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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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When sorrow dies.

Words by EDWARD OXFORD.
Andantino cantabile.

Music by CIRO PINSUTI.

PIANO-
FORTE.

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first measure. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p*, *cresc.*, *f*, and *dim.*

p elegante.

Sweet-ly are sing - ing the birds in the lin - den, Sor-row to

The vocal line begins with a trill on the first note. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

them..... is a feel-ing un-known; Ro-ses are grow - ing, their per-fume is

The vocal line continues with a trill on the first note. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

ritard.

blow - ing, Waft-ed from rose..... gar-dens in - to the town! The songs of the

col canto.

The vocal line concludes with a trill on the first note. The piano accompaniment features a more active bass line in the left hand. The piece ends with a *col canto.* marking.

WHEN SORROW DIES.

dolce. *rall. assai.*

birds,... and the scent of the ro - ses As balm are to bo - soms which la - bour in

dolce. *rit. col canto.*

a tempo. *cresc.* *cresc.*

grief;... For in the great ci - ty Sad hearts yearn for pi - ty, And sure - ly 'tis

cresc.

f *rall.*

well..... to af - ford them re - lief!

f *rall.* *p* *p*

Meno mosso. *con espressione.*

Since shone the first

riten. *pp*

con accento.

star..... in the blue sky of Heav'n,.. Great griefs and sad sor - rows have clung on to

life; And soon-er or la - ter, and small-er or great - er, Will come, and will

Più mosso.

be,..... our own part in the strife. Yet all is not

rall. assai.

dark - ness: a light there is shin - ing, Call'd *Hope*, which we cling to when trou-ble is

rall. con canto.

a tempo.

cresc. animando.

nigh,... It shows us that sor - row but lasts till to - mor - row, That tri - als are

a tempo.

cresc. animando.

cresc.

good..... which end not in a sigh!

f *rall. assai.*

f *dim. col canto.*

p

pp