

Nº 4. Einsame Blume.

Zweiter Spieler.

Edmund Abesser.

Langsam sehr ausdrucksvoll.

p

p

dim. *pp*

p

** Led. * Led. * Led. * Led. * Led. * Led.*

sf *poco rit.*

** Led. * Led. * Led. * Led. * Led. * Led. * Led. **

Frühlingsblüten. No. 4.

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pù animato

The musical score is arranged in five systems, each with a piano (p) and bass (b) staff. The piano staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass staves provide a harmonic and melodic accompaniment. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *riten.* (ritardando). Pedal markings (*Ped.*) and asterisks (***) are used to indicate specific performance techniques. The key signature is one flat (B-flat), and the time signature is 7/8. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Erster Spieler.

più animato

mf *f* *dim.* *p*

Rd. Rd. Rd. Rd.

f *p* *f*

Rd. Rd. Rd. Rd.

f *dim.*

Rd. Rd. Rd. Rd.

f

Rd. Rd. Rd. Rd.

marcato *riten.*

Rd. Rd. Rd. Rd.

Zweiter Spieler.

Tempo I.

p *f*

♭. * ♭. * ♭. * ♭. * ♭. * ♭. * ♭. * ♭.

p *dim.* *pp* *p*

♭. * ♭. * ♭. * ♭. * ♭. * ♭. * ♭. * ♭.

f

♭. * ♭. * ♭. * ♭. * ♭. * ♭. * ♭. * ♭.

più mosso

♭. * ♭. * ♭. * ♭. * ♭. * ♭. * ♭. * ♭.

p *pp*

♭. * ♭. * ♭. * ♭. * ♭. * ♭. * ♭. * ♭.

Erster Spieler.

Tempo I.

5 *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *