

# **Symphony No. 5 in C Minor, Op. 67**

**by**

**Ludwig van Beethoven**

**Composed in 1807**

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# Symphony No. 5

I  
Allegro con brio. (♩ = 108)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2  
in B $\flat$

Fagotti 1, 2

Corni 1, 2  
in E $\flat$

Trombe 1, 2  
in C

Timpani  
in C, G

Violino I

Violino II

Viola

Violoncello

Contrabasso

zu 2

*ff*

*p*

The musical score is for the first movement of Beethoven's Symphony No. 5 in C minor, Op. 67. It is in 2/4 time and marked 'Allegro con brio' with a tempo of 108 quarter notes per minute. The score is divided into woodwinds, brass, and strings. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, and Bassoons 1 and 2. The brass includes Horns 1 and 2 in E-flat, Trumpets 1 and 2 in C, and Timpani in C and G. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows the first 10 measures of the movement. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more melodic line. The dynamic markings range from fortissimo (ff) to piano (p). The woodwinds and strings have accents over their notes. The bassoon part has a 'zu 2' marking, indicating a second ending. The string parts have a 'p' marking in the 7th measure.



13

Fl 1-2  
*p cresc.* *f* *ff* zu 2

Ob 1-2  
*p cresc.* *f* *ff* zu 2

Cl 1-2 (Bb)  
*p cresc.* *f* *ff* zu 2

Fag 1-2  
*cresc.* *f* *ff*

Cor 1-2 (Eb)  
*p cresc.* *f* *ff* zu 2 zu 2

Tr 1-2 (C)  
*p cresc.* *f*

Timp. (C-G)  
*p cresc.* *f*

Vln 1  
*cresc.* *f* *ff* *p*

Vln 2  
*cresc.* *f* *ff* *p*

Vla  
*cresc.* *f* *ff*

Vc  
*cresc.* *f* *ff*

Cb  
*p cresc.* *f* *ff*

27

1.

Ob 1-2 *p* *cresc.* *sf*

Cl 1-2 (Bb) *p* *sf*

Fag 1-2 *cresc.* *sf*

Cor 1-2 (Eb) *p*

Vln 1 *cresc.* *sf*

Vln 2 *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc Cb *p* *cresc.* *sf*

1.

39

Fl 1-2 *sf* *f*

Ob 1-2 *sf* *f*

Cl 1-2 (Bb) *sf* *f*

Fag 1-2 *sf* *f*

Cor 1-2 (Eb) *sf* *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln 1 *sf* *f*

Vln 2 *sf* *f*

Vla *sf* *f*

Vc Cb *sf* *f*



52

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *ff* *zu 2* *ff sf sf sf p*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff* *p dolce*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc Cb *ff* *p*

66

Fl 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (Eb)

Vln 1 *p*

Vln 2 *p*

Vla

Vc Cb











134

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

cresc.

p

pizz.

147

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

1.

1.

zu 2

cresc.

p

p

p

p

p



158

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*pp*

*cresc.*

*f*

*arco*

170

Fl 1-2  
*più f*

Ob 1-2  
*più f*

Cl 1-2 (Bb)  
*più f* zu 2

Fag 1-2  
*più f* zu 2

Cor 1-2 (Eb)  
*più f*

Tr 1-2 (C)  
*più f* zu 2

Timp. (C-G)  
*più f*

Vln 1  
*più f* *ff sf sf sf*

Vln 2  
*più f* *ff sf sf sf*

Vla  
*più f*

Vc  
*più f*

Cb  
*più f*



185

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (Bb) *ff* zu 2

Fag 1-2 *ff* zu 2

Cor 1-2 (Eb) zu 2

Tr 1-2 (C) zu 2

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc

Cb



199

Fl 1-2 *zu 2* *zu 2* *zu 2* *zu 2* *1.* *dimin.*

Ob 1-2 *zu 2* *zu 2* *zu 2* *dimin.*

Cl 1-2 (Bb) *dimin.*

Fag 1-2 *dimin.*

Cor 1-2 (Eb) *zu 2* *zu 2* *zu 2*

Tr 1-2 (C) *zu 2*

Vln 1 *dimin.*

Vln 2 *dimin.*

Vla *dimin.*

Vc Cb *dimin.*

213

Fl 1-2 *p* *sempre più p* *pp*

Ob 1-2 *1.* *pp*

Cl 1-2 (Bb) *pp*

Fag 1-2 *p* *sempre più p* *pp*

Vln 1 *p* *sempre più p* *pp*

Vln 2 *p* *sempre più p* *pp*

Vla *p* *sempre più p* *pp*

Vc Cb *p* *sempre più p* *pp*



226

Fl 1-2 *ff* *pp* 1.

Ob 1-2 *ff* *pp* 1.

Cl 1-2 (Bb) *ff* *pp* zu 2

Fag 1-2 *ff* *pp* zu 2

Cor 1-2 (Eb) *pp*

Tr 1-2 (C) *ff* zu 2

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff* *pp*

Vc Cb *ff* *pp*

240

Fl 1-2 *ff*

Ob 1-2 *zu 2*  
*ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *zu 2*  
*ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff* *tr* *ten.* *ten.*

Vln 1 *f* *ff*

Vln 2 *f* *ff* *p*

Vla *f* *ff*

Vc *ff*

Cb *ff*

254 zu 2

Fl 1-2

Ob 1-2 *1.* *p* *cresc.*

Cl 1-2 (Bb) *p* *cresc.*

Fag 1-2 *p* *cresc.*

Vln 1 *p* *cresc.*

Vln 2 *cresc.*

Vla *pizz.* *p* *pizz.* *arco* *cresc.*

Vc Cb *p* *cresc.*

267

Fl 1-2 *cresc.* *f* *Adagio* *1.* *cresc.* *f*

Ob 1-2 *f* *p* *1.* *cresc.* *f*

Cl 1-2 (Bb) *cresc.* *f* *1.* *cresc.* *f*

Fag 1-2 *f* *zu 2* *p cresc.* *zu 2* *f*

Cor 1-2 (Eb) *p cresc.* *zu 2* *f*

Tr 1-2 (C) *p* *f* *f*

Timp. (C-G) *p* *f* *f*

Vln 1 *ff* *p* *cresc.* *f*

Vln 2 *ff* *p* *cresc.* *f*

Vla *ff* *p* *cresc.* *f*

Vc Cb *arco* *ff* *p* *cresc.* *f*





279

1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

*sf sf sf sf sf sf sf f*

*f sf sf sf sf sf sf f*

*sf sf sf sf sf sf sf f*

*sf sf sf sf sf sf sf f*

*f f*

*f f*

*sf sf sf sf sf sf sf f*

*sf sf sf sf sf sf sf f*

*sf sf sf sf sf sf sf f*

*sf sf sf sf sf sf sf f*



305

1.

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (Bb)

Fag 1-2 *sf sf > p*

Cor 1-2 (Eb) *zu 2 sf > p*

Timp. (C-G) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Cb *p*

319 1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



333

1.

*cresc.*

*ff*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

zu 2

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



347

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb



358

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2

zu 2

zu 2

371

Fl 1-2

Ob 1-2

Cl 1-2  
(Bb)

Fag 1-2

Cor 1-2  
(Eb)

Tr 1-2  
(C)

Timp.  
(C-G)

Vln 1

Vln 2

Vla

Vc  
Cb





384

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (Bb) *p* zu 2 *ff* zu 2

Fag 1-2 *p* zu 2 *ff* zu 2

Cor 1-2 (Eb) *p* zu 2 *ff* zu 2

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*

397

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*f*

*f*

1.

zu 2

411

Fl 1-2 *zu 2*

Ob 1-2 *zu 2*

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb) *zu 2* *zu 2*

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc Cb

425

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

*ff*

*ff*

*ff*

*sf*

*sf*

*sf*

443

Fl 1-2

Ob 1-2

Cl 1-2 (Bb) *zu 2.*

Fag 1-2

Cor 1-2 (Eb) *zu 2* *zu 2*

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

458 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb





488

Fl 1-2 *ff*

Ob 1-2 *P* *ff*

Cl 1-2 (Bb) *1.* *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *zu 2* *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*