

### III. Lustiges Zusammensein der Landleute.

Allegro. (♩. = 108)

Flauti 1, 2  
Oboi 1, 2  
Clarineti 1, 2  
in B $\flat$   
Fagotti 1, 2  
Corni 1, 2  
in F  
Trombe 1, 2  
in C  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso

1.  
*dolce*  
*pp*  
*pp*  
*dolce*  
*dolce*  
*dolce*  
*pp*  
*pp*



Musical score for measures 12 to 25. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Measure 12 is marked with a first ending bracket (1.) and a dynamic of *pp*. The Oboe 1-2 part begins with a first ending bracket (1.) and a dynamic of *p dolce*. The Bassoon 1-2 part begins with a dynamic of *pp*. The Violin 1 and Violin 2 parts begin with a dynamic of *pp*. The Viola part begins with a dynamic of *pp*. The Violoncello and Contrabass parts begin with a dynamic of *pp*.

Measure 25 features a first ending bracket (1.) and a dynamic of *dolce* for the Flute 1-2, Violin 1, Violin 2, Viola, and Violoncello parts.

Musical score for measures 26 to 35. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Measure 26 is marked with a first ending bracket (1.) and a dynamic of *pp*. The Oboe 1-2 part begins with a first ending bracket (1.) and a dynamic of *p dolce*. The Bassoon 1-2 part begins with a dynamic of *pp*. The Violin 1 and Violin 2 parts begin with a dynamic of *pp*. The Viola part begins with a dynamic of *pp*. The Violoncello and Contrabass parts begin with a dynamic of *pp*.

Measure 30 features a first ending bracket (1.) and a dynamic of *pp* for the Flute 1-2, Oboe 1-2, and Bassoon 1-2 parts.

Measure 35 features a first ending bracket (1.) and a dynamic of *pp* for the Flute 1-2, Oboe 1-2, Bassoon 1-2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts.



40

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

1. *p* *cresc.* *ff*

*p dolce* *p* *cresc.* *ff*

*cresc.* *ff*

*zu 2* *ff*

*pp* *cresc.* *ff*

*dolce* *cresc.* *ff*

*dolce* *cresc.* *ff*

*dolce* *cresc.* *ff*

*cresc.* *ff*



54 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

68

81



96

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc  
Cb

*cresc.*

*dolce*

1.

2.

*pp*

*pp*

111

Ob 1-2

Cl 1-2  
(Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc  
Cb

*cresc.*

1.

*dolce*

*dolce*

2.

1.

2.

*p*









175

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf* zu 2

Cor 1-2 (F) *sf*

Tr 1-2 (C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*

184

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb

*sf*

*ff*

192

Fl 1-2 *sempre più f*

Ob 1-2 *zu 2*  
*sempre più f*

Cl 1-2 (Bb) *sempre più f*

Fag 1-2 *sempre più f*

Cor 1-2 (F) *sempre più f*

Tr 1-2 (C) *sempre più f*

Vln 1 *sempre più f*

Vln 2 *sempre più f*

Vla *sempre più f*

Vc Cb *sempre più f*

200

Tempo I

Fl 1-2  
*ff* *p*

Ob 1-2  
*ff* *p*

Cl 1-2  
 (Bb)  
*ff* *p*

Fag 1-2  
*ff* *p*

Cor 1-2  
 (F)  
*ff* *p*

Tr 1-2  
 (C)  
*ff* *p*

Tempo I

Vln 1  
*ff* *p* *pp*

Vln 2  
*ff* *p* *pp*

Vla  
*ff* *p* *pp*

Vc  
*ff* *p* *pp*

Cb  
*ff* *p* *pp*



239 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



252

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*