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1913



# ISRAFEL

SONG

*Pianoforte Accompaniment*

**BRUNO HAHN.**

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# ISRAFEL



EDGAR ALLEN POE

BRUNO HUHN

**Maestoso** ♩ = 46

*Con sonorita*

**ff**

*p tranquillo*

In Heav'n a spir-it doth dwell — Whose

*dim.* *rit.* *a tempo*

*cresc.*

heart - strings are a lute; — None sing só wild — so well — As the

**mf**

*pp rit.*

an - gel . Is - ra - fel \_\_\_\_\_ And the gid - dy stars are mute. \_\_\_\_\_

*pp rit.*

*p*

Tot - t'ring a - bove In her high - est noon

*a tempo mf* *dim.* *p*

*p*

The en - am - oured moon Blush - es with love. \_\_\_\_\_ While, to list - en, the red lev - in

*pp*

*rit.* *a tempo mf* *p*

Paus - es in Heav'n And they say \_\_\_\_\_ (the star - ry choir And

*rit.* *a tempo mf* *pp*

*mf* *poco a poco cresc.*

all the list - 'ning things) — That Is - ra - fel's fire — Is ow - ing

*rit.* *f a tempo*

to that lyre — With those un - us - ual strings —

*Allegretto* ♩ = 72 *p*

Thou art not, there - - fore,

*dim.* *rit.* *pp a tempo*

wrong Is - ra - fel, who des - pis - est An

un - im - pass - ioned song: \_\_\_\_\_ To

thee the laur - els be - long, \_\_\_\_\_ Best bard, \_\_\_\_\_

Best bard, \_\_\_\_\_ be - cause the wis - est. \_\_\_\_\_

*Meno mosso*

*Piu mosso e ben marcato*

*mf* *cresc.* *ff rit.*

Allegro con estase ♩ = 66

*f*

If I did dwell where

*f*

*ped.* \* *sempre con pedale*

Is - ra - fel Hath dwelt, and

he, he where

*rit.*

*rit.*

*a tempo*

I,

*a tempo* *rit.*

*a tempo* He would not sing *stringendo* one

*a tempo* *string.*

half so well

*Con molto passione e piu mosso* *accel.*  
 One half so passio-nate-ly, While a storm-i-er note than

*mf* *cresc.* *ff* *accel.*

*meno mosso* *a piacere*  
 this — would swell From my lyre — with-in, with - in — the sky.

*meno mosso* *col canto*

# COMPOSITIONS BY BRUNO HUHN.

## SONGS

INVICTUS	B min. (e-g) G min. (c-eb) F min. (bb-d)	.50
THE FOUNTAIN	F (d-g) D (b-d)	.50
HOW MANY THOUSAND YEARS AGO?	Bb (f-g) G (d-e)	.50
THE DIVAN.	Song-Cycle for Soprano, Alto, Tenor and Baritone	\$1.50
PROPOSAL.	Eb (d-f) C (b-d)	.50

## SACRED SONGS and DUETS

COME UNTO ME	Bb (f-g) Ab (eb-f) F (e-d)	.50
REJOICE, YE PURE IN HEART	Bb (d-g) G (b-e) F (a-d)	.50
ANGELS FROM THE REALMS OF GLORY (Christmas)	F (e-g) D (c-e)	.50
CHRIST IS RISEN! (Easter)	Eb (eb-g) C (e-e)	.50
ARISE, O LORD GOD.	Duet. Soprano and Alto - Tenor and Bass	.60
THERE IS A BLESSED HOME.	Duet. Soprano and Tenor - Alto and Bass	.50
WE DECLARE UNTO YOU GOOD TIDINGS.	Easter Duet. Soprano and Tenor - Alto and Bass	.50
THE MORNING STARS SANG TOGETHER.	Christmas Duet. Soprano and Tenor - Alto and Baritone	.50
BE GLAD, O YE RIGHTEOUS	F (e-g) D (c#-e) C (b-d)	.50

## ANTHEMS

REJOICE, YE PURE IN HEART	.12
PRAISE MY SOUL, THE KING OF HEAVEN	.08
O HOLY SAVIOUR, FRIEND UNSEEN	.10
THE ROSEATE HUES OF EARLY DAWN	.10
ALL GLORY BE TO GOD ON HIGH (Christmas).	.12
HE IS RISEN (Easter)	.10
TEN THOUSAND TIMES TEN THOUSAND	.12

## PART-SONGS

INVICTUS (Men's Voices)	.12
GATHER YE ROSEBUDS (Mixed Voices)	.10

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