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No. 5778

BRUNO HUHN

BLEST PAIR OF SIRENS

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VOICES WITH PIANO ACCOMPANIMENT

WORDS BY JOHN MILTON

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# Blest Pair of Sirens

(At a Solemn Music)

John Milton

Bruno Huhn

Andante con moto (♩ = 66)

Piano

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a *dim.* marking and a *marcato* instruction. The third system includes a forte (*f*) dynamic and a *sempre marcato* instruction. The fourth system starts with a fortissimo (*ff*) dynamic, marked *meno mosso*, and concludes with a *rall.* instruction. The score uses a grand staff with treble and bass clefs, featuring various musical notations such as slurs, ties, and dynamic markings.

Andante ♩ = 76

SOP. I  
Blest pair of Si - rens, pledg - es of Heaven's joy,

SOP. II  
Blest pair of Si - rens, pledg - es of Heaven's joy,

ALTO I  
Blest pair of Si - rens, pledg - es of Heaven's joy,

ALTO II  
Blest pair of Si - rens, pledg - es of Heaven's joy,

*a tempo*

*ff rit.*

Sphere-born har-mo-nious Sis - ters, Voice and Verse!

*ff rit.*

Sphere-born har-mo-nious Sis - ters, Voice and Verse!

*ff rit.*

Sphere-born har-mo-nious Sis - ters, Voice and Verse!

*ff rit.*

Sphere-born har-mo-nious Sis - ters, Voice and Verse!

*ff rit.*

*dim.*

*marcato*

SOP. I

SOP. II

ALTO I. II

Wed your di-vine sounds and

Wed your di-vine sounds and

Wed your di-vine sounds and

Allegretto con grazia (♩ = 58)

*a tempo, sempre dim.*

*rit.*

*mf*

*poco cresc.*

mixt pow'r em - ploy, ——— Dead things with inbreathed sense a - ble to

*poco cresc.*

mixt pow'r em - ploy, ——— Dead ——— things with in - breathed

*poco cresc.*

mixt pow'r em - ploy, ——— Dead things with in - breathed

*poco cresc.*

*rit. mf a tempo*

pierce, ——— And to our high-raised phan - ta - sy ——— pre-

*rit. mf a tempo*

sense — a - ble to pierce, And to our high - raised phan - ta - sy ——— pre-

*rit. mf a tempo*

sense a - ble to pierce, And to our high - raised phan - ta - sy ——— pre-

*rit. mf a tempo*

*cresc.*

sent That un - dis - turb - ed song ——— of pure con-sent\* ———

*cresc.*

sent That un - dis - turb - ed song, that song of pure con-sent\* ———

*cresc.*

sent That un - dis - turb - ed song, that song of pure con-sent\*

*cresc.*

sent That un - dis - turb - ed song, that song of pure con-sent\*

*rit. e dim.*

*rit. e dim.*

*rit. e dim.*

*rit. e dim.*

*p a tempo* *cresc.*

Aye sung be - fore the sap-phire-coloured throne To

*p a tempo* *cresc.*

*dim.*

Him that sits there - on,

*mf*

With saint - ly shout and sol - emn

*dim.* *mf*

*p più mosso* *p*

Where the bright Ser - a - phim

*p*

Where the bright Ser - a -

*p*

ju - bi - lee, Where the bright Ser - a -

*p più mosso* *p*

*poco* *a* *poco* -

in burn - ing row — Their loud up - lift - ed

phim in burn - ing row Their loud up - lift - ed trum - pets, their

phim in burn - ing row Their loud up - lift - ed trum - pets, their

*poco* *a* *poco* -

*cresc.*

an - gel - - trum - pets blow, And the Che -

loud up - lift - ed trum - pets blow, And the Che -

loud up - lift - ed trum - pets blow, And the Che -

*cresc.*

*cresc.*

*sempre cresc.* *molto rit.*

ru - bic host — in thou - sand quires

*sempre cresc.* *molto rit.*

ru - bic host — in thou - sand quires

*sempre cresc.* *molto rit.*

ru - bic host — in thou - sand quires

*sempre cresc.* *molto rit.*

*ff a tempo*

Touch their im - mor - tal harps of gold - en

*ff a tempo*

Touch their im - mor - tal harps of gold - en

*ff a tempo*

Touch their im - mor - tal harps of gold - en

*fff a tempo*

wires, With those just

wires, With those just

wires, With those just

*poco rall.*

spir - its that wear vic - to - rious palms,

*poco rall.*

spir - its that wear vic - to - rious palms,

*poco rall.*

spir - its that wear vic - to - rious palms,

*poco rall.*



*p tranquillo*  
 Hymns de-vout and ho-ly psalms Sing-ing, sing-ing ev-er-  
*p tranquillo*  
 Hymns de-vout and ho-ly psalms Sing-ing, sing-ing ev-er-  
*p tranquillo*  
 Hymns de-vout and psalms Sing-ing, sing-ing ev-er-

*dim.*  
 last-ing-ly; —  
*dim.*  
 last-ing-ly; —  
*dim.*  
 last-ing-ly; —

*p con moto cresc.*

*p con moto*  
 That we on  
*p con moto*  
 That we on  
*p con moto*  
 That we on

*dim. e rit.*  
*p a tempo*

earth, with un - dis - cord - ing voice,

earth, with un - dis - cord - ing voice,

earth, with un - dis - cord - ing voice,

May right - ly

May right - ly

May right - ly an - swer, may

*sempre cresc.*  
an - swer that me - lo - dious

*sempre cresc.*  
an - swer that me - lo - dious

*sempre cresc.*  
right - ly an - swer that me - lo - dious

*sempre cresc.*

noise;  
noise;  
noise, As once we did, till dis - pro - por - tioned

*dim.* *p*

2 2 2 2

*poco a poco* - - - *accel. e cresc.*  
*mf*  
Jarr'd against na-ture's chime, and with harsh din

*poco a poco* - - - *accel. e cresc.*  
sin - Jarr'd against na-ture's chime, and with harsh din

*poco a poco* - - - *accel. e cresc.*  
*marcato*

2 2

To their great Lord,  
Broke the fair music that all creatures made To their great Lord,  
Broke the fair music that all creatures made To their great Lord,

*ff* *ff* *ff*

*molto rit.*

Andante con moto

whose love their mo - tion swayed In per - fect di - a - pa - son, whilst they  
 whose love their mo - tion swayed In per - fect di - a - pa - son, whilst they  
 whose love their mo - tion swayed In per - fect di - a - pa - son, whilst they

Andante con moto

*sf* *mf* *mf*

*dim. poco a poco e rit.* *pp*  
 stood In first o - be - dience and their state of good.  
*dim. poco a poco e rit.* *pp*  
 stood In first o - be - dience and their state of good.  
 in first o - be - dience *pp*  
 stood In first o - be - dience and their state of good.

*dim. poco a poco e rit.* *pp a tempo*

*poco cresc.* *rit. molto*

Maestoso

*p* *cresc.* *p*

O may we soon a - gain re-new that song, And

O may we soon a - gain re-new that song, And

O may we soon a - gain re-new that song, And

O may we soon a - gain re-new that song, And

Maestoso (♩ = 58)

*p* *cresc.* *dim.* *p*

*cresc.* *mf* *cresc.*

keep in tune, in tune with Heav'n till God ere

keep in tune, in tune with Heav'n till God ere

keep in tune, in tune with Heav'n till God ere long —

*cresc.* *mf* *cresc.*

*molto rit. e sempre cresc.* *sempre rit.*

long To His ce-les-tial con-sort\* us u -

*molto rit. e sempre cresc.* *sempre rit.*

long To His ce-les-tial con-sort\* us u -

— To His ce - les - tial con-sort\* us u -

*molto rit. e sempre cresc.* *sempre rit.*

\* Where a pipe-organ (or reed organ) is available, the accompaniment can be effectively reinforced from 24405 here to the close \* consort, in the sense of a band of musicians

*a tempo* *mf*

nite To live with Him, to

*a tempo* *mf*

nite To live with Him, to

*a tempo* *mf*

nite To live with Him, to

*sff a tempo* *dim.* *mf*

*cresc.* *f.* *rit.*

live with Him, and sing in end-less morn, in

*cresc.* *f.* *rit.*

live with Him, and sing in end-less morn, in

*cresc.* *f.* *rit.*

live with Him, and sing in end-less morn, in

*cresc.* *f.*

*cresc.* *ff.* *Largo*

end-less morn of light!

*cresc.* *ff.*

end-less morn of light!

*cresc.* *ff.*

end-less morn of light!

*rit.* *cresc. molto* *ff ben marcato* *sff*

*Largo*



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