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9230

MODERN BALLADS.

A SELECTION OF

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1619
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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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It was a dream.

Words by R. E. FRANCILLON.

Music by F. H. COWEN.

VOICE.

PIANO-FORTE.

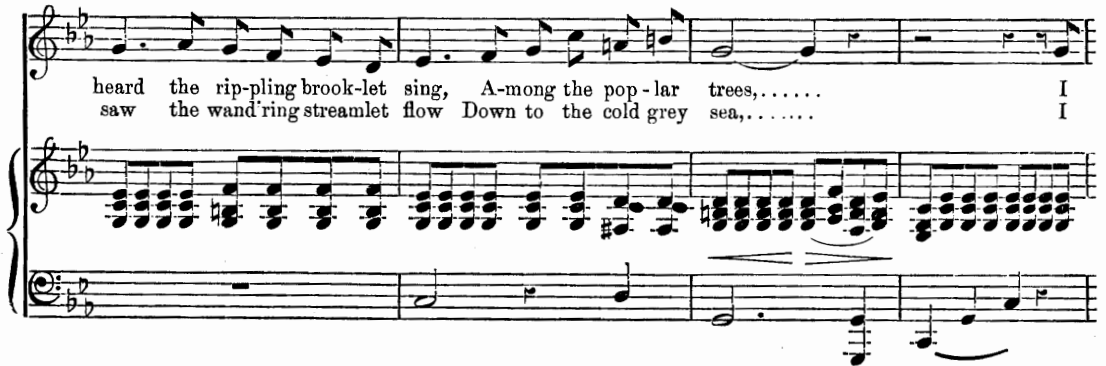
Andante.

p

1. I
2. I



heard the rip-pling brook-let sing, A-mong the pop-lar trees,..... I
saw the wand-ring streamlet flow Down to the cold grey sea,..... I



heard the wil-lows whis-per - ing Un - to the ev'n-ing breeze, Un - to the ev'n-ing
saw the bend-ing wil-lows bow, In wel-come o - ver me, In wel-come o - ver



p

breeze, A - gain I look'd on the old, old place,..... A - gain I
me, A - gain I lis - ten'd to breeze and bird,..... A - gain my



IT WAS A DREAM.

cresc. e agitato.

saw..... my dar - ling's face..... A - gain we wan - der'd by the
 dar - ling's voice I heard..... We kiss'd be - neath the moon's soft

cresc. e agitato.

stream,..... A - gain we wan - der'd by the stream,.....
 beam,..... We kiss'd be - neath the moon's soft beam,.....

cres - cen - do. rall.

cres - cen - do. rall.

pp a tempo. espress.

It was a dream, It was a
 It was a dream, It was a

pp a tempo.

dream,..... A - gain I look'd on the old, old place, A - gain I
 dream,..... A - gain I lis - ten'd to breeze and bird, A - gain my

cres - cen - do.

cres - cen - do.

f con passione.

saw..... my dar - ling's face,..... It was a
 dar - ling's voice I heard,..... It was a

f con passione.

dream, dream, It was was a dream, A -
 dream, It was a dream, We

The first system of the score consists of three staves. The top staff is the vocal line, with lyrics: "dream, dream, It was was a dream, A -" on the first line and "dream, It was a dream, We" on the second line. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

2nd verse *sempre f*

- gain we wan - der'd by the stream, It was a
 kiss'd be - neath the moon's soft beam; It was a

The second system of the score consists of three staves. The top staff is the vocal line, with lyrics: "- gain we wan - der'd by the stream, It was a" on the first line and "kiss'd be - neath the moon's soft beam; It was a" on the second line. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. There are triplets marked with a '3' above the notes. A piano dynamic marking 'p' is present at the end of the system.

1st time.
ritenuto. tempo.

dream, it was a dream.

The third system of the score consists of three staves. The top staff is the vocal line, with lyrics: "dream, it was a dream." The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. There are triplets marked with a '3' above the notes. A piano dynamic marking 'p' is present. The system ends with a double bar line and repeat signs.

2nd time.
ritenuto.

dream, it was a dream.

The fourth system of the score consists of three staves. The top staff is the vocal line, with lyrics: "dream, it was a dream." The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. There are triplets marked with a '3' above the notes. A piano dynamic marking 'f' is present. The system ends with a double bar line and repeat signs. A 'Ped.' marking is at the bottom, and an asterisk '*' is at the end of the system.