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# MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.  
NEW YORK: WILLIAM A. FOND AND CO

KENNY & CO., PRINTERS,  
25, CAMDEN ROAD, LONDON, N.W.

## One only!

Words by JOHN OXENFORD.

*Allegro grazioso.*

Music by J. B. WERKELIN.

PIANO-  
FORTE.

The piano introduction consists of two staves in 2/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, including some triplets. The left hand starts with a bass clef and a key signature of one sharp, playing a steady accompaniment of eighth notes.

1. When from my na - tive town de - part - ing, Care - less a - long the path I stray'd,  
2. Beau - ti - ful sights are ev - er plea - sant, I... had but gone a lit - tle way,

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment consists of two staves in a bass clef with a key signature of one sharp. The piano part begins with a piano (p) dynamic. The lyrics are written below the vocal line.

Best of all o - mens, at my start - ing, I... chanc'd to meet a beau - teous maid.  
When on the road a fair young pea - sant, Pass'd me with all the flow'rs of May.

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same key signature and time signature. The piano part continues with a piano (p) dynamic. The lyrics are written below the vocal line.

Sweet - est maid - en, how I could love you! Few... ri - val you be - neath the sun,  
Ro - sy beau - ty, how I could love you! Bright - er flow'rs than you.. there are none,

The third system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same key signature and time signature. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal line.

But there still is one far a - bove you, My Ma - ry, she, oh she's that one,

The final system of the song features the concluding vocal and piano accompaniment. The vocal line and piano accompaniment are in the same key signature and time signature. The piano part begins with a piano (p) dynamic. The lyrics are written below the vocal line.

*pp*

But there still is one far a - bove you, My Ma - ry, she, oh she's that one.

*f*

*p*

3. Now the old town is far be - hind me, On - ward I have no

need to go; Here is the chain that's forged to bind me,

*mf*

Nought that can set me free I know; Those o - ther maids let

*mf*

o - thers love them, All a - like I e - ver will shun

*p*  
Ah! there still is one far.. a - bove them, My Ma - ry,

she oh she's that one, Ah! there still is one

far.. a - bove them, My Ma - ry, she oh she's that

one. *8va.....*  
*f* *en glissant.*