

Come Down Ma Evenin' Star.

Words by
ROBERT B. SMITH.

Music by
JOHN STROMBERG.

Moderato espressivo.

Piano. *mf*

The piano introduction is in 2/4 time, marked 'Moderato espressivo' and 'Piano' with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving bass lines.

1. When from out de shades ob night Come de stars a shin - in'

2. Love, I think, has made me mad, Cause when nights in clouds are

p *pp*

The first system of the song includes two vocal lines and piano accompaniment. The vocal lines are in 2/4 time. The piano accompaniment is marked 'Piano' with dynamics *p* and *pp*. The lyrics are: '1. When from out de shades ob night Come de stars a shin - in' and '2. Love, I think, has made me mad, Cause when nights in clouds are'.

bright, I spy de one I do love I rec-og-nize ma true love A-

clad, I want her more dan eb-er Want her to leave me neb-er An'

The second system of the song includes two vocal lines and piano accompaniment. The vocal lines are in 2/4 time. The piano accompaniment is marked 'Piano' with dynamics *p* and *pp*. The lyrics are: 'bright, I spy de one I do love I rec-og-nize ma true love A-' and 'clad, I want her more dan eb-er Want her to leave me neb-er An'.'

mid de ti - ny orbs ob light.. Search de sky from East to
all a - roun' is sor-row-ful an' sad. Den when comes de day's bright

West, She's de bright-est an' de best, But
light An' ma star fades from ma sight, Ma

she's so far a - bove me I knows she can - not love me Still
love is un - a - bat - in' I grow im - pa - tient wait - in' To

I loves her an' more dan all de rest.
see a - gain ma love, ma light, dat night.

Refrain.

Ma eve - nin' star I won - der who you are, Set up so high like a

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is in 4/4 time, with a key signature of one sharp (F#).

dia - mond in de sky. No mat - ter what I do — I can't go up to you, — So

The second system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

come down from dar, ma eve - nin' star. Come down!

The third system concludes the first phrase of the refrain. The piano accompaniment includes a prominent bass line and chordal support for the vocal melody.

Come down! Come down from dar, ma eve - nin' star.

The fourth system concludes the second phrase of the refrain. The piano part includes a *rit.* (ritardando) marking, indicating a gradual deceleration of the music.