

କୌଣସିବାରେ କୌଣସିବାରେ କୌଣସିବାରେ

କୌଣସିବାରେ କୌଣସିବାରେ କୌଣସିବାରେ

à Eric Baustert

କୌଣସିବାରେ କୌଣସିବାରେ କୌଣସିବାରେ

Des Dits

କୌଣସିବାରେ କୌଣସିବାରେ କୌଣସିବାରେ

de

କୌଣସିବାରେ କୌଣସିବାରେ କୌଣସିବାରେ

J.B.C.

କୌଣସିବାରେ କୌଣସିବାରେ କୌଣସିବାରେ

pour orgue à 4 mains

କୌଣସିବାରେ କୌଣସିବାରେ କୌଣସିବାରେ

Bordeaux, Juillet 2013

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Des Dits

1. Mot ne Dit à Deux

Pondéré $\text{♩.} = \text{ca. } 60$

Orgue 1

Orgue 2

Festif $\text{♩.} = \text{ca. } 90$

Org. 1

Org. 2

Ped. 2

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12

Des Dits

Org. 1

12

Org. 2

≡

16

16

16

16

18

18

18

18

≡

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3

Des Dits

Org. 1

19

2

Org. 2

19

2

*8va*

Org. 1

22

6
16

3

Org. 2

22

6
16

Des Dits

4

Musical score for Organ and Pedal, page 4, measures 26-30.

The score consists of three staves:

- Org. 1:** Treble clef, 6/16 time, key signature of one flat. Measure 26: Starts with a sixteenth-note bass line followed by eighth-note pairs. Measure 27: Continues with eighth-note pairs. Measure 28: Starts with a sixteenth-note bass line followed by eighth-note pairs. Measure 29: Starts with a sixteenth-note bass line followed by eighth-note pairs. Measure 30: Starts with a sixteenth-note bass line followed by eighth-note pairs. A dynamic marking "rit." is placed above the staff at the beginning of measure 29.
- Ped. 1:** Bass clef, 6/16 time, key signature of one flat. Measures 26-28: Sixteenth-note bass line. Measure 29: Eighth-note pairs. Measure 30: Sixteenth-note bass line.
- Org. 2:** Bass clef, 6/16 time, key signature of one flat. Measures 26-28: Sixteenth-note bass line. Measure 29: Eighth-note pairs. Measure 30: Sixteenth-note bass line.

Measure 30 concludes with a dynamic marking "Furtif" and a tempo marking " $\text{♩} = \text{ca. } 50$ ".

2. Deux ne Disent Mot

31 Solennel $\text{♩} = \text{ca. } 70$

Org. 1

Ped. 1 Solennel

31

Org. 2 *mf*

Ped. 2

The musical score consists of four staves. The top two staves are for the organ (Org. 1 and Org. 2) and the bottom two are for the pedal (Ped. 1 and Ped. 2). The score begins with a dynamic instruction 'Solennel' and a tempo of 'ca. 70'. The first section (measures 1-30) features sustained notes and simple harmonic patterns. The second section (measures 31-40) introduces more complex melodic lines with eighth-note patterns and sustained notes. Measure 31 is explicitly labeled 'Solennel' above the organ staves. Measure 32 shows Org. 1 playing eighth-note chords while Org. 2 plays eighth-note patterns. Measure 33 shows Org. 2 playing eighth-note patterns while Org. 1 rests. Measure 34 shows Org. 1 playing eighth-note chords while Org. 2 rests. Measure 35 shows Org. 1 playing eighth-note chords while Org. 2 plays eighth-note patterns. Measure 36 shows Org. 1 playing eighth-note chords while Org. 2 rests. Measure 37 shows Org. 1 playing eighth-note chords while Org. 2 plays eighth-note patterns. Measure 38 shows Org. 1 playing eighth-note chords while Org. 2 rests. Measure 39 shows Org. 1 playing eighth-note chords while Org. 2 plays eighth-note patterns. Measure 40 shows Org. 1 playing eighth-note chords while Org. 2 rests. The score concludes with a final section of sustained notes.

Des Dits

6

Musical score for Organ and Pedal Part II, page 6, measures 36-37.

The score consists of four staves:

- Org. 1:** Treble clef, 3/4 time, key signature of three sharps. Measures 36-37 show a melodic line with eighth-note patterns and a dynamic crescendo.
- Ped. 1:** Bass clef, 3/4 time, key signature of three sharps. Measures 36-37 show sustained notes and harmonic support.
- Org. 2:** Bass clef, 3/4 time, key signature of three sharps. Measures 36-37 show rhythmic patterns with sixteenth notes and sustained notes.
- Ped. 2:** Bass clef, 3/4 time, key signature of three sharps. Measures 36-37 show sustained notes and harmonic support.

Measure 36 ends with a forte dynamic. Measure 37 begins with a dynamic decrescendo.

Des Dits

Musical score for two organs (Org. 1, Org. 2) and pedal (Ped. 1, Ped. 2). The score consists of two systems of music.

System 1 (Measures 41-42):

- Org. 1:** Treble clef, 5/4 time. Measures 41-42 show melodic lines with various note heads and stems. Measure 41 ends with a fermata over the first note of the next measure. Measure 42 begins with a bass note.
- Org. 2:** Bass clef, 5/4 time. Measures 41-42 show rhythmic patterns primarily consisting of eighth-note pairs.
- Ped. 1:** Bass clef, 5/4 time. Measures 41-42 show sustained notes and short rhythmic patterns.
- Ped. 2:** Bass clef, 5/4 time. Measures 41-42 show sustained notes and short rhythmic patterns.

System 2 (Measures 43-44):

- Org. 1:** Treble clef, 2/4 time. Measures 43-44 show melodic lines with eighth-note pairs and sixteenth-note patterns.
- Org. 2:** Bass clef, 2/4 time. Measures 43-44 show rhythmic patterns primarily consisting of eighth-note pairs.
- Ped. 1:** Bass clef, 2/4 time. Measures 43-44 show sustained notes and short rhythmic patterns.
- Ped. 2:** Bass clef, 2/4 time. Measures 43-44 show sustained notes and short rhythmic patterns.

48

Des Dits

Org. 1

Ped. 1

48

Org. 2

Ped. 2

The musical score is divided into two main sections. The first section, starting at measure 48, features the title "Des Dits" centered above the music. It includes parts for Organ 1 (two staves), Pedal 1, Organ 2 (two staves), and Pedal 2. The second section begins at measure 48, continuing from the first. The parts remain the same: Organ 1, Pedal 1, Organ 2, and Pedal 2. The key signature throughout is A major (three sharps). The music consists of complex rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and sustained notes on the bass line.

Des Dits

54

Org. 1

Org. 2

Ped. 2

Des Dits

10

Musical score for four voices: Org. 1, Ped. 1, Org. 2, and Ped. 2. The score consists of two systems of music.

System 1 (Measures 62-63):

- Org. 1:** Treble clef, key signature of four sharps. Dynamics: *poco rit.*, *D.C. ad lib.*, *Fine*. Measure 62 ends with a fermata. Measure 63 begins with a dynamic of *p*.
- Ped. 1:** Bass clef, key signature of four sharps. Measures 62-63 are mostly rests.
- Org. 2:** Bass clef, key signature of four sharps. Measures 62-63 are mostly rests.
- Ped. 2:** Bass clef, key signature of four sharps. Measures 62-63 are mostly rests.

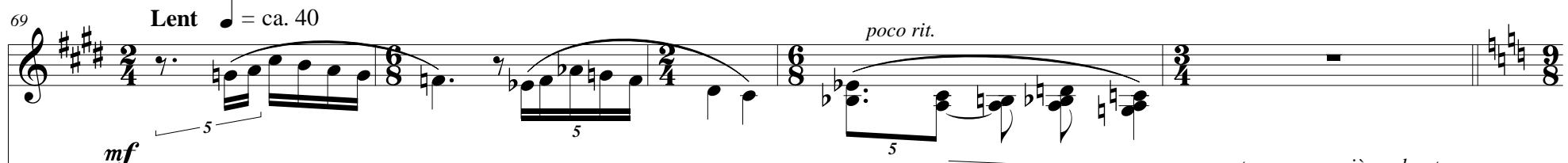
System 2 (Measures 64-65):

- Org. 1:** Treble clef, key signature of four sharps. Measure 64 starts with a dynamic of *p*. Measure 65 starts with a dynamic of *p*.
- Ped. 1:** Bass clef, key signature of four sharps. Measures 64-65 are mostly rests.
- Org. 2:** Bass clef, key signature of four sharps. Measures 64-65 are mostly rests.
- Ped. 2:** Bass clef, key signature of four sharps. Measures 64-65 are mostly rests.

Measure numbers 62 and 64 are indicated above the staves. Performance instructions include *poco rit.*, *D.C. ad lib.*, *Fine*, and dynamics like *p* and *p.* Measure 65 concludes with a dynamic of *rit.*

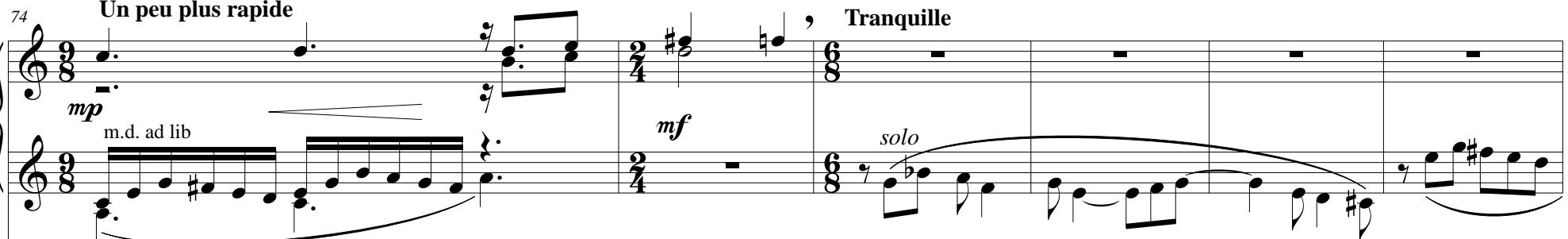
3. Le Dit Sans

69 **Lent** $\text{♩} = \text{ca. } 40$

Org. 1 

Org. 2 

74 **Un peu plus rapide**

Org. 1 

Org. 2 

Des Dits

12

Musical score for three organs (Org. 1, Org. 2) and pedal (Ped. 2) in 80 BPM.

Org. 1:

- Measures 1-2: *non solo*, *m.s.*, *continuer solo*.
- Measure 3: *enlever solo*.

Org. 2:

- Measures 1-2: *non solo*, *m.s.*, *continuer solo*.
- Measure 3: *enlever solo*.

Ped. 2:

- Measures 1-2: *non solo*, *m.s.*, *continuer solo*.
- Measure 3: *enlever solo*.

Dynamics and performance instructions include *non solo*, *enlever solo*, *m.s.*, and *continuer solo*.

Des Dits

Musical score for three organs (Org. 1, Org. 2, Ped. 2) at measure 84. The score consists of three staves. Org. 1 (top staff) and Org. 2 (middle staff) play in treble clef, while Ped. 2 (bottom staff) plays in bass clef. Measure 84 begins with a common time signature. It transitions through various time signatures: 3/4, 2/4, and 3/4 again. The music features complex melodic lines with many grace notes and slurs. Measure 84 concludes with a 2/4 time signature.

84

Org. 1

Org. 2

Ped. 2

Des Dits

14

Musical score for three organs (Org. 1, Org. 2) and a pedal (Ped. 2). The score consists of three systems of music. The first system starts at measure 88 in common time (C), with Org. 1 playing a melodic line in treble clef and Org. 2 providing harmonic support in bass clef. The second system begins with a change in key signature, indicated by a sharp sign above the staff. The third system continues with another key signature change, indicated by a sharp sign above the staff.

Org. 1

88

Org. 2

88

Ped. 2

Des Dits

Musical score for three organs (Org. 1, Org. 2, and Ped. 2) and pedal (Ped. 2). The score consists of two systems of music.

System 1:

- Org. 1:** Treble clef. Measures 95-100. Includes slurs, grace notes, and a fermata over the last measure.
- Org. 2:** Bass clef. Measures 95-100. Includes slurs, grace notes, and a fermata over the last measure.
- Ped. 2:** Bass clef. Measures 95-100. Features sustained notes with grace notes and a fermata over the last measure.

System 2:

- Org. 1:** Treble clef. Measures 101-106. Includes slurs, grace notes, and a fermata over the last measure.
- Org. 2:** Bass clef. Measures 101-106. Includes slurs, grace notes, and a fermata over the last measure.
- Ped. 2:** Bass clef. Measures 101-106. Features sustained notes with grace notes and a fermata over the last measure.

Measure numbers 5, 6, 8, and 9 are indicated below certain measures in both systems.