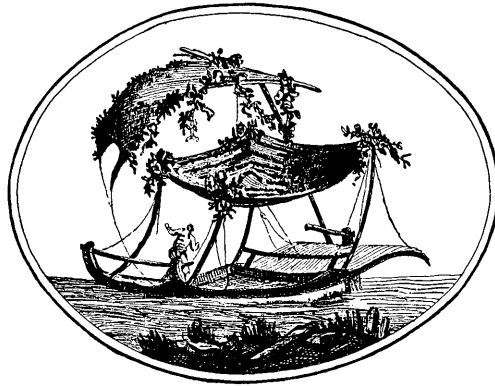


# FAIRY BARK

A Song of Youth



By

HARRIET WARE

—High in Eb

Low in C

Price, 75 cents net

HAROLD FLAMMER  
INCORPORATED

NEW YORK CITY  
NEW YORK

# Fairy Bark

## A Song of Youth

Poem by  
Thomas Moore

Music by  
Harriet Ware

Lightly and gracefully

Voice

Piano

*p*

Ad. \*

*mp*

Who comes so grace - ful - ly      Glid - ing a - long,

Ad. \*

*mf*

While the blue riv - u - let

*mf*      *p*

Ad. \* Ad.

Sleeps to her song; \_\_\_\_\_

*mf*

\* Ped. \*

*f* Song, rich-ly vy - ing With the faint sigh - ing, Which swans, in dy - ing,

*rit.* *ten.* *a tempo*

*f brillante*

*l.h.*

*rit.*

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \*

Sweet - ly pro - long? \_\_\_\_\_

*f*

Ped. \* Ped. \* Ped. \*

*mf*

So sung the shep - herd-boy By the stream's side,

*mp*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "So sung the shep - herd-boy By the stream's side,". Below the piano part, there are performance markings: "tca" under the first measure, and "\* tca" under the second and fourth measures.

Watch - ing that fair - y boat Down the flood glide,

The second system continues the vocal and piano parts. The vocal line lyrics are: "Watch - ing that fair - y boat Down the flood glide,". The piano accompaniment continues with similar rhythmic patterns. Below the piano part, there are performance markings: "tca" under the first measure, and "\* tca" under the second and fourth measures.

*f* *Gradually accelerating*

Like a bird wing - - ing,

The third system begins with a vocal line marked *f* (forte) and *Gradually accelerating*. The lyrics are: "Like a bird wing - - ing,". The piano accompaniment also starts with a forte (*f*) dynamic. Below the piano part, there are performance markings: "tca" under the first measure, and "\* tca" under the second, third, fourth, and fifth measures.

*Faster*

Thro' the waves bring - - ing That

*ped.* \* *ped.* \*

Sy - - ren, that Sy - - ren, -

, *broaden*

*ff* *rit.* *p subito pp* *ped.* \*

sing - - ing To the hush'd tide.

*pp* *p subito* *pa tempo*

*rit.* \*

*ped.* \* *ped.* \*

*pp*

*Flowingly*

*pp*

*Ad.* \*

*Lingeringly*

*mp*

'Stay,' said the shep - herd - boy, 'Fair - y boat, stay,

*Ad.* \* *Ad.* \*

*rall.*

Lin - ger, sweet min - strel - sy, Lin - ger a day.'

*rall.*

*Ad.* \* *Ad.* \*

*p a tempo*

But vain his plead - ing, Past him un - heed - ing,

*p a tempo*

*Red.*

\* *Red.*

\*

*rit.*

*rit. molto*

Song and boat speed - ing, Glid - ed a - way.

*Red.*

\*

*mf Broadly*

So to our youth - ful eyes Joy and hope shone;

*Red.*

\* *Red.*

\* *Red.*

\*

So, while we gazed on them, Fast they flew on; - Like flow'rs de-clin - ing

The first system features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "So, while we gazed on them, Fast they flew on; - Like flow'rs de-clin - ing". The piano accompaniment consists of two staves (treble and bass clefs) with chords and some melodic fragments. Below the piano part, there are markings: "Ped" followed by an asterisk, then "Ped" followed by an asterisk, and "Ped" followed by an asterisk.

*rit.*  
Evn' in the twin - ing, *ten.* One mo - ment shin - ing, And the next, - gone!

*l.h.*  
*colla voce*

The second system continues the vocal line with lyrics "Evn' in the twin - ing, *ten.* One mo - ment shin - ing, And the next, - gone!". The piano accompaniment includes markings for the left hand: "l.h." and "colla voce". Below the piano part, there are markings: "Ped" followed by an asterisk, then "Ped" followed by an asterisk, then "Ped" followed by an asterisk, then "Ped" followed by an asterisk, then "Ped" followed by an asterisk, and finally "Ped" followed by an asterisk.

*a tempo*  
*ppp*

The third system shows the piano accompaniment continuing. It includes markings for tempo: "a tempo" and dynamic: "ppp". The piano part consists of two staves with chords and melodic lines. Below the piano part, there is a "Ped" marking followed by an asterisk.





