

Aura in tanto lasciva

(Seconda parte)

Il Quinto libro de Madrigali à 5 (1608)

Marco da Gagliano

1582 - 1643

Intavolierung - Anton Höger

Canto I

Canto 2

g - L1

g - L2

5

ra vez- zo- sa

ra vez- zo- sa Dol- ce in tor- no le vo- la, e i

8

Dol- ce in tor- no le

ra- mi fie- de,

11

vo- la, e i ra- mi fie-

dol- ce in tor- no le vo- la, e i ra- mi fie-

14

de; E la chio- ma spar- gen- do au

de; E la

Figured bass notation for the basso continuo line:

Measure 14: e a c | a a a | c c | d a d a c a d c a a

Measure 15: | a a | c c c | d d | a c a c d c a d c c c

Measure 16: a

17

rea pom- po- sa, au- rea pom- po-

chio- ma spar- gen- do au- rea pom- po-

Figured bass notation for the basso continuo line:

Measure 17: e f | p | c a a | a e f e f e c e

Measure 18: c d d | a c a c a c a e | a h a e | a a a d

Measure 19: e e | h h | h e e e

sa. Ric- che ne trag- ge, et o- do- ra- te pre- de, ric- che ne

sa, Ric- che ne trag- ge, et o- do- ra- te pre- de,

Figured bass notation (C-clef):

a	c	e	c	a	a	a	δ	a	c	δ	a	δ	a	e	f
a	c	e	c	a	a	a	e	a	c	δ	a	δ	a	e	f
c	c			a	a	e		c	a			c	a		

Figured bass notation (F-clef):

a	a			a	c	a	c	a	a	a	c	c	a	c	a
a	a			a	a	e		c	a	a	c	c	a	c	a
a				a	a	e		c	a	a	c	c	a	c	a

trag- ge, et o- do- ra- te pre- de, E la

et o- do- ra- te pre- de,

Figured bass notation (C-clef):

e	h	f	f	e	e	e	a	a	c						
a	h	f	f	e	e	e	a	a	c						
c				δ											

Figured bass notation (F-clef):

			a	c	a	c	a	g	h	g	h	g	e	g	c
			a	c	a	c	a	g	h	g	h	g	e	g	c
e		c				e	a	g	e						c

chio- ma spar- gen- do, spar- gen-

E la chio- ma spar- gen- do,

do au rea pom- po- sa, au-

e la chio- ma spar- gen- do au-

rea pom- po- sa Ric- che ne trag- ge, et o- do- ra- te

rea pom- po- sa,

pre- de, et o- do- ra- te pre-

Ric- che ne trag- ge, et o- do- ra- te pre-

37

de, ric- che ne trag- ge, et o- do- ra- te pre-

de, ric- che ne trag- ge, et o- do- ra- te

Figured bass line: a a c a | a a c | c e c a a a

Figured bass line: a a | a d c | d d c a c | a c a c

Figured bass line: c c | a e | e

Figured bass line: a

40

de, ric- che ne trag- ge, et o- do- ra- te pre- de.

pre- de, et o- do- ra- te pre- de.

Figured bass line: c e h f e e e a e a

Figured bass line: a d c d c a | a a | c a c a a | c

Figured bass line: a e | c | d

Figured bass line: a a c a c c a | a d c a | c c c g h g h g e g | e

Figured bass line: c c a c a | e e | e e | c