

Viola

Sinfonía No 32

en Sol Mayor
K.318

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Allegro spiritoso

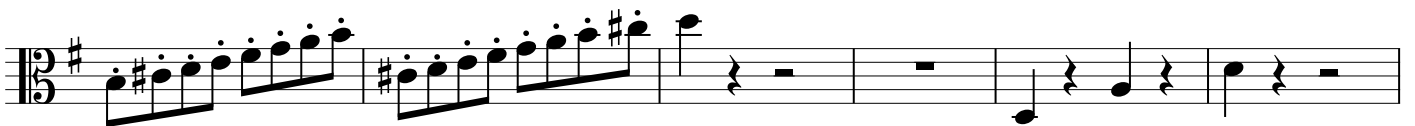
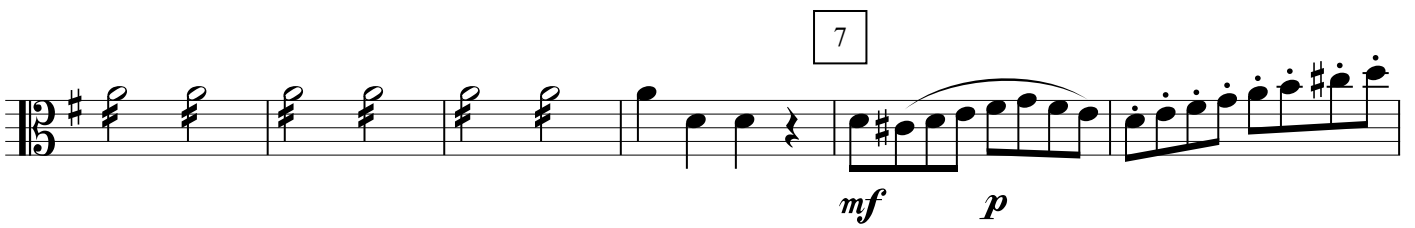
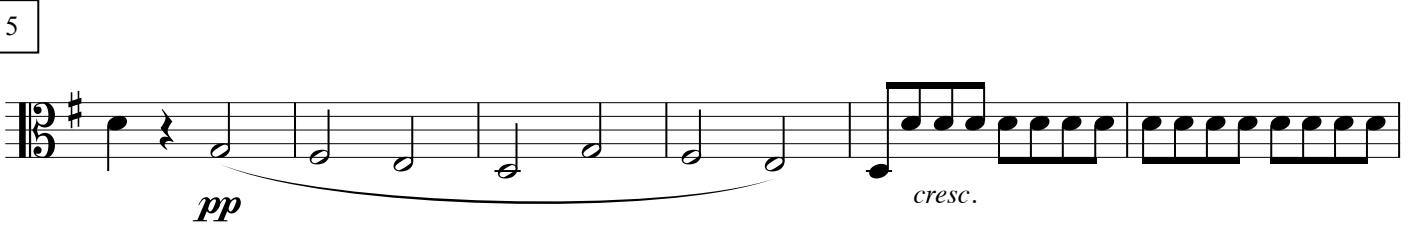
Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in bass clef. The score is divided into four numbered sections (1, 2, 3, 4) and includes various dynamics and articulations.

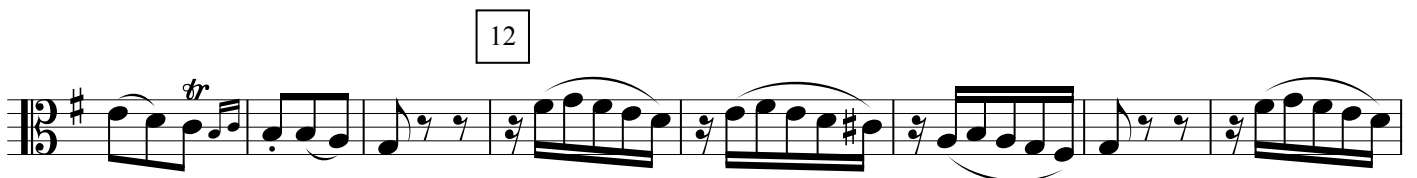
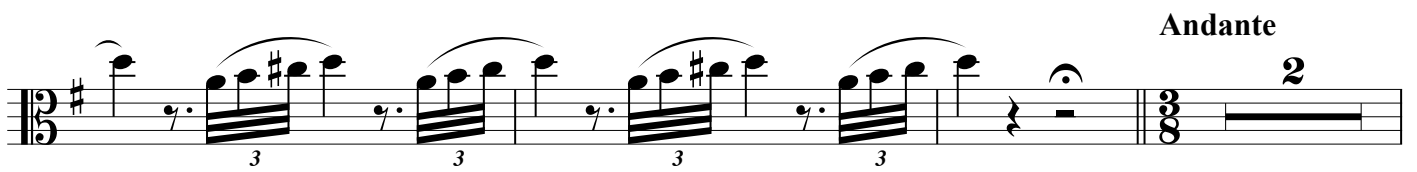
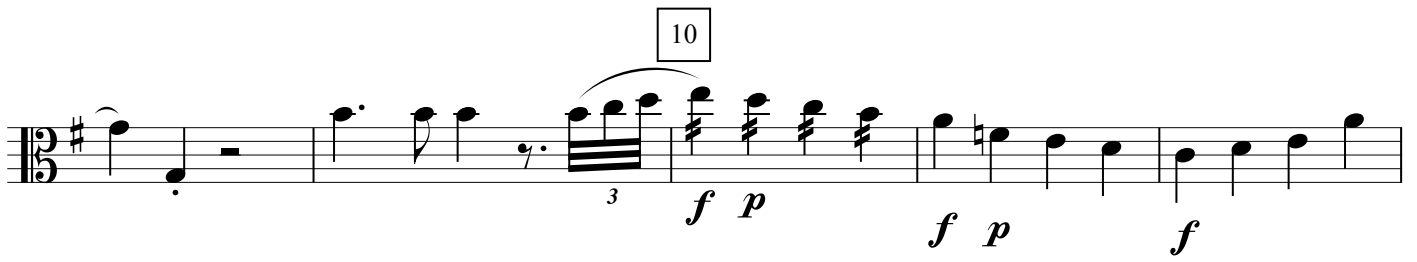
Section 1: Starts with a forte (*f*) dynamic, featuring a triplet of eighth notes. The melody is marked with a slur and a triplet of eighth notes. The section ends with a piano (*p*) dynamic.

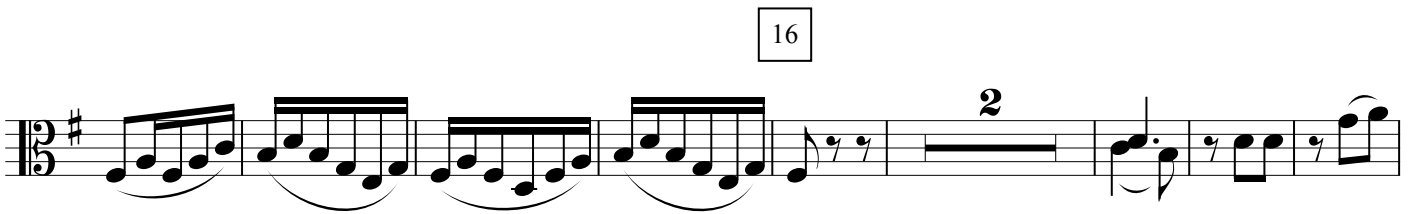
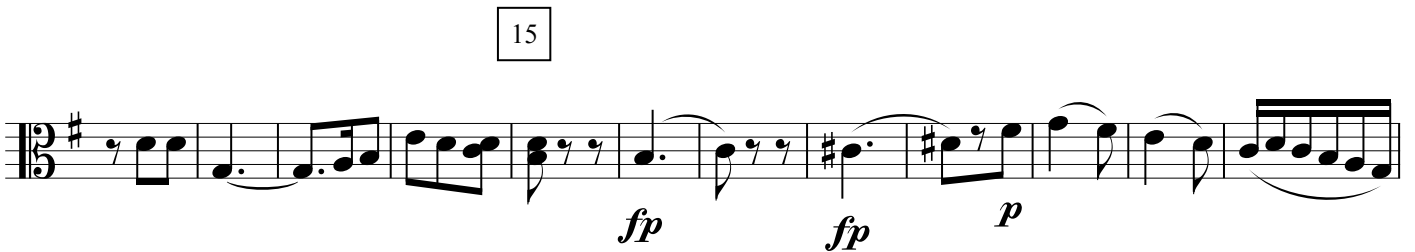
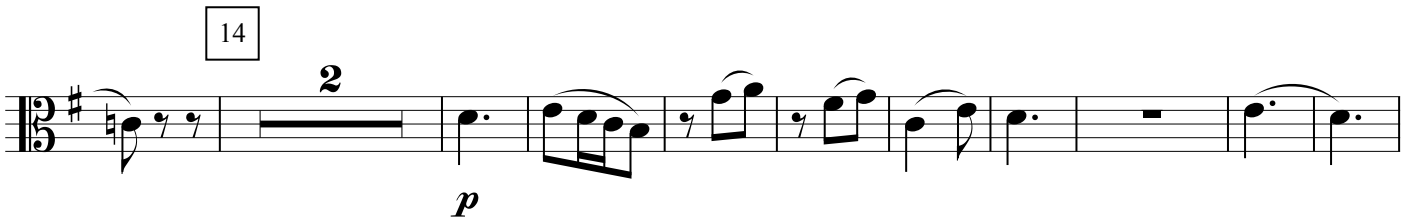
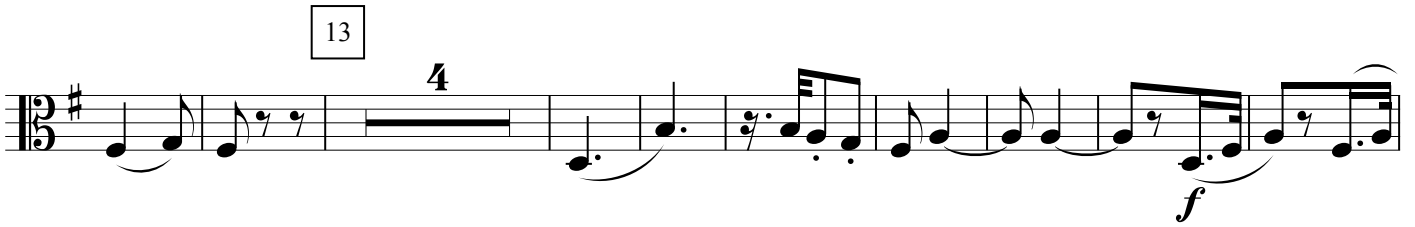
Section 2: Continues the melody with a forte (*f*) dynamic, featuring a triplet of eighth notes. The section ends with a piano (*p*) dynamic.

Section 3: Continues the melody with a forte (*f*) dynamic, featuring a triplet of eighth notes. The section ends with a piano (*p*) dynamic.

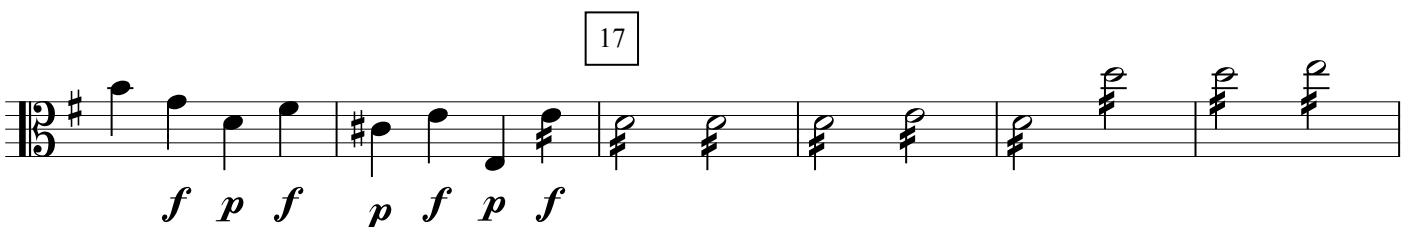
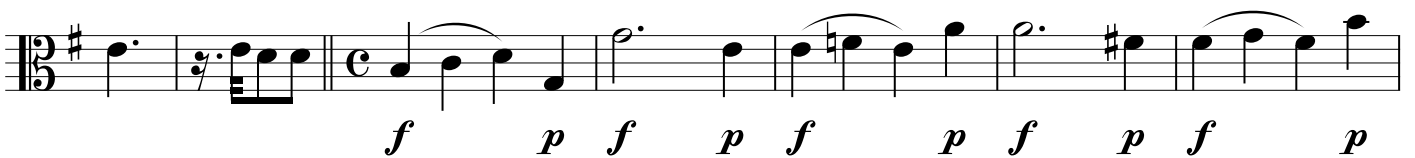
Section 4: Continues the melody with a forte (*f*) dynamic, featuring a triplet of eighth notes. The section ends with a piano (*p*) dynamic.







Tempo I



18

f *p*

tr

19

pp

20

cresc. *f* *ff*

21

22

p

23