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Partitur.

(Zur Aufführung sind 2 Exemplare erforderlich.)

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LES PRÉLUDES

D'APRÈS LAMARTINE *)

POÈME SYMPHONIQUE DE F. LISZT

PRÉFACE

Notre vie est-elle autre chose qu'une série de Préludes à ce chant inconnu dont la mort entonne la première et solennelle note? — L'amour forme l'aurore enchantée de toute existence; mais quelle est la destinée où les premières voluptés du bonheur ne sont point interrompues par quelque orage dont le souffle mortel dissipe ses belles illusions, dont la foudre fatale consume son autel, et quelle est l'âme cruellement blessée qui, au sortir d'une de ces tempêtes, ne cherche à reposer ses souvenirs dans le calme si doux de la vie des champs? Cependant l'homme ne se résigne guère à goûter longtemps la bienfaisante tiédeur qui l'a d'abord charmé au sein de la nature, et lorsque «la trompette a jeté le signal des alarmes», il court au poste périlleux quelle que soit la guerre qui l'appelle à ses rangs, afin de retrouver dans le combat la pleine conscience de lui-même et l'entière possession de ses forces.

*) Méditations poétiques.

PRÄLUDIEN.

NACH LAMARTINE.



SYMPHONISCHE DICHTUNG VON F. LISZT.

VORWORT.

Was anders ist unser Leben, als eine Reihenfolge von Präludien zu jenem unbekanntem Gesang, dessen erste und feierliche Note der Tod anstimmt? Die Liebe ist das leuchtende Frühroth jedes Herzens; in welchem Geschick aber wurden nicht die ersten Wonnen des Glücks von dem Brausen des Sturmes unterbrochen, der mit rauhem Odem seine holden Illusionen verweht, mit tödtlichem Blitz seinen Altar zerstört, — und welche, im Innersten verwundete Seele suchte nicht gern nach solchen Erschütterungen in der lieblichen Stille des Landlebens die eignen Erinnerungen einzuwiegen? Dennoch trägt der Mann nicht lange die wohlige Ruhe inmitten besänftigender Naturstimmungen, und »wenn der Drommete Sturmsignal ertönt«, eilt er, wie immer der Krieg heissen möge, der ihn in die Reihen der Streitenden ruft, auf den gefahrvollsten Posten, um im Gedränge des Kampfes wieder zum ganzen Bewusstwerden seiner selbst und in den vollen Besitz seiner Kraft zu gelangen.

(Uebers. v. P. Cornelius.)

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LES PRELUDES.

F. Liszt.

1. Pianoforte.

Andante.

Poco

p Quartett.

2. Pianoforte.

Andante.

Poco

p Quartett.

Flöten.

Clar. *p*

rallent.

p

rallent.

pp

poco rit. e smorz.

p

Ped. *

Poco rallent.

Quartett

p Ped.

p Ped.

Poco rallent.

8

Ped. Blasinstr.

Ped.

poco a poco crescendo

poco a poco crescendo

Ped. Ped.

più crescendo

più crescendo

Ped.

Andante maestoso.

sempre staccato

Andante maestoso.

sempre staccato

Ped. Ped. Ped.

Andante maestoso.

Ped.

Musical notation for the first system, featuring a treble and bass clef. The treble staff contains a complex melodic line with numerous slurs and fingerings (e.g., 2 4 5 2 4 5, 3 2 1 5 3 2 1, 2 3 5 1, 2 4 5 2 4 5, 2 1 2 1 2 1 2 1, 2 1 2 1 2 1 2 1). The bass staff contains a rhythmic accompaniment with fingerings (e.g., 5 4 2 5 4 2, 1 2 3 5, 5 3 2 5, 5 3 2 5 2). Pedal markings 'Ped.' are present above the treble staff and below the bass staff.

Musical notation for the second system, including a grand staff. The treble staff has a melodic line with slurs and a fermata. The bass staff has a rhythmic accompaniment with slurs and a fermata. Pedal markings 'Ped.' are present above the treble staff and below the bass staff. Asterisks (*) are placed above the treble staff and below the bass staff.

Musical notation for the third system, featuring a treble and bass clef. The treble staff contains a complex melodic line with slurs and fingerings (e.g., 2 3 5 2 3 5, 2 1 2 1, 2 1 2 1, 2 1 2 1). The bass staff contains a rhythmic accompaniment with slurs and fingerings (e.g., 5 3 2 5, 4 5, 3 5, 4 5). Pedal markings 'Ped.' are present above the treble staff and below the bass staff. An accent marking 'A' is present above the treble staff.

Musical notation for the fourth system, including a grand staff. The treble staff has a melodic line with slurs and a fermata. The bass staff has a rhythmic accompaniment with slurs and a fermata. Pedal markings 'Ped.' are present above the treble staff and below the bass staff. Asterisks (*) are placed above the treble staff and below the bass staff.

Musical notation for the fifth system, featuring a treble and bass clef. The treble staff contains a complex melodic line with slurs and fingerings (e.g., 2 3 5 2 3 5, 2 1 2 1, 2 1 2 1, 2 1 2 1). The bass staff contains a rhythmic accompaniment with slurs and fingerings (e.g., 5 3 2 5, 4 5, 3 5, 4 5). Pedal markings 'Ped.' are present above the treble staff and below the bass staff. An accent marking 'A' is present above the treble staff.

Musical notation for the sixth system, including a grand staff. The treble staff has a melodic line with slurs and a fermata. The bass staff has a rhythmic accompaniment with slurs and a fermata. Pedal markings 'Ped. rinforz.' are present above the treble staff and below the bass staff. An accent marking 'A' is present above the treble staff.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of dense, rapid sixteenth-note passages in both hands. Pedal markings ('Ped.') are placed below the bass staff. A section marker 'B' is located above the right-hand staff.

Musical score system 2, featuring a grand staff. The right hand plays chords and melodic lines, while the left hand plays a steady accompaniment. Pedal markings ('Ped.', 'Ped. rinforz.', 'Ped.') are present. A section marker 'B' with a triangle symbol is above the right-hand staff.

Musical score system 3, featuring a grand staff. The music continues with complex textures. Pedal markings ('Ped.', 'Ped.') are used. The instruction 'diminuendo' is written above the right-hand staff, and 'una corda' is written below the right-hand staff. An asterisk (*) is placed above the right-hand staff.

Musical score system 4, featuring a grand staff. The right hand has a melodic line with a long slur, and the left hand provides harmonic support. Pedal markings ('Ped.') are present. An asterisk (*) is placed above the right-hand staff.

L'istesso tempo.

Musical score system 5, featuring a grand staff in 9/8 time. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Pedal markings ('Ped.') are placed below the bass staff.

L'istesso tempo.

Musical score system 6, featuring a grand staff in 9/8 time. The right hand is marked 'Cello.' and 'espressivo cantando'. Dynamics include 'mf' and 'p'. Triplet markings ('3') are present in both hands.

Ped. Ped. Ped.

Ped. *p* *

Poco rall. Ped. Ped. Ped. Ped.

Poco rall. Ped. * Horn.

Ped. Ped. Ped.

Ped. *

Ped. Ped. Ped. *

C Ped. Ped. *

C *espressivo dolcemente* Ped. Ped. *

Ped. Ped.

Ped. *

Ped. Ped. Ped. *p* *legatissimo.*

Ped. Ped. *pp*

smorzando - - - *Amoroso sempre una corda*
4 Hörner. *dolce* *ritard.*

Ped.

Musical score system 1, consisting of two systems of grand staff notation. The first system contains four measures of music with various articulations and dynamics. The second system contains three measures, with the instruction *espressivo una corda* appearing in the right-hand part. A large letter 'D' is positioned above the first measure of the second system.

Musical score system 2, consisting of two systems of grand staff notation. The first system contains four measures of music with the instruction *sempre dolce ed espressivo* above the first measure. The second system contains four measures of music with the instruction *sempre dolce ed espressivo* below the first measure. Pedal markings are present throughout.

Musical score system 3, consisting of two systems of grand staff notation. The first system contains three measures of music with the instruction *crescendo* above the first measure. The second system contains three measures of music with the instruction *crescendo* above the first measure. Pedal markings are present throughout.

più crescendo

This system contains two systems of piano accompaniment. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the accompaniment. Pedal markings are present throughout. The instruction *più crescendo* is written above the first system. The marking *tre corde* appears in the bass staff of the second system.

Poco rallent.

This system continues the piano accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The instruction *Poco rallent.* is written above the first system. Dynamic markings include *ff* in the bass staff and *pp* in the treble staff. The marking *dimin.* is also present in the bass staff.

Poco rallent.

This system continues the piano accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The instruction *Poco rallent.* is written above the first system. Dynamic markings include *p* in the bass staff and *pp* in the treble staff.

Rit.
f *dimin.*

pp *Rit.*

pp *pp* *smorzando*

dolce

Allegro ma non troppo.

Allegro ma non troppo.

tremolo
p *Ped.* *Ped.*

System 1: Treble clef staff with whole rests. Bass clef staff with a melodic line in the left hand and a bass line in the right hand. Pedal markings are present in the left hand.

System 2: Treble clef staff with chords. Bass clef staff with a melodic line in the left hand and a bass line in the right hand. Pedal markings are present in both hands.

System 3: Treble clef staff with chords. Bass clef staff with a melodic line in the left hand and a bass line in the right hand. Pedal markings are present in both hands.

crescendo e stringendo

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with a large slur over the first two measures and a fermata over the third. The bass staff contains a rhythmic accompaniment with a 'Ped.' marking and an asterisk in the first measure. A large 'E' is written above the first measure of the treble staff. The system concludes with a fermata over the final measure of the treble staff.

crescendo e stringendo

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with a large slur over the first two measures and a fermata over the third. The bass staff contains a rhythmic accompaniment with a 'Ped.' marking and an asterisk in the first measure. A large 'E' is written above the first measure of the treble staff. The system concludes with a fermata over the final measure of the treble staff.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain complex rhythmic patterns with multiple slurs and accents. 'Ped.' markings are present in the first measure of both staves. Asterisks are placed above the second and fourth measures of the treble staff and above the second and fourth measures of the bass staff. The system concludes with a fermata over the final measure of the treble staff.

Allegro tempestuoso.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with a large slur over the first two measures and a fermata over the third. The bass staff contains a rhythmic accompaniment with a 'Ped.' marking and an asterisk in the first measure. A large 'E' is written above the first measure of the treble staff. The system concludes with a fermata over the final measure of the treble staff.

Allegro tempestuoso.

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with a large slur over the first two measures and a fermata over the third. The bass staff contains a rhythmic accompaniment with a 'Ped.' marking and an asterisk in the first measure. A large 'E' is written above the first measure of the treble staff. The system concludes with a fermata over the final measure of the treble staff.

First system of musical notation, consisting of two staves. The upper staff features a complex rhythmic pattern with many beamed notes and rests. The lower staff contains a bass line with chords and single notes. A fermata is placed over the final measure of the system. A circled '8' is positioned above the second measure.

Second system of musical notation, consisting of two staves. The upper staff continues the complex rhythmic pattern. The lower staff features a bass line with chords and single notes. A fermata is placed over the final measure of the system. A circled '8' is positioned above the second measure. The instruction *sempre ff* is written above the first measure.

Third system of musical notation, consisting of two staves. The upper staff continues the complex rhythmic pattern. The lower staff features a bass line with chords and single notes. A fermata is placed over the final measure of the system. The instruction *sempre ff e staccato* is written below the first measure.

Fourth system of musical notation, consisting of two staves. The upper staff continues the complex rhythmic pattern. The lower staff features a bass line with chords and single notes. A fermata is placed over the final measure of the system. The instruction *mf appassionato* is written above the second measure, and *crescendo* is written above the third measure.

Fifth system of musical notation, consisting of two staves. The upper staff continues the complex rhythmic pattern. The lower staff features a bass line with chords and single notes. A fermata is placed over the final measure of the system. The instruction *p* is written above the second measure, and *crescendo* is written above the third measure.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with eighth-note patterns and a bass staff with chords and a melodic line. Performance markings include *f* Ped., *ff*, and *p*. The second system continues with similar textures, including a *f* Ped. marking. The third system shows a *cresc.* marking in the bass staff and a *f* marking in the treble staff. The fourth system features a *cresc.* marking in the bass staff and a *Ped.* marking in the treble staff. The fifth system includes a *ff* marking in the bass staff and a *Ped.* marking in the treble staff. The sixth system features a *ff* marking in the bass staff and a *Ped.* marking in the treble staff. The score concludes with a final cadence in the bass staff.

8

Ped.

f

This system contains the first two staves of a piano score. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature complex chordal textures with many accidentals. A 'Ped.' (pedal) marking is present in the second measure of the upper staff. A dynamic marking of '*f*' (forte) appears in the third measure of the upper staff. A dashed box labeled '8' is positioned above the first measure of the upper staff.

8

rinforz.

f

This system contains the next two staves of the piano score. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with dense chordal patterns. A dynamic marking of '*rinforz.*' (rinforzando) is written in the first measure of the upper staff. A dynamic marking of '*f*' (forte) is written in the first measure of the lower staff. A dashed box labeled '8' is positioned above the first measure of the upper staff.

Tromp.

ff

This system contains two staves. The upper staff is for the trumpet, starting with a 'Tromp.' marking. The lower staff is for the piano. The piano part features dense chordal textures. A dynamic marking of '*ff*' (fortissimo) is written in the third measure of the lower staff.

Quartett.

sempre ff e staccato

Ped.

This system contains two staves. The upper staff is for a quartet, starting with a 'Quartett.' marking. The lower staff is for the piano. The piano part features dense chordal textures. A dynamic marking of '*sempre ff e staccato*' (always fortissimo and staccato) is written in the third measure of the lower staff. A 'Ped.' (pedal) marking is present in the first measure of the lower staff. A dashed box labeled '8' is positioned above the first measure of the upper staff.

u. Hörner.

ΔPed. ΔPed. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

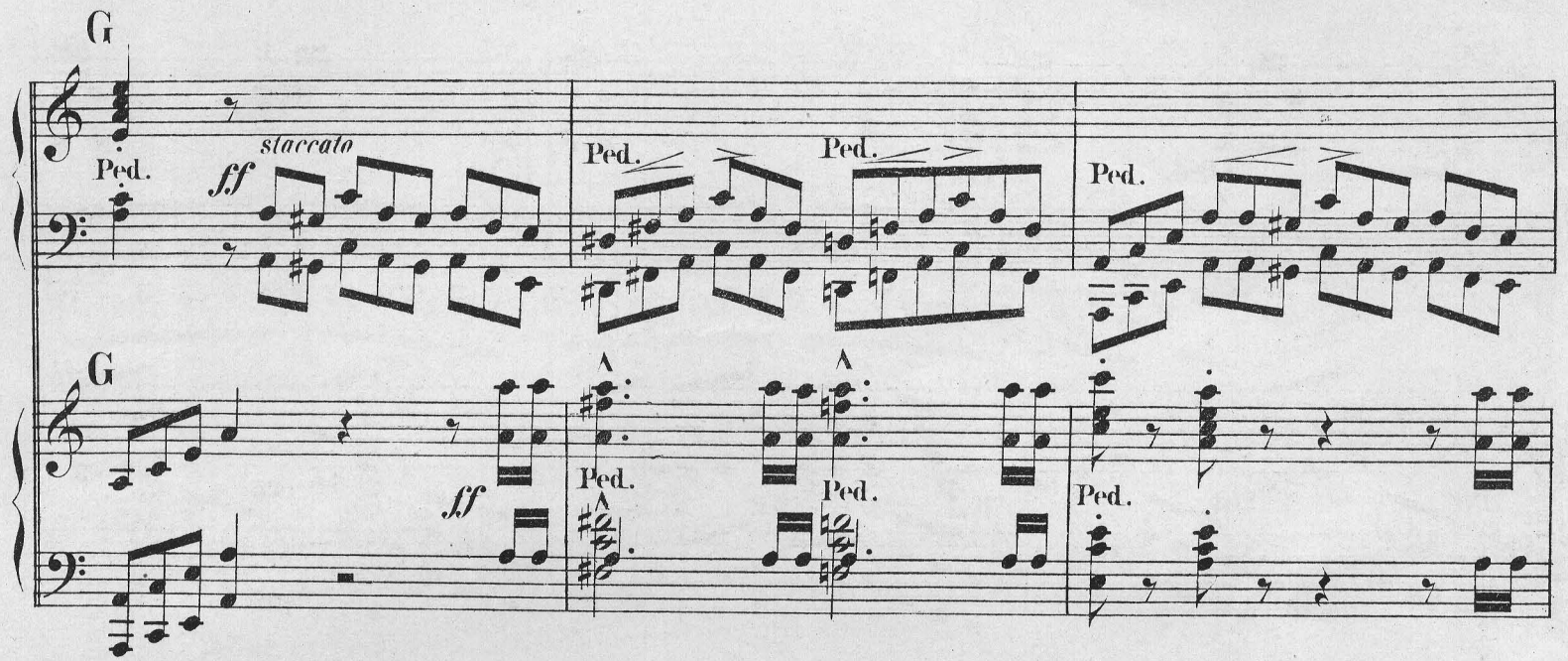
Ped. ΔPed. ΔPed. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

ΔPed. ΔPed. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

G



ff *staccato* Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped.

Poco rallent. - - - - - al

diminuendo

Poco rallent. - - - - - al

un poco più moderato.

Rit. - - -

un poco più moderato.

Hoboe. dolce espressivo.

Rit. - - -

Rit. - - -

Ped. Ped.

Clar. p

p

Flöten.

Ped. Ped.

Ped. Ped.

Two systems of musical notation. The first system consists of a grand staff with treble and bass clefs, featuring a half note (H) in the treble and a half note in the bass. The second system also has a grand staff, with a treble clef and a bass clef. It includes a triplet of eighth notes in the treble, a half note (H) in the bass, and a complex bass line with many sixteenth notes. Pedal markings (Ped.) are present in both systems.

Two systems of musical notation. The first system is a grand staff with treble and bass clefs, marked *una corda*. It features a treble line with a 4-measure phrase and a bass line with a 2-measure phrase, both with multiple pedal markings (Ped.). The second system is a grand staff with treble and bass clefs, showing a treble line with a long, sweeping melodic line and a bass line with a steady eighth-note accompaniment.

Two systems of musical notation. The first system is a grand staff with treble and bass clefs, marked *sempre dolce*. It features a treble line with a melodic line and a bass line with a steady eighth-note accompaniment, both with multiple pedal markings (Ped.). The second system is a grand staff with treble and bass clefs, marked *Poco rall.*. It features a treble line with a melodic line and a bass line with a steady eighth-note accompaniment, both with multiple pedal markings (Ped.).

Allegretto pastorale.
Quartett und Harfe.

pp Ped. Ped. *Allegretto pastorale.* Horn. *una corda* dolce Hoboe. *dolce*

Ped. *sempre pp* Clarinett. *un poco marcato*

Flöten. Clarin. *p* Clarin. *dimin.* Horn.

I Violinen.
con grazia

Clarinet.
Fagott.
dimin

1^{te} Violine.
Fagott.

Hoboe.
Flöten.
Clarinet.
Ped.

Viola.
pizz.

dolce
Ped.

First system of piano score. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present in the left hand.

Second system of piano score. It consists of two staves. The right-hand staff has a treble clef and contains a melodic line with a 'Flöten.' (Flute) marking above it. The left-hand staff has a bass clef and contains a rhythmic accompaniment. A 'Clarin.' (Clarinet) marking is above the right-hand staff, and a '1^{te} Violine.' (1st Violin) marking is above the right-hand staff. The tempo marking 'scherzando' is written below the right-hand staff.

Third system of piano score. It consists of two staves. The right-hand staff has a treble clef and contains a melodic line with a 'Hoboe.' (Bassoon) marking above it. The left-hand staff has a bass clef and contains a rhythmic accompaniment. A '2^{te} Violine.' (2nd Violin) marking is above the right-hand staff. The tempo marking 'scherzando' is written below the right-hand staff.

Fourth system of piano score. It consists of two staves. The right-hand staff has a treble clef and contains a melodic line with a 'K' marking above it. The left-hand staff has a bass clef and contains a rhythmic accompaniment. The tempo marking 'espressivo.' is written below the right-hand staff.

Fifth system of piano score. It consists of two staves. The right-hand staff has a treble clef and contains a melodic line with a 'K' marking above it. The left-hand staff has a bass clef and contains a rhythmic accompaniment. The tempo marking 'p un poco marcato' is written below the right-hand staff. A 'Violen u. Celli.' (Violins and Cellos) marking is above the right-hand staff.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices in both hands, including chords and melodic lines.

Second system of musical notation, continuing the piece. It features a prominent bass line with a rhythmic pattern of eighth notes and sixteenth notes, and a treble line with chords and melodic fragments.

Third system of musical notation, showing further development of the musical themes. The bass line continues with its rhythmic pattern, while the treble line has more active melodic lines.

Fourth system of musical notation, featuring a dense texture of chords and melodic lines in both hands. The bass line remains active with eighth notes.

Fifth system of musical notation, including a dynamic marking of *f* (forte) in the bass line. The music is characterized by complex chordal structures and melodic movement.

Sixth system of musical notation, the final system on the page. It includes two instances of the marking "Ped." (pedal) and an asterisk (*) at the end of the piece. The bass line has a more active role with eighth notes.

First system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features complex chordal textures and melodic lines. Pedal markings ('Ped.') are present in the bass line, along with asterisks (*) indicating specific performance points.

Second system of musical notation, consisting of four staves. Similar to the first system, it features complex textures. Pedal markings ('Ped.') and asterisks (*) are used throughout the system.

Third system of musical notation, consisting of four staves. It begins with a section marked 'L' and 'Ossia.' in the treble clef. The main body of the system includes markings for 'marcato', 'Hörner.', and 'espressivo'. Pedal markings ('Ped.') and asterisks (*) are also present.



Musical score system 1, consisting of three staves. The top staff is a single treble clef line with a '5' above it. The middle and bottom staves are a grand staff with treble and bass clefs. The system contains six measures. The bottom staff includes the following markings: Ped., Ped., * Ped., * Ped., Ped., Ped.



Musical score system 2, consisting of three staves. The top staff is a single treble clef line with a '5' above it. The middle and bottom staves are a grand staff with treble and bass clefs. The system contains six measures. The bottom staff includes the following markings: Ped., Ped., Ped., Ped., Ped., Ped.

8

crescendo

Ped. *Ped. crescendo*

This system contains the first system of music, starting with a measure rest of 8 measures. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The word "crescendo" is written above the treble staff, and "Ped. crescendo" is written above the bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

8

Pedal mit jedem Takt.

f marcato

Pedal mit jedem Takt.

This system contains the second system of music, starting with a measure rest of 8 measures. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The instruction "Pedal mit jedem Takt." is written below the treble staff, and "*f marcato*" is written above the bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

8

Ped. Ped. Ped. Ped.

This system contains the third system of music, starting with a measure rest of 8 measures. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The word "Ped." is written below the bass staff four times, indicating pedal points. The music is in a key with one sharp (F#) and a 3/4 time signature.

8

Musical score system 1, measures 1-4. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features chords and melodic lines. A *crescendo* marking is present in the upper staff. Pedal markings (*Ped.*) are present in the lower staff.

8

Musical score system 2, measures 5-8. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features chords and melodic lines. A *ff* marking is present in the upper staff. Pedal markings (*Ped.*) are present in the lower staff.

Musical score system 3, measures 9-12. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features chords and melodic lines. A *ff* marking is present in the upper staff. Pedal markings (*Ped.*) are present in the lower staff.

8

Musical score system 4, measures 13-16. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features chords and melodic lines. Pedal markings (*Ped.*) are present in the lower staff.

Musical score system 5, measures 17-20. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features chords and melodic lines. Pedal markings (*Ped.*) are present in the lower staff.

Allegro marziale animato.

Ped. *sp*

Ped.

This system contains the first two staves of the piano score. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of ascending and descending eighth-note runs, often beamed together. The tempo and mood are indicated as *Allegro marziale animato*. Pedal markings include *sp* (sostenuto) and *Ped.* (pedal). A small asterisk (*) is placed above the second measure of the upper staff.

Allegro marziale animato.

Trompeten.

Hörner.

This system includes the brass parts for the first system. It consists of two staves: the upper staff is for Trompeten (Trumpets) and the lower staff is for Hörner (Horns). Both parts are in treble clef. The notation shows rests for the first two measures, followed by notes in the third and fourth measures. The tempo and mood are indicated as *Allegro marziale animato*.

Ped.

This system contains the second two staves of the piano score. The upper staff is in treble clef and the lower staff is in bass clef. Both staves continue with the eighth-note runs. Pedal markings include *Ped.* (pedal). A small asterisk (*) is placed above the second measure of the upper staff.

ten.

Ped.

This system includes the brass parts for the second system. It consists of two staves: the upper staff is for Trompeten (Trumpets) and the lower staff is for Hörner (Horns). The upper staff has a *ten.* (tutti) marking. The notation shows notes in all four measures. Pedal markings include *Ped.* (pedal).

Ped.

This system contains the third two staves of the piano score. The upper staff is in treble clef and the lower staff is in bass clef. Both staves continue with the eighth-note runs. Pedal markings include *Ped.* (pedal). A small asterisk (*) is placed above the second measure of the upper staff.

This system includes the brass parts for the third system. It consists of two staves: the upper staff is for Trompeten (Trumpets) and the lower staff is for Hörner (Horns). The notation shows notes in all four measures.

M

Ped. *

Ped. *

M

ff

Ped. *

Ped. *

Ped. *

Ped. *

Trompeten.

marcato

Ped. *

Ped. 3

8

Ped. *

Ped. *

Ped. *

Ped. *

Musical score system 1, measures 1-4. It features a grand staff with treble and bass clefs. The right hand has a melodic line with eighth notes and a dotted quarter note. Pedal markings 'Ped.' are present under the first and second measures. The third measure has 'Ped. crescendo'. The left hand has a bass line with chords and triplets. A 'crescendo' marking is in the third measure. A star symbol is in the fourth measure.

Musical score system 2, measures 5-8. It features a grand staff with treble and bass clefs. The right hand has a melodic line with eighth notes. Pedal markings 'Ped.' are present under the first and second measures. The left hand has a bass line with chords and triplets. A star symbol is in the fifth measure.

Musical score system 3, measures 9-12. It features a grand staff with treble and bass clefs. The right hand has a melodic line with eighth notes and a dotted quarter note. Pedal markings 'Ped.' are present under the first and second measures. The left hand has a bass line with chords and triplets. A star symbol is in the tenth measure. A 'ff' dynamic marking is in the eleventh measure. A 'Ped. 3' marking is in the twelfth measure.

Ossia.

Musical notation for the first ossia section, featuring a melodic line in the right hand and a supporting line in the left hand.

Main musical notation system 1, including treble and bass staves with various musical notations and a 'Ped.' marking.

Main musical notation system 2, including treble and bass staves with various musical notations and 'Ped.' markings.

Ossia.

Musical notation for the second ossia section, featuring a melodic line in the right hand and a supporting line in the left hand.

Main musical notation system 3, including treble and bass staves with various musical notations and 'Ped.' markings.

Main musical notation system 4, including treble and bass staves with various musical notations and 'Ped.' markings.

Ossia.

The musical score is arranged in three systems. Each system consists of two grand staff staves (treble and bass clef) for the piano and one staff for the trumpet. The piano part includes numerous 'Ped.' markings. The trumpet part is marked 'mf marcato' and features a triplet. An 'Ossia' section is located at the top right of the page. The page number 9190 is centered at the bottom.

8

This system contains two staves. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides harmonic support with chords and some single notes. Pedal markings are present in the lower staff, and a triplet of eighth notes is indicated with a '3' above it.

8

This system contains two staves. The upper staff has a rhythmic pattern of eighth notes, with a '3 4' marking above the first measure. The lower staff has a similar rhythmic pattern. Both staves include 'crescendo molto' markings and 'Ped.' markings.

This system contains two staves. The upper staff has a melodic line that ends with a double bar line and a measure rest. The lower staff has a melodic line with many beamed notes. Pedal markings and a 'ff' dynamic marking are present. Measure numbers 12 and 13 are indicated at the end of the system.

Andante maestoso.

System 1: Treble and Bass clefs, 12/8 time signature. Treble clef contains a melodic line with eighth-note patterns and slurs, marked with an '8' above. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Pedal markings 'Ped. ff' and 'Ped.' are present. A star symbol is placed above the bass line.

Andante maestoso.

System 2: Treble and Bass clefs, 12/8 time signature. Treble clef contains a melodic line with slurs and an '8' above. Bass clef contains a rhythmic accompaniment with chords and slurs. Pedal markings 'Ped. ff' and 'Ped.' are present. A star symbol is placed above the bass line.

System 3: Treble and Bass clefs, 12/8 time signature. Treble clef contains a melodic line with eighth-note patterns and slurs, marked with an '8' above. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Pedal markings 'Ped.' and 'Ped.' are present.

System 4: Treble and Bass clefs, 12/8 time signature. Treble clef contains a melodic line with slurs and an '8' above. Bass clef contains a rhythmic accompaniment with chords and slurs. Pedal markings 'Ped.' and 'Ped.' are present. Star symbols are placed above the bass line.

System 5: Treble and Bass clefs, 12/8 time signature. Treble clef contains a melodic line with eighth-note patterns and slurs, marked with an '8' above. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Pedal markings 'Ped.' and 'Ped.' are present.

System 6: Treble and Bass clefs, 12/8 time signature. Treble clef contains a melodic line with slurs and an '8' above. Bass clef contains a rhythmic accompaniment with chords and slurs. Pedal markings 'Ped.' and 'Ped.' are present. Star symbols are placed above the bass line.

First system of musical notation, consisting of two staves (treble and bass clef). The bass staff contains several measures of dense chordal textures with the instruction "Ped." (pedal) written above. The treble staff features a melodic line with eighth-note patterns and slurs. A fermata is placed over the final measure of the treble staff.

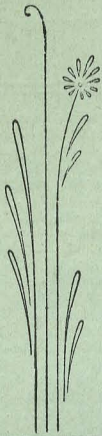
Second system of musical notation, consisting of two staves. The bass staff continues with chordal textures and "Ped." markings. The treble staff has a melodic line with a fermata and a small asterisk symbol in the final measure.

Third system of musical notation, consisting of two staves. The bass staff has "Ped." markings. The treble staff features eighth-note patterns with slurs and a fermata over the final measure.

Fourth system of musical notation, consisting of two staves. The bass staff has "Ped." markings. The treble staff has a melodic line with slurs and a fermata over the final measure.

Fifth system of musical notation, consisting of two staves. The treble staff contains a series of chords with a fermata over the final measure. The bass staff has a rhythmic accompaniment.

Sixth system of musical notation, consisting of two staves. The treble staff has a melodic line with slurs and a fermata. The bass staff has a rhythmic accompaniment.



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