

Allegro molto moderato e maestoso

Violino I

Violino II

Viola

Violoncello

10

p poco cresc.

poco cresc.

p

mf

p cresc.

p cresc.

Poco più allegro

accelerando

poco a poco

f

f

pizz.

20

mf

mf

f

poco cresc.

poco cresc.

poco cresc.

arco

pizz.

[*f*]

mf

30

40

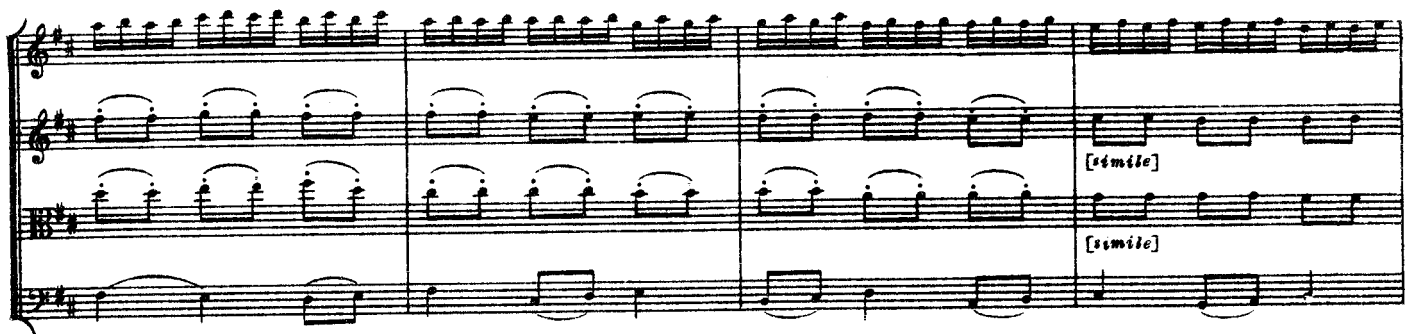
50

60

70

80

90



Musical score system 1, featuring four staves. The top staff has a complex rhythmic pattern of sixteenth notes. The second and third staves have a melody with slurs and ties. The bottom staff has a bass line with slurs. The key signature has one sharp (F#) and the time signature is 4/4. There are two instances of the instruction "[smile]" in the right-hand staves.

Poco meno mosso

130



Musical score system 2, featuring four staves. The music continues with various rhythmic patterns and slurs. The key signature and time signature remain the same. There are several instances of the dynamic marking "p" (piano) throughout the system.

140



Musical score system 3, featuring four staves. The music continues with various rhythmic patterns and slurs. The key signature and time signature remain the same. There are several instances of the dynamic marking "p" (piano) throughout the system.

150



Musical score system 4, featuring four staves. The music continues with various rhythmic patterns and slurs. The key signature and time signature remain the same. There are several instances of the dynamic marking "p" (piano) throughout the system.

molto riten.



Musical score system 5, featuring four staves. The music continues with various rhythmic patterns and slurs. The key signature and time signature remain the same. The tempo marking "molto riten." (molto ritardando) is present at the beginning of this system.

FUGUE "IN THE MONASTERY"

Violino I

Allegro molto moderato e maestoso

6 10

p poco cresc.

accelerando

p cresc. poco a poco

Poco più allegro 20

f

mf

30

poco cresc.

cresc.

mf simile

f

40

sf

3

Violino I

50 *p* *sfp cresc.*

1 *sfp poco cresc.*

cresc.

60 *mf*

p cresc.

70

80 90 *f*

1

100 *f* *p*

3 110 *p*

pp cresc. poco

Violino I

cresc.

120

f simile

130 Poco meno mosso

p

140

150

p

molto riten.

FUGUE "IN THE MONASTERY"

Violino II

Allegro molto moderato e maestoso

Musical score for Violino II, starting with a tempo marking of *Allegro molto moderato e maestoso*. The score is in G major and 3/4 time. It features various musical notations including triplets, dynamics (*p*, *f*, *mf*, *sf*, *cresc.*), and performance instructions (*accelerando*, *poco più allegro*). Measure numbers 10, 20, 30, 40, and 50 are marked in boxes.

Violino II

mf *sfpp poco cresc.*
cresc. *mf* **60**
p *cresc.* **70**
80 *f* **90** 1
100 3

Violino II

110

mf *p*

pp cresc. poco

120

cresc. *f*

simile

130 Poco meno mosso

p

140

150

p 1

molto riten.

FUGUE "IN THE MONASTERY"

Viola

Allegro molto moderato e maestoso

p

10

poco cresc.

accelerando

p cresc.

Poco più allegro

20 5

f *poco cresc.*

30

cresc. *mf*

40

f *sf* *p*

50 2

mf

sf pp poco cresc.

60

cresc. *mf*

70 3 4

p

Viola

80

f

90

1

100

f

p

mf

110

p

pp cresc. poco

120

cresc.

f

130 Poco meno mosso

simile

p

140

150

2

1

p

molto riten.

FUGUE "IN THE MONASTERY"

Violoncello

Allegro molto moderato e maestoso

9 **10**
mf *p cresc.*
 accelerando

20 3 *pizz.* *f* *arco* *mf* *pizz.*

1 **30** 3 *f* *arco*

f *simile*

40 *sfp*

50 *sfp cresc.* *mf*

pizz. 1 **60** *f*

f *cresc.*

70

80 3

Violoncello

90

pizz. arco

100

simile

fp

110

pp cresc. poco cresc.

120

ff

130 Poco meno mosso

140

3 1

p

150 2

molto riten.