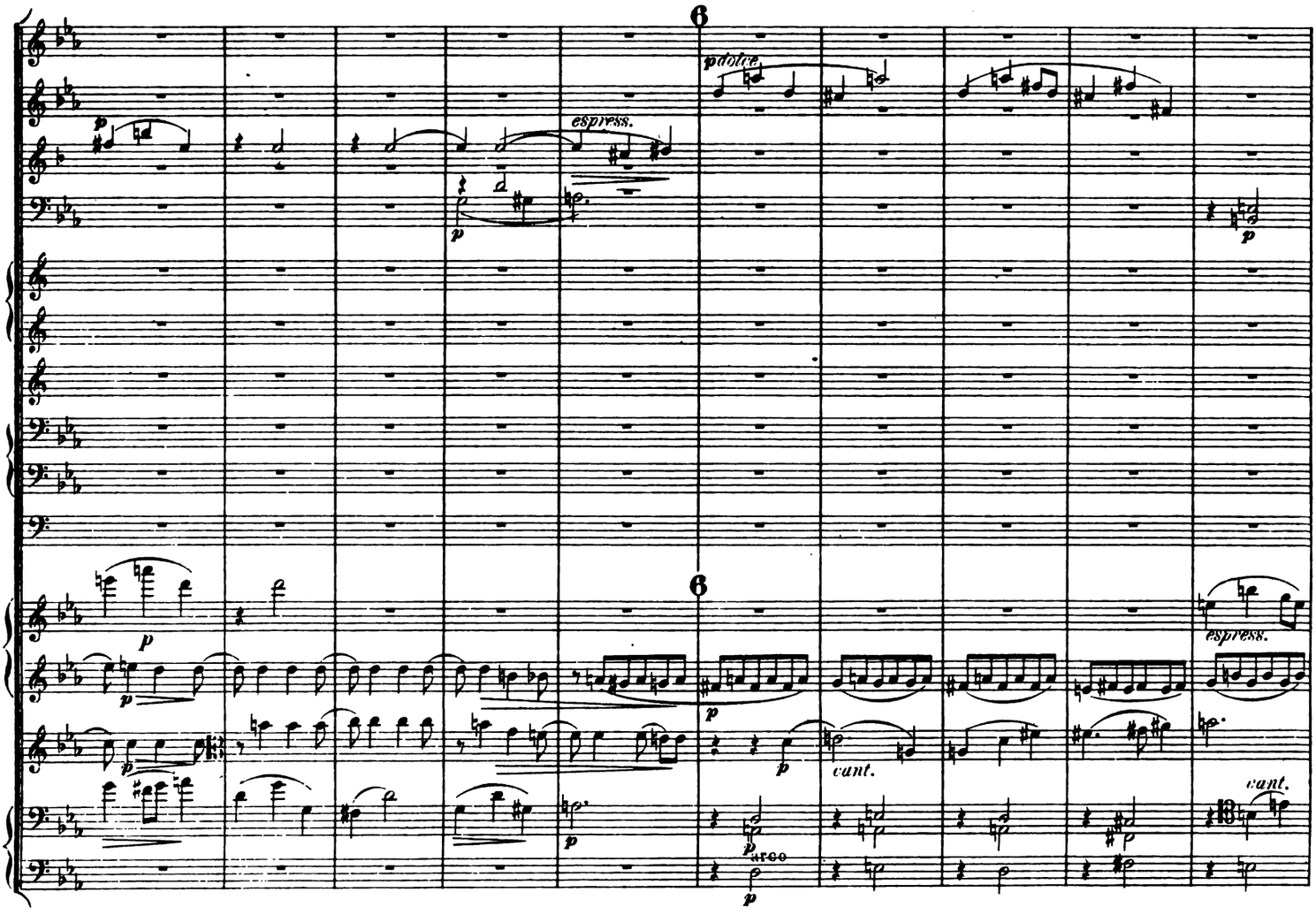

2
a 2.
a 2.
a 2.
2
a 2.

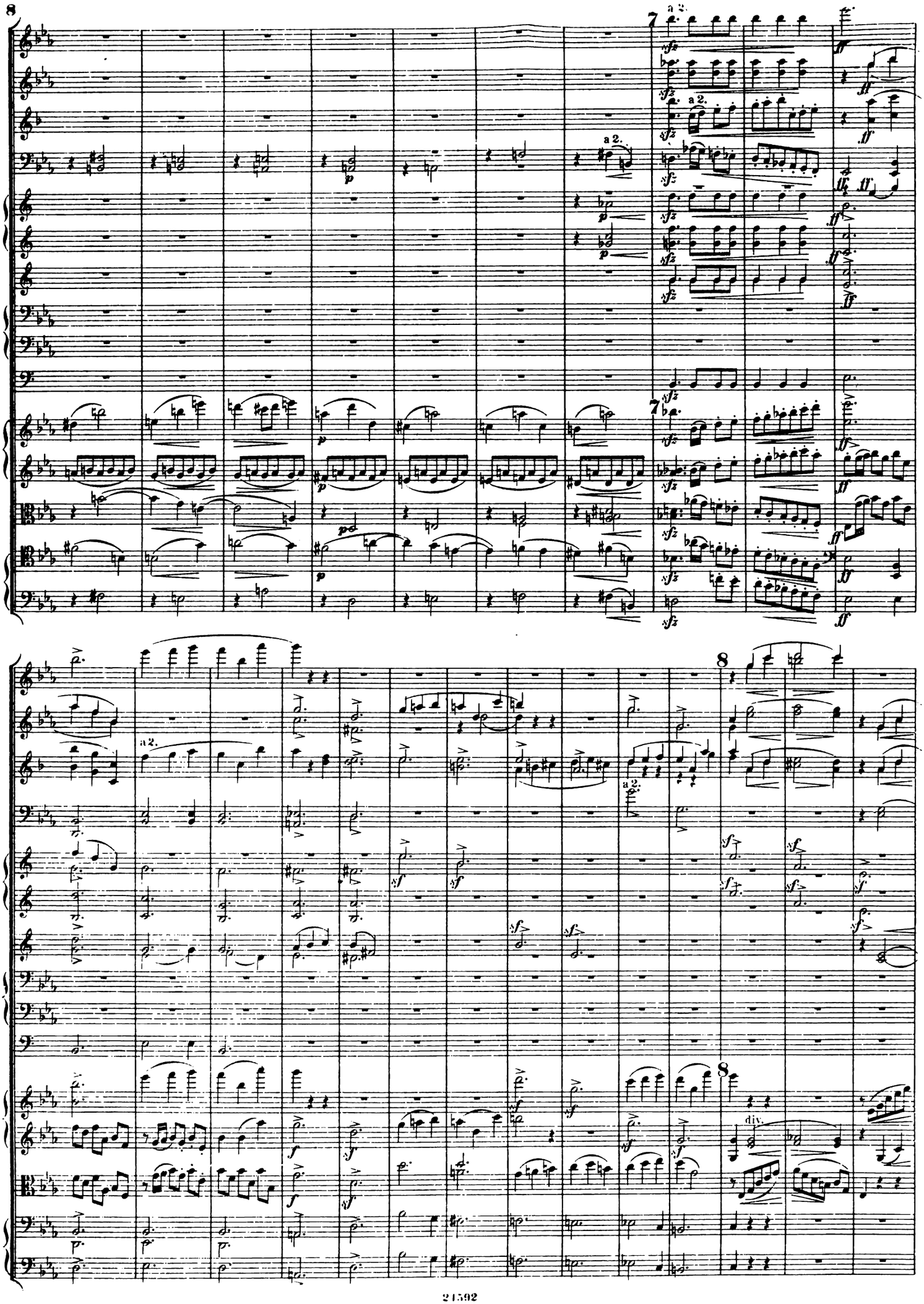

3
a 2.
Solo dol.
Solo
Solo dolce
3
dim.
pdolce

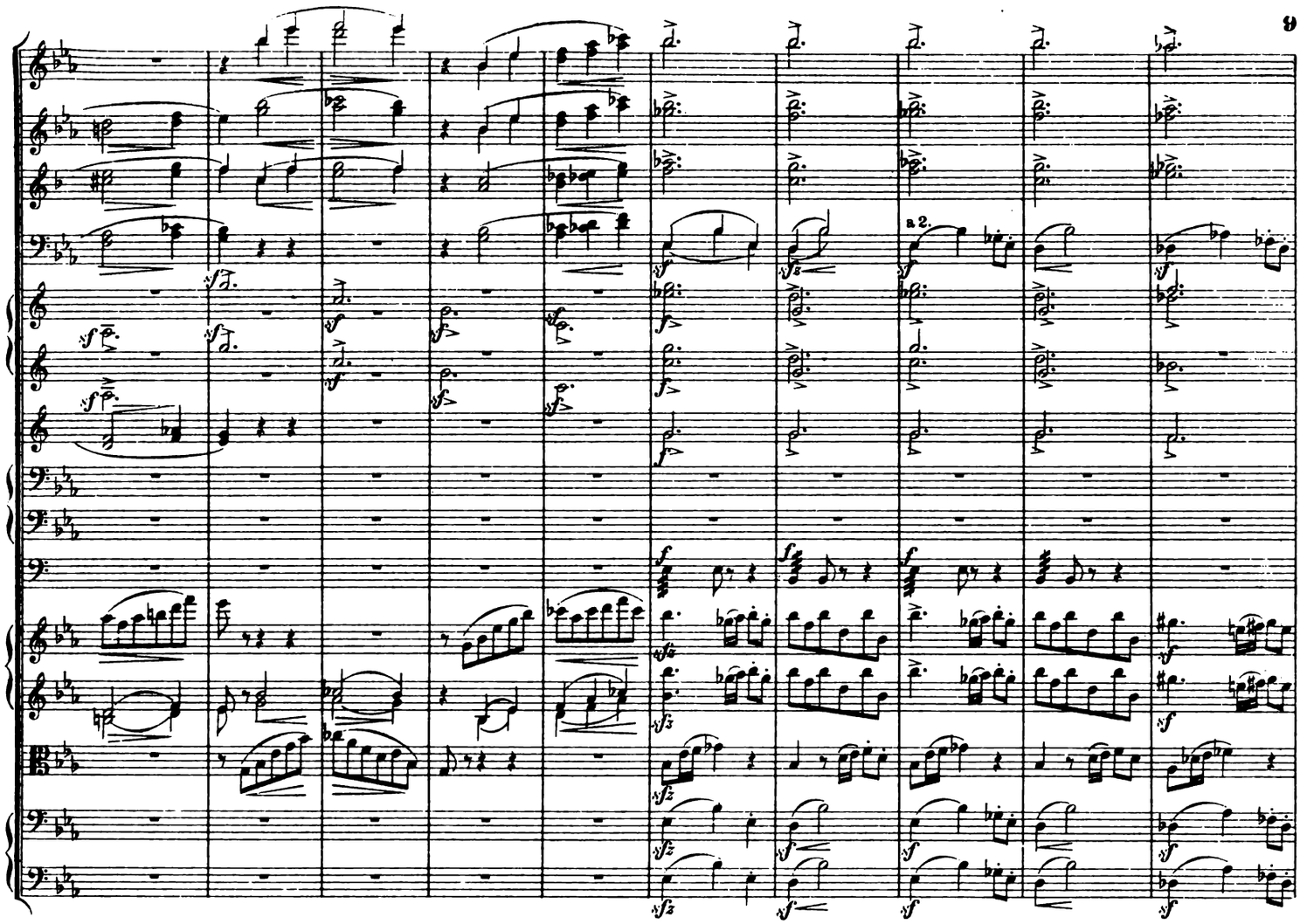

4
pdim.
4
pdolce

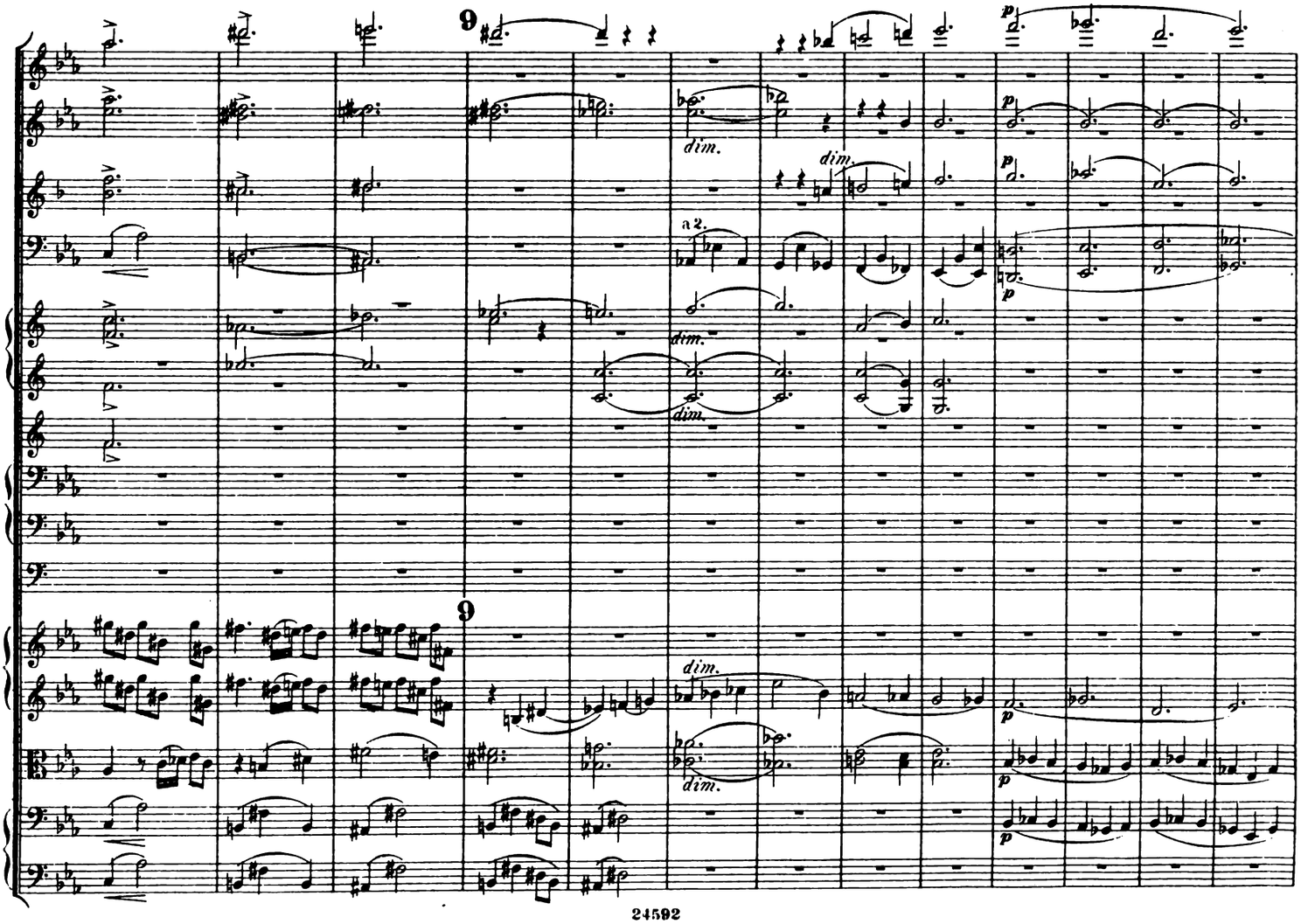

6
Solo
dolce
Solo dolce
espress.
pizz.
5
a2.
dolce
arco
pizz.

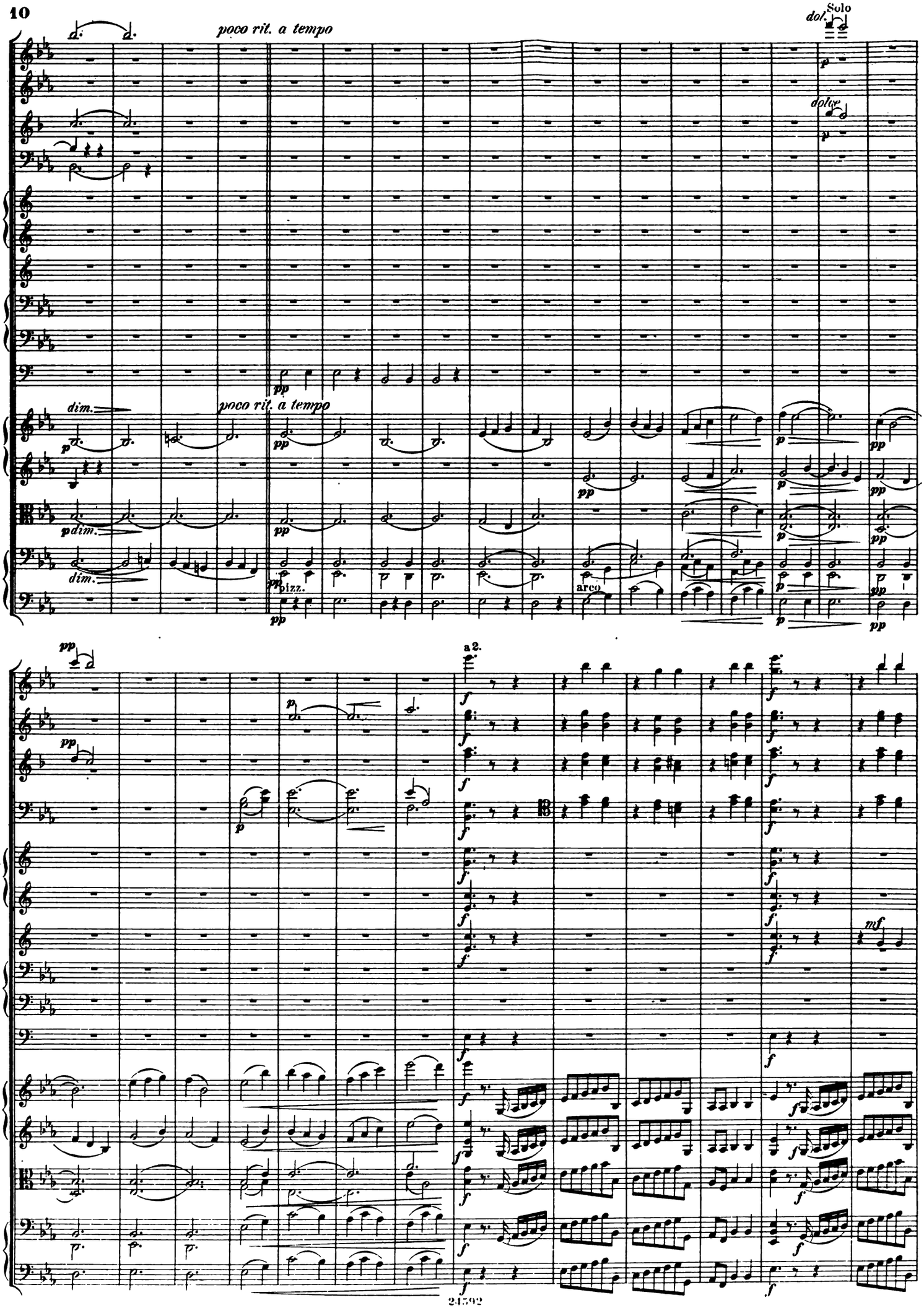

rit.
a tempo
dolce
espress.
rit.
a tempo
espressivo
cresc. poco
cresc. poco
cresc. poco
cresc. poco
dolce
rit.


6
pdolce
espress.
6
espress.
cant.
cant.
arco


8
7
a 2.
sfz
ff
p
8
div.





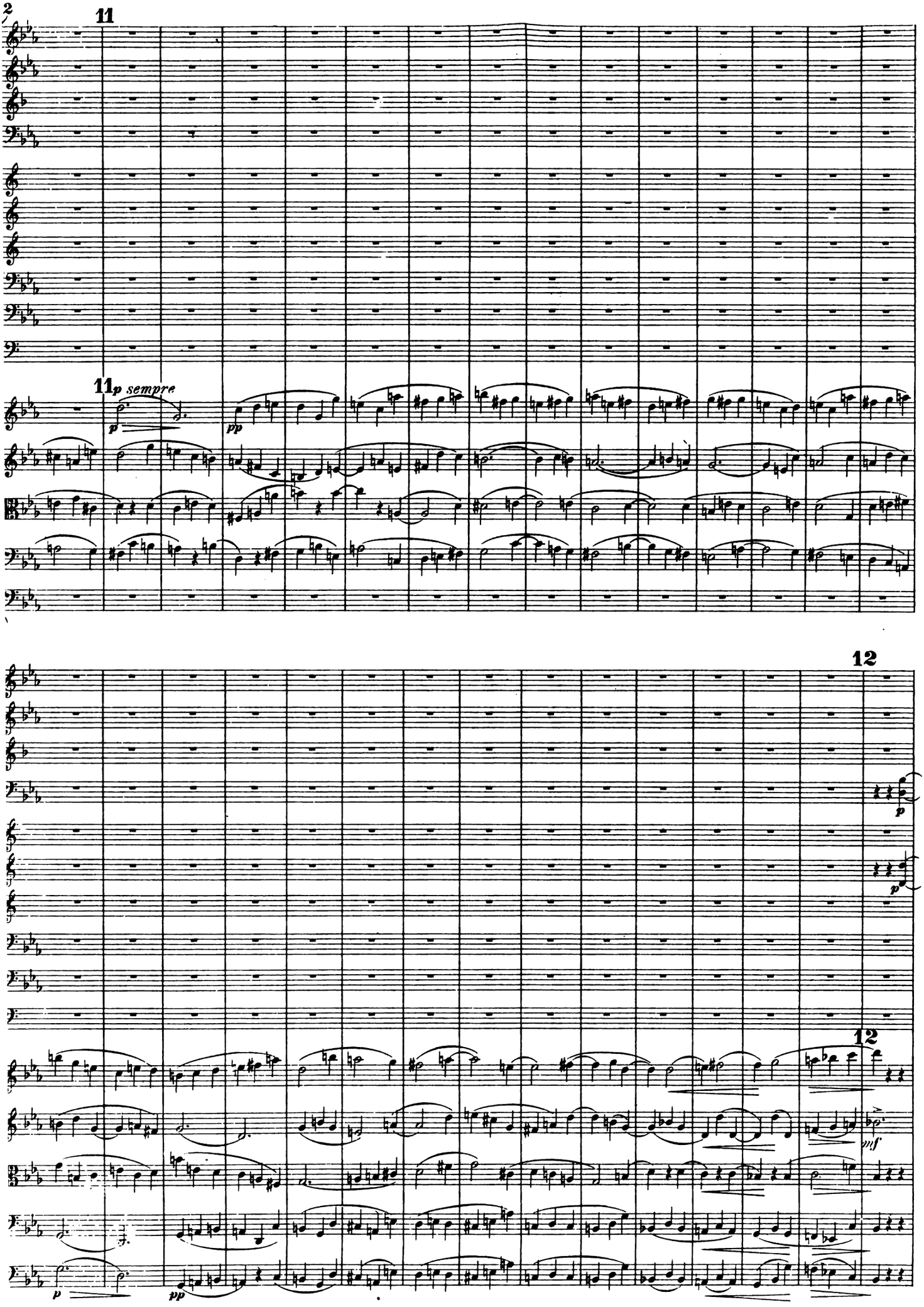

poco rit. a tempo
Solo
dol.
dolce
dim.
poco rit. a tempo
pizz.
arco
a 2.

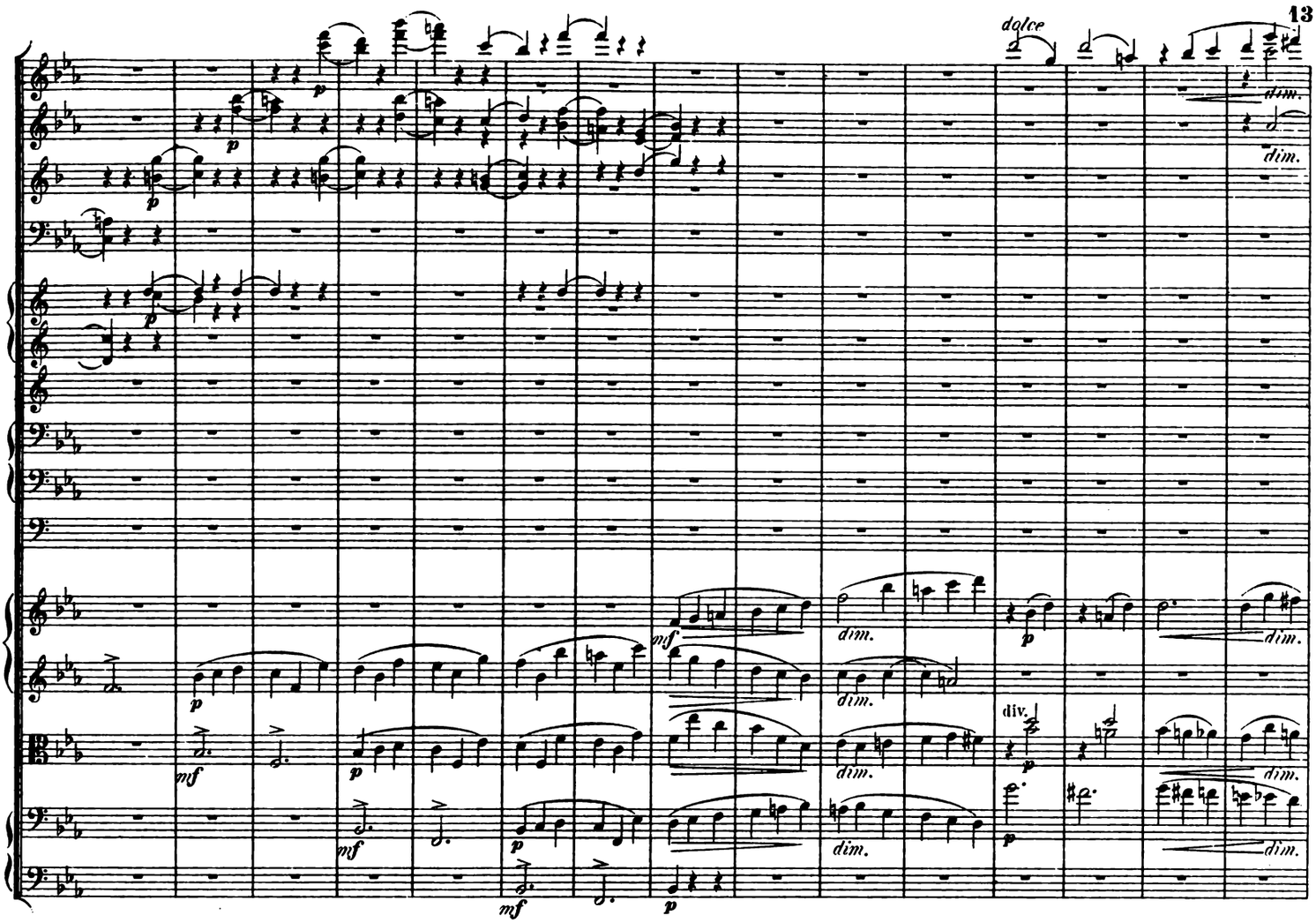
10

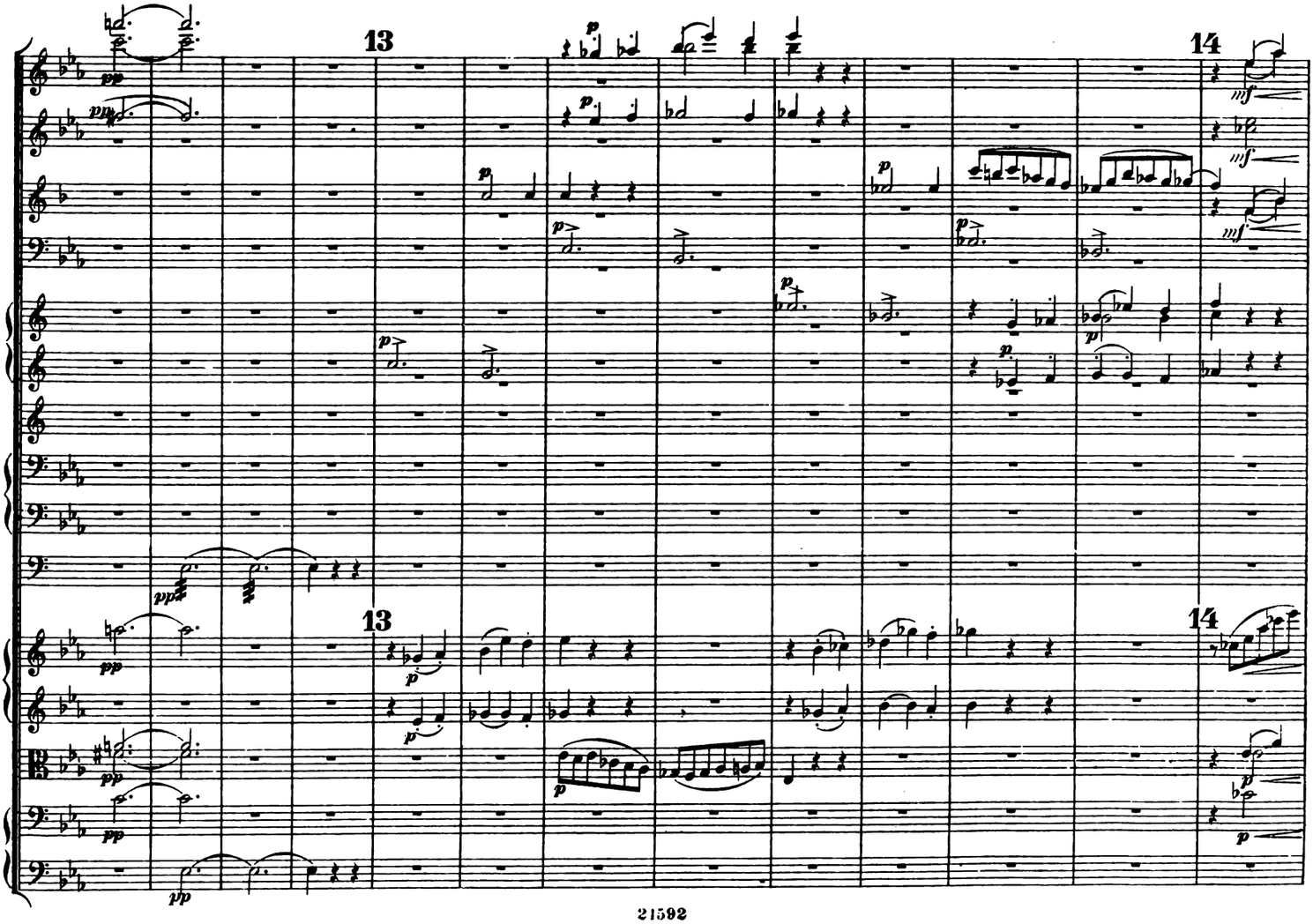
10

poco animato

poco animato


11
11 p sempre
p
pp
12
p
p
12
mf
p
pp

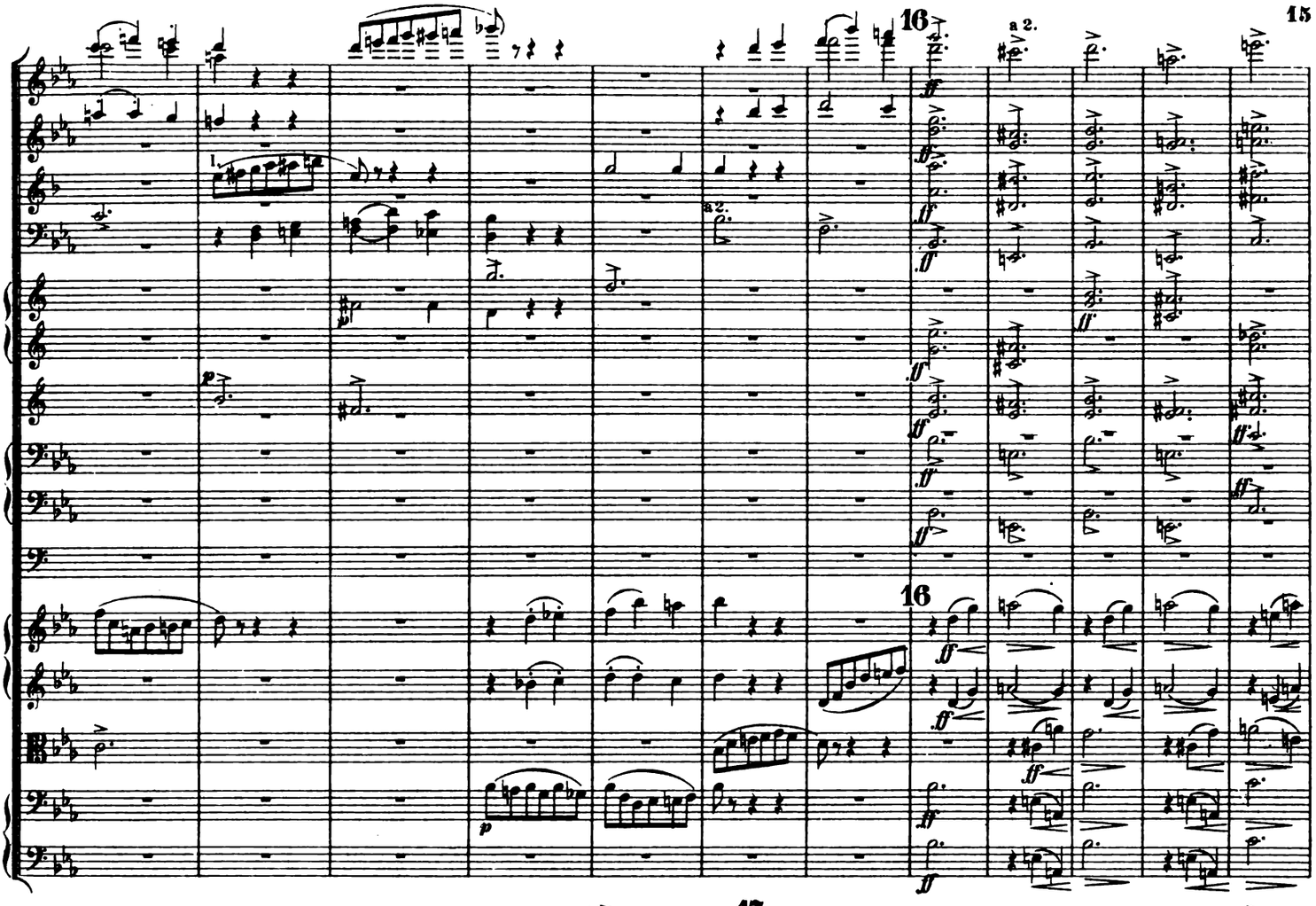

dolce
dim.
div.

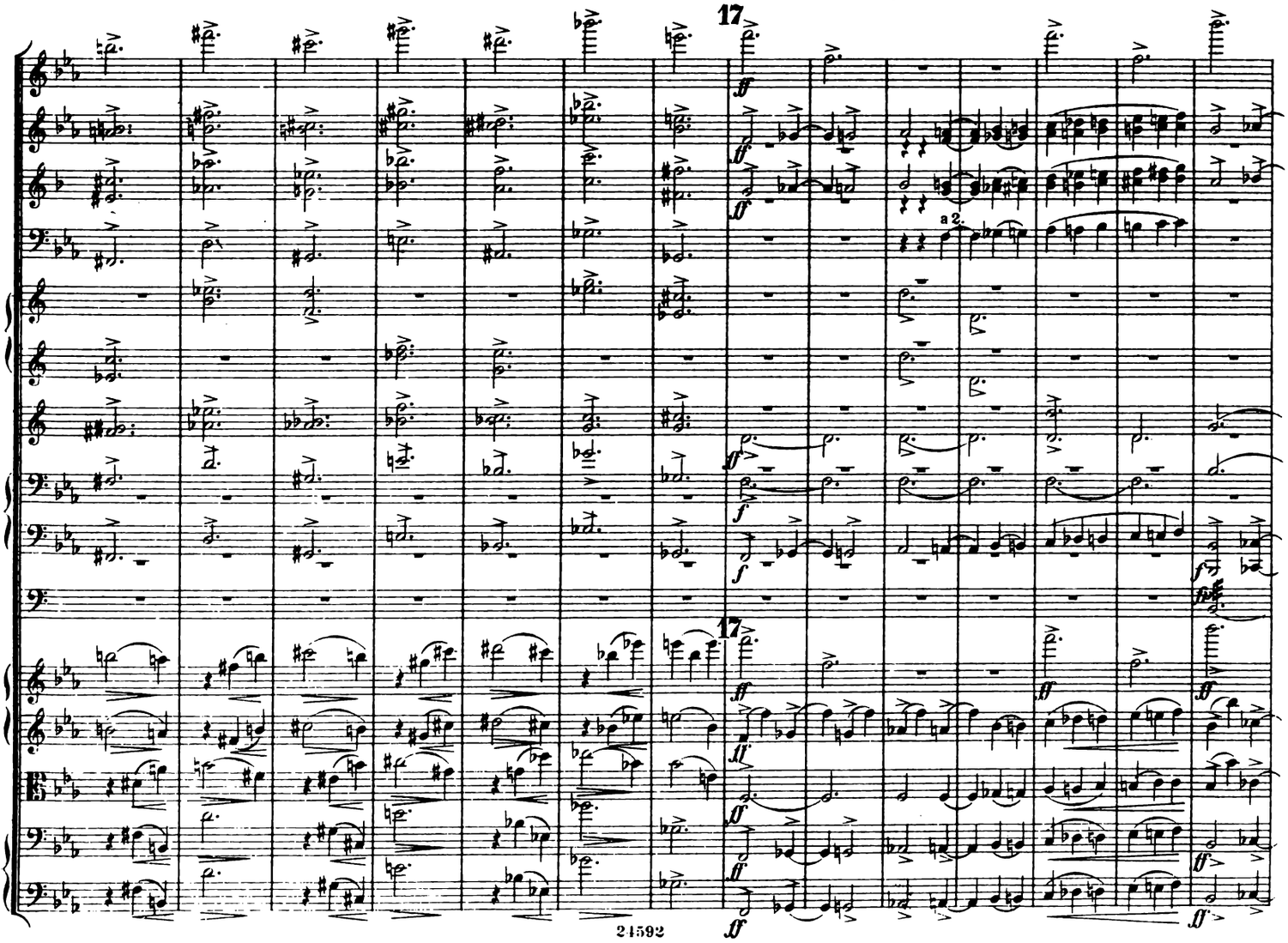

13
14

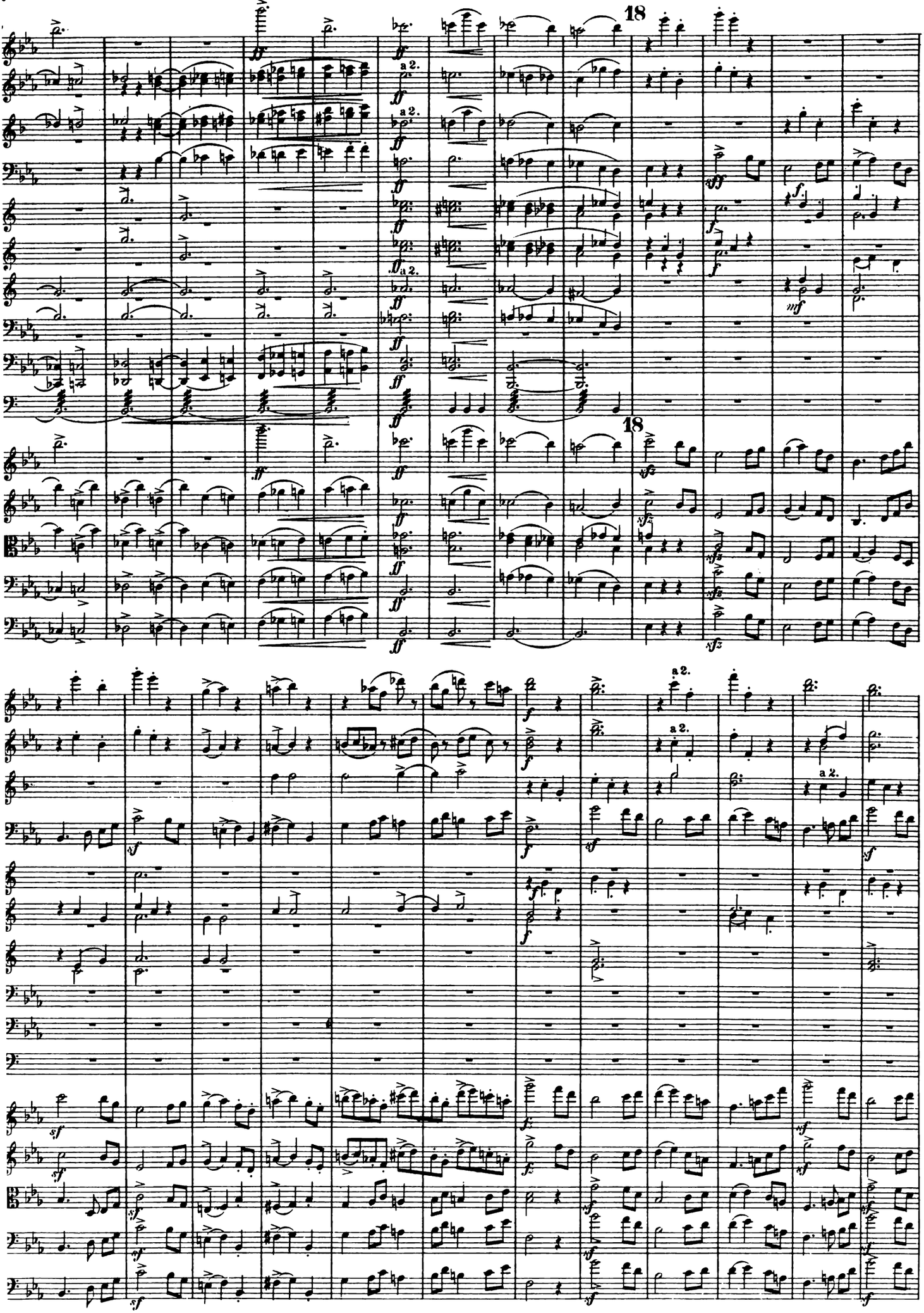
15

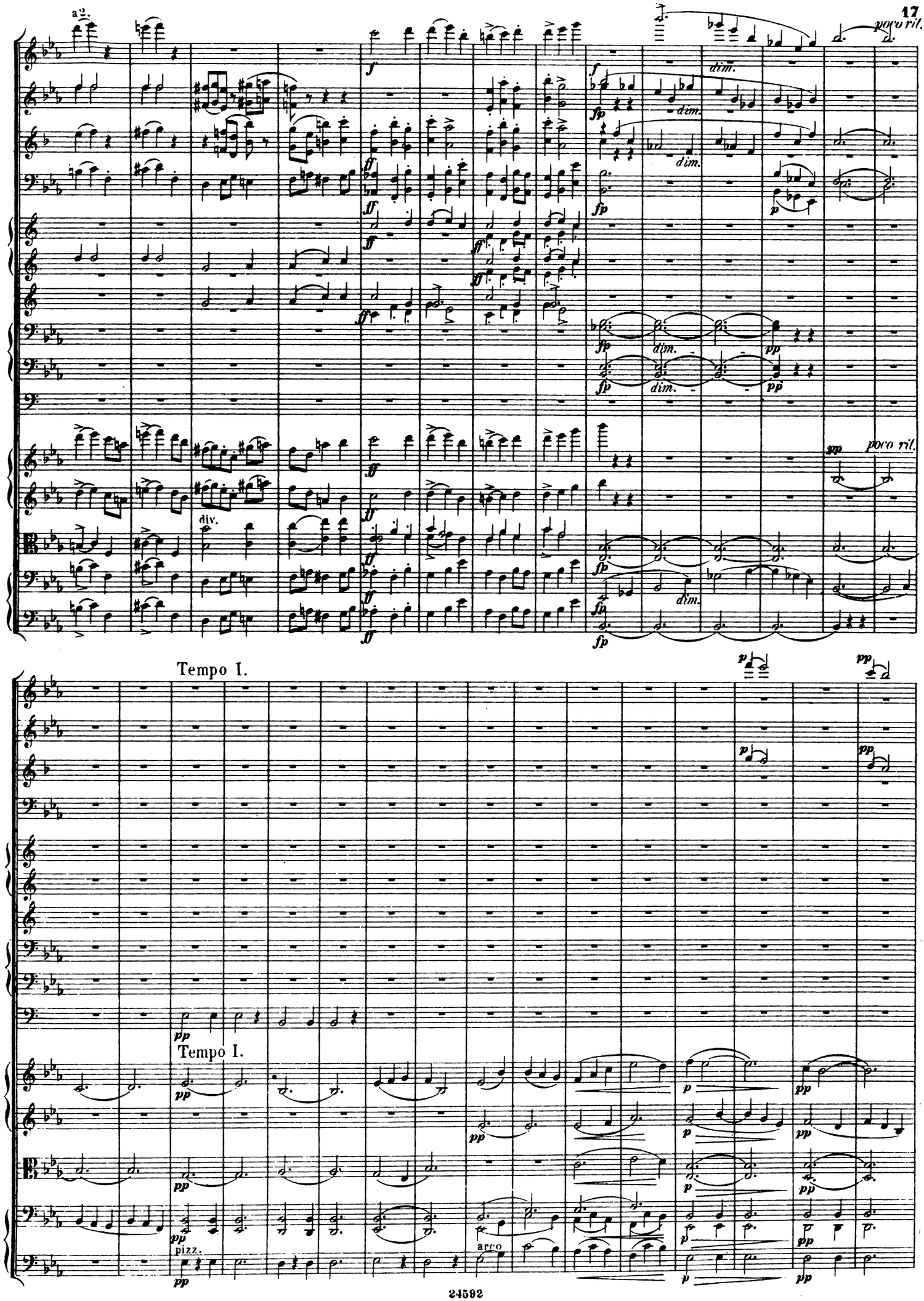
a 2.

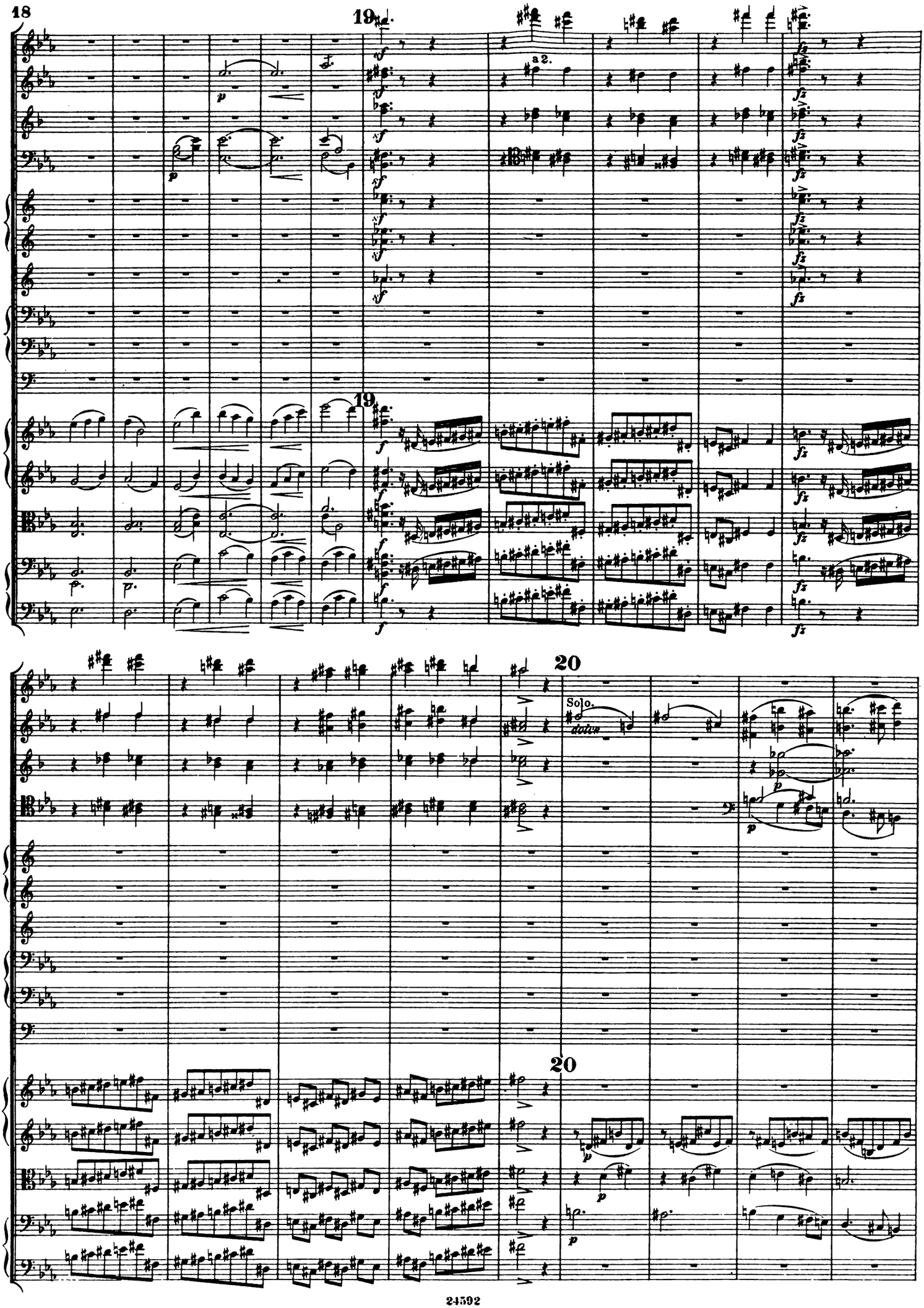
15

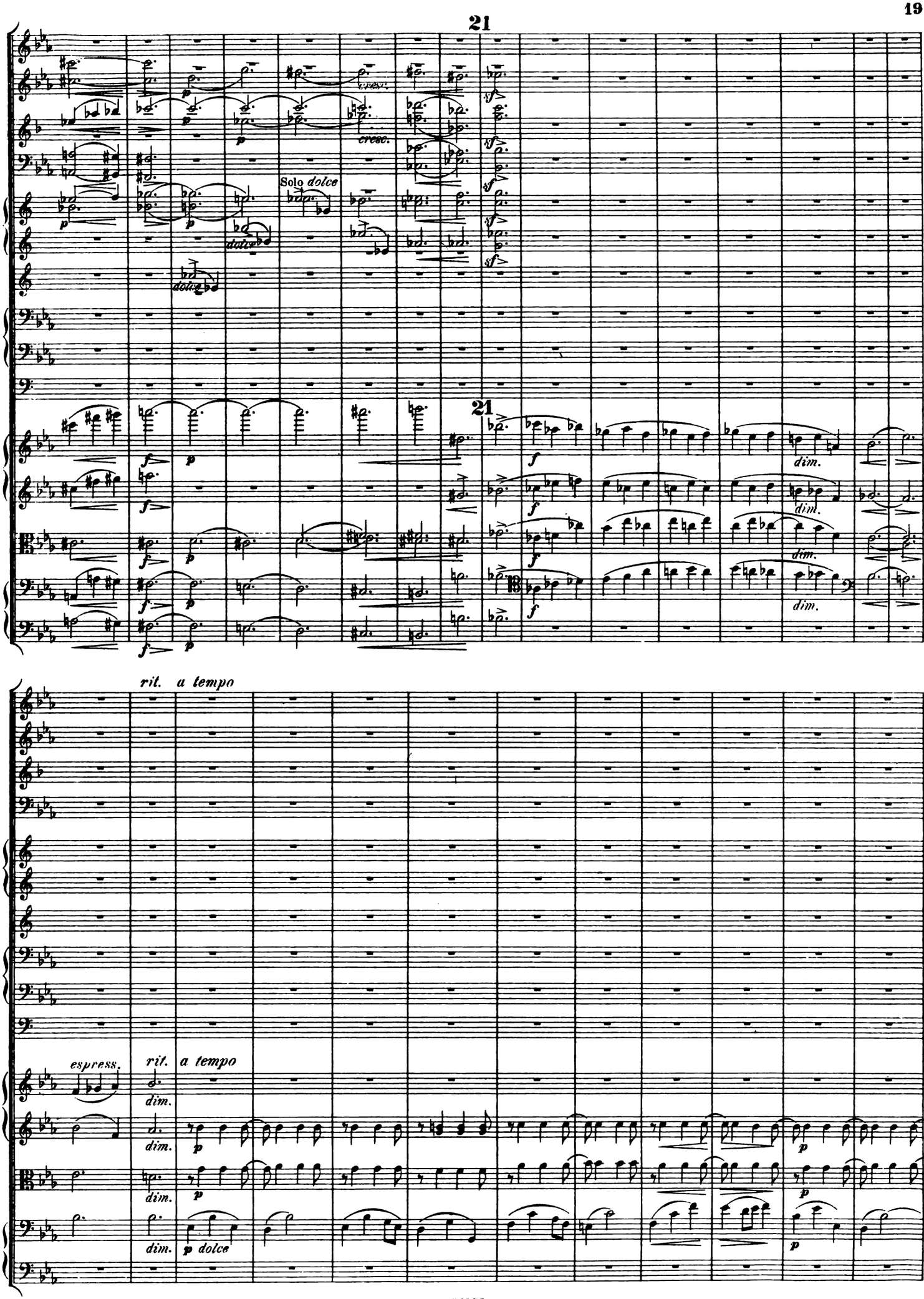

16
a 2.
1.
a 2.
16

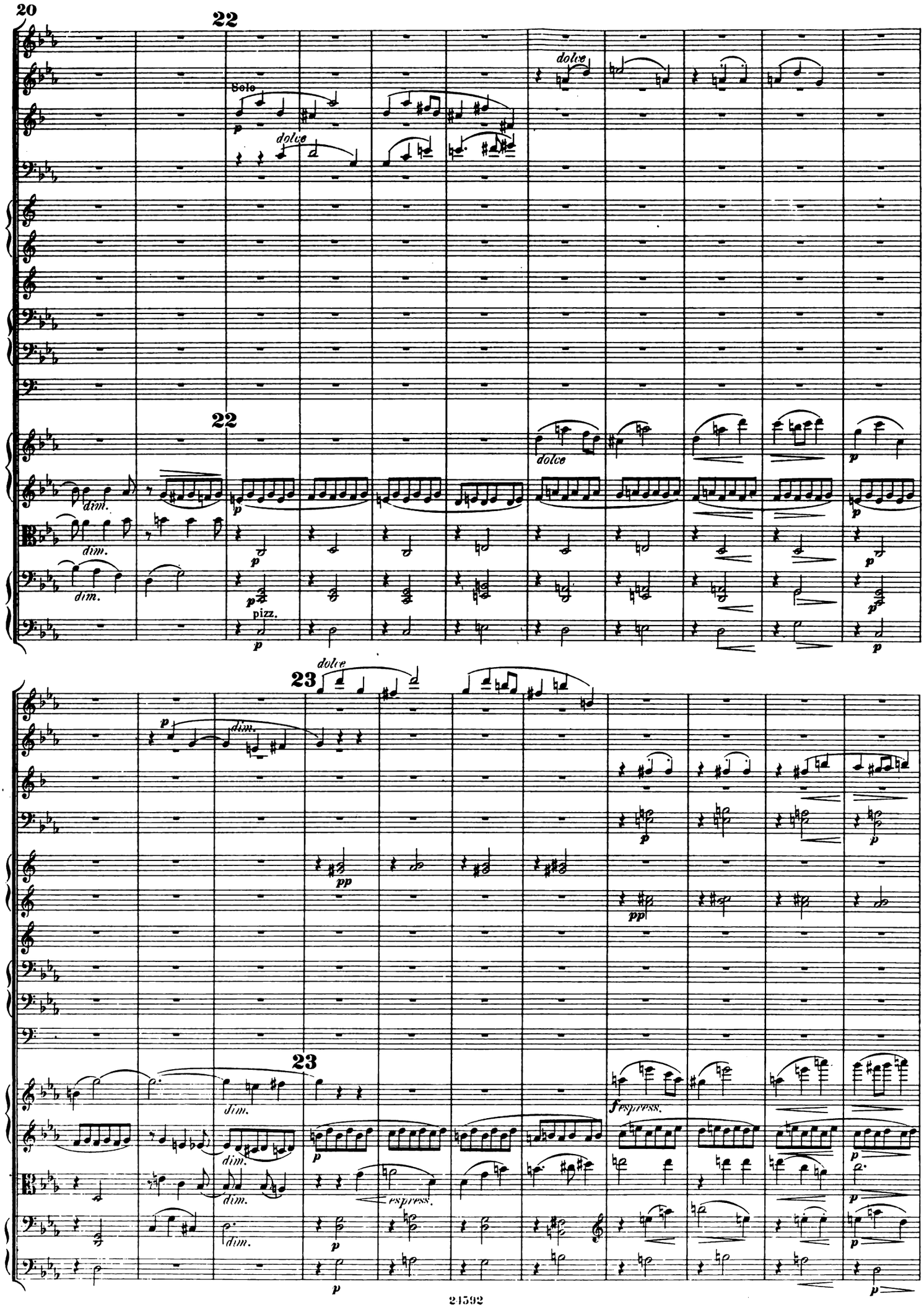

17
a 2.
17

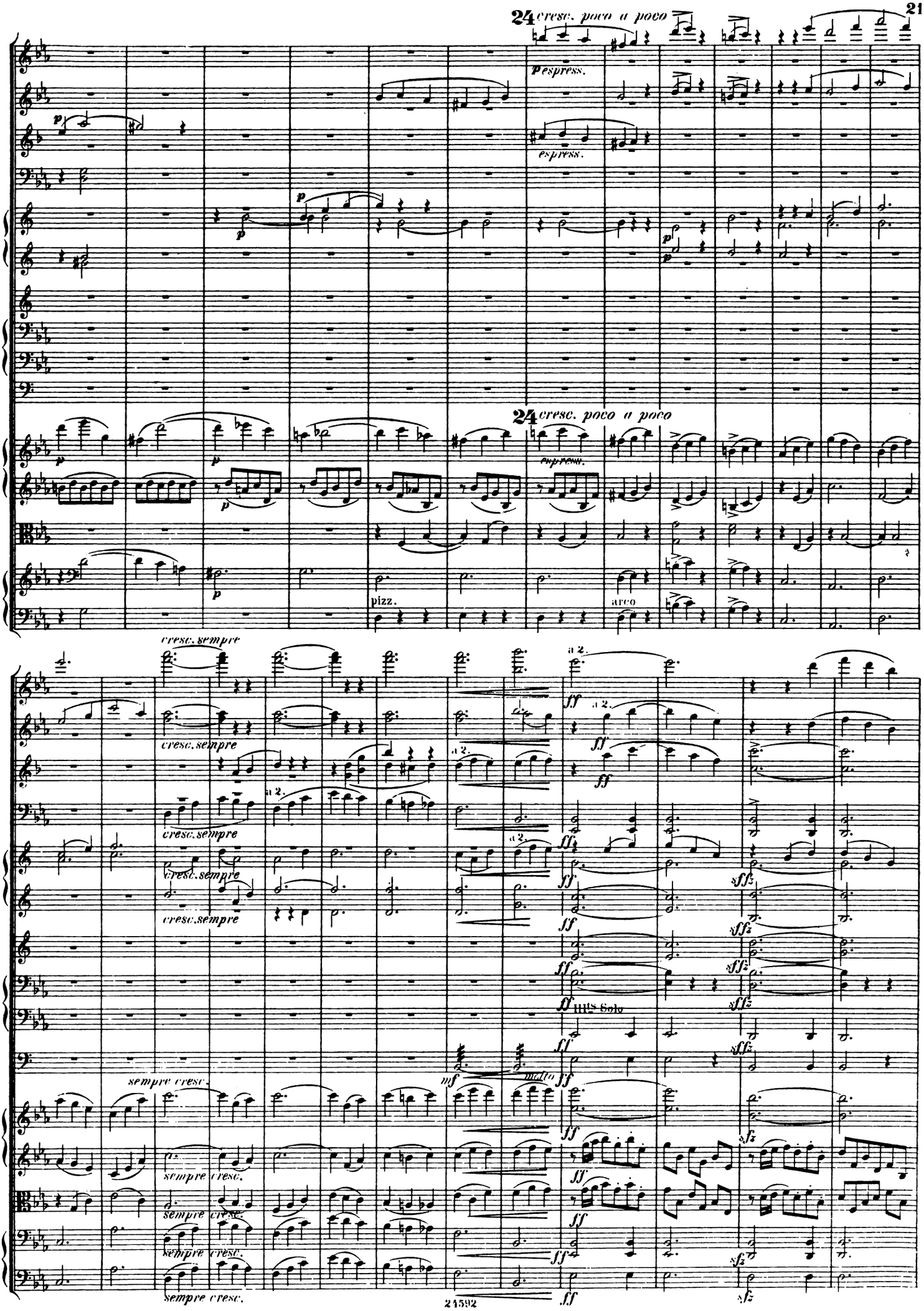

18
a 2.
18
a 2.
a 2.
a 2.

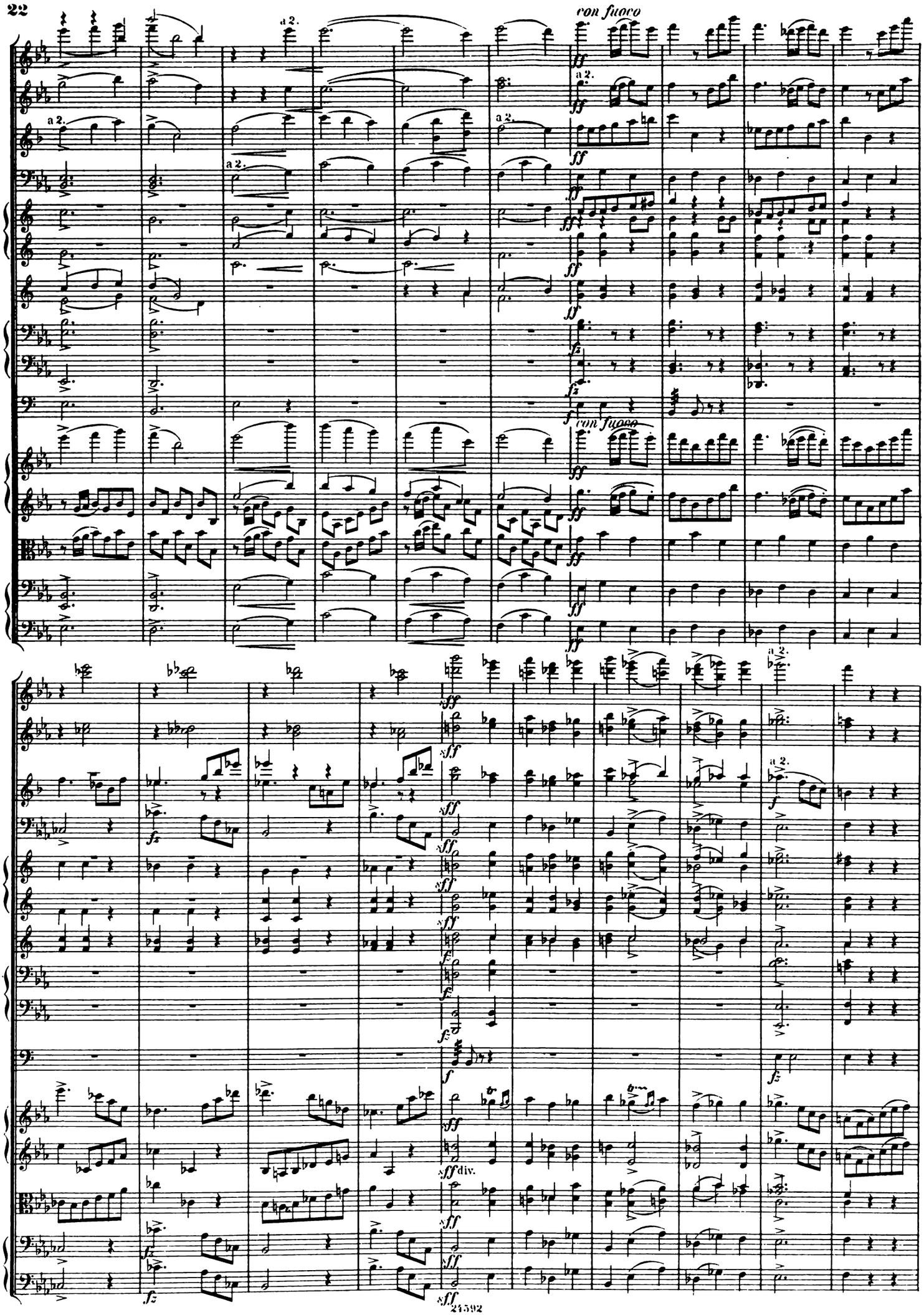

a 2.
poco rit.
dim.
div.
Tempo I.
pizz.
arco

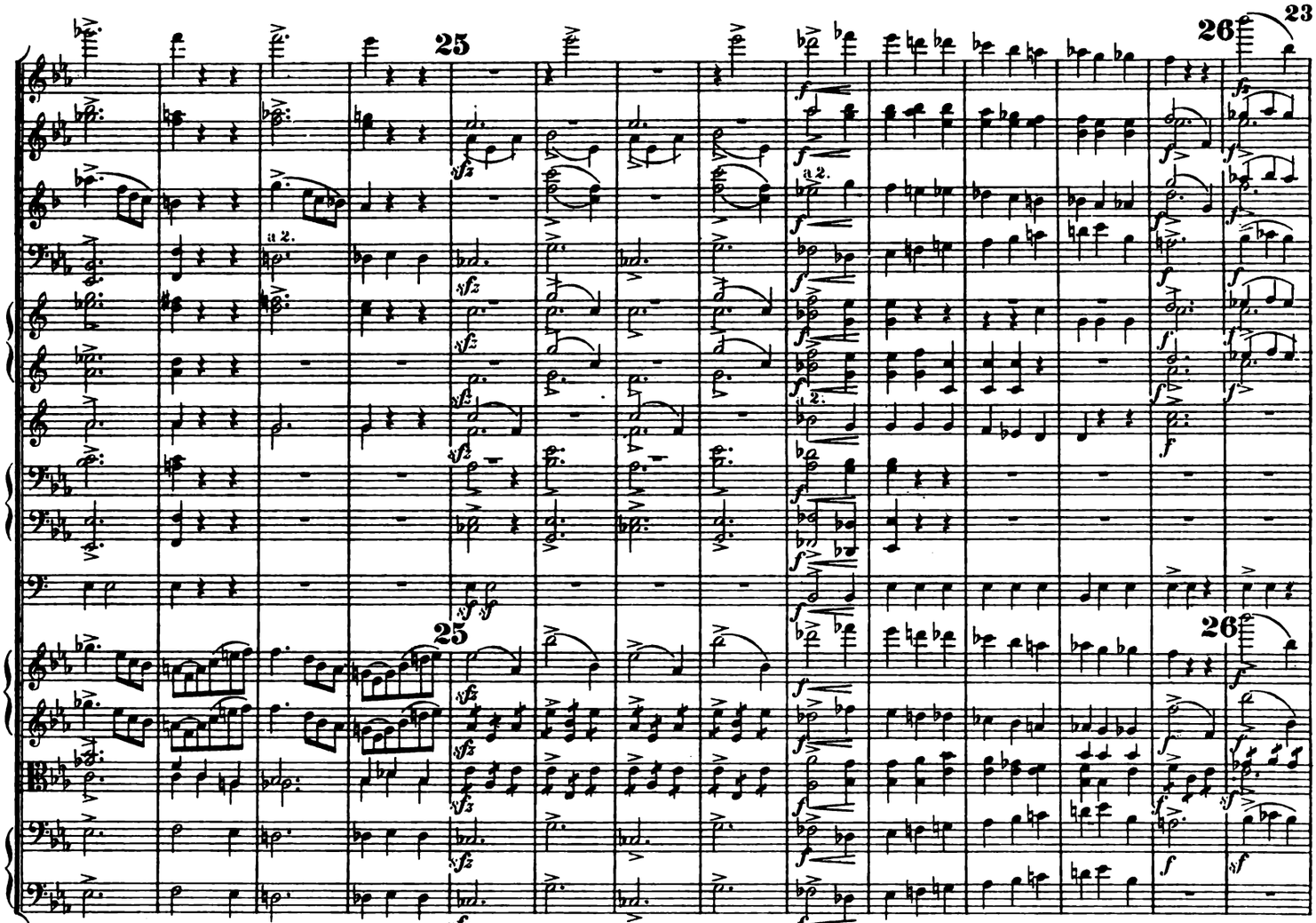

18
19
a 2.
19
20
Solo.
dolce
20

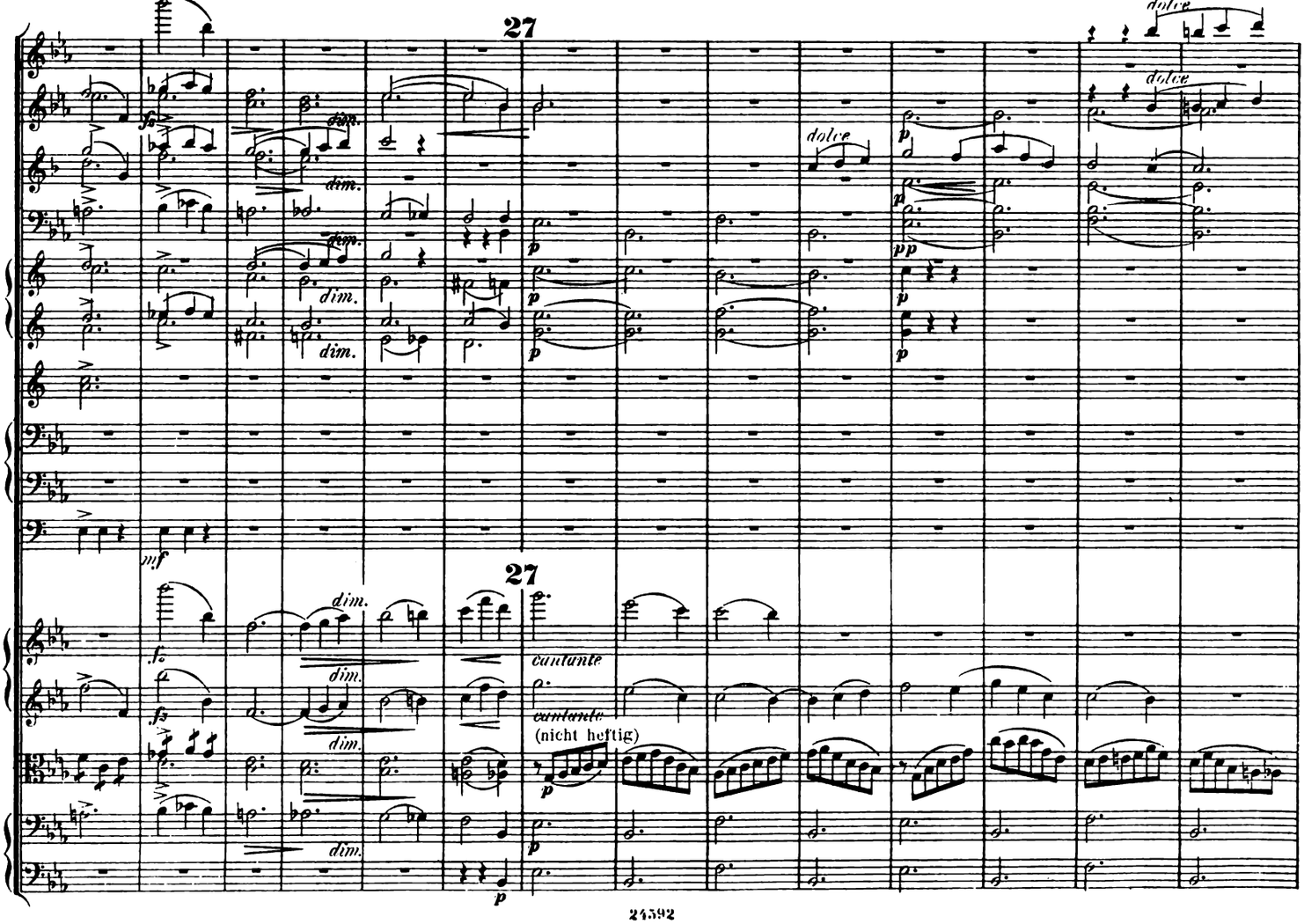

21
Solo dolce
cresc.
dolce
21
dim.
rit.
a tempo
espress.
rit.
a tempo
dim.
p dolce

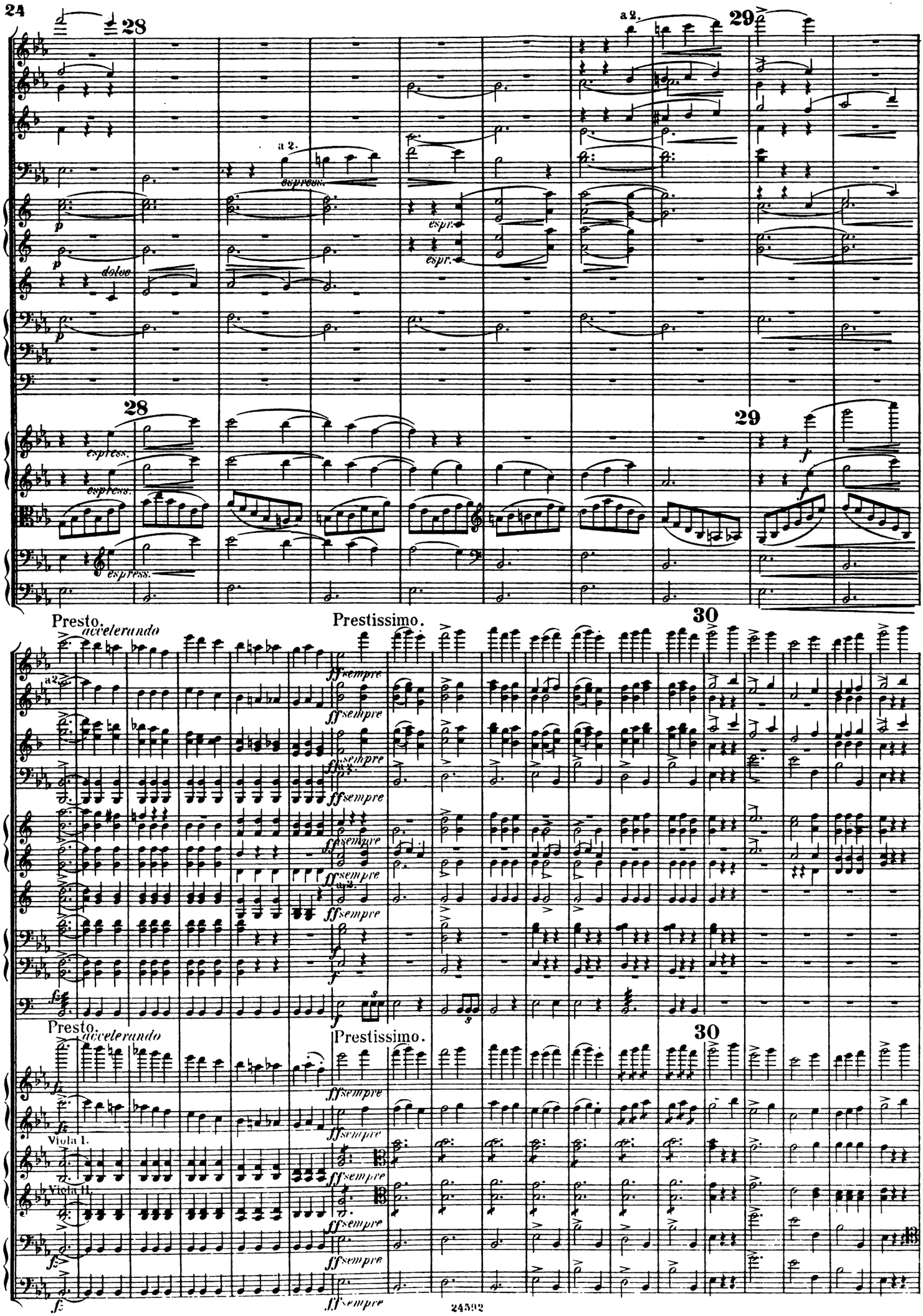

20
22
Solo
dolce
dim.
pizz.
23
espress.
fespress.

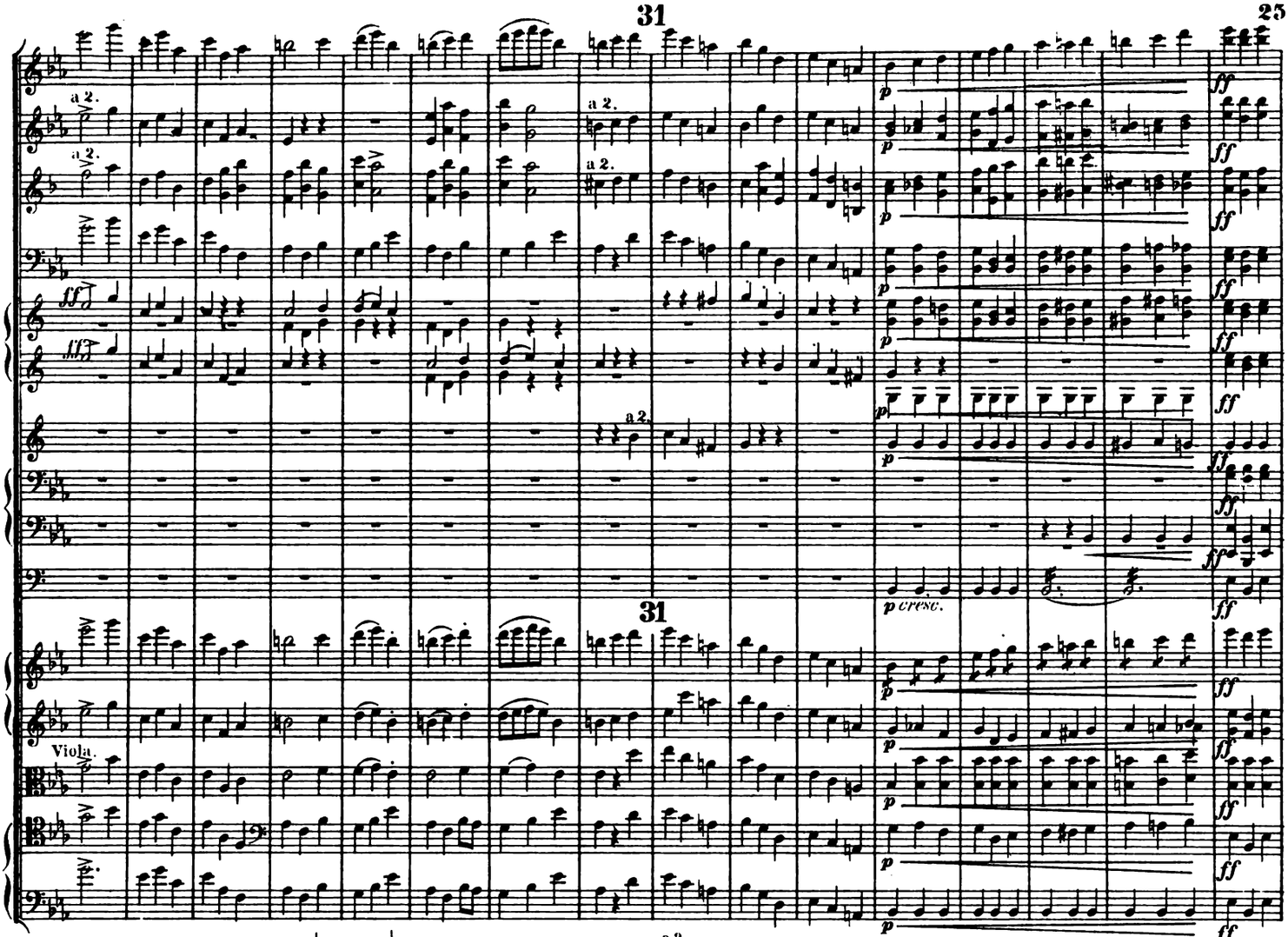

24 cresc. poco a poco
p espress.
espress.
24 cresc. poco a poco
espress.
pizz.
arco
cresc. sempre
a 2.
ff
sffz
III^ts Solo
mf
molto
sempre cresc.
sfz

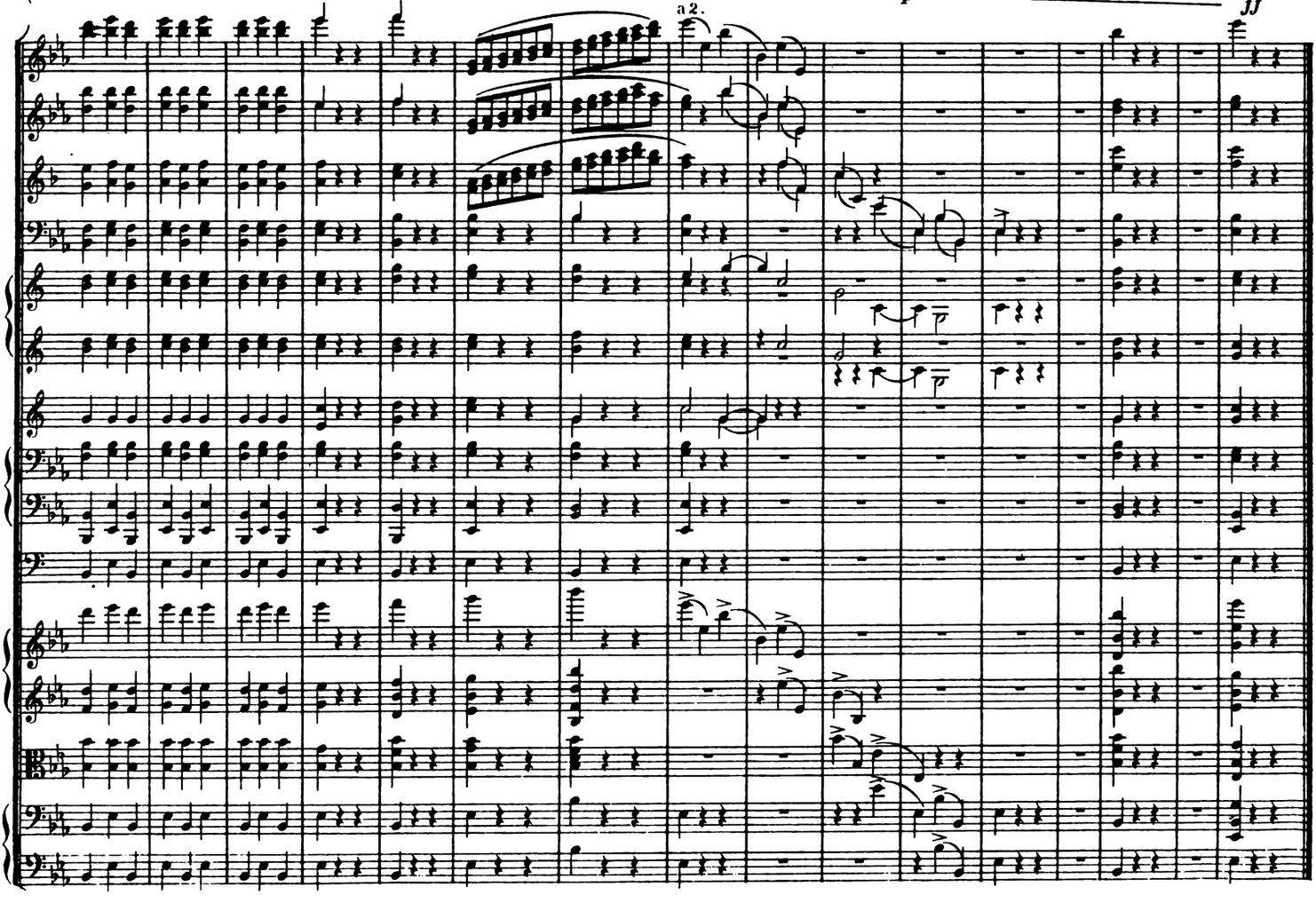

con fuoco
a 2.
div.


25
26
a 2.
sfz
f
25
26

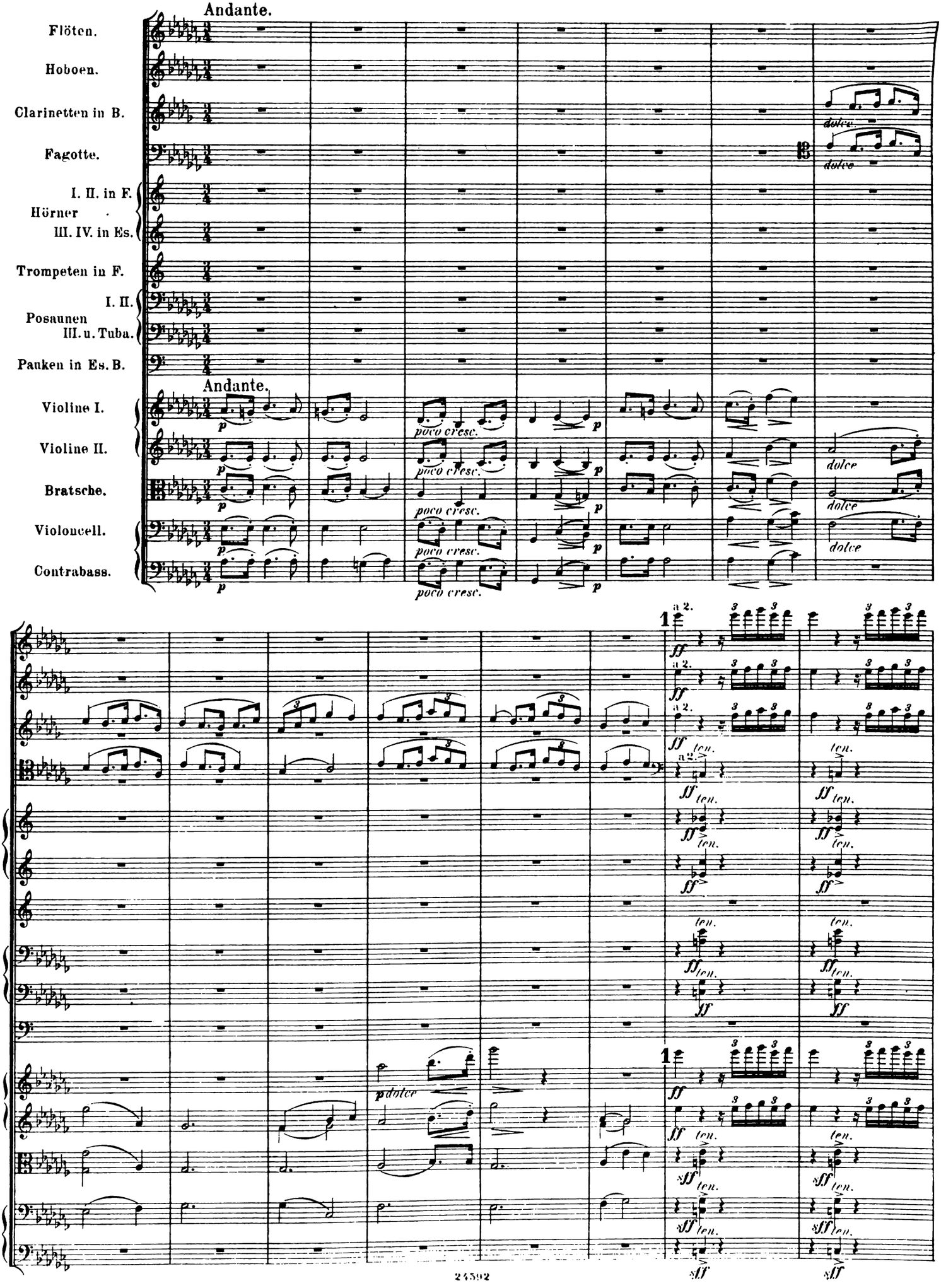

27
dolce
mf
dim.
p
pp
27
cantante
(nicht heftig)

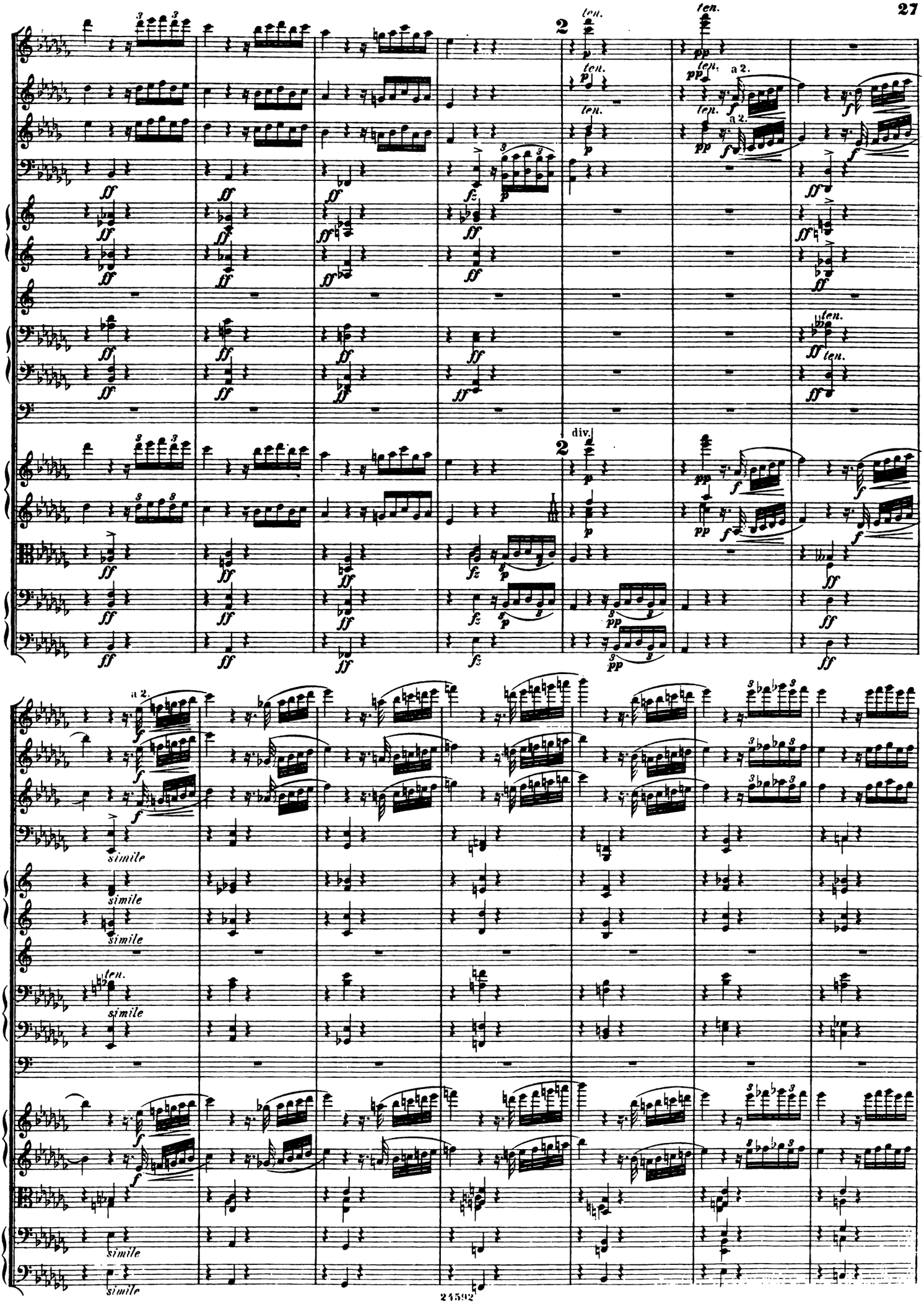

28
a 2.
29
a 2.
espress.
espr.
dolce
Presto.
accelerando
Prestissimo.
30
ff sempre
Viola I.
Viola II.

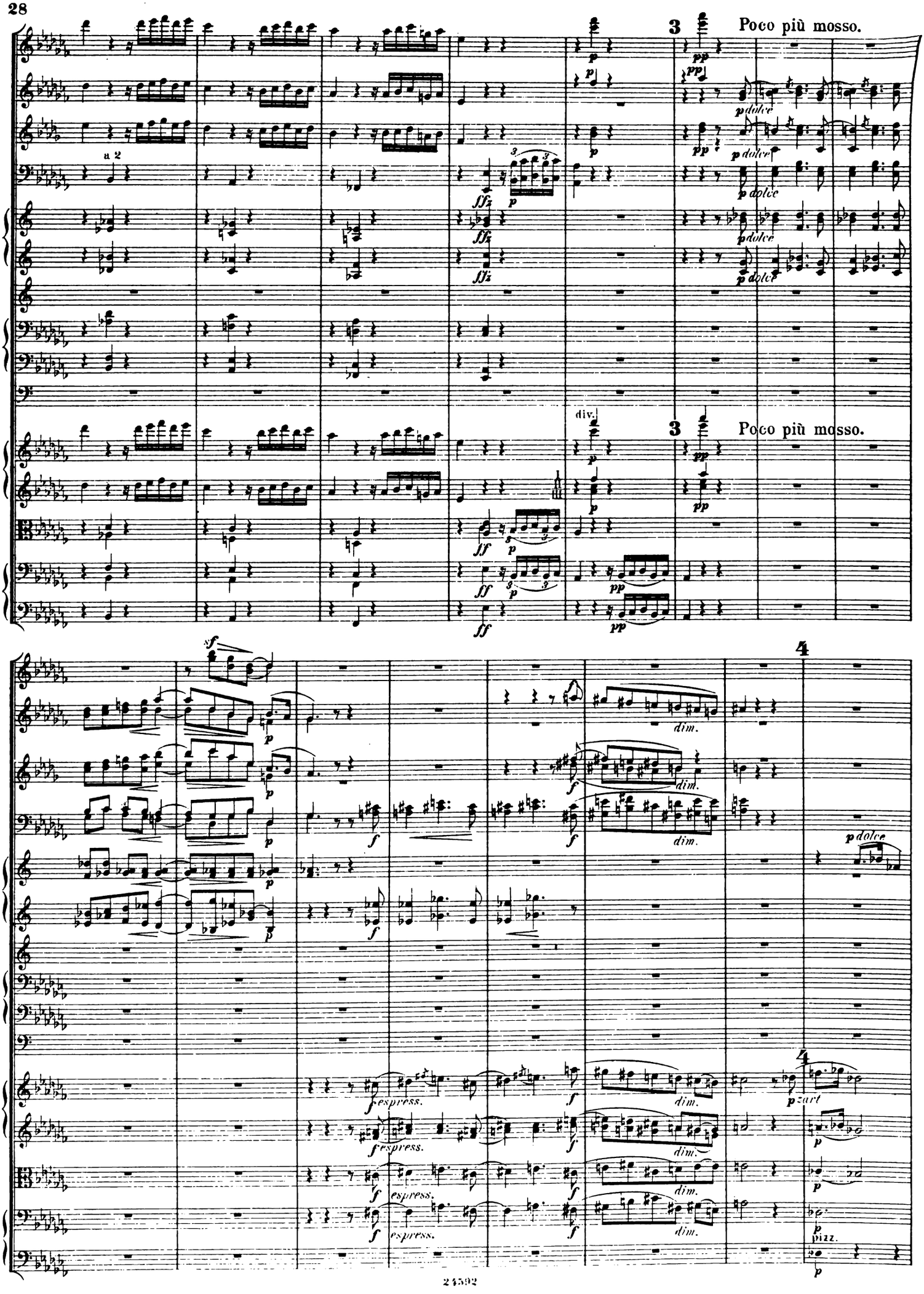

31
a 2.
Viola.
p cresc.
ff

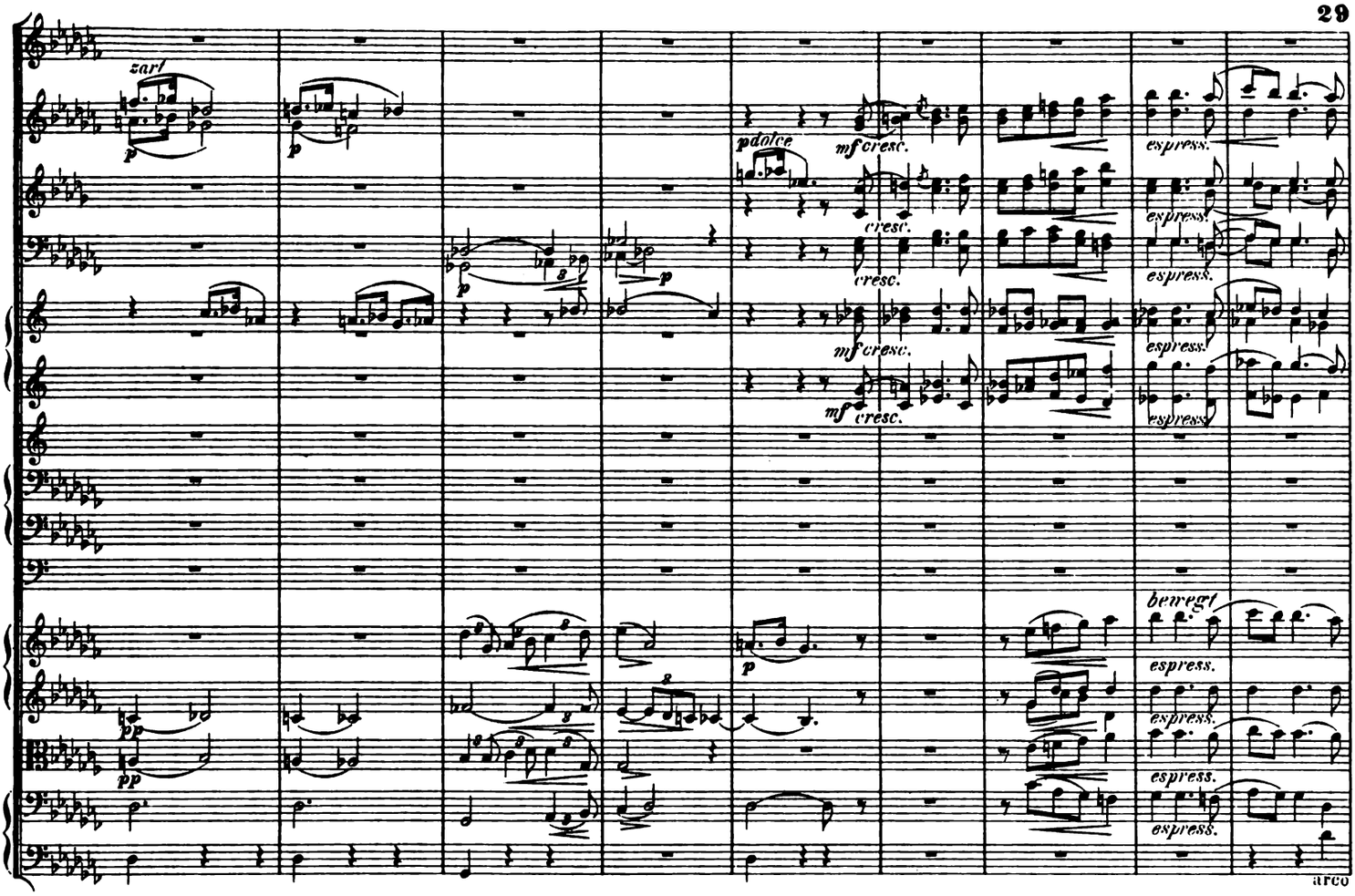

a 2.

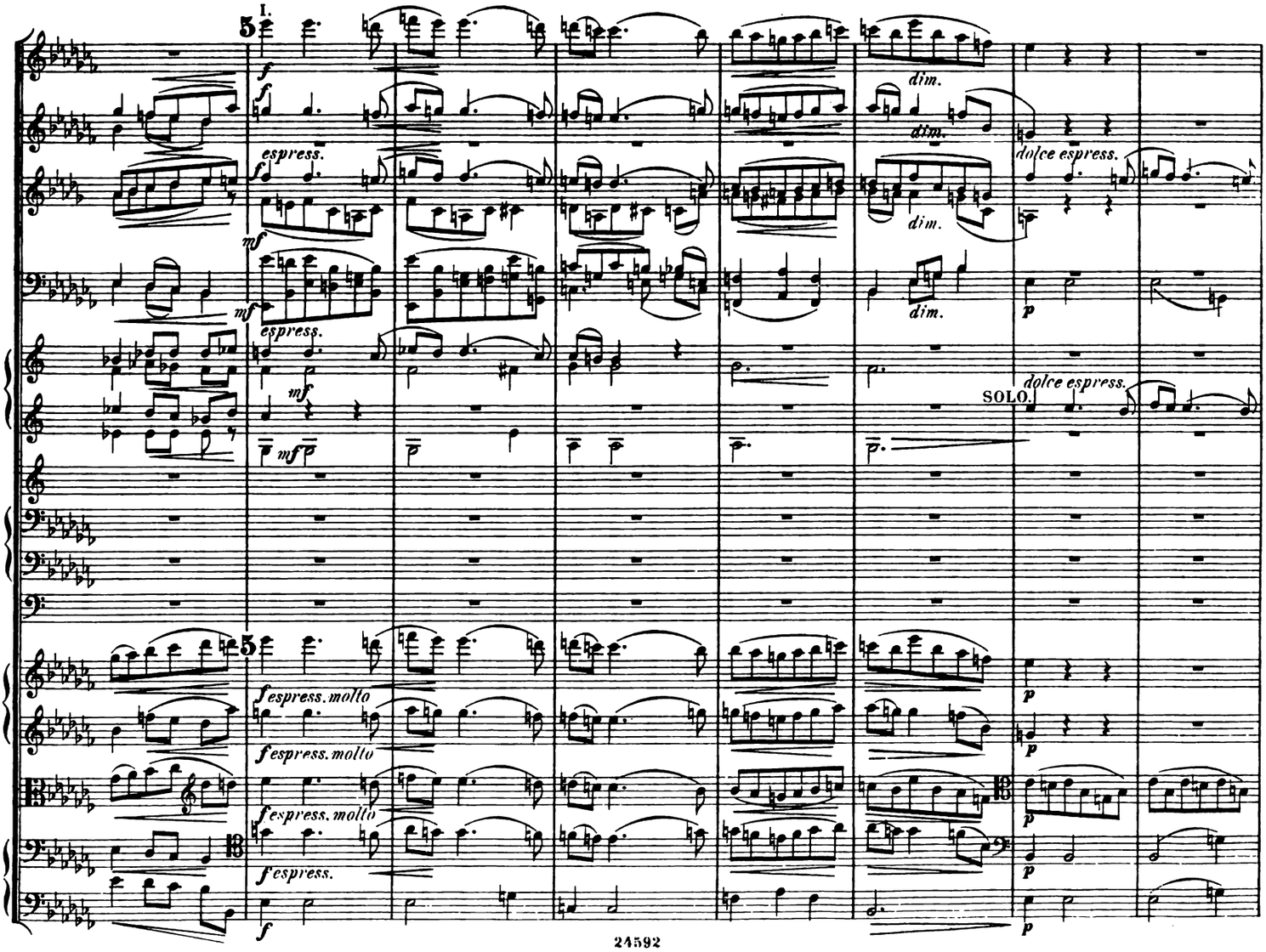
II.

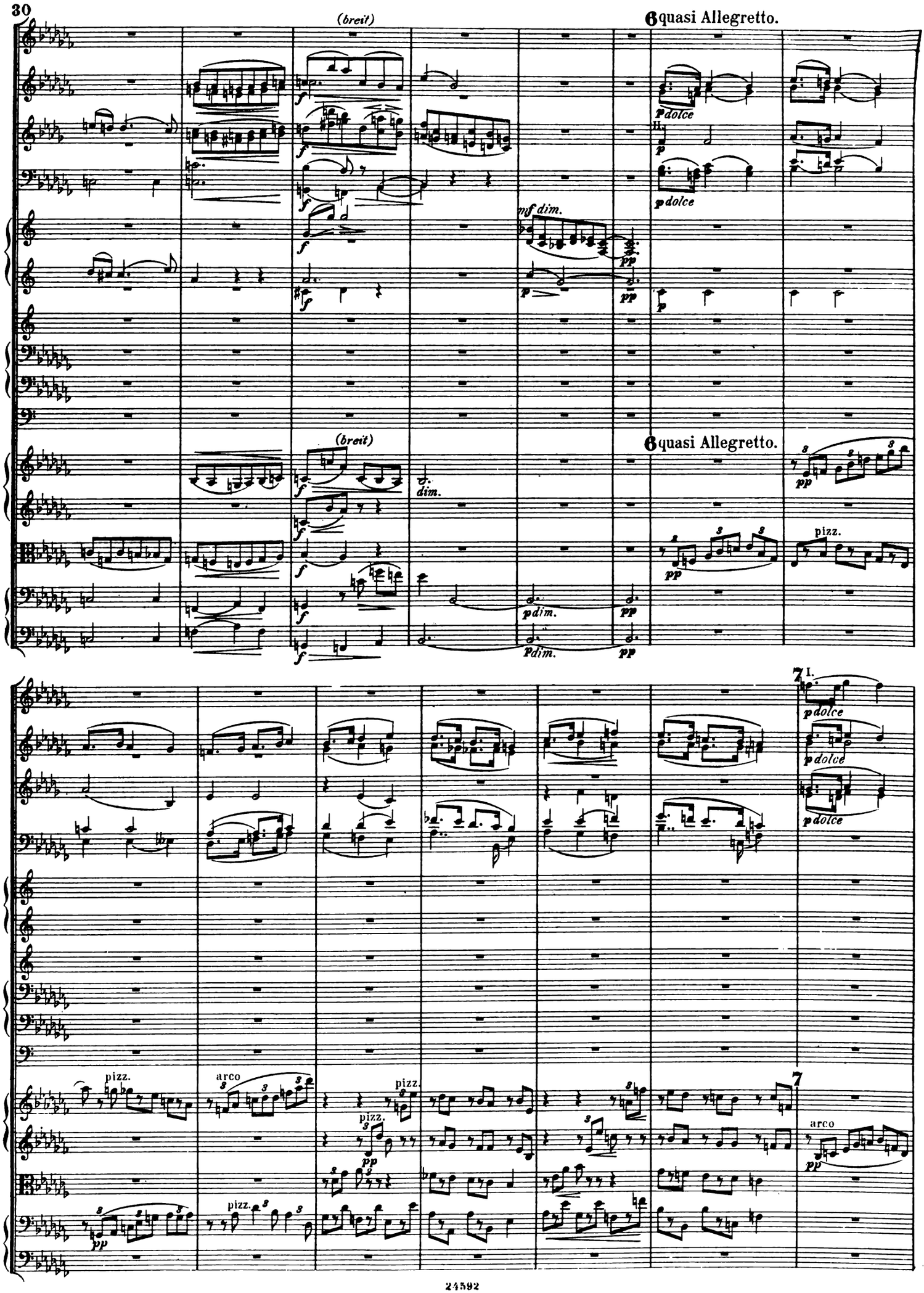

Andante.
Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
I. II. in F.
Hörner
III. IV. in Es.
Trompeten in F.
I. II.
Posaunen
III. u. Tuba.
Pauken in Es. B.
Andante.
Violine I.
Violine II.
Bratsche.
Violoncell.
Contrabass.
poco cresc.
dolce
a 2.
ten.
1
24592


2
ten.
a 2.
div.
simile


Poco più mosso.
a 2
p dolce
div.
Poco più mosso.
dim.
espress.
p zart
pizz.


zart
pdolce
mf cresc.
cresc.
espress.
bewegt
arco


I.
dim.
dolce espress.
SOLO.
f espress. molto
f espress.


(breit)
6 quasi Allegretto.
p dolce
II.
mf dim.
pp
(breit)
dim.
6 quasi Allegretto.
pizz.
p dim.
7 I.
p dolce
pizz.
arco
pizz.
pp
7
arco

8

dolce

dolce

arco

pizz.

arco

pizz.

pizz.

arco

8

I.

9

cresc.

cresc.

cresc.

cresc.

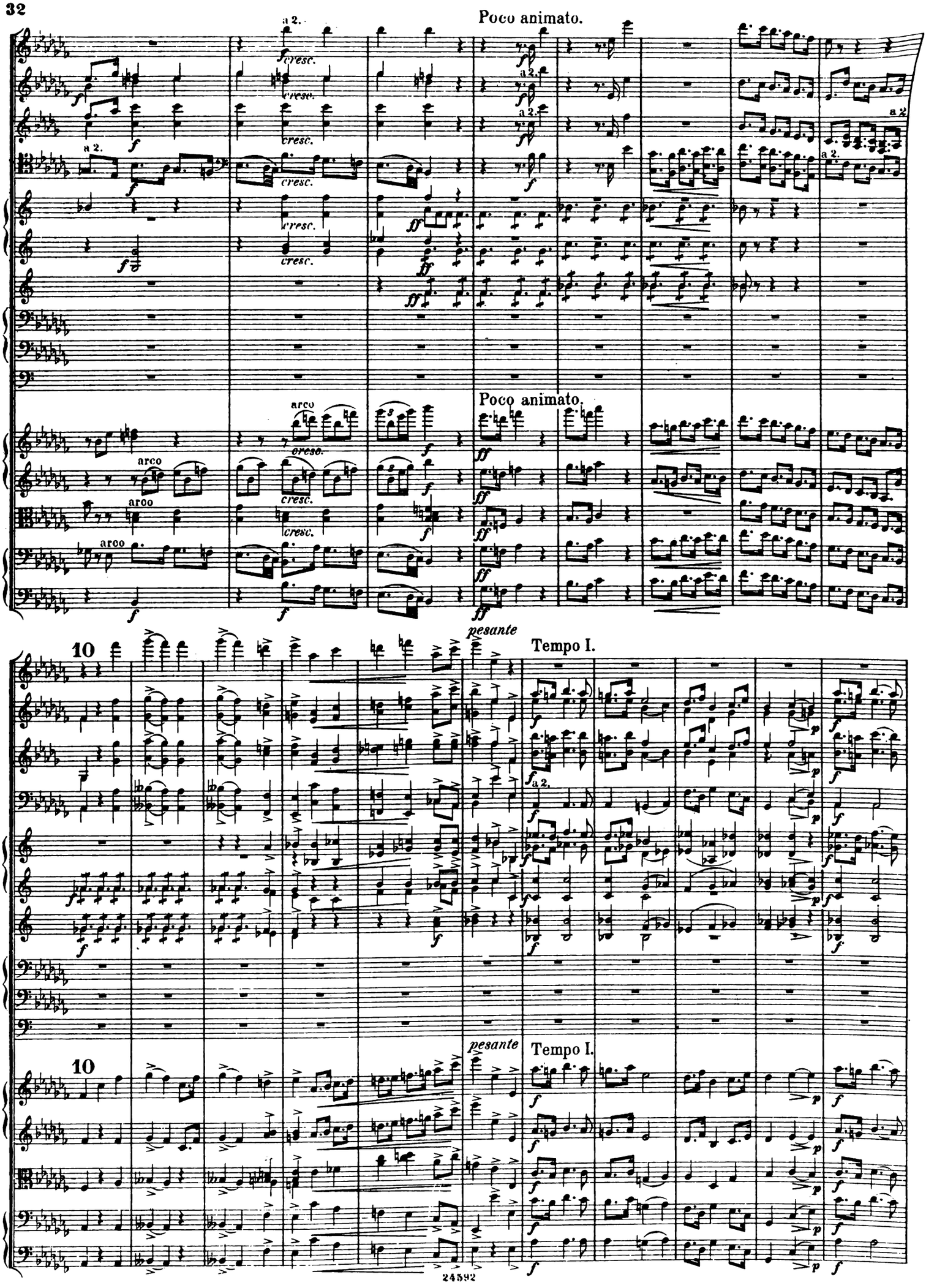
cresc.

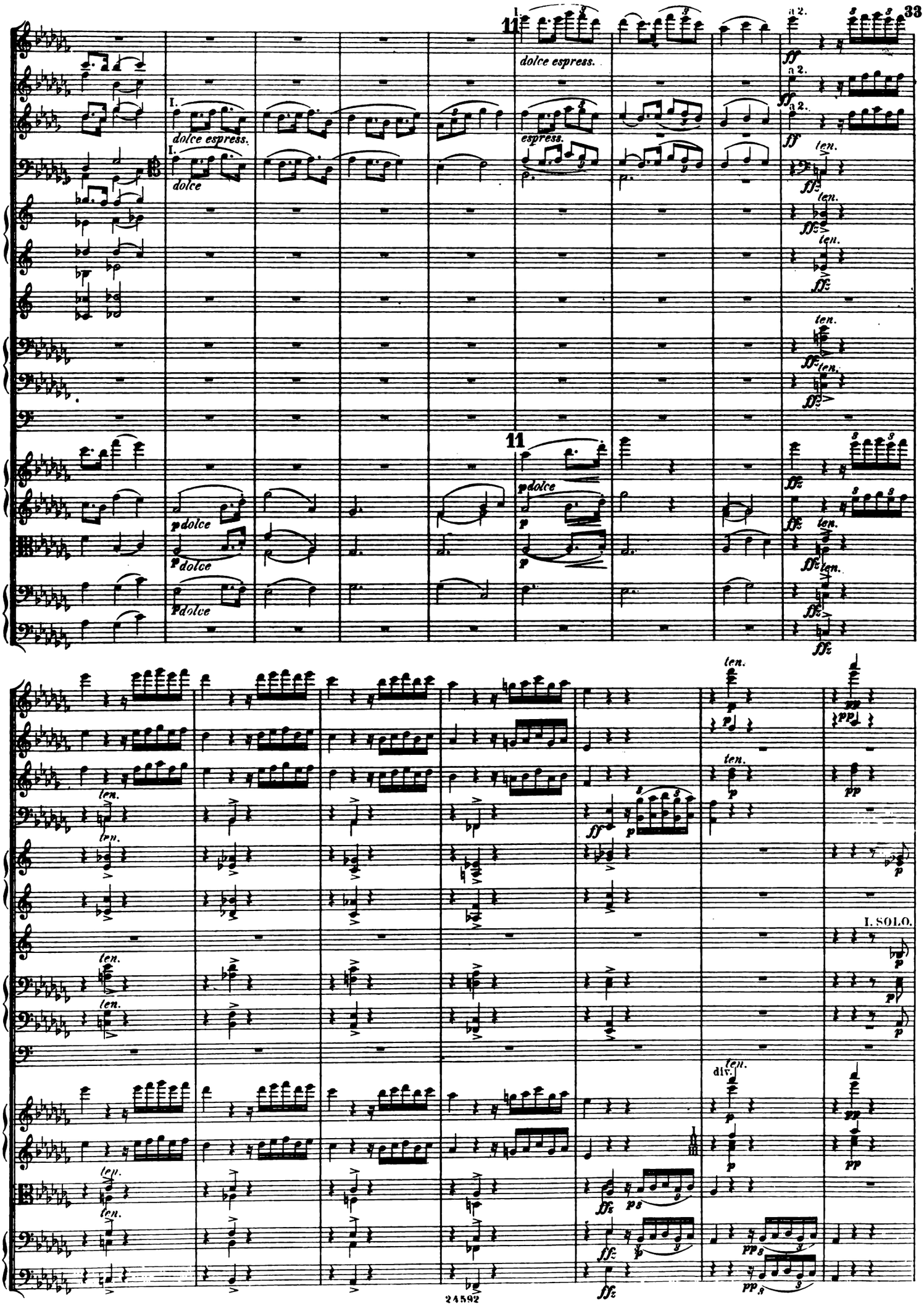
cresc.

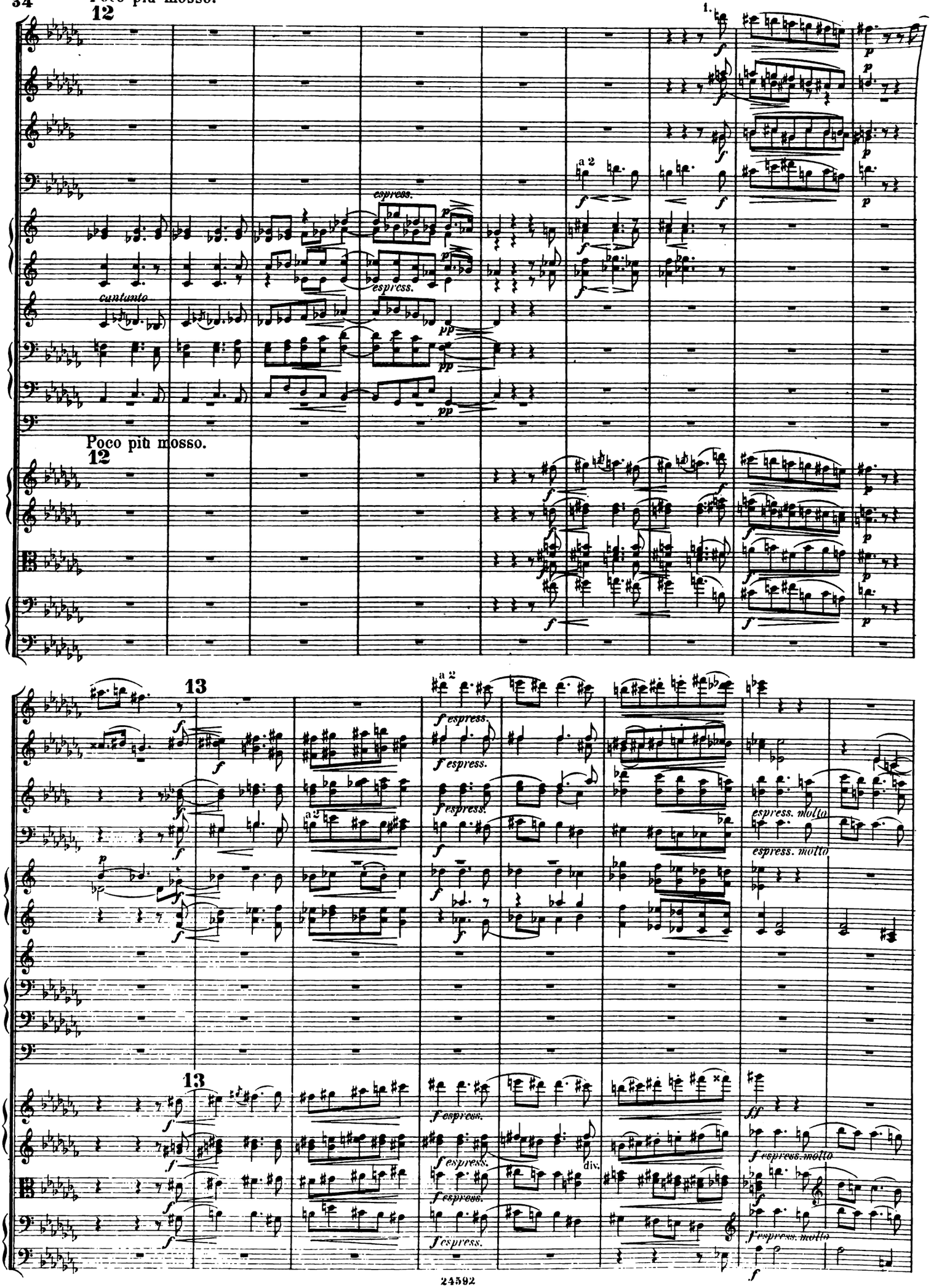
pizz.

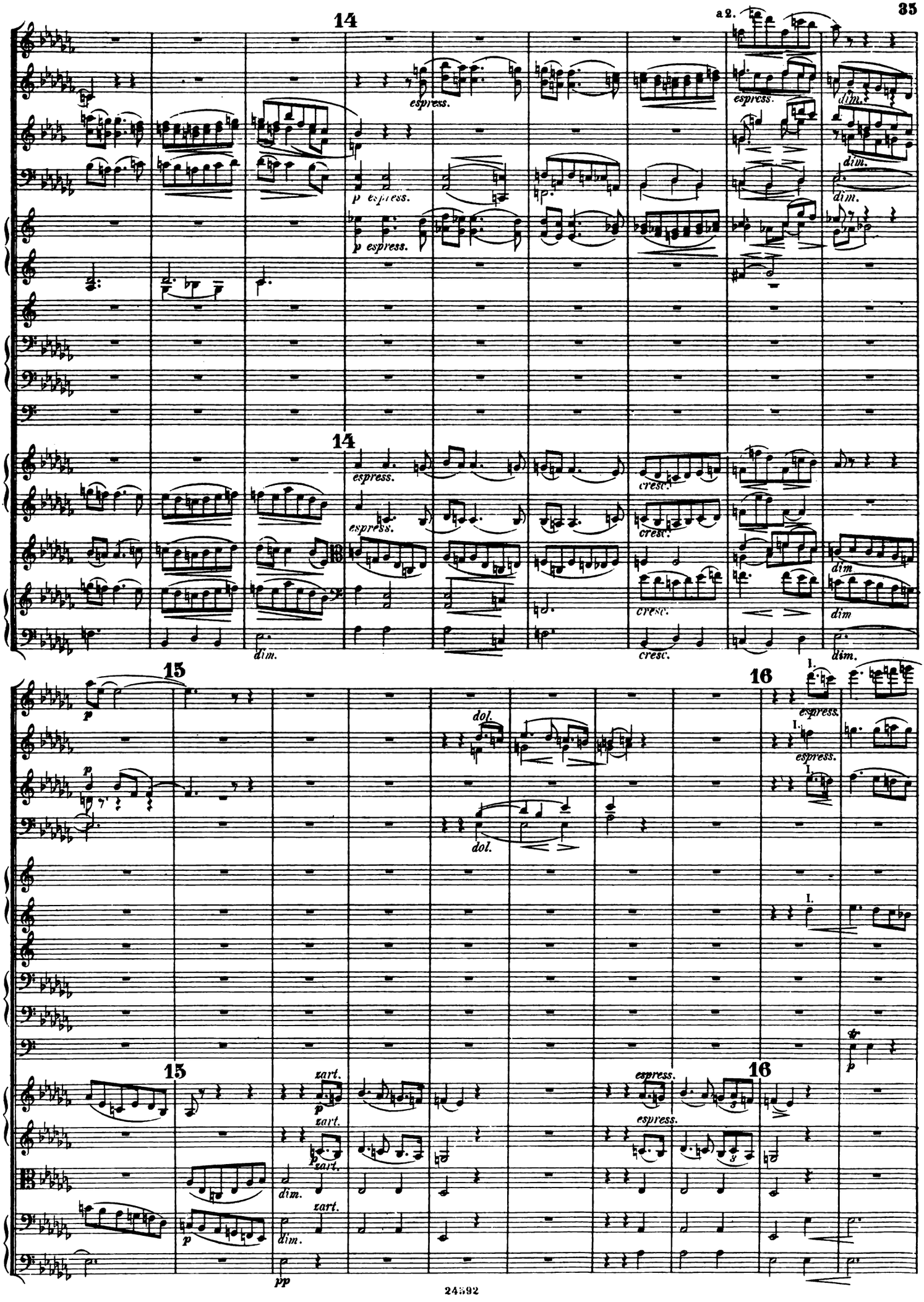
cresc.

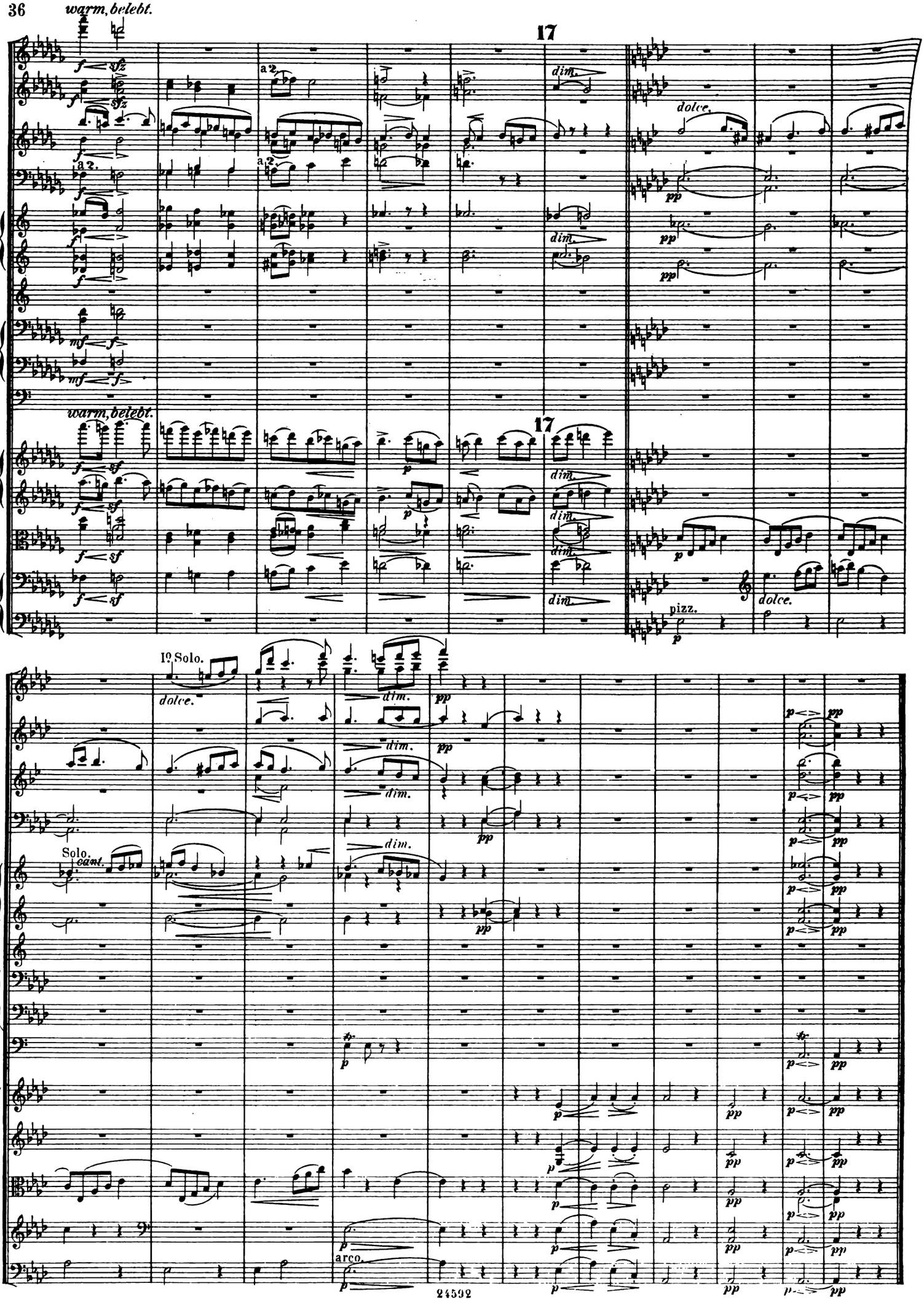
9


Poco animato.
a 2.
cresc.
arco
Poco animato.
pesante
Tempo I.
10
pesante
Tempo I.
10


11
dolce espress.
espress.
dolce
pdolce
ten.
ff
fz
p
pp
I. SOLO.
div.


Poco più mosso.
12
1.
a 2
espress.
cantando
pp
Poco più mosso.
12
13
a 2
f espress.
espress. molto
13
div.
ff
f espress. molto


14
a 2.
espress.
dim.
p espress.
cresc.
15
16
dol.
I.
zart.
pp


warm, belebt.
17
a 2.
dim.
dolce.
pizz.
Iº Solo.
Solo.
cant.
arco.

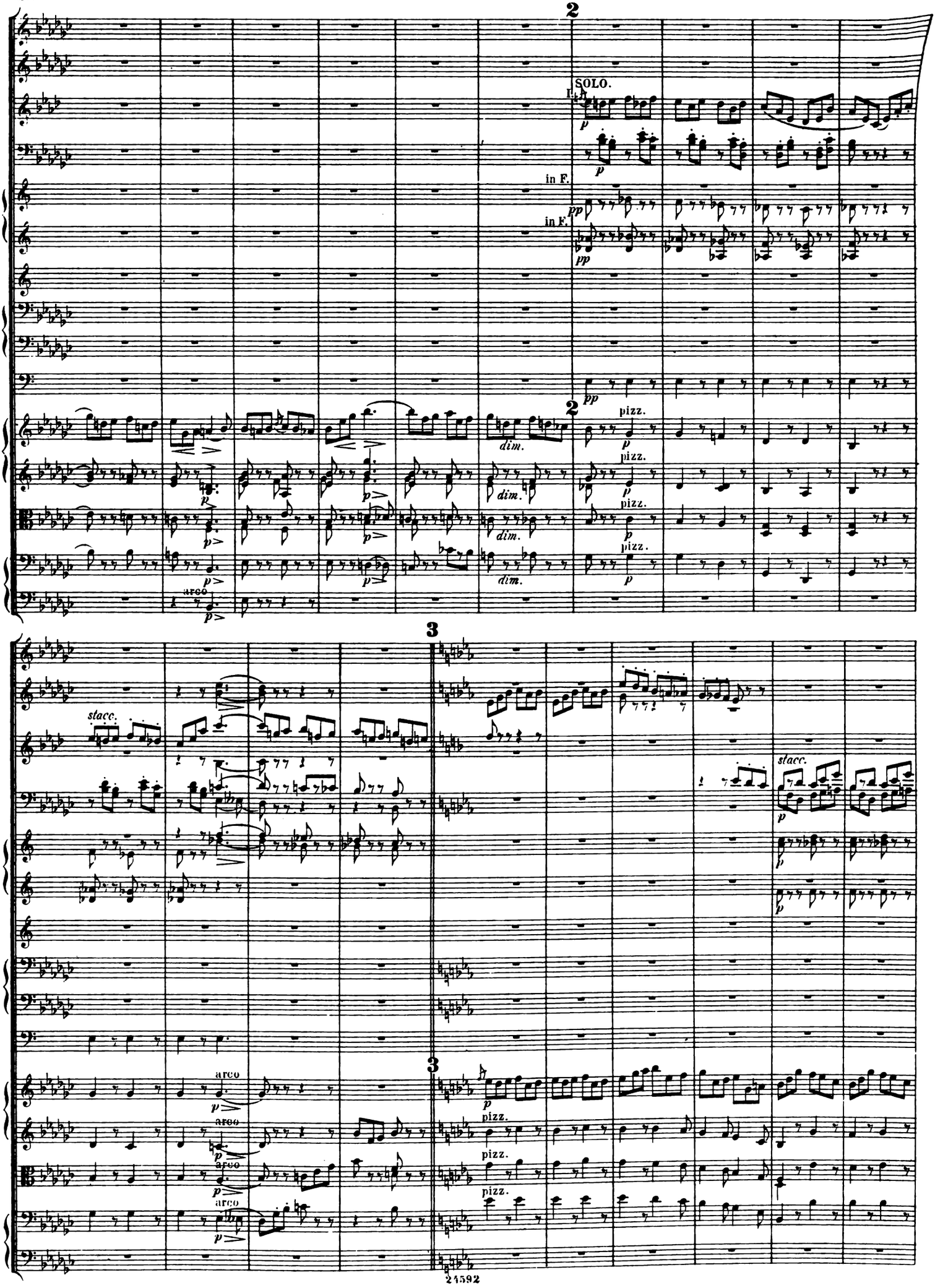
III.

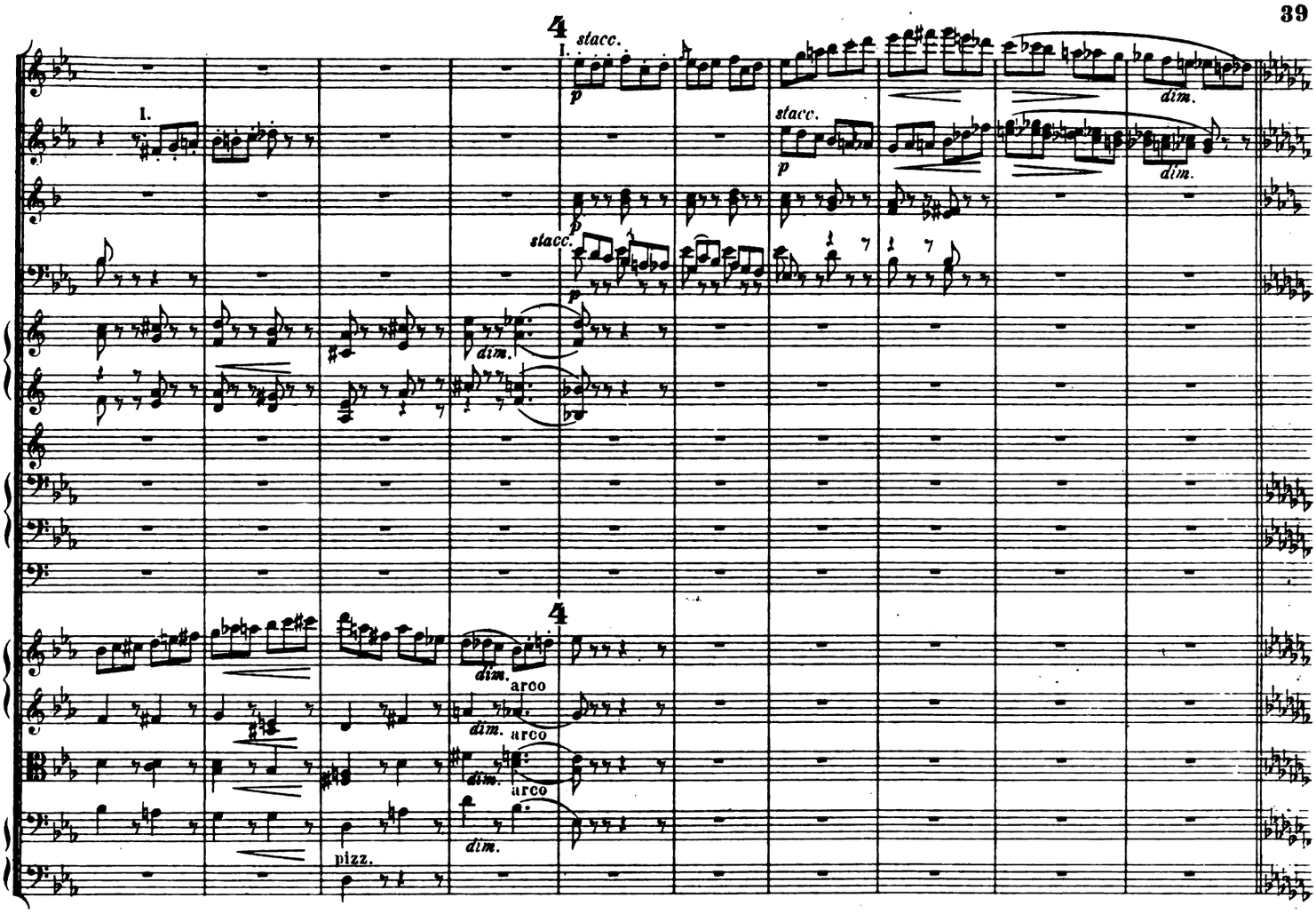
Allegro quasi Presto (♩. = 168)

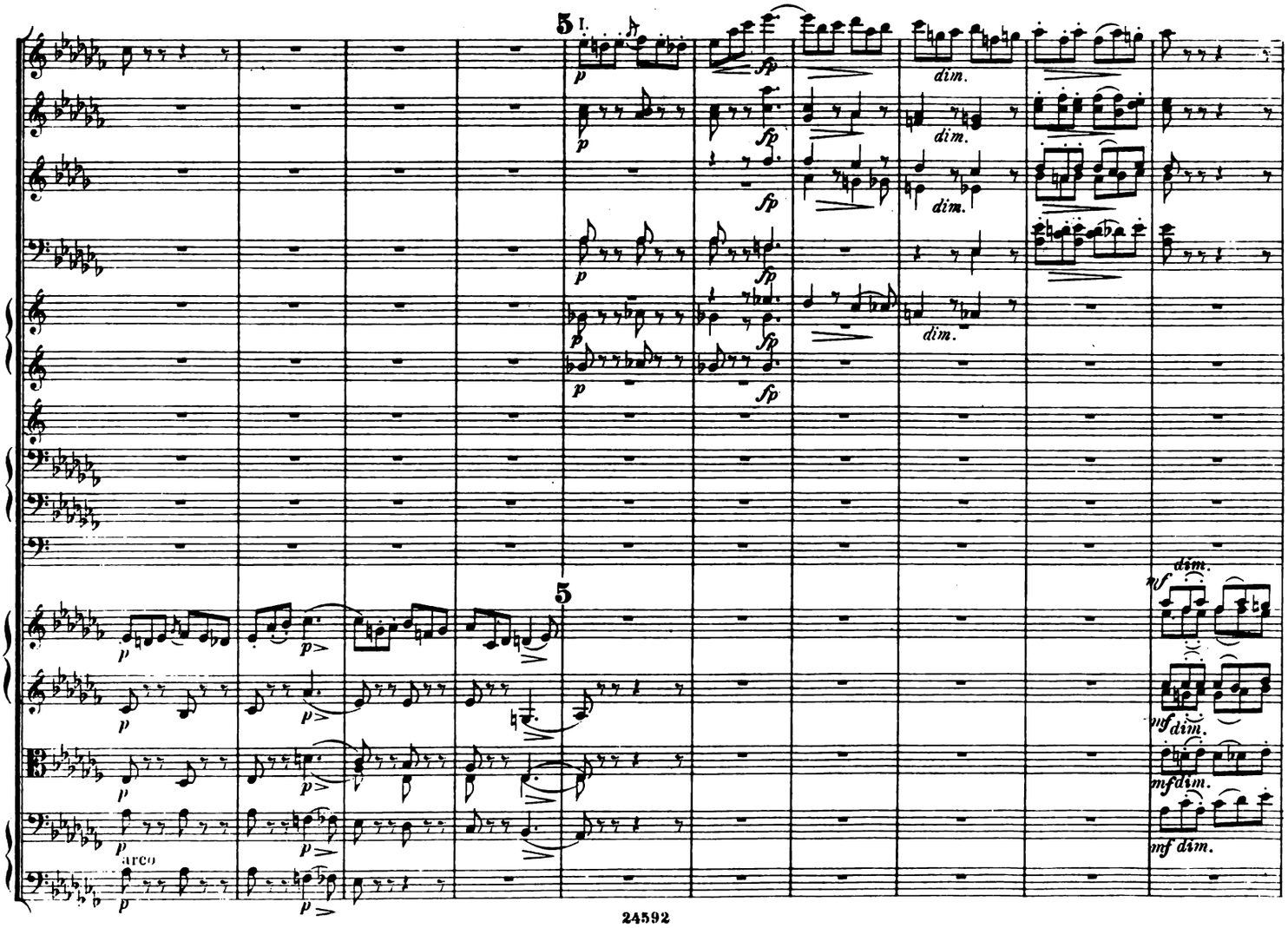
Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
I. II. in E. Hörner III. IV. in E.
Trompeten in F.
I. II. Posaunen III. u. Tuba.
Triangel.

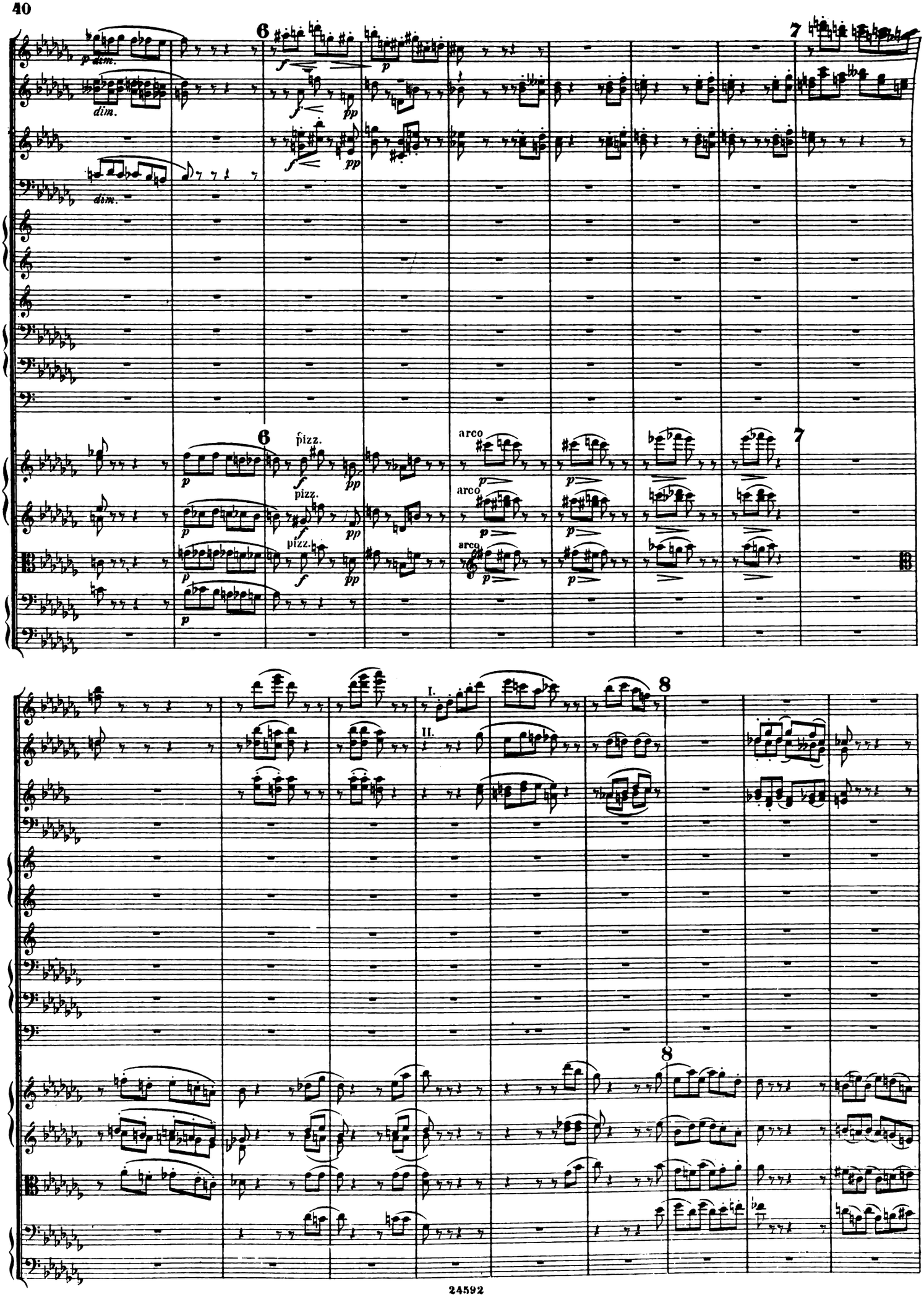
Allegro quasi Presto (♩. = 168)

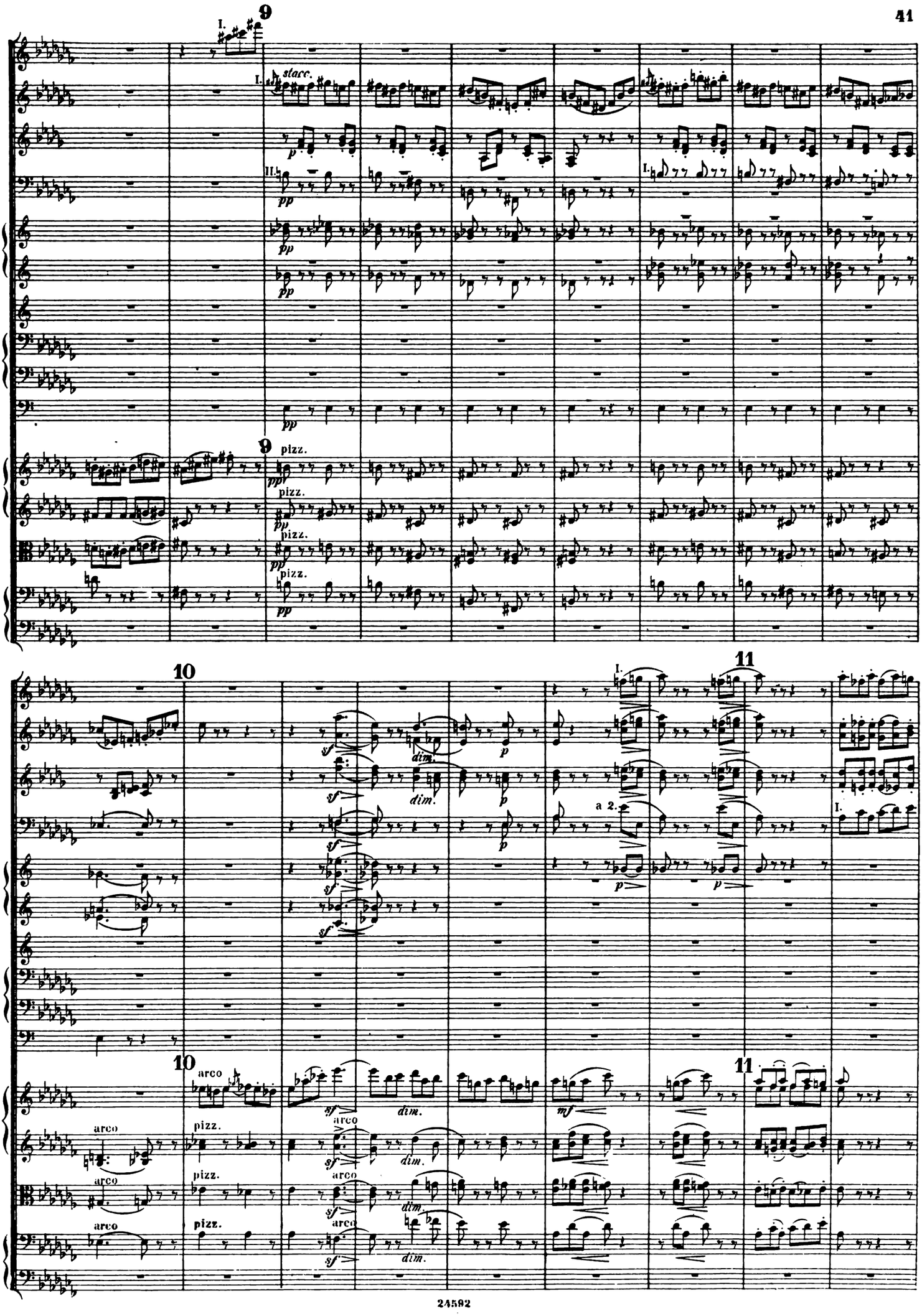
Violino I.
Violino II.
Bratschen.
Violoncell.
Contrabass.

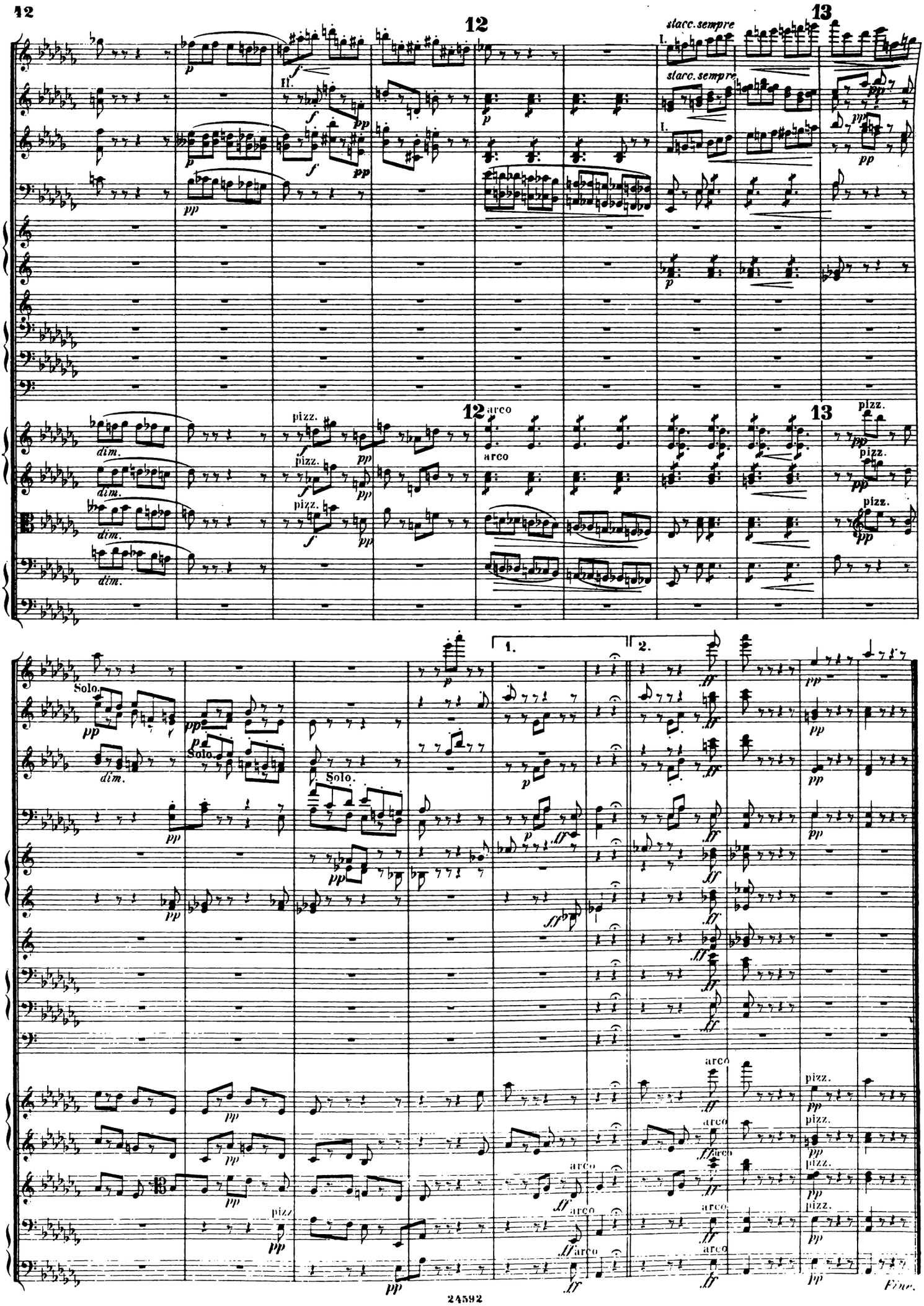

2
SOLO.
in F.
in F.
pizz.
dim.
arco
stacc.
3
arco
pizz.


4
I.
stacc.
p
dim.
arco
pizz.


5
I.
p
fp
dim.
mf
arco


6
7
dim.
dim.
dim.
6
7
pizz.
pizz.
pizz.
arco
arco
arco
I.
II.
8
8


9
I.
stacc.
p
II.
pp
pizz.
10
11
sf
dim.
a 2.
arco
mf


12
13
stacc. sempre
I.
II.
pizz.
arco
dim.
Solo.
1.
2.
Fine.

Trio.

Moderato.

14

I. *cantabile*

Moderato.

senza Sordini

arco

p

senza Sordini

arco

p

senza Sordini

p

senza Sordini

p

14

15

p

cresc.

cresc.

espress.

15

espress.

cresc.

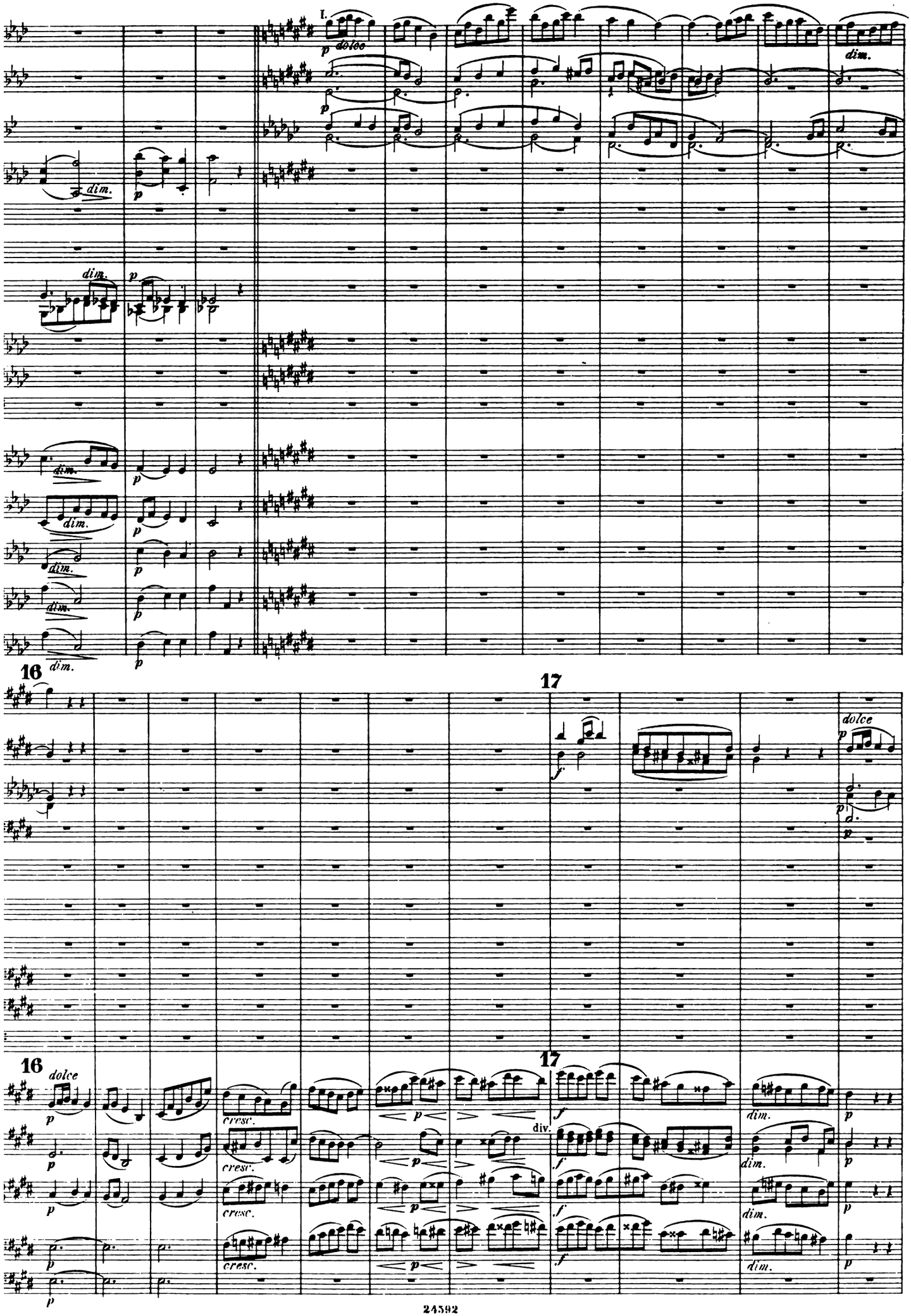
cresc.

div.

cresc.

cresc.

cresc.


I.
dolce
dim.
16
17
div.

cresc.

a 2.

18

SOLO

cantabile

19

19

20

Andante.

cresc.

espress.

dim.

p

I.

20

Andante.

D. C. al Fine.

IV.

Andante assai.

Flöten.
Hoboen.
Clarinetten in B.
Fagotten.
I. II. Hörner in F III. IV.
Trompeten in F.
Posaunen.
Tuba.
Pauken in Es. B.

Andante assai.

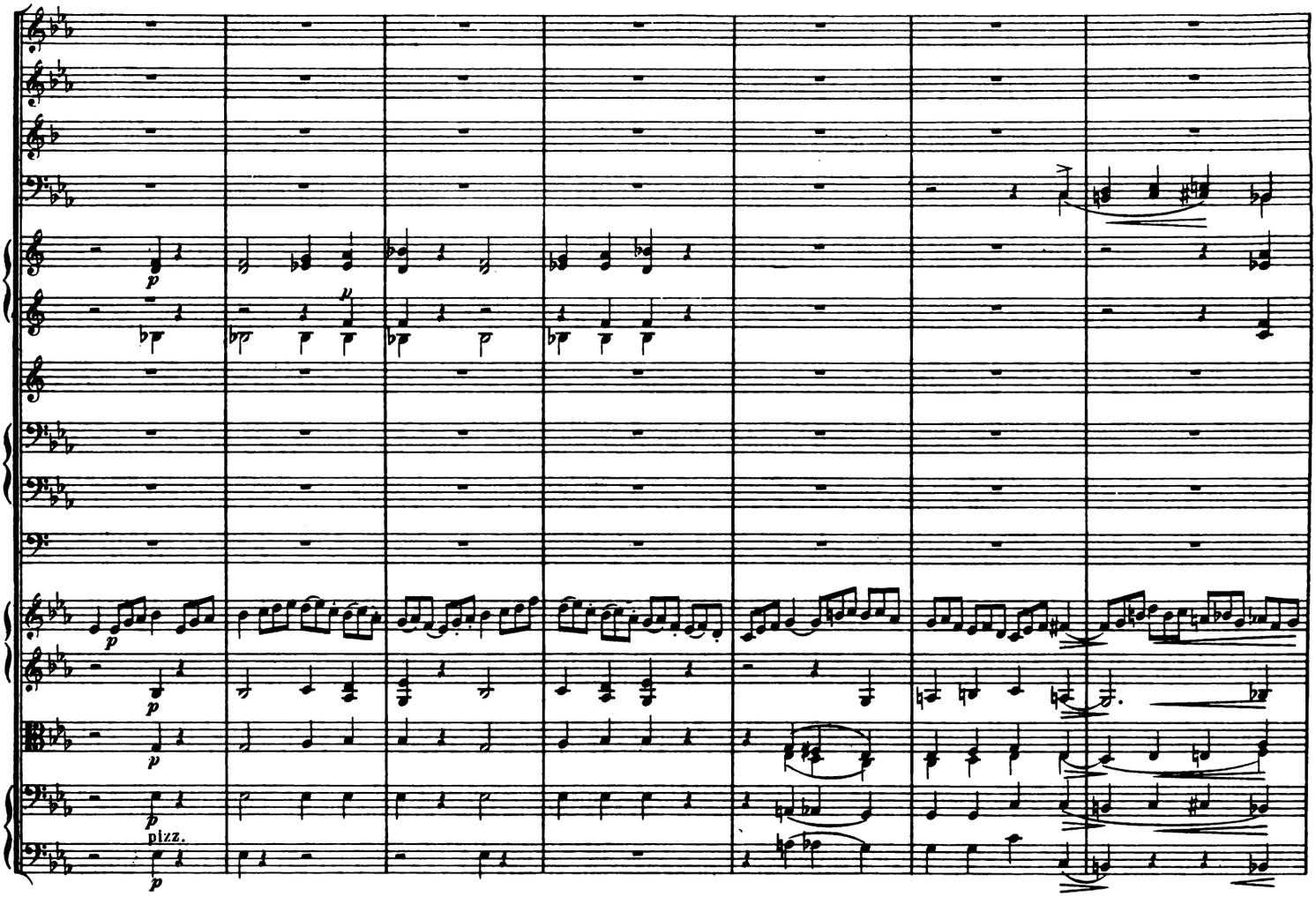
Violine I.
Violine II.
Bratsche.
Violoncello.
Contrabass.

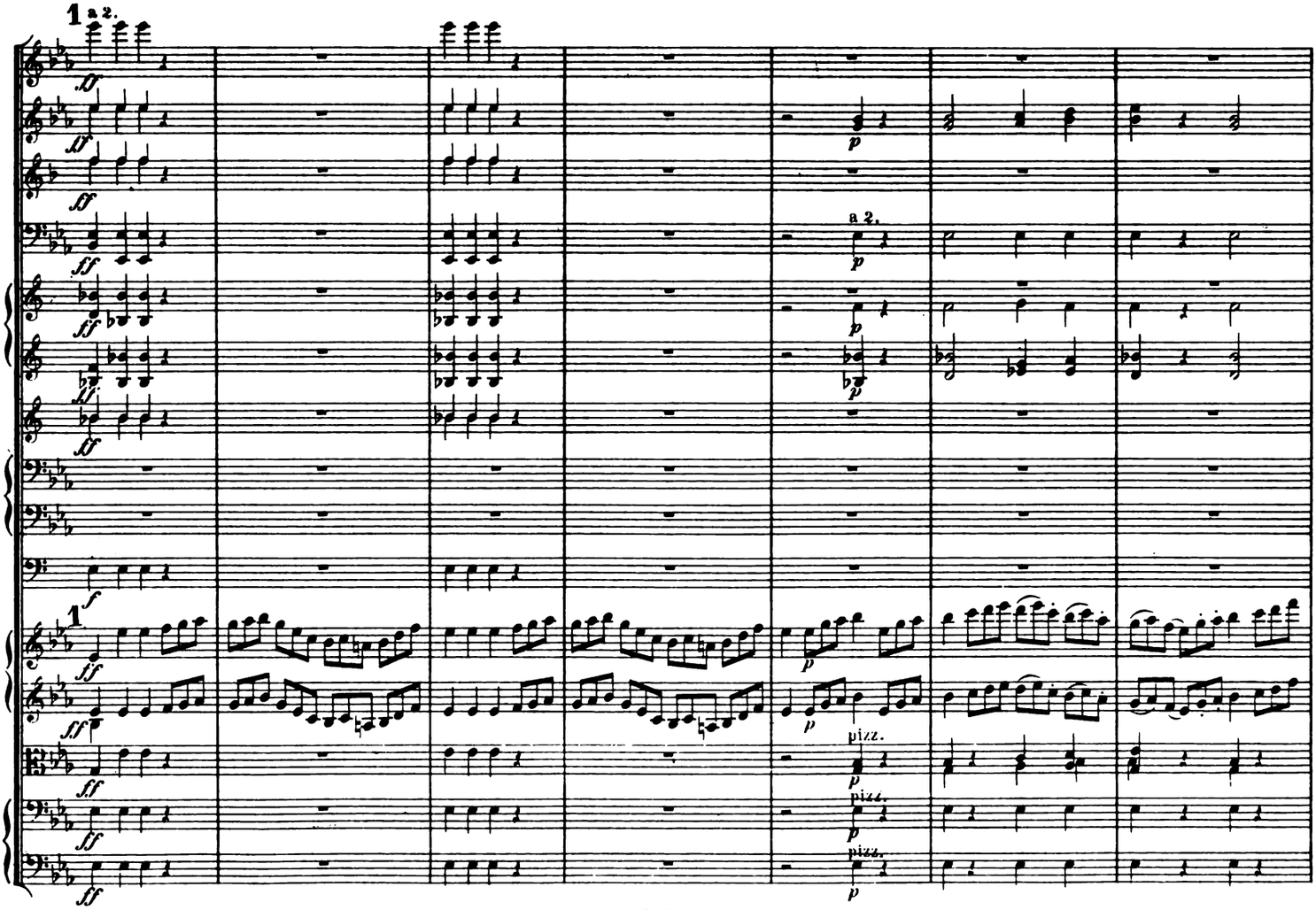
divisi

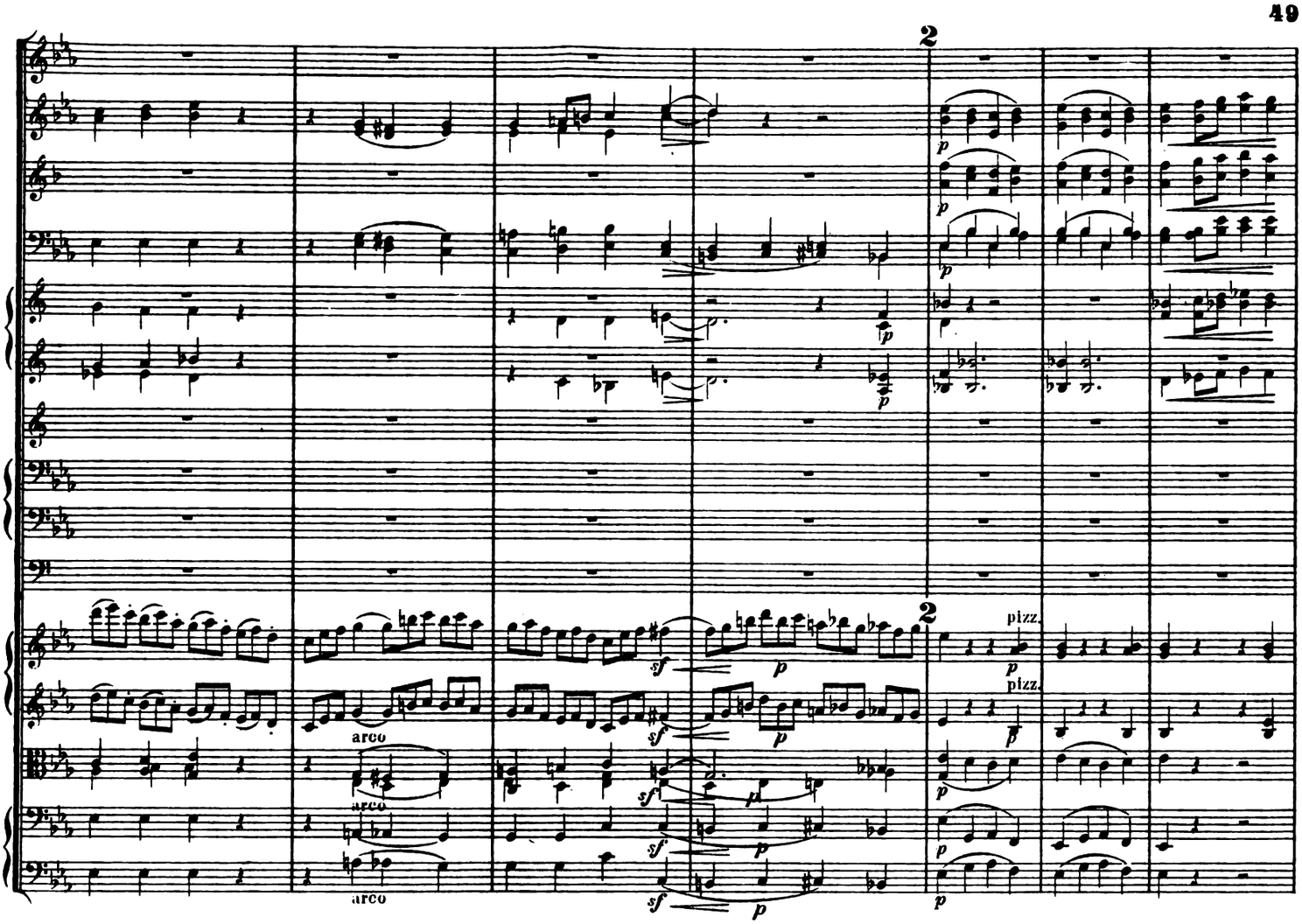
Allegro alla breve. (𝅗𝅥 = 108.)

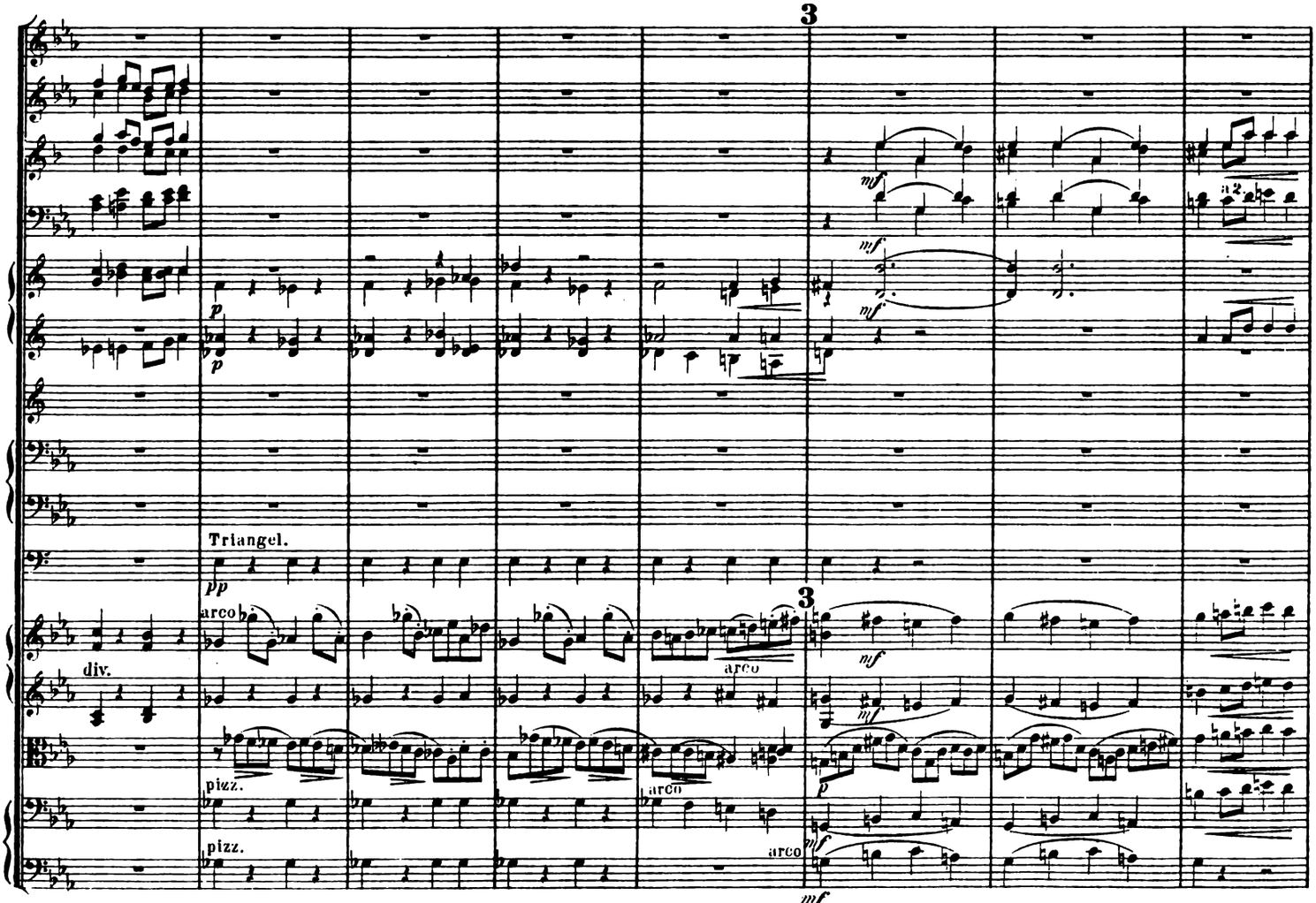
a2.

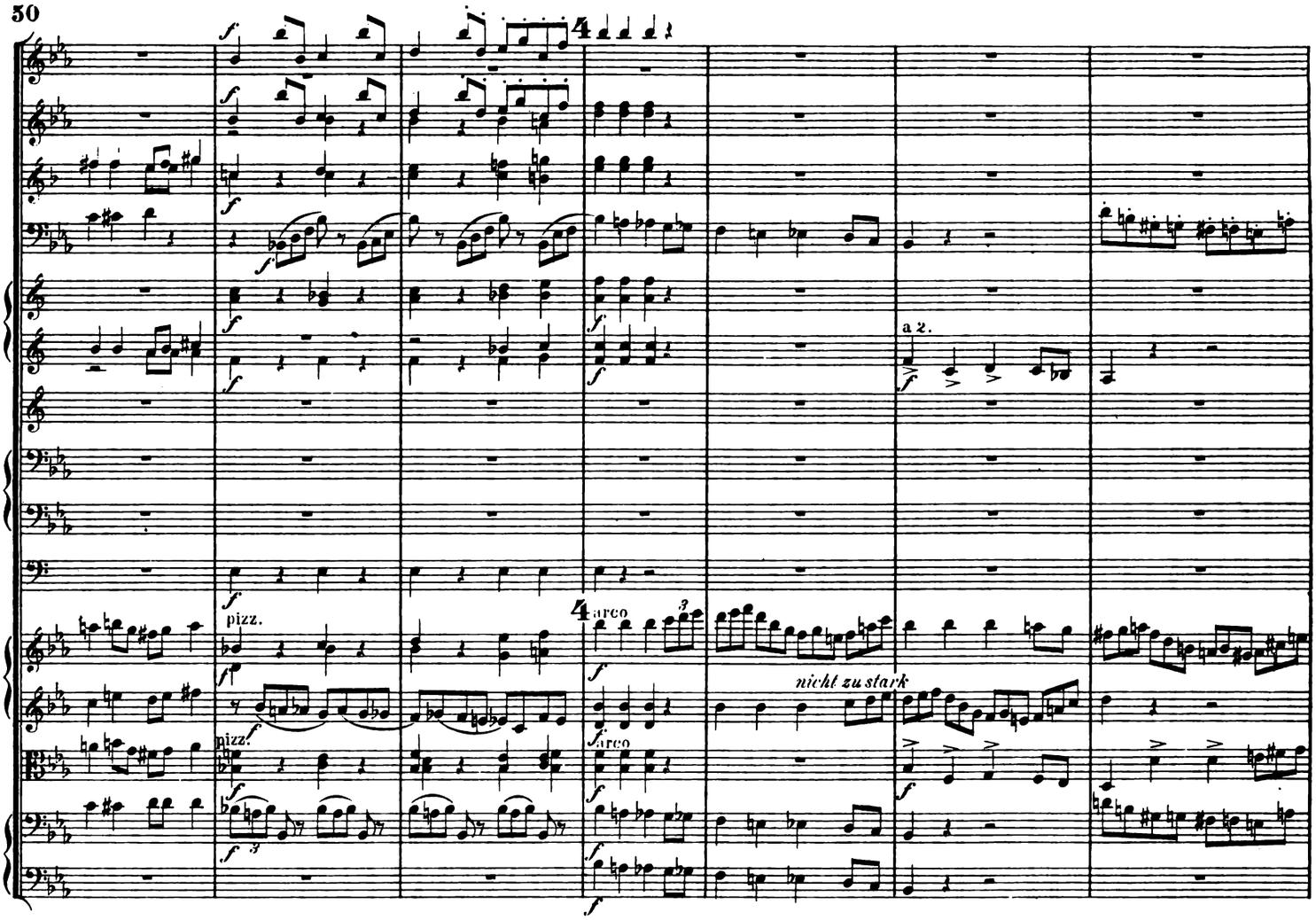
Allegro alla breve. (𝅗𝅥 = 108.)

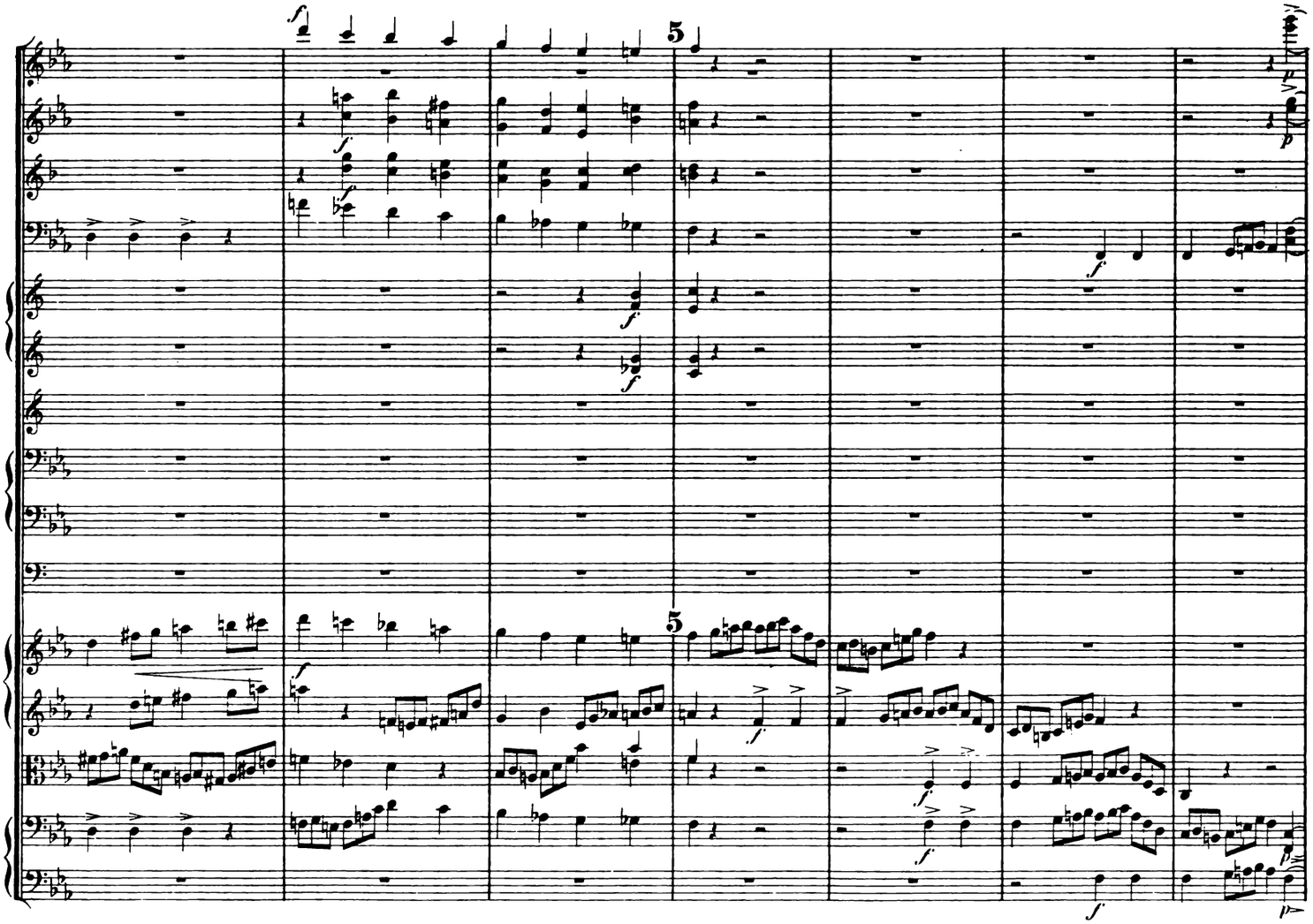

p
pizz.
p


1
a 2.
ff
a 2.
p
pizz.
pizz.
pizz.


2
arco
arco
arco
pizz.
pizz.
2


3
Triangel.
div.
arco
pizz.
pizz.
arco
arco
3


4
pizz.
arco
nicht zu stark
a 2.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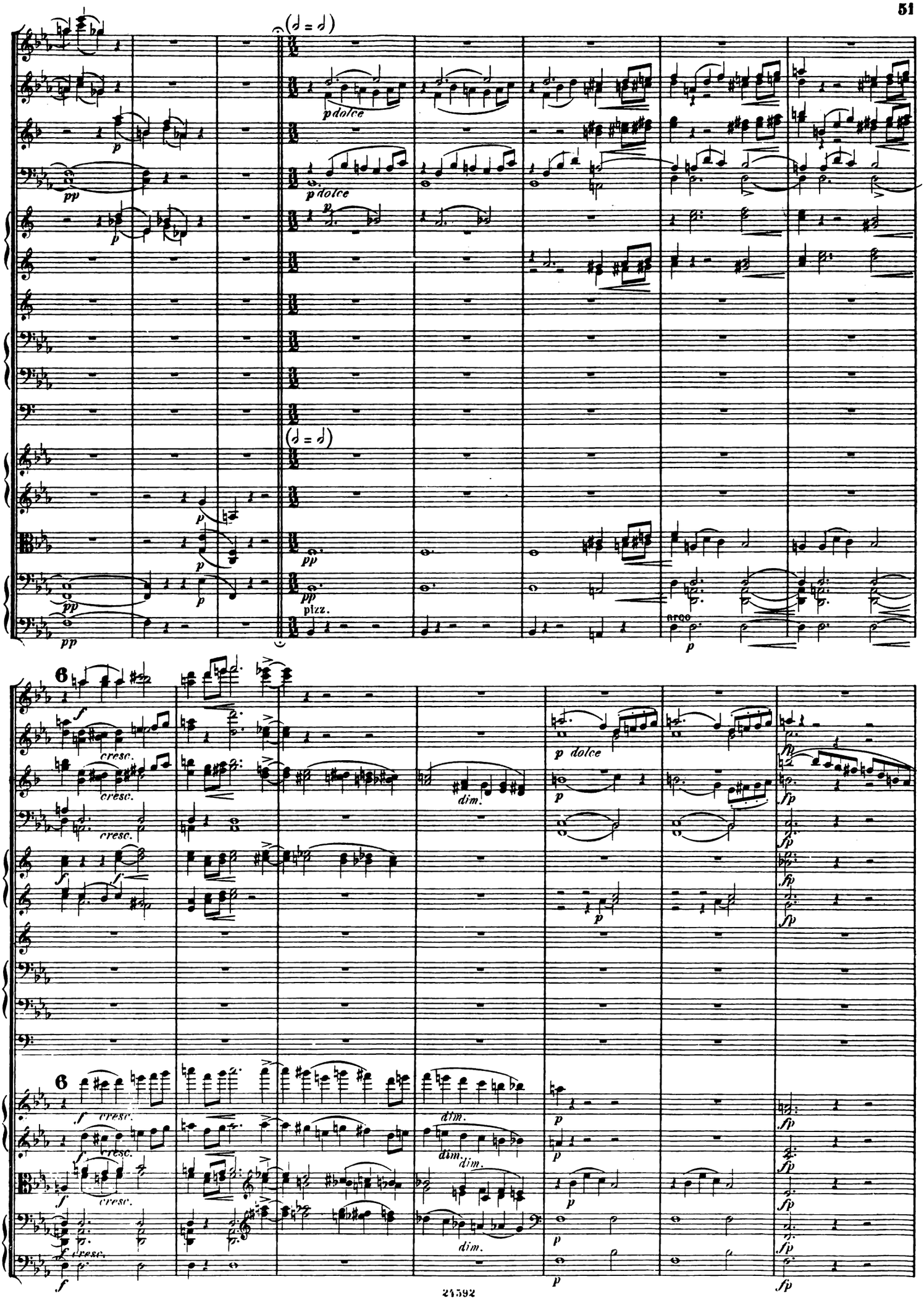
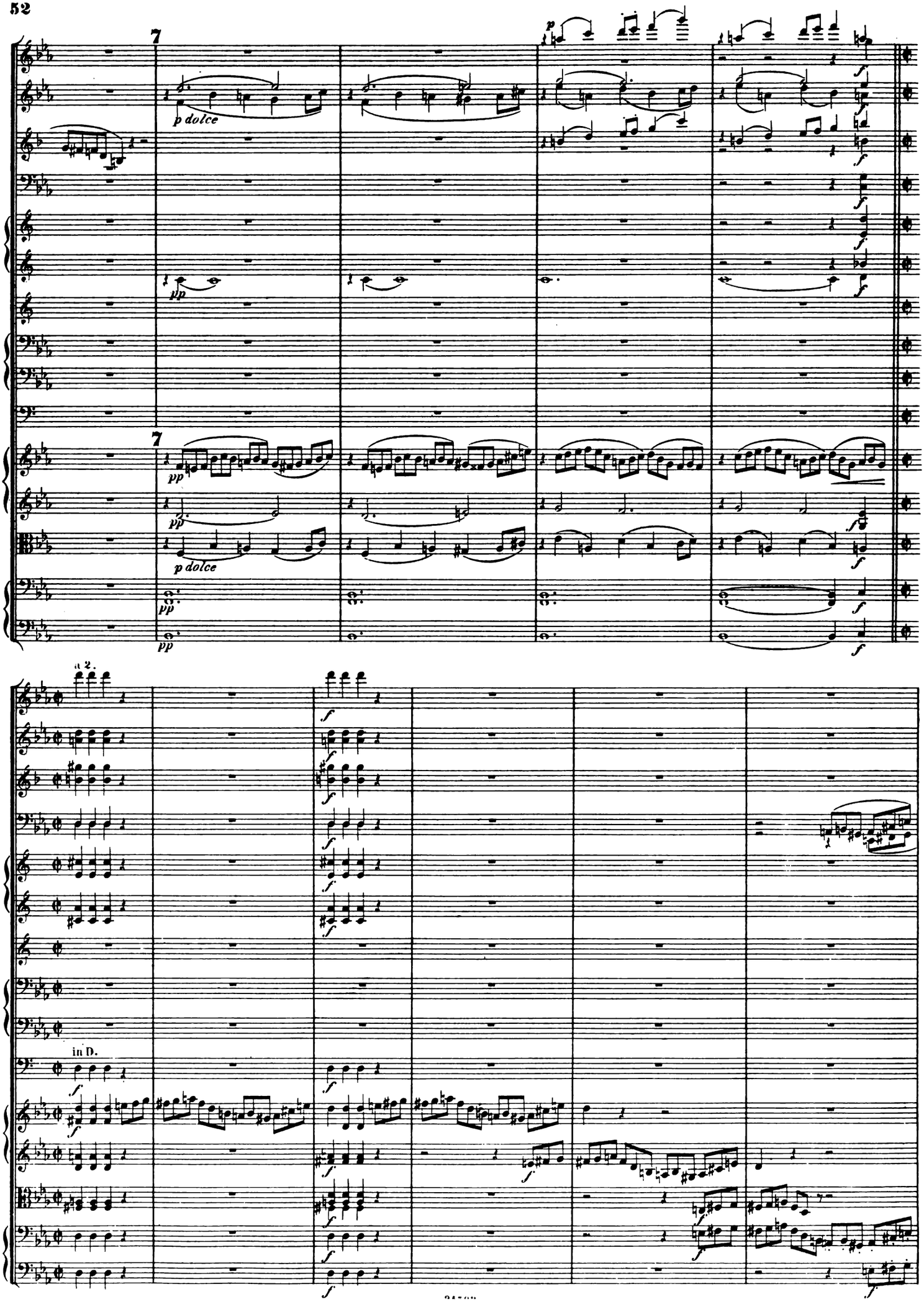
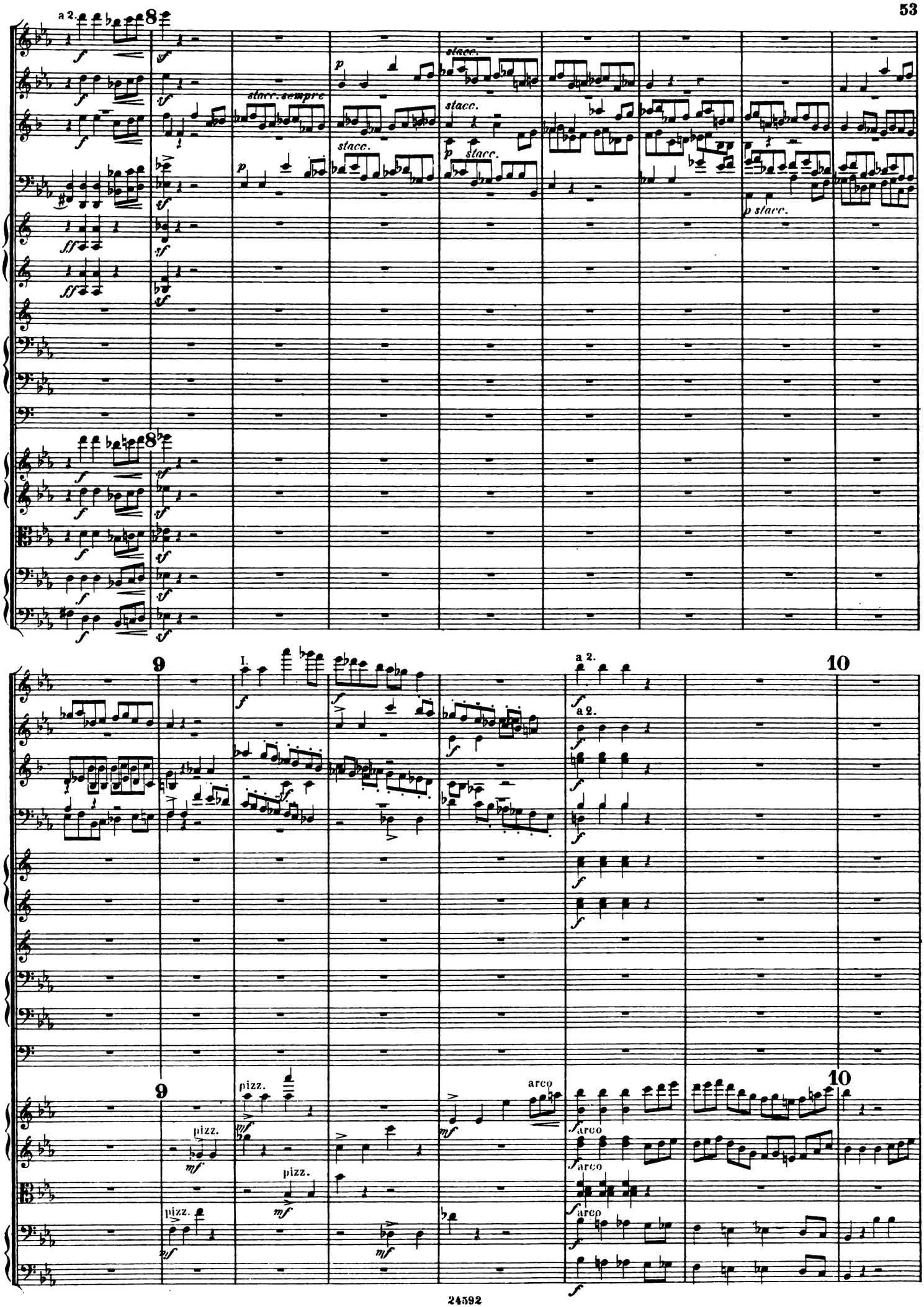
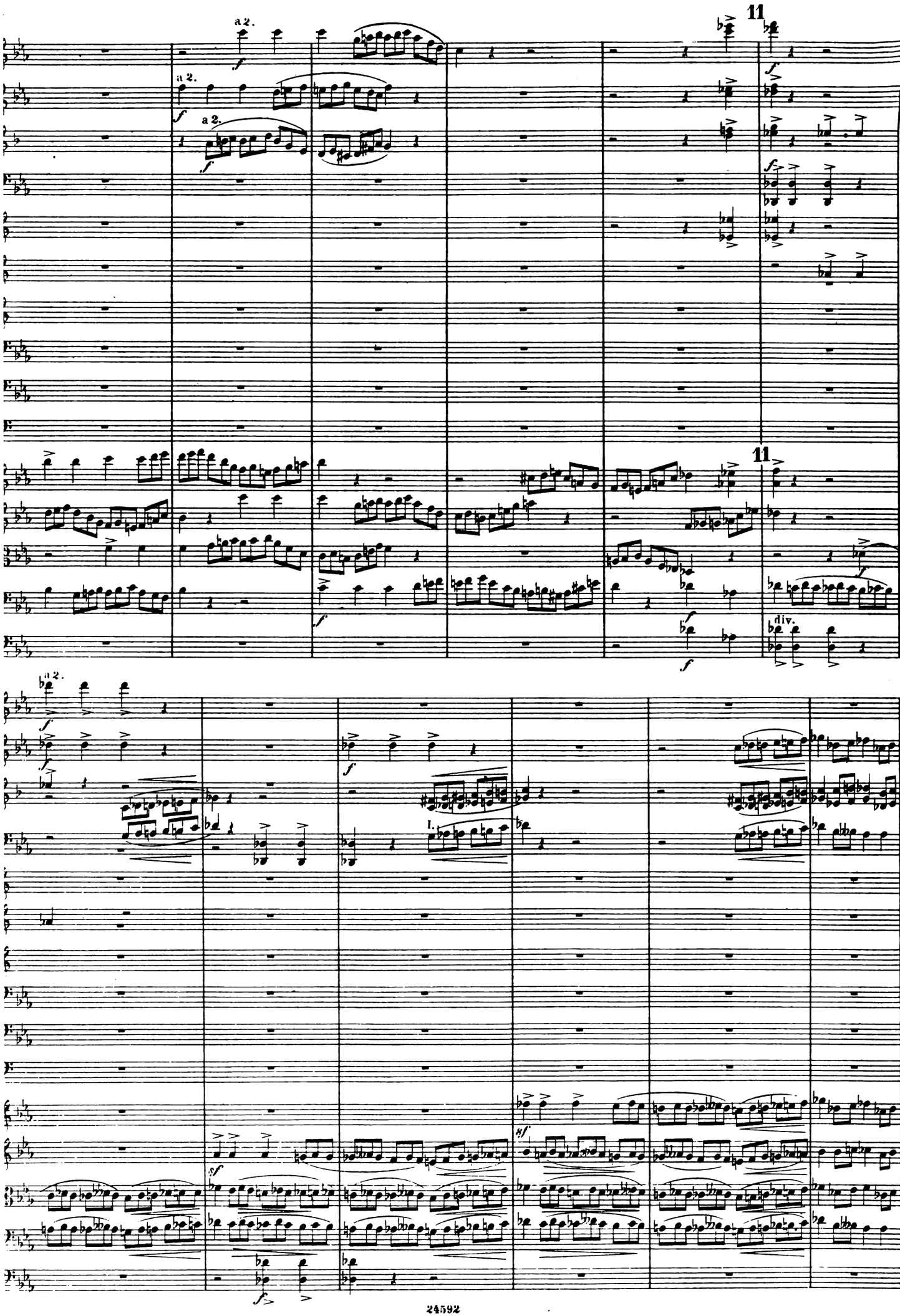
5


(𝅗𝅥 = 𝅗𝅥)
p dolce
pizz.
arco
6
cresc.
dim.
p dolce
fp


7
p dolce
pp
7
pp
p dolce
pp
pp
a 2.
in D.


a 2.
8
stacc. sempre
stacc.
p stacc.
9
I.
a 2.
10
pizz.
arco


a 2.
a 2.
a 2.
11
11
div.
a 2.
I.

12

a 2.

a 2.

a 2.

a 2.

in Es.

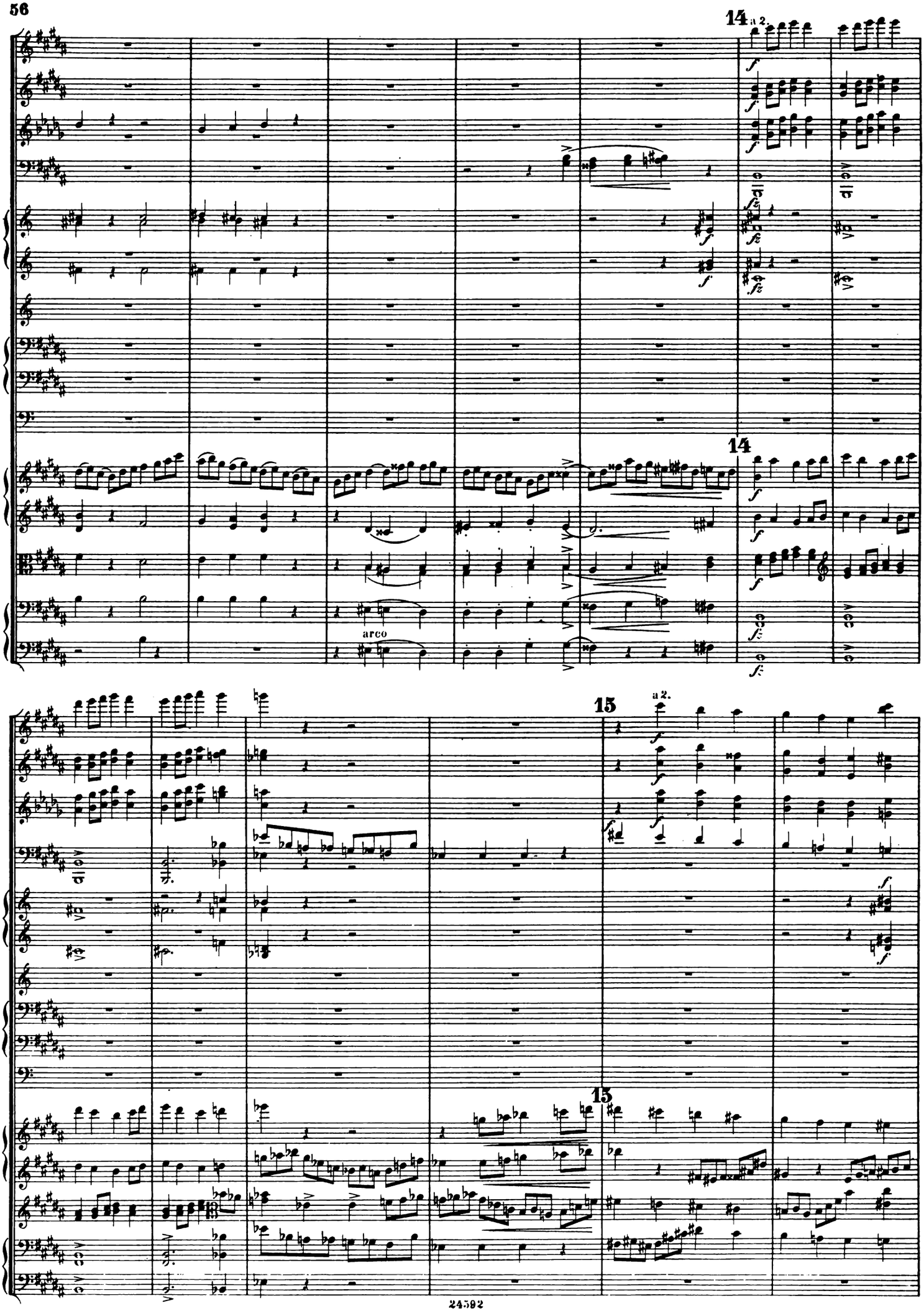
12

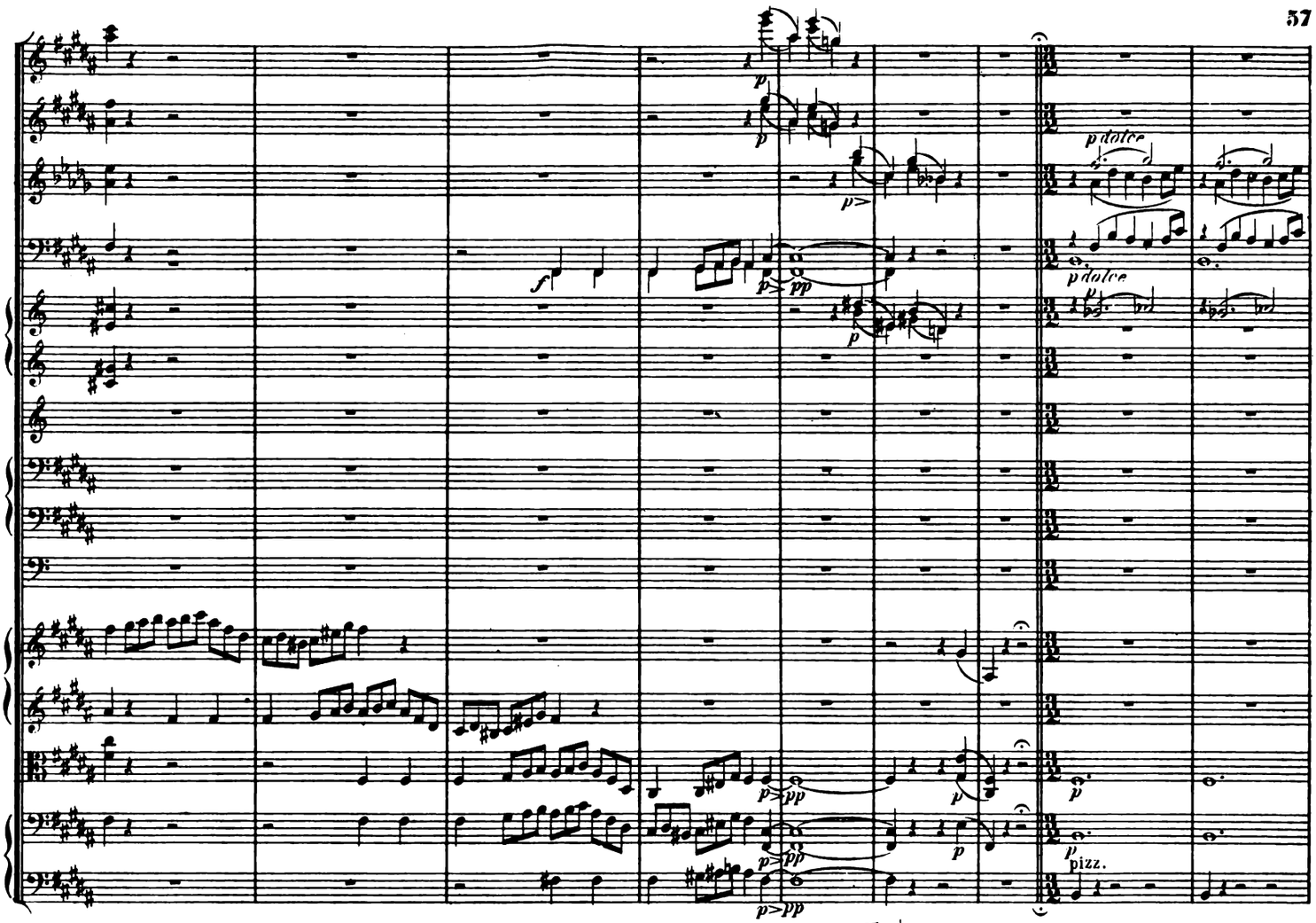
13

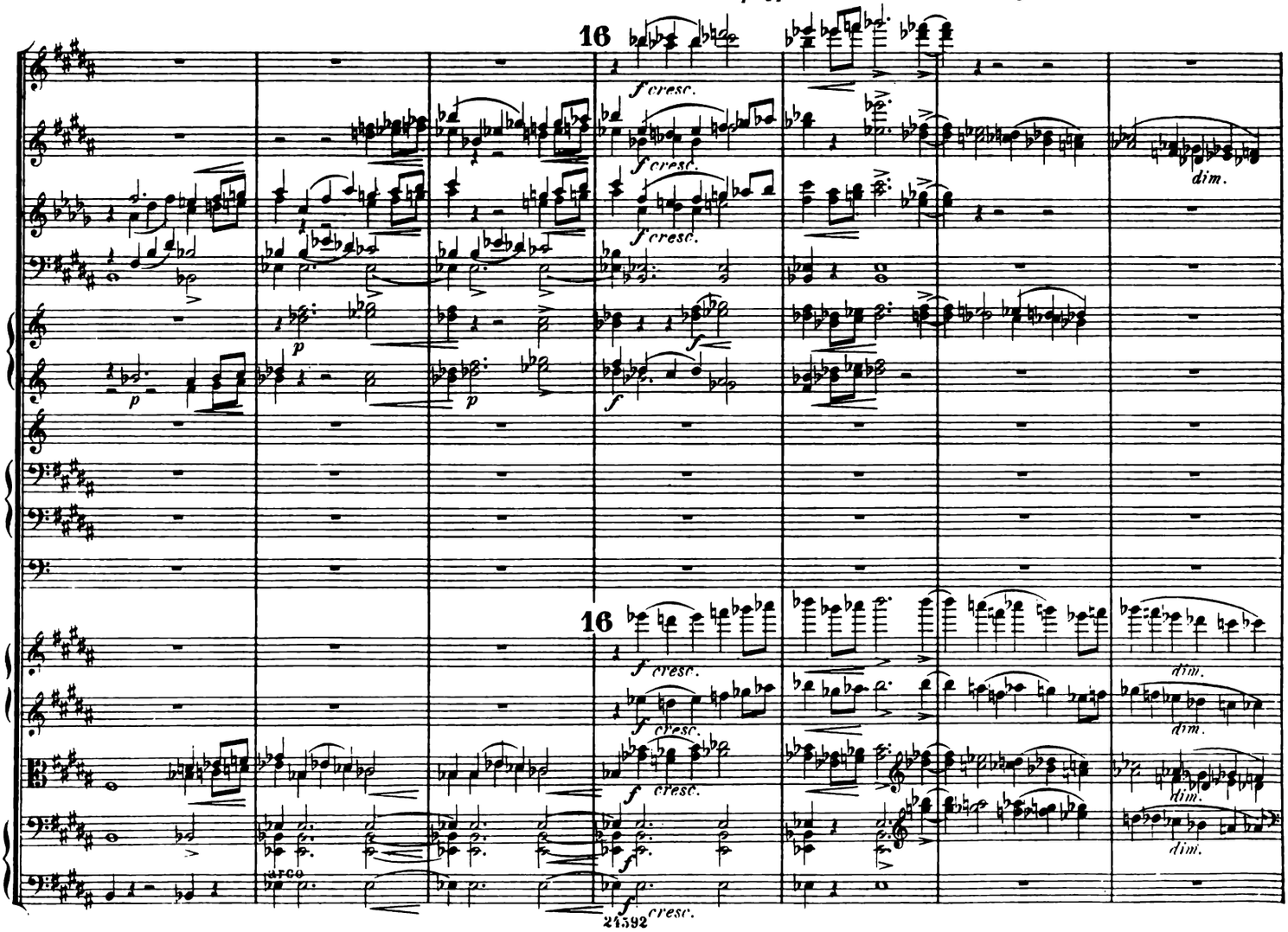
a 2.

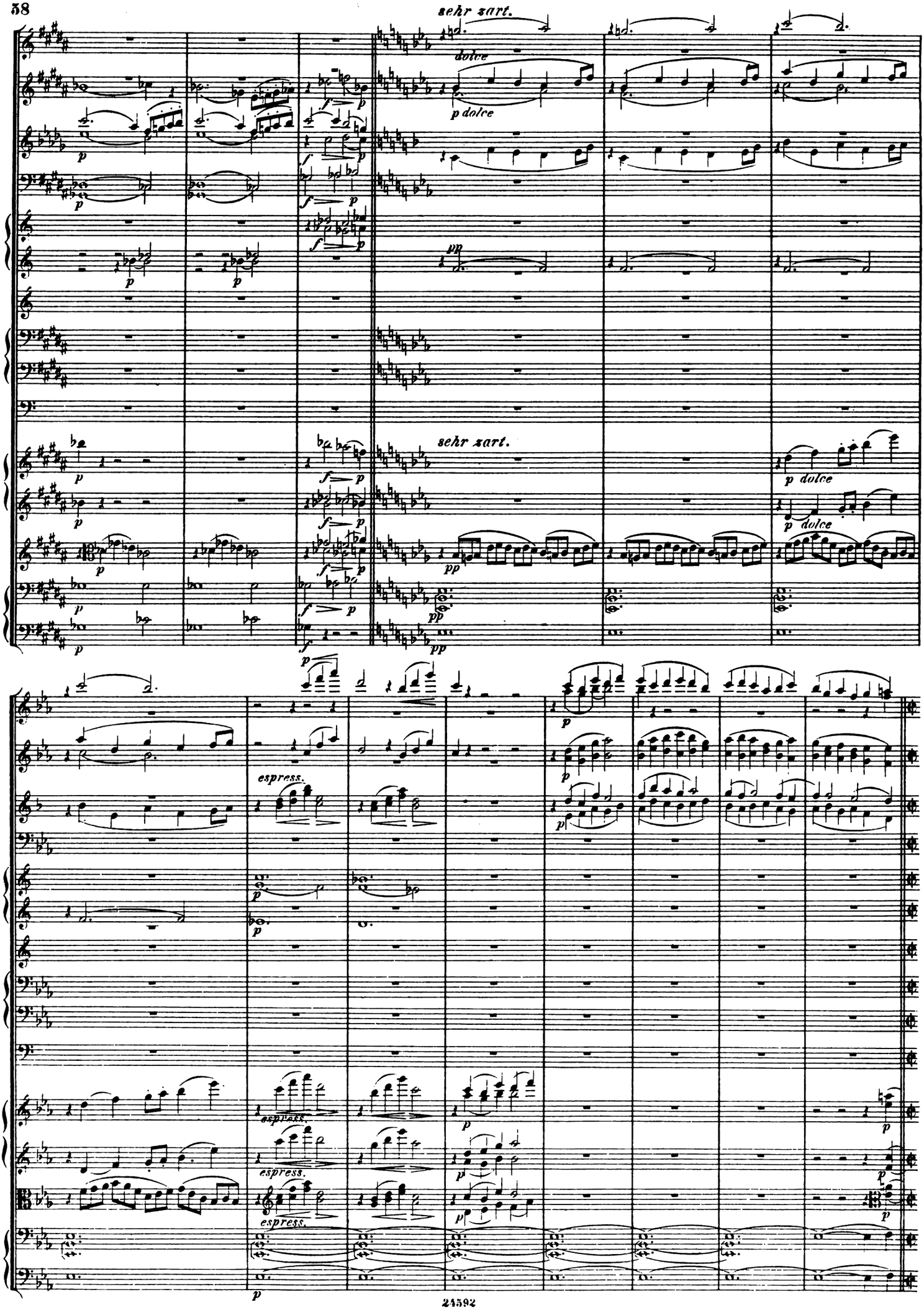
13

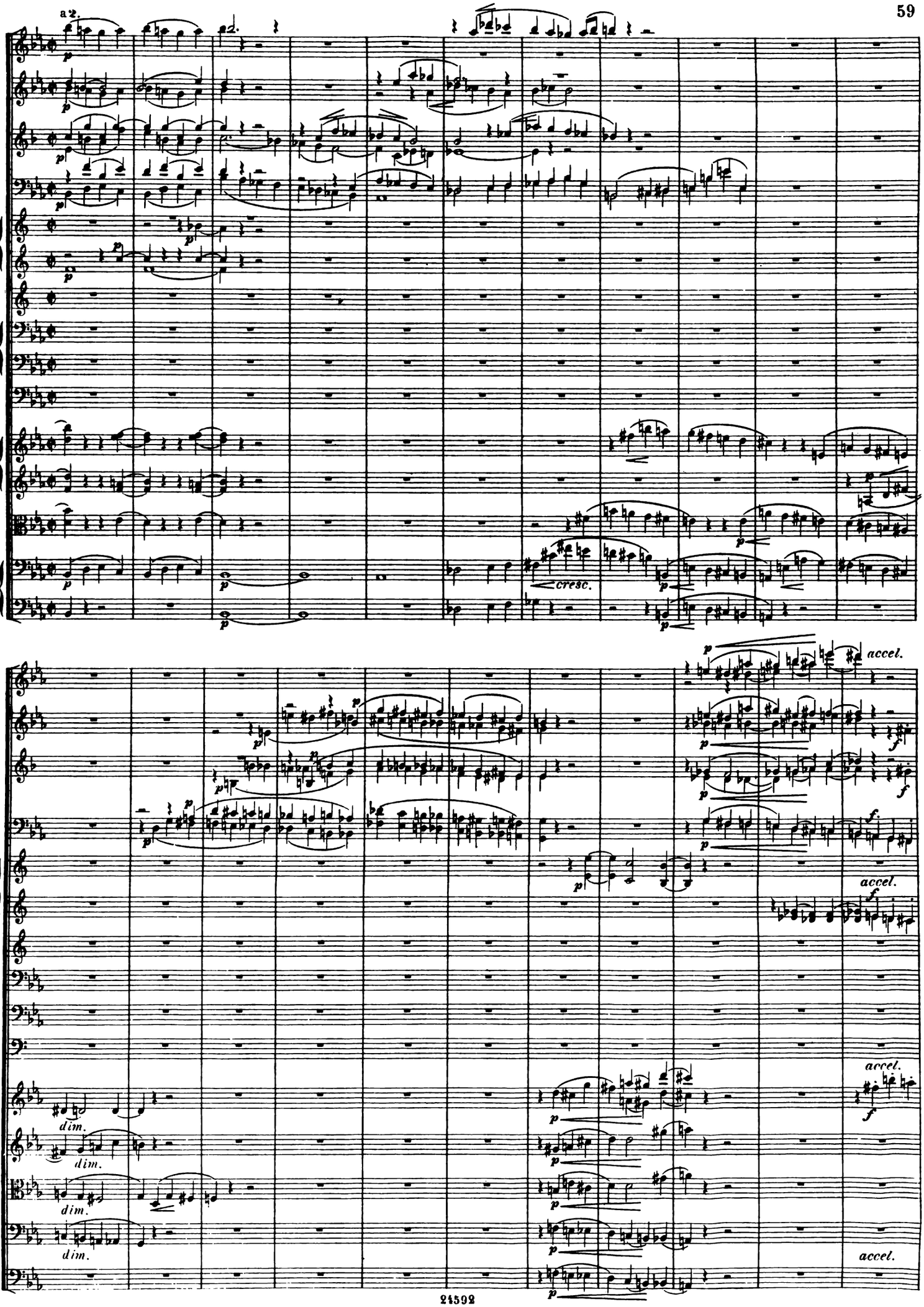
pizz.

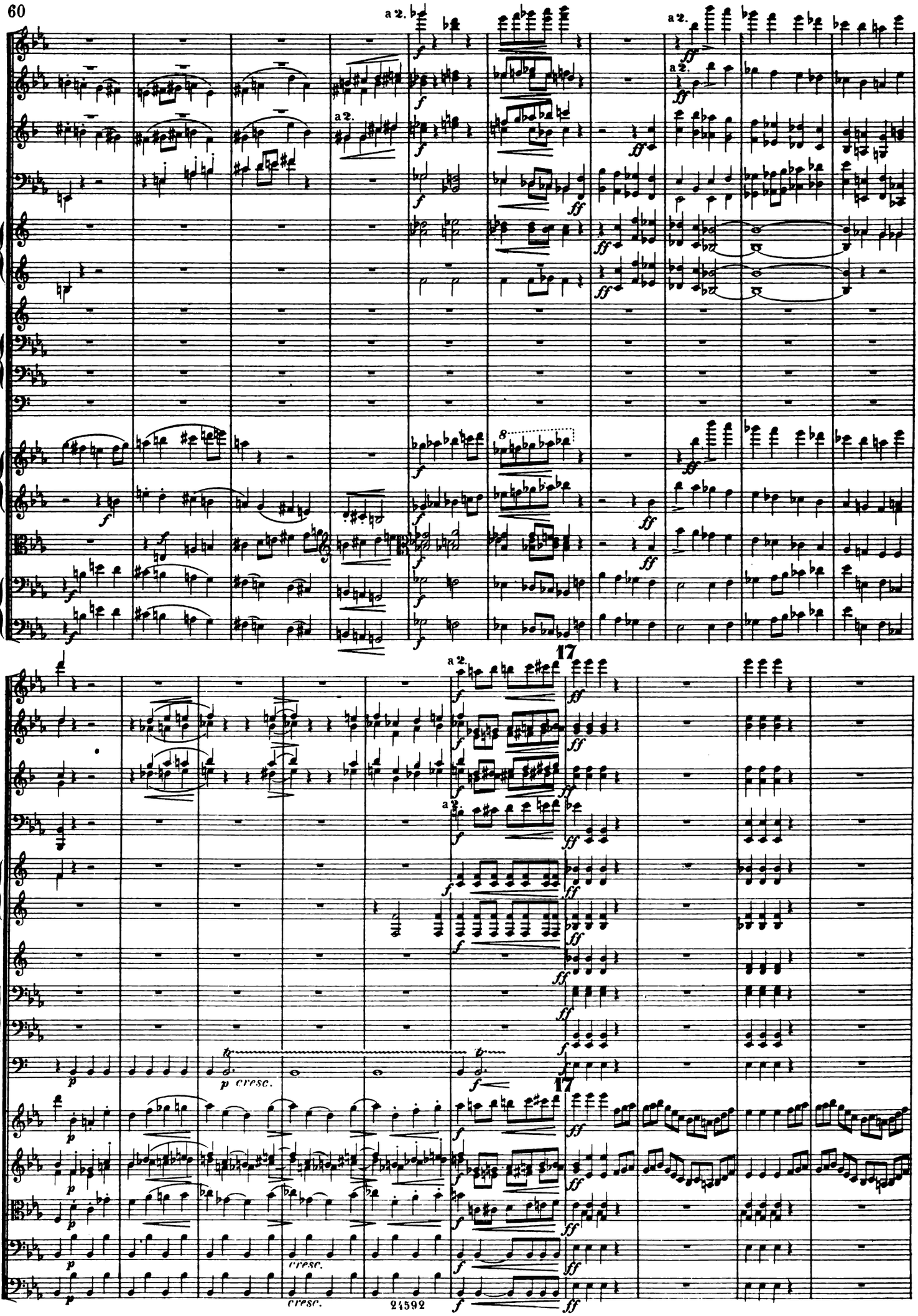

14
a 2.
arco
15
a 2.

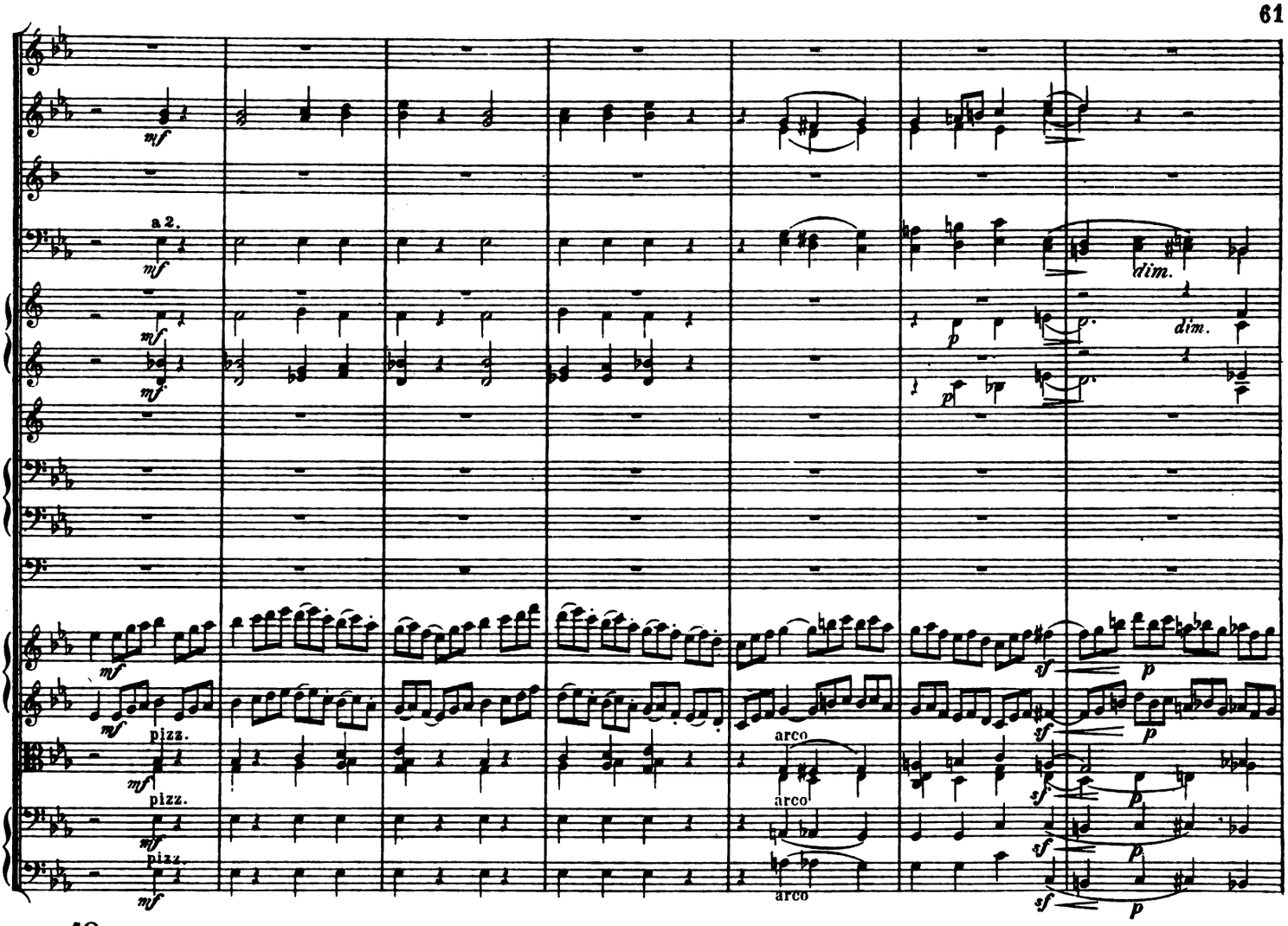

p dolce
p dolce
pizz.


16
f cresc.
dim.
16
f cresc.
dim.


sehr zart.
dolce
p dolce
pp
sehr zart.
p dolce
espress.


a 2.
cresc.
accel.
dim.
dim.
dim.
dim.
accel.
accel.
accel.


a 2.
17
p cresc.
cresc.



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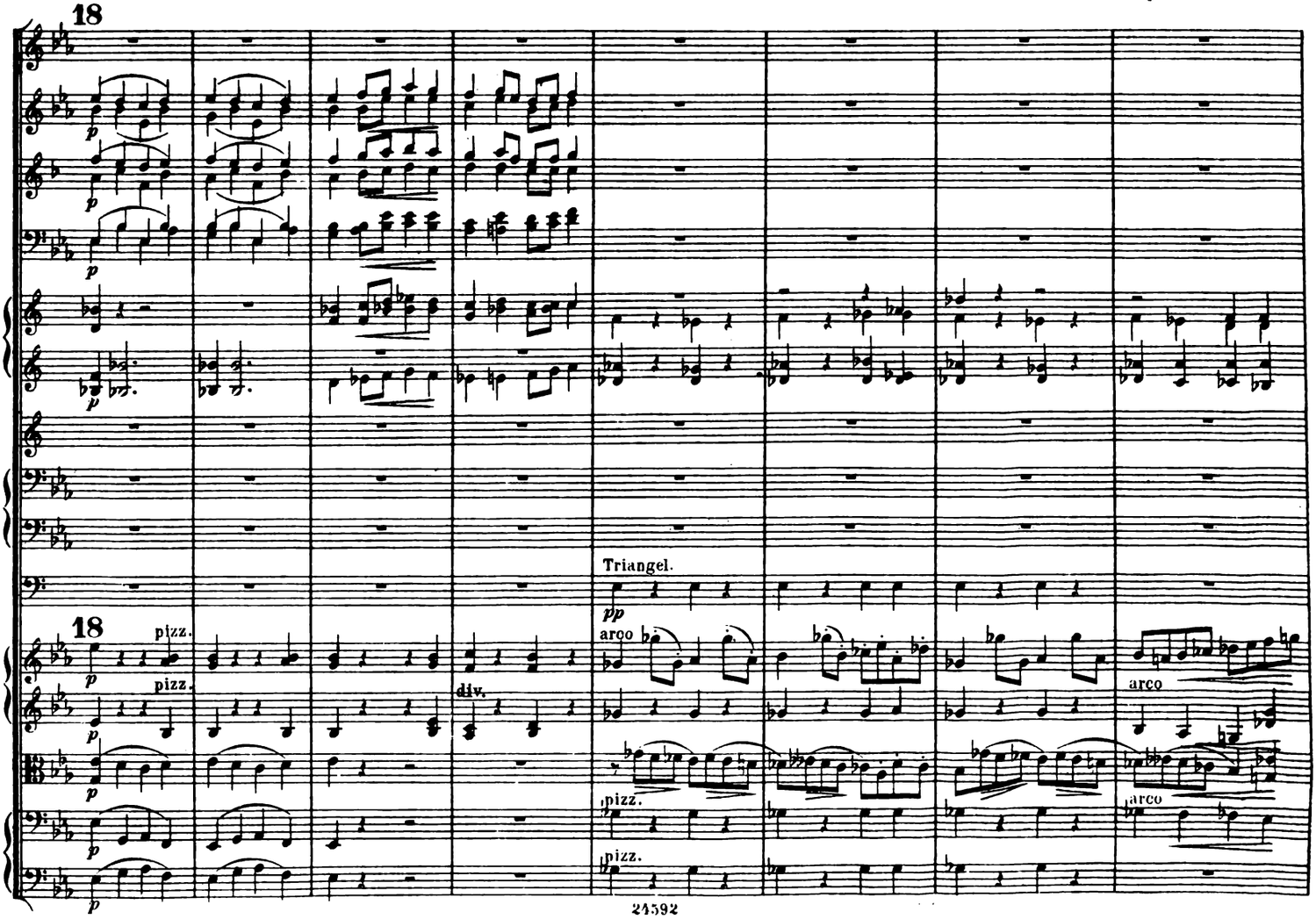
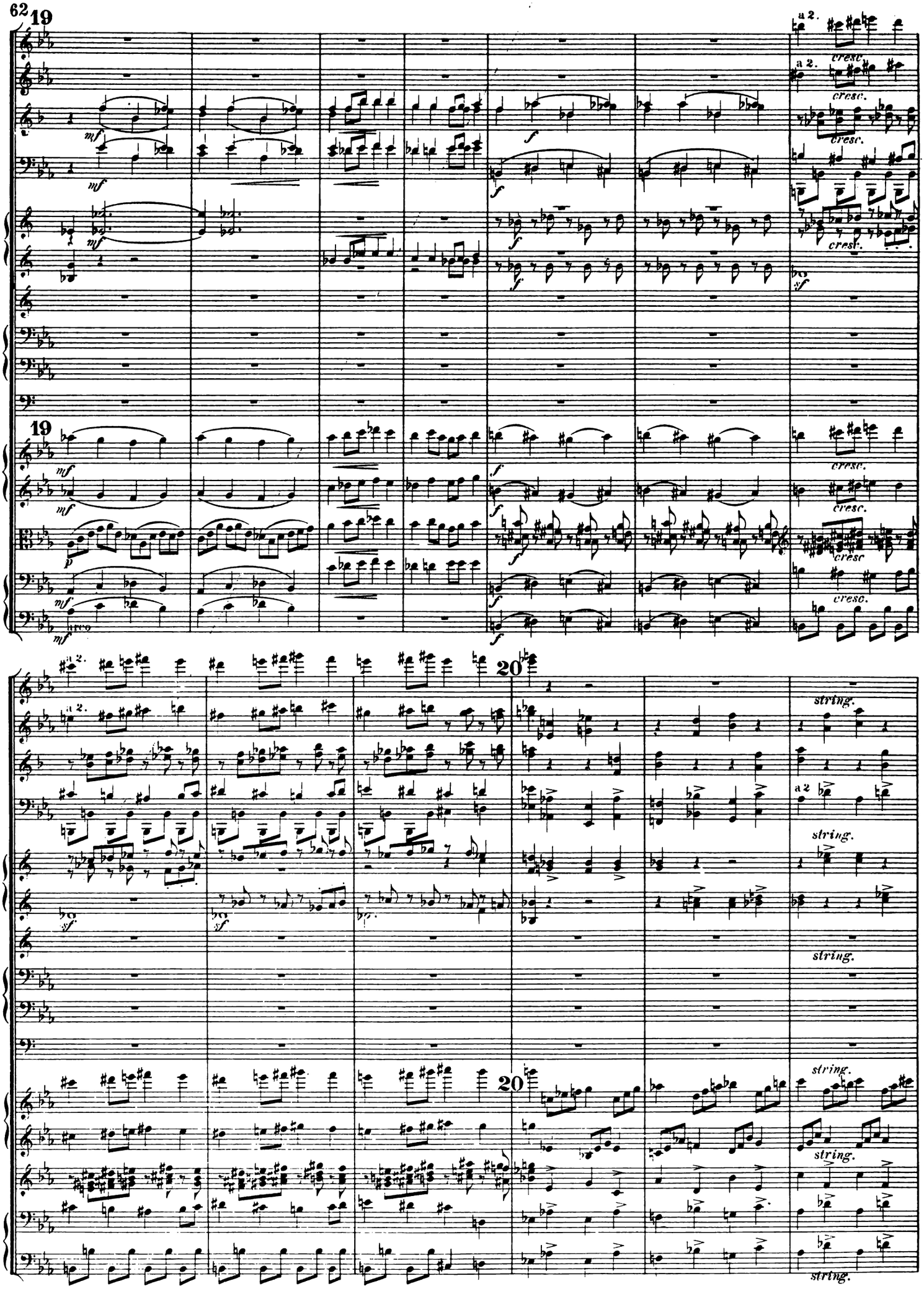


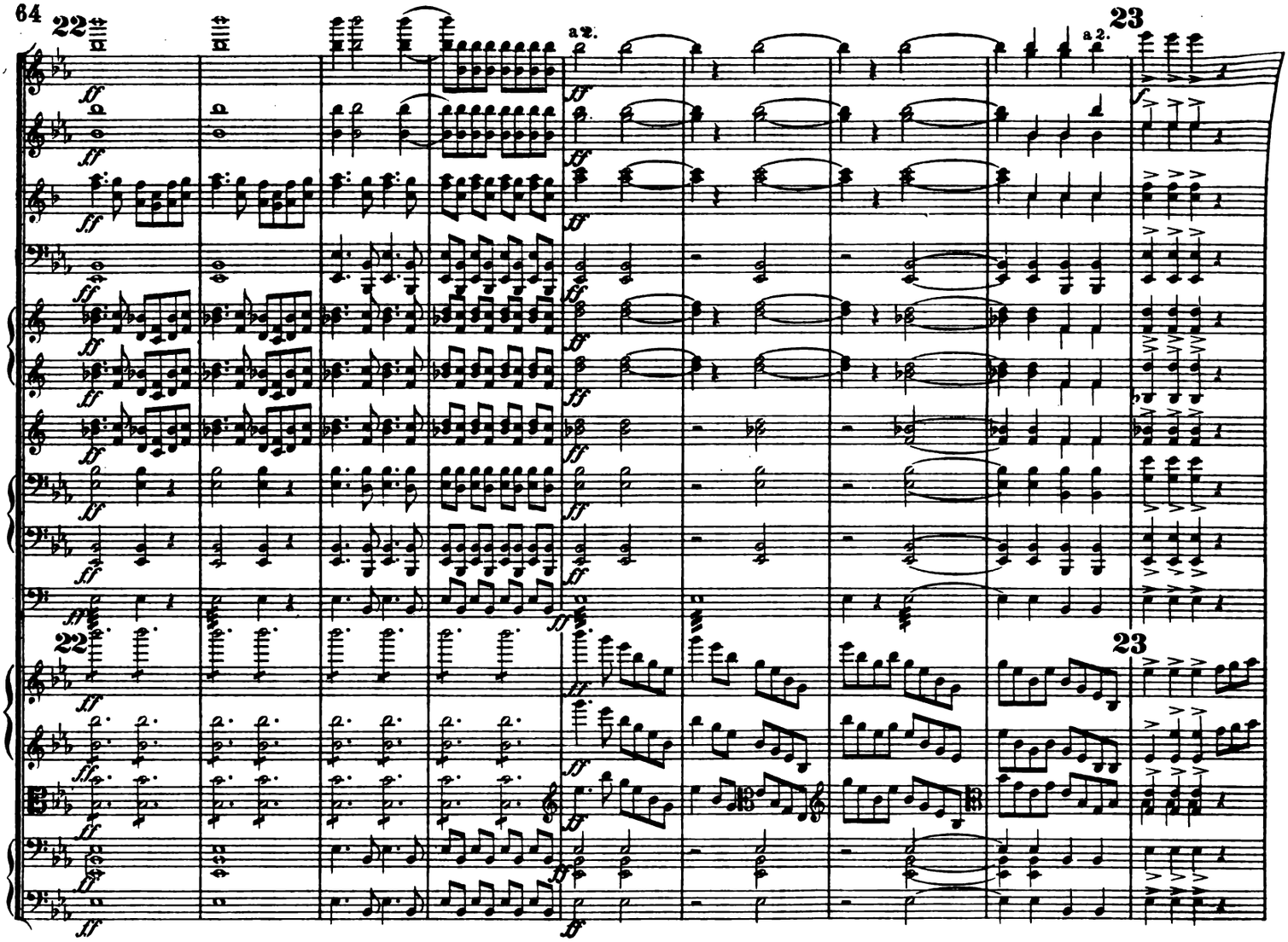

19
a 2.
cresc.
mf
f
sf
p
arco
20
string.

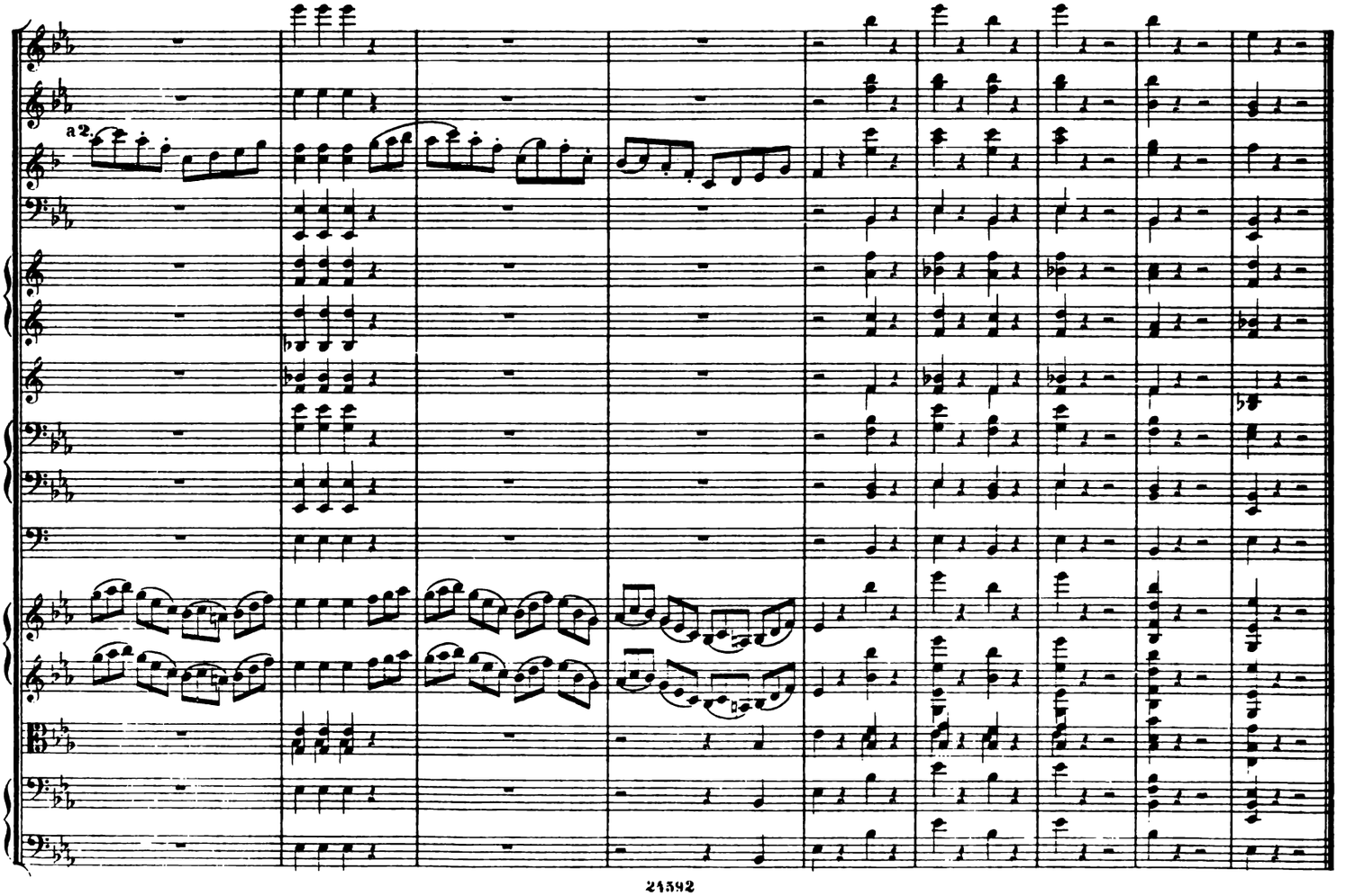
Più presto.

Più presto.

21

21


22
23
a2.
ff


a2.

Symphonies et Suites pour Orchestre.

Composition de l'Orchestre Besetzung		Partition d'Orchestre Partitur	Parties séparées Stimmen	Chaque Partie supplém. Jede Dublirstimme
		M. ℳ	M. ℳ	M. ℳ
20	**Abert, J. J.** Op. 31. Columbus, Musikalisches Seegemälde, in Form einer Symphonie . . . . . 8°. n.	6. —	12. —	—. 75
23	— Symphonie (C-moll) (en Ut-min.) 8°. n.	6. —	12. —	—. 90
	Beethoven, L. van. Symphonies en Partitions 8°.			
	Op. 21. en Ut (C). . (No. 1) n.	1. 80	—	—
	Op. 36. en Ré (D). . » 2 n	3. —	—	—
	Op. 55. en Mi-b (Es). Héroique. » 3 n.	3. 60	—	—
	Op. 60. en Si-b (B). . » 4 n.	3. —	—	—
	Op. 67. en Ut-min (C-moll). » 5 n	3. —	—	—
	Op. 68. en Fa (F). Pastorale. » 6 n.	3. 60	—	—
	Op. 92. en La (A). . » 7 n.	4. 20	—	—
	Op. 93. en Fa (F). . » 8 n.	3. —	—	—
	Op. 125. en Ré-min (D-moll). » 9 n.	6. —	—	—
	Op. 125. 9te Symphonie mit Schlusschor (Schillers Ode an die Freude). 4°. n.	6. —	9. —	—. 45
23	**Caetani, R.** Op. 2. Intermezzo sinfonico n.	1. 80	3. 60	—. 30
20	**Esser, H.** Op. 44. Symphonie No. 1 D-moll. (en Ré-min.) . . 8°. n.	3. —	3. 60	—. 45
20	— Op. 70. Suite No. 1 (A-moll) (en La-min.) in 5 Sätzen. No. 1. Introduzione. No. 2. Andante pensieroso. No. 3. Scherzo. No. 4. Allegretto grazioso, No. 5. Finale. . . . . 8°. n.	3. —	3. 60	—. 45
20	— Op. 75. Suite No. 2 (F-dur) (en Fa) in 4 Sätzen No. 1. Introduzione. No. 2. Allegretto. No. 3. Andante con Variazioni. No. 4. Finale. . . . 8°. n.	3. —	3. 60	—. 30
20	— Op. 79. Symphonie No. 2. (H-moll). (en Si-min.) . . . . . 8°. n.	3. —	3. 60	—. 30
22	**Godard, B.** Op. 23. Symphonie gothique n.	1. 50	4. 50	—. 30
25	**Goldmark, C.** Op. 26. Ländliche Hochzeit, Symphonie in 5 Sätzen (1. Hochzeitsmarsch, Variationen. 2. Brautlied, Intermezzo. 3. Serenade, Scherzo. 4. Im Garten, Andante. 5. Tanz. Finale). n.	9. —	21. —	1. 50
24	— Op. 35. Zweite Symphonie in Es-dur (en Mi-b) . . . . . n	9. —	12. —	1. 20
21	**Haan W., de.** Op. 14. Zwei symphonische Sätze (a. Fahrt zum Hades. — b. Elisium). . . . . n.	3. 60	6. —	—. 45
24	**Hiller, F.** Op. 67. Symphonie (E-moll) (en Mi-min.), (»Es muss doch einmal Frühling werden«). . . . . n.	7. 50	10. 50	—. 60
25	— Op. 166. Dramatische Fantasie (Symphonischer Prolog) . . . . n.	3. 60	6. —	—. 45
20	— Ballabile (aus Op 166) . . n.	1. 50	3. —	—. 30
23	**Hutschenruyter, W.** 2me Symphonie n.	—	6. —	—. 30
23	**Lachner, F.** Op. 100. Symphonie in G-moll (en Sol-min). . . . . n.	6. —	7. 50	—. 60
24	— Op. 113. Suite No. 1 (D-moll) (en Ré-min.) in 4 Sätzen. (No. 1. Präludium. No. 2. Menuet. No. 3. Variationen und Marsch. No. 4. Introduktion und Fuge.) n.	12. —	15. —	—. 90
24	— Marsch aus der 1. Suite. . . n.	2. 40	4. 50	—. 30
21	— Op. 115. Suite No. 2 (E-moll) (en Mi-min.) in 5 Sätzen. (No. 1. Introduktion und Fuge. No. 2. Andante. No. 3. Menuet. No. 4. Intermezzo. No. 5. Gigue.) . . . . . n.	6. —	12. —	—. 75

Composition de l'Orchestre Besetzung		Partition d'Orchestre Partitur	Parties séparées Stimmen	Chaque Partie supplém. Jede Dublirstimme
		M. ℳ	M. ℳ	M. ℳ
21	**Lachner, F.** Op. 122. Suite No. 3 (As-dur), (en La-b) in 6 Sätzen. (No. 1. Präludium. No. 2. Intermezzo. No. 3. Ciaconne. No. 4. Sarabande. No. 5. Gavotte. No. 6. Finale.) . . n.	7. 50	12. —	—. 75
25	— Op. 129. Suite No. 4 (Es-dur) (en Mi-b) in 5 Sätzen. (No. 1. Ouverture. No. 2. Andantino. No. 3. Scherzo pastorale. No. 4. Andante. No. 5. Gigue.) n.	9. —	12. —	—. 75
20	— Op. 135. Suite No. 5 (C-moll) (en Ut-min.) in 5 Sätzen. (No. 1. Introduktion und Allegro. No. 2. Menuet. No. 3. Andante. No. 4. Scherzo. No. 5. Finale.) . . . . . n.	7. 50	9. —	—. 75
23	— Op. 150. Suite No. 6 (C-dur) (en Ut-min.) in 4 Sätzen. (No. 1. Introduktion und Fuge. No. 2. Andantino. No. 3. Gavotte. No. 4. Finale, Trauermusik und Festmarsch.) . . . . . n.	7. 50	12. —	—. 75
23	— Op. 190. Suite No. 7 (D-moll) (en Ré-min.) in 4 Sätzen. (No. 1. Ouverture. No. 2. Scherzo. No. 3. Intermezzo. No. 4. Chaconne e Fuga.) . . n.	6. —	10. 50	—. 75
29	**Massenet, J.** Scènes pittoresques, Suite (No. 1 Marche, No. 2 Air de Ballet, No. 3 Angelus, No. 4 Fête bohème). n.	6. —	15. —	—. 90
31	— Scènes hongroises, 2me Suite. (No. 1. Entrée en forme de danse. 2. Intermède. 3. Adieu de la fiancée. 4. Cortège, Bénédiction nuptiale et Sortie d'Eglise.) n.	6. —	15. —	—. 90
22	**Oakeley, H.** Op. 27. Suite No. 1. (Im alten Styl). (No. 1. Pastorale. No. 2. Menuett & Trio. No. 3. Gavotte & Musette. No. 4. Sarabande. No. 5. Rondo Scherzoso) . . . . . 8°. n.	4. 50	7. 50	—. 60
24	**Raff, J.** Op. 101. Suite in 5 Sätzen. (No. 1. Introduction und Fuge. No. 2. Menuett. No. 3. Adagietto. No. 4. Scherzo. No. 5. Marsch.) . . . . . 8°. n.	7. 50	10. 50	—. 60
24	— Op. 140. Symphonie No. 2. C-dur. (en Ut). . . . . 8°. n.	10. 50	15. —	—. 90
25	**Sgambati, G.** Op. 16. Symphonie (en Ré) (D) . . . . . n.	7. 50	15. —	—. 90
15	— Serenata de la Symphonie en Ré. 8°. n.	—	1. 80	—. 15
23	**Ulrich, H.** Op. 9. Symphonie triomphale en Ut. (C) . . . . . 8°. n.	9. —	10. 50	—. 75
21	**Verhulst, J. H.** Op. 46. Symphonie. 8°. n.	6. —	7. 50	—. 60
28	**Volbach, F.** Op. 16. Ostern, Symphonisches Gedicht für Orchester und Orgel . n.	4. 50	9. —	—. 60
23	**Volkmann, R.** Op. 44. I. Symphonie (D-moll) (en Ré-min) . . 8°. n.	9. —	17. 50	1. 20
20	— Op. 53. II. Symphonie (B) (en Si-b) . . . . . 8°. n.	7. 50	10. 50	—. 75
28	**Widor, Ch. M.** Op. 69. Troisième Symphonie (en Mi-min) (E-moll) pour Orgue et Orchestre . . . . . n.	9. —	15. —	1. 20

MAYENCE, B. SCHOTT'S SÖHNE.