

79062

9230

# MODERN BALLADS.

A SELECTION OF

M  
1619  
M68

50

FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.  
NEW YORK: WILLIAM A. FOND AND CO

KENNY & CO., PRINTERS,  
25, CAMDEN ROAD, LONDON, N.W.

## Spring is here.

Words by JOHN OXENFORD.  
*Quasi allegretto.*

Music by J. B. WERKELIN.

PIANO-  
FORTE.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *p*, and *dim.*

The vocal entry begins with a whole note rest, followed by a half note melody. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* and *pp*.

1 The moun - tain re - joi - ces To  
 2 When light, ear - ly com - ing, A -

The vocal line continues with a half note melody. The piano accompaniment remains consistent. Dynamics include *rit.*, *a tempo*, and *cresc.*

greet the blue skies: And sil - ver-like voi - ces From stream - lets a -  
 - wakes the loud nest, The flow'rs, thro' the hum - ming Of bees, have no

The vocal line concludes with a half note melody. The piano accompaniment features a *f* dynamic in the right hand. Dynamics include *p*.

rise; And sil - ver - like voi - ces, From stream-lets a - rise....  
 rest, The flow'rs, thro' the hum - ming Of bees, have no rest....

*en retenant.* *p* *deces. e rall.* *f a tempo.* *p*

Ah!..... La..... la la

*p en retenant.* *suivez.* *f a tempo.* *p*

*p* *f* *p*

la la.... Seek the fields, the grass is grow - ing, La..... la la

*f* *p*

*p* *f*

la la.... Bright flow'rs are glow - ing, For A - pril's here; La la.....

*f*

*mf* *p* *dim.*

*p* *pp*

3. When ev' - ning ad - van - eing, Casts

*p*

SPRING IS HERE.

*rit.* *a tempo.* *cresc.*

shades on the earth, On wa - ters are dan - cing, The stars in their

*pp rit.* *a tempo.* *cresc.*

*p*

mirth: On wa - ters are dan - cing, The stars in their mirth.

*p*

*en retenant.* *p* *deces. e rall.* *f* *a tempo.* *p*

Ah!..... La..... la la

*p en retenant.* *suvez.* *f a tempo.* *p*

*p* *f* *p*

la la.... Seek the fields, the grass is grow - ing, La..... la la

*f* *p*

*p* *f*

la la.... Bright flow'rs are glow - ing, For A - pril's here; La la.....

*f*