

Nº 2. Jagdstück.

Zweiter Spieler.

Edmund Abesser.

Froh bewegt.

sempre Pedale

p

ff

mf

p

Ped. *

f

ff

Ped. *

p

f

p

f

Ped. *

p

f

Ped. *

Frühlingsblüten. No. 2.

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Froh bewegt.

The musical score is written for the first player in 6/8 time. It consists of five systems, each with a treble and bass staff. The piece is marked 'Froh bewegt' (cheerfully moved). The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. The score includes numerous fingerings (1-5) and articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.

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f *f*

Ad. *

f *marc.* *ff*

Ad. * *Ad.* * *Ad.* * *Fine.*

p

Ad. * *Ad.* * *Ad.* * *Ad.* *

f

Ad. * *Ad.* * *Ad.* * *Ad.* *

ff *ff* *fff* *f dim. e ritard.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

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First system, measures 1-2. Treble and bass staves. Dynamic marking: *f*.

Second system, measures 3-4. Treble and bass staves. Dynamic markings: *f*, *ff*, *f*, *p*. Ends with *Fine.*

Third system, measures 5-6. Treble and bass staves. Dynamic marking: *p*. Includes various fingering numbers (2, 3, 5, 2, 1, 2, 3, 3, 2, 1, 1, 3, 5, 5).

Fourth system, measures 7-8. Treble and bass staves. Dynamic markings: *f*, *ff*. Includes various fingering numbers (2, 3, 1, 2, 3, 3, 2, 1, 3, 2, 1, 4).

Fifth system, measures 9-10. Treble and bass staves. Dynamic markings: *ff*, *f dim. e ritard.*, *pp sff*. Includes various fingering numbers (3, 1, 3, 1, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 4, 1).