

II.

Adagio. (♩ = 84)

Flauto

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in E \flat

Trombe 1, 2
in E \flat

Timpani
in E \flat , B \flat

Violin I

Violin II

Viola

Violoncello

Contrabasso

Vln 1

Vln 2

Vla

Vc

p

cantabile

cresc.

sf

p



Fl 1
p cantabile
cresc. *sf*

Ob 1-2
p
cresc.

Cl 1-2 (Bb)
p
cresc. *sf*

Fag 1-2
p
cresc. *sf*

Cor 1-2 (Eb)
p
cresc. *sf*

Tr 1-2 (Eb)
p

Timp. (Eb-Bb)
p

Vln 1
p
cresc. *sf*

Vln 2
p
cresc. *sf*

Vla
pizz.
p
cresc. *sf*

Vc Cb
pizz.
p
cresc. *sf*



14

Fl *p* *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (Bb) *p* *cresc.*

Fag 1-2 *p* *cresc.*

Cor 1-2 (Eb) *p* *cresc.*

Vln 1 *p* *cresc.*

Vln 2 *p* *cresc.*

Vla *arco* *p* *cresc.*

Vc/Cb *p* *cresc.*



17

Fl

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Tr 1-2 (E♭)

Timp. (E♭-B♭)

Vln 1

Vln 2

Vla

Vc

Cb

f *sf* *sf* *sf* *fp*

f *sf* *sf* *sf* *fp*

f *sf* *sf* *sf* *fp*

f *sf* *sf* *sf* *fp*

f *sf* *sf* *sf* *fp*

f *sf* *sf* *sf* *fp*

f *sf* *sf* *sf* *fp*

f *sf* *sf* *sf* *fp*

f *sf* *sf* *sf* *fp*



21

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

f *sf* *sf* *sf* *fp* *f* *sf* *sf* *sf* *fp* *f* *sf* *sf* *sf* *f* *fp* *f* *sf* *sf* *sf* *f* *fp* *f* *fp*



23

Fl *fp* *cresc.*

Ob 1-2 *fp* *cresc.*

Fag 1-2 *fp* *cresc.*

Vln 1 *fp* *cresc.*

Vln 2 *fp* *cresc.*

Vla *fp* *cresc.*

Vc *fp* *cresc.*

Cb *fp* *cresc.*

25

Fl *f* *dimin.* *pp*

Ob 1-2 *f* *dimin.* *pp* 1.

Cl 1-2 (Bb) *p cantabile*

Fag 1-2 *f* *dimin.* *pp*

Vln 1 *f* *dimin.* *pp* *legato* 6

Vln 2 *f* *dimin.* *pp* *legato* 6

Vla *f* *dimin.* *pp* *legato* 6

Vc *f* *dimin.* *pp* *legato* 6

Cb *f* *dimin.* *pp*

28

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

pizz.

cresc.

cresc.

pizz.

pizz.

31

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

f

f

f

cresc.

f

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

f

f

f

f

f



34

Fl *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p dolce*

Cor 1-2 (Eb) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

36

Fl *p dolce*

Ob 1-2 *p dolce*

Cl 1-2 (Bb) *p dolce*

Fag 1-2 *p dolce*

Cor 1-2 (Eb) *zu 2 p dolce*

Vln 1

Vln 2

Vla

Vc

Cb



38

Fl *cresc.* *sempre cresc.* *ff*

Ob 1-2 *cresc.* *zu 2* *sempre cresc.* *ff*

Cl 1-2 (Bb) *cresc.* *zu 2* *sempre cresc.* *ff*

Fag 1-2 *cresc.* *zu 2* *sempre cresc.* *ff*

Cor 1-2 (Eb) *cresc.* *sempre cresc.* *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln 1 *cresc.* *sempre cresc.* *ff*

Vln 2 *cresc.* *sempre cresc.* *ff*

Vla *cresc.* *sempre cresc.* *ff*

Vc Cb *cresc.* *sempre cresc.* *ff*



41

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

p cantabile

p

p

p

44

Vln 1

Vln 2

Vla

Vc

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p



47

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

f

zu 2



50

Fl *ff sf sf f sempre*

Ob 1-2 *ff sf sf f sempre*

Cl 1-2 (Bb) *ff sf sf sf sf sf*

Fag 1-2 *ff sf sf sf sf sf*

Cor 1-2 (Eb) *ff sf sf f sempre*

Tr 1-2 (Eb) *ff sf sf sf sf sf*

Timp. (Eb-Bb) *ff sf sf sf sf sf*

Vln 1 *ff sf sf sf sf sf*

Vln 2 *ff sf sf sf sf sf*

Vla *ff sf sf sf sf sf*

Vc *ff sf sf sf sf sf*

Cb *ff sf sf sf sf sf*



Musical score for measures 52-54 of Beethoven's Symphony No. 4, Op. 60, Movement 2. The score includes parts for Flute (Fl), Oboe 1-2 (Ob), Clarinet 1-2 (Cl) in B-flat, Bassoon 1-2 (Fag), Cor 1-2 (Eb), Trumpet 1-2 (Eb), Timpani (Timp.) in Eb-Bb, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major and the time signature is 3/4. Measure numbers 52, 53, and 54 are indicated at the beginning of their respective staves. Dynamics range from *p* (piano) to *sf* (sforzando).

Musical score for measures 55-57 of Beethoven's Symphony No. 4, Op. 60, Movement 2. This section features the Violin 1 (Vln 1) and Violin 2 (Vln 2) parts. Measure numbers 55, 56, and 57 are indicated at the beginning of their respective staves. The dynamic is *p* (piano), with the instruction *espressivo* appearing in measures 55 and 56.



58

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

1.

p

pp

pp

p

p

62

Fl

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

1.

p

pp

pp

pp

pp

pp

65

Fl *pp cantabile*

Ob 1-2

Cl 1-2 (Bb) *pp*

Fag 1-2 *pp*

Cor 1-2 (Eb) *pp*

Timp. (Eb-Bb)

Vln 1 *pp*

Vln 2 *pp pizz.*

Vla *pp pizz.*

Vc Cb *pp*

68

Fl *cresc. sf p*

Ob 1-2 *cresc. p*

Cl 1-2 (Bb) *cresc. sf p*

Fag 1-2 *cresc. sf p*

Cor 1-2 (Eb) *cresc. sf p*

Vln 1 *cresc. p*

Vln 2 *cresc. p*

Vla *cresc. p arco*

Vc Cb *cresc. p*



71

Fl *cresc.* *f*

Ob 1-2 *cresc.* *f sf sf sf*

Cl 1-2 (Bb) *cresc.* *f*

Fag 1-2 *cresc.* *f*

Cor 1-2 (Eb) *cresc.* *f sf sf sf*

Tr 1-2 (Eb) *p cresc.* *f*

Timp. (Eb-Bb) *p cresc.* *f*

Vln 1 *cresc.* *f sf*

Vln 2 *cresc.* *f sf sf sf sf*

Vla *cresc.* *f arco sf sf sf*

Vc *cresc.* *f sf sf sf sf*

Cb *cresc.* *f arco*



73

Ob 1-2 *fp* *f sf sf sf*

Cl 1-2 (B \flat) *f sf sf sf*

Fag 1-2 *sf sf sf*

Cor 1-2 (E \flat) *fp f sf sf sf*

Tr 1-2 (E \flat) *f*

Timp. (E \flat -B \flat) *f*

Vln 1 *fp f sf*

Vln 2 *fp f sf sf sf*

Vla *fp f sf sf sf*

Vc *fp f sf sf sf*

Cb *fp f*



75

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

77

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb



79

Ob 1-2 *cresc.* *f* *dimin.* *pp*

Cl 1-2 (Bb) *p cantabile*

Cor 1-2 (Eb) *cresc.* *f* *dimin.* *pp*

Vln 1 *cresc.* *f* *dimin.* *pp*

Vln 2 *cresc.* *f* *dimin.* *pp* *legato* ₆

Vla *cresc.* *f* *dimin.* *pp* *legato* ₆

Vc *cresc.* *f* *dimin.* *pp* *legato*

Cb *cresc.* *f* *dimin.* *pp*

82

Cl 1-2 (Bb) *legato*

Vln 1 *legato* ₆

Vln 2 *pizz.*

Vla

Vc

Cb

85

Cl 1-2 (Bb) *cresc.* *p* *cresc.*

Fag 1-2

Cor 1-2 (Eb) *cresc.* *p* *cresc.* zu 2

Vln 1 *cresc.* *p* *cresc. arco*

Vln 2 *cresc.* *p* *cresc. arco*

Vla *pizz.* *cresc.* *pizz.* *p* *cresc. arco*

Vc *cresc.* *p* *cresc.*

Cb *cresc.*

88

Fl *f* *p*

Ob 1-2 *f* *p*

Cl 1-2 (Bb) *f* *p*

Fag 1-2 *f* *p*

Cor 1-2 (Eb) *f* *p* *dolce*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc *f* *p*

Cb *f* *p*



90

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc Cb

dolce.

dolce

dolce

92

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

sempre - - - - - perdendo

95

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

pp

1.

pp

2.

pp

pizz.

pp

arco

pizz.

pp

pizz.

pp

perdedo

pp

pizz.

pp

pizz.

pp

99

Fl

pp

Ob 1-2

1.

cresc.

Cl 1-2 (Bb)

pp

cresc.

Fag 1-2

1.

cresc.

Cor 1-2 (Eb)

cresc.

Vln 1

pp

crescendo

Vln 2

arco

crescendo

Vla

arco

p crescendo

Vc

p crescendo

Cb

arco

p crescendo

101

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc Cb

ff

ff

ff

ff

ff

ff

pp

tr

cresc.

ff

ff

ff

ff

pizz.

arco

ff

ff

ff

ff

