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RECUEIL DE NOELS

Formant quatre Suites . avec des Variations.

POUR LE CLAVECIN. et le FORTE PIANO,

Dédié

*A Madame La Duchesse
De Choiseul.*



PAR M. BALBASTRE.

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Panthemont . & c.*

À PARIS

Chez

L'auteur, rue D'argenteuil, passage de S^t Roch : Et aux adresses ordinaires.

Gravé par M^e Vondôme .

PRIX. 12ⁿ

imprimé par Montuloy

A. P. D. P.

Vm⁷ 37411

A Madame La Duchesse
De Choiseul

Madame

C'est par vos Ordres que j'ai Varié pour le Clavecin des Noels de-puis ~
longtems Consacrés par les Suffrages du Public : Vous avés agréé cet Ouvrage inspiré
par le Zèle Et la reconnoissance, Daignés en accepter l'hommage Et le regarder Comme une
preuve du profond respect avec le quel je Suis .

Madame

Votre très-humble. Et très-Obeissant
Serviteur.

Balbastre.

Premiere Suite de Noels

Gracieusement.

PRÉLUDE

marqué.

1^{er} Noël

à la Venue de Noël.

1^{re} Variation

Croches Égales

2^e Var.

Salustre

3^e Var.

The first system of the 3rd variation consists of two staves. The upper staff features a complex, rapid melodic line with many sixteenth and thirty-second notes, and several trills marked with a '+' sign. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

4^e Var.

The first system of the 4th variation consists of two staves. The upper staff continues with a highly technical melodic line, including trills and slurs. The lower staff continues with a steady accompaniment.

The second system of the 4th variation consists of two staves. The upper staff shows a continuation of the intricate melodic patterns, while the lower staff maintains the accompaniment.

5^e Var.

The first system of the 5th variation consists of two staves. The upper staff features a very dense and fast melodic texture with many slurs and trills. The lower staff provides a rhythmic base.

The second system of the 5th variation consists of two staves. The upper staff continues with the complex melodic line, and the lower staff continues with the accompaniment.

6^e Var.

The first system of the 6th variation consists of two staves. The upper staff has a more melodic and less technically demanding line compared to the previous variations, with some trills. The lower staff continues with the accompaniment.

petit Clavier.

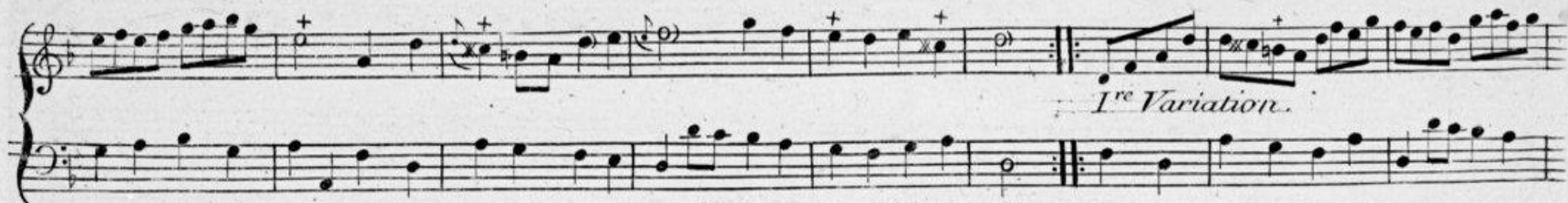
Grand Clav.

II. Noël

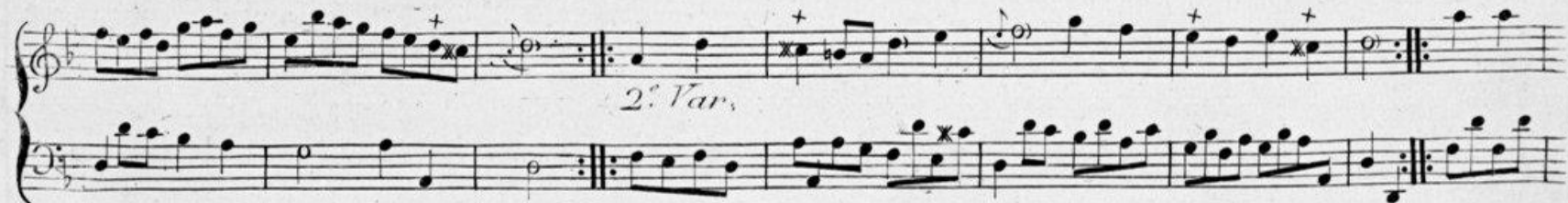
Gracieusement.
Joseph est bien Marié,



1^{re} Variation.



2^e Var.



Majeur.

Mes bonnes gens attendés moi.

2/4 time signature. Treble and bass staves with notes, rests, and ornaments.

Continuation of the Major mode piece, treble and bass staves.

Mineur.

3.^e Var.

3.^e Var. in Minor mode, treble and bass staves.

4.^e Var.

animé.

4.^e Var. *animé.*, treble and bass staves.

petit Clavier.

Continuation of the Minor mode piece, marked *petit Clavier.*, treble and bass staves.

III^{eme} Noël

Gaiement.

Où s'en vont ces gais bergers.

1^{re} Variation.

2^e Var.

3^e Var.

4^e Var.

5.^e Var.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a repeat sign. The lower staff is in bass clef and contains a similar rhythmic pattern of eighth notes.

The second system continues the musical piece. It features a treble staff with a key signature change to one sharp (F#) and a bass staff. The notation includes various rhythmic values and rests, with a repeat sign at the end of the system.

The third system shows further development of the piece. The treble staff has a key signature of one sharp (F#), and the bass staff continues with rhythmic patterns. A repeat sign is present at the end of the system.

The fourth system includes a treble staff with a key signature of one sharp (F#) and a bass staff. The notation is more complex, featuring sixteenth notes and rests. A repeat sign is at the end.

The fifth system continues with a treble staff in one sharp (F#) and a bass staff. The notation includes various rhythmic patterns and rests, with a repeat sign at the end.

The sixth system features a treble staff with a key signature of one sharp (F#) and a bass staff. The notation includes various rhythmic patterns and rests, with a repeat sign at the end.

6.^e Var.

modere.

7.^e Var.

animé.

ppp

ppp

IV. Noël

Gracieusement.
 Ah ma Voisî ne es lu, sa chée.

1^{re} Variation

2^e Var.

3^e Var.

4^e Var.

This page contains a handwritten musical score for piano, consisting of seven systems of staves. Each system includes a treble and bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The fifth system is marked "5. Var." and the sixth system is marked "6. Var.". The seventh system includes the tempo marking "Lento" and a 3/2 time signature. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Fierement et marqué.

V. Noël

Tout les Bourgeois de Châtres.

First system of musical notation for 'V. Noël', featuring treble and bass staves with a 2/4 time signature and a key signature of one flat.

Second system of musical notation, including a first variation (1. Var.) and a repeat sign.

Third system of musical notation, including a repeat sign.

Fourth system of musical notation, including a second variation (2. Var.) and the instruction 'Gracieusement.'

Fifth system of musical notation, including a repeat sign.

Pastorale.

2. Var. Gracieusement.

II

3^e Var.

Tambourin

4^e Var. gai et Marqué.

VI. Noël

Gaiement.

quand Jesus naquit à Noël.

p. C. G. p. G. p.

Grand Clavier: 1^{re} Variation.

2^e Var.

petit Clav.

Grand Clav.

3^e Var.

This page contains a handwritten musical score for a Christmas carol. The score is written on ten staves, organized into five systems of two staves each. The top staff is a vocal line with lyrics in French: "quand Jesus naquit à Noël." The tempo is marked "Gaiement." (cheerfully). The score includes three variations for keyboard instruments: "1^{re} Variation" for Grand Clavier, "2^e Var." for Grand Clavier, and "3^e Var." for Petit Clavier. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as "p." (piano) and "C." (crescendo).

4^e Var. 13

petit Clav. Grand Clav. *modéré.*

plus vite. petit Clavier. Grand Clav. 5^e Var.

Grand Clavier. petit Clav. g.

p. g. p. g. p. g. p. Grand Clav

Deuxième Suite de Noels

I^{er} Noe.

Gay et manqué.

Votre bonté grand dieu.

p.c. + g.c.

p.c. + g.c.

p.c. g.c.

1^{re} Variation.

2^e Var.

This page of handwritten musical notation, numbered 15, contains eight systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is a multi-measure rest exercise, characterized by complex rhythmic patterns of sixteenth and thirty-second notes. The notation includes various rests, such as quarter, eighth, and sixteenth notes, and rests. A '3. Var.' (third variation) is indicated in the middle of the page. The page is filled with musical notation, including notes, rests, and bar lines, with some markings like '+' and 'x' above notes.

4. Var.

Leger Sans vitesse

Gal.

The musical score is written in G major (one sharp) and 2/4 time. It consists of 14 staves. The first two staves show the initial melody and accompaniment. The next two staves continue the piece with some harmonic variation. The final two staves end with a double bar line and repeat signs, indicating the end of the variation. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

II^{eme} Noel
Suisse

Marque.
il est un petit L'ange.

Legerement
1^{re} Variation.

2^e Var.

3^e Var.

This page of handwritten musical notation consists of eight systems, each with a treble and bass staff. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, naturals, and flats), and ornaments (marked with a cross and a plus sign). The piece is divided into sections by repeat signs and includes specific markings for variations: "9" and "4th Var." in the third system, and "5th Var." in the fifth system. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

III. Noe'l

Gracieusement.
Joseph revenant un jour.

1^{re} Variation.

2^e Var.

3^e Var.

This page contains a handwritten musical score for guitar, consisting of 12 staves. The score is organized into two main sections, each with a variation:

- 4^e Var.:** The first section, labeled "4^e Var.", spans the first four staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. The notation includes various note values, rests, and dynamic markings such as "+" and "x".
- 5^e Var.:** The second section, labeled "5^e Var.", spans the remaining eight staves. It continues with the same key signature and time signature. The melodic line in the treble becomes more complex, incorporating many sixteenth and thirty-second notes. The bass line provides a steady accompaniment. The piece concludes with a double bar line and a final cadence.

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper. The notation is clear and legible, typical of a working draft or a composer's manuscript.

Fanfare.

IV.^{me} Noel
Bourguignon

du jô deu de pubelle.

The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a melodic line with various ornaments (marked with '+') and rests. The lyrics 'du jô deu de pubelle.' are written below the notes.

1^{re} Variation.

petit Clavier.

The first variation is written in a grand staff (treble and bass clefs) with a key signature of two sharps and a 6/8 time signature. It features a rhythmic accompaniment with various ornaments and rests. The label 'petit Clavier.' is written below the bass staff.

2^e Var.

p. C.

The second variation is written in a grand staff with a key signature of two sharps and a 6/8 time signature. It features a rhythmic accompaniment with various ornaments and rests. The label 'p. C.' is written below the bass staff.

petit Clavier.

The third variation is written in a grand staff with a key signature of two sharps and a 6/8 time signature. It features a rhythmic accompaniment with various ornaments and rests. The label 'petit Clavier.' is written below the bass staff.

Gracieusement.

V.^{me} Noel

Grand dei, ribon ribeine.

The vocal line is written in a treble clef with a key signature of two sharps and a 3/4 time signature. It features a melodic line with various ornaments (marked with '+') and rests. The lyrics 'Grand dei, ribon ribeine.' are written below the notes.

The piano accompaniment is written in a grand staff with a key signature of two sharps and a 3/4 time signature. It features a rhythmic accompaniment with various ornaments and rests.

Handwritten musical score for guitar, page 23. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 9/8 time signature. It consists of six systems of two staves each. The first system is marked "2^e Var." and the second system is marked "3^e Var.". The third system is marked "4^e Var." and includes the instruction "Muzette". The piece concludes with the instruction "On reprend la fainfare.".

VI. Noe^{me}

Gaïement.
A'ei-ci le maître De t^o l'univer!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. This is followed by a repeat sign. The lower staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a bass clef, a key signature change to one flat, and a 2/4 time signature. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4. This is followed by a repeat sign. There are several '+' signs above the notes in both staves, indicating breath marks.

1^{re} Variation.

The first variation consists of two staves. The upper staff continues the melody from the first system, with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes, with a repeat sign. The lower staff continues the bass line, with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes, with a repeat sign. There are '+' signs above the notes in the upper staff.

2^e Var.

The second variation consists of two staves. The upper staff continues the melody, with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes, with a repeat sign. The lower staff continues the bass line, with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes, with a repeat sign.

3^e Var.

The third variation consists of two staves. The upper staff continues the melody, with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of quarter notes and half notes, with a repeat sign. The lower staff continues the bass line, with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes, with a repeat sign.

Mineur.
Ô Jour Glorieux.

The final section consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a treble clef, a key signature change to two flats, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. This is followed by a repeat sign. The lower staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a bass clef, a key signature change to two flats, and a 2/4 time signature. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4. This is followed by a repeat sign. There are '+' signs above the notes in the upper staff.

1^{re} Variation.

2^e Var.

Majeur.

Troisième Suite de Noël

Gaiement.

I.^{er} Noël

Que' tu grô jan, quei sôlie.

petite reprise.

1^{re} Variation.

2^e Var.

3^e Var.

4^e Var.

5^e Var

petit Clavier. *g. c.* *p. c.* *g. c.*

petite rep^{te}

p. c. *g. c.*

II.º Noel

Gracieusement.

Divine Princesse.

The musical score is written for a single instrument, likely a lute or guitar, as indicated by the 'x' on the treble clef. It is in 3/8 time and G major. The piece is divided into three variations. The first variation is marked '1.º Variation' and the second '2.º Var.'. The score includes repeat signs and trill ornaments. The piece concludes with a final cadence in G major.

III^e Noel

Lentement.

Ô jour ton divin Flambeau,

The first system of the third Noel consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature and features a melodic line with various ornaments and a final double bar line. The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

de suite au 4^e

IV^e Noel

Gracieusement.

qu'il désordre dans la nature.

The first system of the fourth Noel features a vocal line and piano accompaniment. The vocal line is in a treble clef with a 2/4 time signature, showing a melodic phrase with ornaments and a repeat sign. The piano accompaniment is in a bass clef, with a steady rhythmic accompaniment.

1^{er} Variation.

The second system of the fourth Noel continues the vocal and piano parts. The vocal line has a repeat sign and a fermata. The piano accompaniment includes a section labeled "2^e Var." (second variation).

2^e Var.

The third system of the fourth Noel shows the final vocal and piano parts. The vocal line concludes with a double bar line and a fermata. The piano accompaniment ends with a final chord and a double bar line.

Gracieusement.

V. Noel. *Vé Noei Blai zôte.*

Mineur. *Noei vèn, J'ai moncriai Si for.*

Variation du majeur

IV^{me} Noel

Sans vitesse.

Fanne coraige, le diale à mor.

Quatrième Suite de Noel.

Lentement. +

I^{er} Noel

Or nous dites Marie.

Variation.

de Suite au 2^e Noel.

II.^{me} Noel

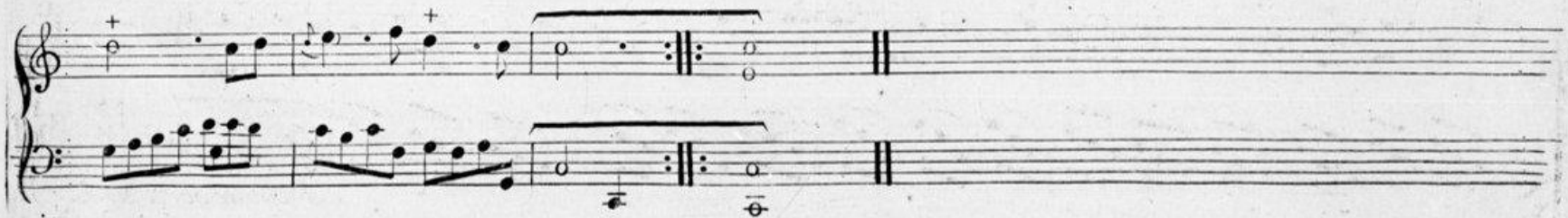
Je rends Graces à mon Dieu.



1^{re} Variation.



2^e Var.



III^e Noel

Gaiement.

qui a ce peu machuret.

+ petite reprise.

+ I^{er} Var. petite rep.

+ 2^e Var.

+ petite reprise. 3^e Var.

+ petite reprise.

IV.° Noel

Gracieusement.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music features a melody in the treble and a bass line in the bass. There are several measures with a '+' sign above the notes, indicating a specific performance instruction.

Comment tu ôze petite Rose.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melody from the first system. The bass staff provides accompaniment. The system concludes with a double bar line and repeat dots.

1.° Variation.

Third system of musical notation, consisting of a treble and bass staff. This system introduces the first variation of the piece. The treble staff features a more complex melodic line with many beamed notes. The bass staff continues with a steady accompaniment.

2.° Var.

Fourth system of musical notation, consisting of a treble and bass staff. This system introduces the second variation. The treble staff has a melody with many beamed notes and some accidentals. The bass staff continues with a steady accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. This system continues the second variation. The treble staff features a melody with many beamed notes and some accidentals. The bass staff continues with a steady accompaniment.

V^e Noel

Marqué.

Laissez paître vos bêtes.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The music features a rhythmic melody with eighth and sixteenth notes, accented with '+' signs. There are repeat signs with first and second endings in both staves.

The second system continues the melody from the first system. It consists of two staves in treble and bass clefs, maintaining the 2/4 and 4/4 time signatures. The notation includes various rhythmic patterns and accents.

Legerement.

Variation.

The third system is a variation of the piece. It consists of two staves in treble and bass clefs. The time signature changes to 6/8. The music is marked 'Legerement' and 'Variation'. It features a more active rhythmic pattern with frequent sixteenth notes and rests.

The fourth system continues the variation. It consists of two staves in treble and bass clefs, maintaining the 6/8 time signature. The notation includes various rhythmic patterns and accents.

The fifth system is the final system on the page. It consists of two staves in treble and bass clefs, maintaining the 6/8 time signature. The music concludes with a final cadence and repeat signs.

Muzette Gracieuse.

VI^e Noel

Il n'est rien de plus tendre.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/8 time signature, and the lower staff is in bass clef with a 3/8 time signature. The melody in the upper staff features several measures with a '+' sign above the notes. The piece concludes with a double bar line and repeat dots.

petite reprise

Gaiement.

Si C'est pour oter la vie.

The second system of music consists of two staves in 6/8 time. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff includes a '*' symbol above a note in the final measure. The system ends with a double bar line and repeat dots.

Gai.

A Minuit fut fait un reveil.

fin.

The third system of music consists of two staves in 6/8 time. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff features several '+' signs above notes. The piece concludes with a double bar line and repeat dots.