

Duparc
Élégie

Lent

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The right hand plays a series of chords, while the left hand plays a single note (F) held for the duration of the system. The second system continues with similar chords in the right hand and a single note (B-flat) in the left hand.

doux

2

Oh!

ne mur -

The first system of the vocal and piano accompaniment shows the vocal line starting with a whole note rest, followed by the lyrics "Oh!" and "ne mur -". The piano accompaniment consists of two systems. The first system has a treble clef with a key signature of three flats and a 9/8 time signature. The right hand plays chords, and the left hand plays a single note (F) held for the duration. The second system continues with similar chords in the right hand and a single note (B-flat) in the left hand.

-mu - rez pas son nom! qu'il dor - me dans

The second system of the vocal and piano accompaniment shows the vocal line with the lyrics "-mu - rez pas son nom! qu'il dor - me dans". The piano accompaniment consists of two systems. The first system has a treble clef with a key signature of three flats and a 9/8 time signature. The right hand plays chords, and the left hand plays a single note (F) held for the duration. The second system continues with similar chords in the right hand and a single note (B-flat) in the left hand.

l'om - bre, où froide — et sans hon - neur — re -

dimin. - po - se sa dé - pouil - le. *poco più f* Mu.

cresc. - et - tes, tris - tes, gla - cé - es,

tom - bent nos lar - mes, *dim. molto* *très doux* com - me la ro -

- sé - e de la nuit, _____ qui sur sa

tête hu - mec - te le ga - zon;

Un peu plus animé, mais très peu *doux* 2
Un peu plus animé, mais très peu mais la ro -

- sé - e de la nuit, _____

poco a poco cresc.

bien qu'el - le pleu - re, qu'el - le

poco a poco cresc.

pleure en si - len - ce, fe - ra bril -

sempre cresc.

-ler la ver - du - re sur sa

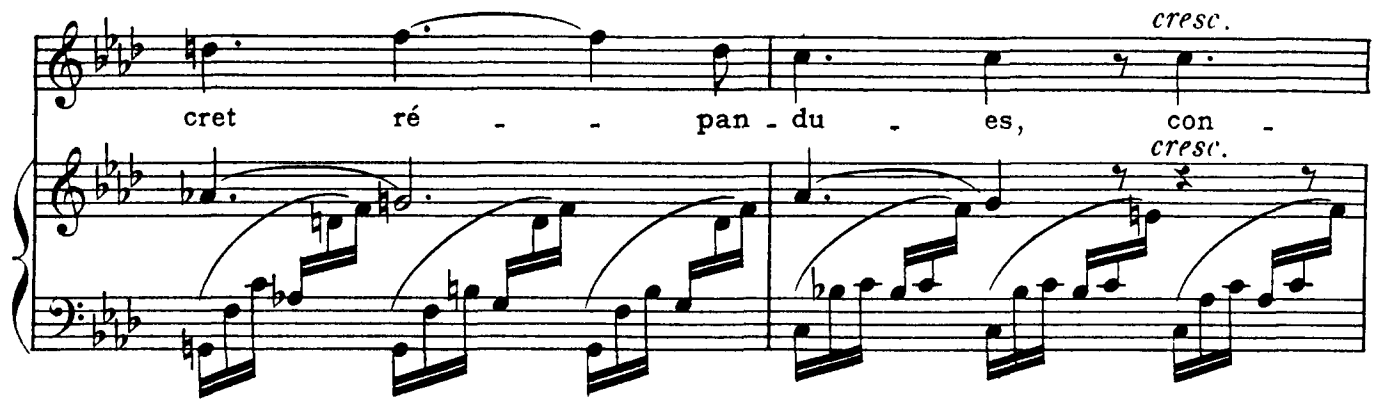
sempre cresc.

poco rit. **1^o Tempo**


cou - che et nos lar - mes, en se -

poco rit. **1^o Tempo**

cret ré - - pan - du - es, con *cresc.*
cresc.



- ser - ve - ront sa mé - moi
élargissez
suivez la voix



- re fraîche et ver - te dans nos
dim. e poco rall.
dim. e poco rall.



a Tempo
cœurs.
a Tempo *dimin.*

