

Dresden

id. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

This image shows a handwritten musical score on two systems of staves. The notation is in a historical style, featuring treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and dynamic markings. The first system consists of six staves, with the top two staves containing dense, rapid passages of notes. The second system also consists of six staves, with the top two staves continuing the musical notation. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall layout is typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on two systems of staves. The notation includes treble and bass clefs, key signatures (sharps), and various musical symbols (notes, rests, dynamic markings like *f* and *espr.*). The paper is aged and shows signs of wear.

A.

cor Hauts in Bra

Tuba

This system contains a complex musical score with multiple staves. The notation includes various note values, rests, and accidentals. A section of the score is marked with a large 'A' at the beginning. The instrumentation includes 'cor Hauts in Bra' and 'Tuba'. The music features several triplets and complex rhythmic patterns.

A.

cor Violoncelli

This system continues the musical score from the first system. It features similar complex notation, including triplets and various accidentals. The instrumentation includes 'cor Violoncelli'. The music continues with intricate rhythmic patterns and melodic lines.

4).

This is a page of handwritten musical notation on aged, slightly discolored paper. The score is written in black ink and consists of approximately 12 staves. The notation is complex, featuring many triplets (indicated by a '3' over a group of notes), slurs, and various dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many beamed notes and complex rhythmic patterns. There are some annotations in French, including 'cui flauti' written above one of the staves. The paper shows signs of age, with some staining and wear along the edges. The overall style is that of a 19th-century musical manuscript.

Handwritten musical score for multiple staves, including woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, *f*, *arco*, and *ritare:*. There are also some handwritten annotations like *marc:* and *Tuba*.

B. $\text{♩} = 63$.
Langsam (sehr wenig rascher)
als vorher

Handwritten musical score for a single staff, likely for a woodwind instrument. It includes notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *f*.

B.
Langsam (sehr wenig rascher)
als vorher
mf dolce
Harfe

Handwritten musical score for a single staff, likely for a woodwind instrument. It includes notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *f*.

B. *Langsam* (sehr wenig rascher)
als vorher

6.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is divided into two main sections, separated by a double bar line. The upper section contains several staves with musical notation, including notes, rests, and dynamic markings such as *p. espr.*, *p. dolce*, and *pp*. The lower section also contains multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *mf*, *mf espr.*, *p. espr.*, and *pp*.

There are also some numerical markings, such as 10 and 13, and a section marked with a double bar line and the letter 'II'.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The top staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. The third and fourth staves also begin with bass clefs. The score is written in a cursive, handwritten style. Key markings include "p marc." (piano, marcato) and "pp" (pianissimo) in several places. There are also markings like "Solo I" and "arco" (arco). The notation includes many beamed notes, suggesting rapid passages or tremolos. The paper is aged and slightly discolored. The overall impression is that of a composer's draft or a working manuscript.

8)

C.

accelerando

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with the top system featuring a large, complex melodic line. The notation includes various note values, rests, and dynamic markings such as *pespr.*, *pp*, *mf*, *f*, and *arco*. The tempo marking accelerando is written above the top staff in the first system and below the bottom staff in the second system. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The bottom of the page features a large, stylized signature or initial, possibly 'C.', and the number '8' is written at the bottom center.

molto accelerando

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf* and *p*. The notation includes various musical symbols like clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

molto accelerando

Handwritten musical score for the second system, continuing the complex notation from the first system. It includes dynamic markings like *mf* and *p*, and features a section labeled *ein Oktave höher als vorher* (one octave higher than before). The notation is dense and includes various musical symbols.

molto accelerando

10 9).

D.

tempo Imo.

Handwritten musical score for the first system. It consists of several staves. The top staves contain various notes and rests. There are dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes slurs and ties. The bottom staff of this system appears to be a bass line with fewer notes.

tempo Imo.

D.

Handwritten musical score for the second system. It continues the musical notation from the first system. The notation is dense with many notes and rests. There are dynamic markings such as *p* and *mf*. The bottom staff of this system includes the text *con violoncelli* (with violoncellos).

D. tempo Imo.

$\text{♩} = 66$

molto ritardando

Langsam (siehe Buchstabe B.)

Handwritten musical score for the first system. It consists of ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, and *ad.*. The key signature has one sharp (F#). The tempo markings molto ritardando and Langsam are present at the top right.

f. sempre.

molto ritardando.

Langsam.

Handwritten musical score for the second system. It continues the musical composition with complex notation, including many beamed notes and rests. The key signature changes to two sharps (F# and C#). The tempo markings molto ritardando. and Langsam. are repeated. The lyrics "mit den Brotscheu" are written below the bottom staff.

mit den Brotscheu

E.

1. Klar. mit der ersten Trompete

2. Klar. 3. Klar.

1. Klar.

2. Klar. 3. Klar.

E.

Grave

Handwritten musical notation for the lower right section of the page, featuring various notes, rests, and dynamic markings such as *espr.* and *pp*.

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *Tempo Imo* (top right), *Tempo Imo* (middle right), and *Tempo Imo.* (bottom right). Other markings include *Sp. espr.*, *p dolce*, *mf dolce*, *arco*, and *pizz.*. The manuscript is written in a cursive style on aged paper.

4)

$\text{♩} = 104$

Etwas zurückhaltend.

F.

1. 2. Horn

Etwas zurückhaltend

F.

marc.

F.

Etwas zurückhaltend.

Handwritten musical score on page 15, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *pp*, *p marc*, *p max*, *mf*, and *arco*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with some handwritten annotations like "glia" and "de".

16)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ppp*). The score is divided into systems by vertical red lines. A large, stylized letter 'G' is written above the first system and below the second system. The bottom section of the page includes the text:

coi Violini I mi in Bra
coi Violini II di in Bra

The right side of the page is heavily crossed out with diagonal red lines, obscuring the musical notation underneath.

acceler.

mf
mf
p

Tempo I mo

mf marcato

acceler.

mf
mf
p
acceler.

Tempo I mo

mf marcato

ritard:

Quasi l'acqua morta

$\text{♩} = 100$

ff

Solo I

espr:

mf

ritard:

Edoan languente

dim

ritardando

Quasi l'acqua morta

mf
mf

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

- in G.* (written vertically on the left margin)
- 8va basso* (written above the first staff)
- pp* (pianissimo, written below the first staff)
- 8va basso* (written below the first staff)
- p espress:* (piano, espressivo, written below the first staff)
- p espress:* (piano, espressivo, written below the first staff)
- Grave* (written above the bottom staff)
- p.* (piano, written below the bottom staff)

The notation includes various note values, rests, and dynamic markings, suggesting a complex musical composition. The paper shows signs of age, including discoloration and wear.

[illegible]

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as "mf dolce" and "mf espr:". The score is written on aged, yellowed paper.

ritardando

pp *espr:* *pp* *espr:* *pp* *espr:* *pp* *espr:*

mit den 2ten Violinen

ritardando

pp *espr:* *pp* *espr:* *pp* *espr:* *pp* *espr:*

22 *ritardando*

Sehr feurig = 110

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *risoluto*, *marc.*, *marcato*, and *mf*. The score is written in a cursive, handwritten style.

K.

Sehr feurig.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *risoluto*, *marcato*, and *mf*. The score is written in a cursive, handwritten style.

L ritenuto - - -

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and accidentals. The notation is dense and characteristic of 19th-century manuscript notation.

L

ritenuto - - -

Handwritten musical score for the second system, continuing the complex notation from the first system. It includes various musical markings and dynamic indications.

Handwritten musical score for the third system, showing the continuation of the piece with dynamic markings like "ritenuto" and "p". The notation includes notes, rests, and accidentals.

Tempo Imo (quasi allegro) $\text{♩} = 104$

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), and Cello (C.). The music includes a large section of the first staff that is heavily crossed out with diagonal lines. Dynamic markings such as *pp*, *mf*, and *p marc.* are present. The tempo marking *Tempo Imo (quasi allegro)* and the tempo indicator $\text{♩} = 104$ are at the top.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B.), Horn (Horn.), Violin I (I Viol.), Violin II (II Viol.), Bassoon (B.), Viola (Vc.), and Cello (Cb.). The music includes a section of the Flute staff that is heavily crossed out with diagonal lines. Dynamic markings such as *pp*, *mf*, *p marc.*, and *arco* are present. The tempo marking *Tempo Imo (quasi allegro)* is at the top. The word *accelerando* is written above the Flute staff and below the Cello staff. The page number 25 is at the bottom center.

26

M. $\text{♩} = 110$

acceler.

Violino I *seu Arig.*
Violino II
Violoncello
Tuba *marc.*
Trombe
Tromboni
Fagotti
Clarinetti
Sassofoni
Percussioni
Basso

Sehr feurig

acceler.

M.

Violino I
Violino II
Violoncello
Tuba
Trombe
Tromboni
Fagotti
Clarinetti
Sassofoni
Percussioni
Basso

Sehr feurig

Handwritten musical score for the first system, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes, and various accidentals.

ritenuto

N.

Handwritten musical notation for the first system's continuation, showing a few staves with notes and rests.

Handwritten musical score for the second system, continuing the complex notation from the first system.

ritenuto

N.

Handwritten musical notation for the second system's continuation, including some triplets and dynamic markings like "p" and "mf".

ritenuto

$\text{♩} = 110$

molto accel. *Sehr feurig*

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f*, *marc.*, and *risoluto*. The tempo is marked *molto accel.* and *Sehr feurig*. The key signature is one sharp (F#).

molto accel. *Sehr feurig*

Handwritten musical score for the second system, continuing the complex notation and dynamic markings from the first system. The tempo remains *molto accel.* and *Sehr feurig*. The key signature is one sharp (F#).

Tempo Imo
I

Handwritten musical score for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the instruction "col flauto primo in 8va" written above it. The fourth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. Dynamic markings include "p" (piano) and "pp" (pianissimo).

Tempo Imo

Handwritten musical score for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. Dynamic markings include "p" (piano), "pp" (pianissimo), and "mf" (mezzo-forte).

Tempo Imo

ritenuto - -

Handwritten musical score for the upper system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *pp*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

ritenuto - -

Handwritten musical score for the lower system, continuing the composition with multiple staves and complex notation. It includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, as well as the instruction *arco* near the bottom right.

ritenuto - -

32)

Langsamer

(siehe Buchst. #)

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Violin (Viol.), Clarinet (Clas.), Bassoon (Fag.), Horn (Hrn.), Trombone (Tbn.), and Piano (Pn.). The score includes dynamic markings such as *p*, *pp*, *mf*, and *ppp*, and tempo markings like *Langsamer* and *ad.*. The Clarinet part is heavily crossed out with diagonal lines.

Langsamer (siehe Buchst. #)

Handwritten musical score for the second system, featuring staves for Harp (Harfe.), Violin (Viol.), Viola (Viola.), Bassoon (Fag.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *mf*, *p*, *pp*, *ppp*, and *mf*. The tempo marking *Langsamer* is repeated at the bottom of the system.

[illegible]

34)

Tempo Imo Sehr feurig.

Tempo Imo Sehr feurig.

Viol. I.

Viol. II.

Viol. III.

Tempo Imo Sehr feurig.

molto ritard: Schleppend

Tuba

molto ritard: Schleppend

mit den Bratschen

Violini

molto ritard: Schleppend

36

R

acceler.

Handwritten musical score for various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Pos.), and Drums (Dr.). The notation includes notes, rests, and dynamic markings such as *f marc.* and *f marc.*

R

accelerando

Handwritten musical score for strings including Violins (Viol.), Violas (Vcl.), Cellos (Cb.), and Double Basses (Bsr.). The notation includes notes, rests, and dynamic markings such as *f marc.* and *f marc.*

accelerando

Tempo Imo, etwas drängend

The first system of the musical score consists of five staves. The top two staves are vocal parts, with the upper staff containing a melodic line and the lower staff providing harmonic support. The bottom three staves are for piano accompaniment, featuring a complex texture of chords and moving lines. The tempo marking 'Tempo Imo, etwas drängend' is written above the first staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Tempo Imo, etwas drängend

The second system of the musical score continues the composition from the first system. It also consists of five staves, with the same vocal and piano parts. The piano accompaniment is particularly dense, with many beamed sixteenth and thirty-second notes. The tempo marking 'Tempo Imo, etwas drängend' is repeated above the first staff of this system. The notation remains consistent with the first system, showing a continuous flow of music across the staves.

Tempo Imo, etwas drängend

S.

ad

espr:

mp

mp

mp

espr

I II

II

p

mf

S.

mf

mf

mf

mf

mf

mf

mf

stacc:

col I

stacc:

col I

stacc:

col I

espr:

espr:

stacc:

S.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The title "Langsam (siehe Buchstabe B)" is written at the top right. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into sections, with some parts marked "I" and "II". The bottom of the page features the word "Langsam" and the instruction "(siehe Buchstabe B)".

This page contains a handwritten musical score for a large ensemble, likely an orchestra and choir. The notation is dense and complex, featuring many beamed notes and rests. The score is organized into systems, with some parts marked with dynamic instructions such as *grandioso* and *espr.* (espressivo). The bottom of the page includes two staves with the text *mit der ersten Partie der Ilen* written above them. The paper is aged and shows some staining.

Handwritten musical score for the upper section of the page. It consists of several staves with complex notation, including many accidentals (sharps, flats, naturals) and dynamic markings such as *f* and *fesp.* (for *fespe*). The notation is dense and appears to be a transcription of a complex musical work.

u.

Harp

Erste Viol.

Zweite Viol.

Handwritten musical score for the lower section of the page. It includes parts for Harp, First Violin (Erste Viol.), and Second Violin (Zweite Viol.). The notation is dense and includes various musical symbols, including accidentals and dynamic markings like *fesp.* (for *fespe*). The score is written in a cursive, handwritten style.

u.

141

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo and mood markings include *molto ritenuto* (twice), *pp dolce*, *pp*, *ppp*, *grazioso*, and *loco*. The notation is in Italian, with various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the vocal parts are written on staves with clefs and key signatures. The piano part is written on a grand staff (treble and bass clefs). The overall style is characteristic of 19th-century musical notation.

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring complex notation with many accidentals, slurs, and dynamic markings. The title "L'Espresso" is written in the top right corner. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Sehr Dringend.

Handwritten musical score for "Lied in der Nacht" by Franz Schubert. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Sehr langsam" (Very slow). The key signature is one sharp (F#). The score is divided into two systems by a wavy line. The first system contains measures 1-8, and the second system contains measures 9-16. The piano part features arpeggiated chords and sustained notes. The vocal parts have long, flowing lines. The score is signed "Schubert" in the bottom right corner.

48)

Sch drängend

Noch rascher

ca. 1/2 in 8va

*Dr.
Bass. Fag.
Harfe*

Sch drängend

Noch rascher

col. Imo

col. 1/2 in 8va

Sch drängend

Noch rascher

Sehr schnell (Presto) ⁴⁰⁾ d. wesentlich rascher als d. im tempo Imo

Handwritten musical score for the first system, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings such as *pp* and *mf*. The notation includes many accidentals and slurs, indicating a highly technical and expressive piece.

Sehr schnell (Presto)
(d. wesentlich rascher als
d. im tempo Imo)

Handwritten musical score for the second system, continuing the complex notation from the first system. It includes staves with notes, rests, and dynamic markings, as well as specific performance instructions like *al I mo* and *al II di in Stra*.

Sehr schnell (Presto)

Handwritten musical score for the upper section of the page. It consists of multiple staves with complex notation, including notes, rests, and dynamic markings such as *p marc* and *mf marc*. The notation is dense and includes various musical symbols and clefs.

Dr.
mf

Harfe

Viol.

Panflöten

Ile

Violoncelle

Ile

Contrabasso

Handwritten musical score for the lower section of the page. It continues the notation from the upper section, featuring various instruments and dynamic markings. The notation is dense and includes various musical symbols and clefs.

This page contains a handwritten musical score for a large ensemble, likely an orchestra and choir. The notation is dense and includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is organized into systems of staves. Key markings include 'marc.' (marcato), 'molto', 'Innoce' (innocent), and 'Innoce' (innocent). The notation is written in ink on aged paper, showing some wear and tear. The bottom of the page features a large, stylized signature or set of initials, possibly 'J. M. C.', and the number '51' is written at the very bottom center.

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as "mf marc:", "p marc.", and "mf". There are several large, dark ink scribbles or corrections over parts of the score. At the bottom right, there is a section labeled "Violoncelli" (Celli). The page number "52" is visible at the very bottom center.

57)

Clarinetta
Hornes
(II-III)
Viol.
Vcl.
Violoncelle
e unisono
Contrab.

(B. Dieser Tact ist nicht derjenige eines halbtönen, sondern der erste eines neuen dreitönigen Rhythmus & dasselbe gilt vom ersten Tact auf S. 33, als dem ersten eines halbtönen Ph.)

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello), and choir parts (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The text "Gra bacio" is written in the lower right corner.

Bb.
Ueberrnuthig lustig!

53

Handwritten musical score for a band, featuring staves for various instruments and vocal parts. The score is written in B-flat major (Bb) and includes the tempo/mood marking "Ueberrnuthig lustig!".

Instrumental Parts:

- Hr.** (Horn): Melodic line with various ornaments.
- Hob.** (Horn): Melodic line, often playing in unison with the Horn.
- Clar.** (Clarinet): Melodic line, often playing in unison with the Horn.
- Fag.** (Bassoon): Melodic line, often playing in unison with the Clarinet.
- Hrn.** (Horn): Melodic line, often playing in unison with the Horn.
- Trop.** (Trumpet): Melodic line, often playing in unison with the Horn.
- Pos.** (Posaune): Melodic line, often playing in unison with the Horn.
- Dr.** (Drum): Rhythmic accompaniment.
- Basstg.** (Bass): Rhythmic accompaniment.
- Viol.** (Violin): Melodic line, often playing in unison with the Horn.
- Br.** (Brass): Melodic line, often playing in unison with the Horn.
- Kc.** (Kornett): Melodic line, often playing in unison with the Horn.
- Co.** (Cornet): Melodic line, often playing in unison with the Horn.

Vocal Parts:

- col flauti in Dura**: Vocal line for flutes.
- col Imo in Dura**: Vocal line for the bass.

Tempo/Mood Markings:

- Ueberrnuthig lustig!** (at the top)
- Ueberrnuthig lustig** (in the middle)
- Ueberrnuthig lustig** (at the bottom)

Key Signature: Bb.

Schmerzvoll und

Handwritten musical score for the first system. It consists of ten staves. The notation is dense, featuring many triplets and complex rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are visible. The tempo/mood is indicated as *Schmerzvoll und* (Painfully and).

Schmerzvoll und dringend

Handwritten musical score for the second system. It continues the complex notation from the first system. A section on the left is labeled *Violoncelle* (Cello). Other markings include *col I mo*, *col II mo*, and *col III mo*. The tempo/mood is indicated as *Schmerzvoll und dringend* (Painfully and urgently). The page number 56 is written at the bottom right.

Handwritten musical score on page 59, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century.

Key markings and annotations include:

- al. f.* (Allegro forte)
- (fest and nicht schleppend)* (firm and not dragging)
- mol. to* (molto to)
- no. bile* (no. bile)
- al. Im Bra* (Allegro Im Bra)
- Violone. Im* (Violone. Im)

The score is divided into two main sections by a large double bar line. The first section contains complex melodic and harmonic passages, while the second section features more rhythmic and melodic material. The notation includes various note values, rests, and dynamic markings, all written in a cursive, handwritten style.

Zurückhalten!Dd. *al*

Handwritten musical score for the first system. It includes several staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a handwritten manuscript. The staves are labeled with Roman numerals I, II, and III. The music is written in a style that suggests a 19th-century manuscript.

Zurückhalten!

Dd.

col. I me

Handwritten musical score for the second system. It continues the notation from the first system, featuring similar complex notation and dynamic markings. The staves are labeled with Roman numerals I, II, and III. The music is written in a style that suggests a 19th-century manuscript.

Zurückhalten!

Dd.

Langsam (♩ = 2 Takte vorher)

sempre

coitanti u. ora

sempre

sempre

sempre

Langsam

ad. b. b.

col II in d. m.

grandioso

franchissimo

do

Tri.

Beu.

tristrend

tristrend

Langsam (♩ = 2 Takte vorher)

col I

Viol.

Violon.

I. II.

Co.

Langsam

60

d = 60.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some corrections and erasures visible, particularly in the lower staves. The paper is aged and shows some staining.

Int. Bach

rit.

Solo

col. Imo