

PARTE PER L'ORGANO  
**MOTETTI**  
A VNA, ET DVE  
VOCI

Con Sinfonie d'Istromenti Partiti per cantar, &  
sonar co'l Chitarrone.

DI ALESSANDRO GRANDI

*Vice Maestro di Capella della Serenissima Signoria  
di Venetia in S. Marco.*

Nuouamente ristampati, et corretti.

CON PRIVILEGIO.

Dedicati All' Illustrissimo, & Reuerendissimo Monsignor  
Gio: Francesco Morosini Abbate di Lenos  
& Canonico di Padoa.



LIBRO PRIMO.



*On peut dire que ces autheur  
offus de parner du moins d'entree  
les p'alent; qui, apres l'inuention  
de la B. continue par Viada  
na en a pousse l'usage  
plus lojn et qu'un des premiers  
qui a commence a secourir  
le long de q'eglises trop seou  
puleux de l'ancien contre  
point.*

IN VENETIA, E

Appresso Alessandro Vincenti. MDCXXVI.



A Voc. Sola.

A single musical staff in common time (C) with a fermata over the final note.

A musical staff in common time (C) featuring a sixteenth-note scale. A fermata is placed over the final note. A '6' is written above the staff.

Sinfonia

A musical staff in common time (C) featuring a sixteenth-note scale. A fermata is placed over the final note. A '6' is written above the staff.

Vulnerasti cor meum

A musical staff in common time (C) featuring a sixteenth-note scale. A fermata is placed over the final note. A '6' is written above the staff.

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A musical staff in common time (C) featuring a sixteenth-note scale. A fermata is placed over the final note.

A musical staff in common time (C) featuring a sixteenth-note scale. A fermata is placed over the final note.



The image displays a page of handwritten musical notation for an organ part. It consists of ten systems, each with two staves. The notation includes various note values, rests, and ornaments (marked with asterisks). The first system begins with a treble clef and a key signature of one flat. The second system starts with a bass clef. The third system begins with a treble clef and a key signature of one flat. The fourth system starts with a bass clef and includes the number '6' above the staff. The fifth system begins with a treble clef and a key signature of one flat. The sixth system starts with a bass clef and includes the number '6' above the staff. The seventh system begins with a treble clef and a key signature of one flat. The eighth system starts with a bass clef and includes the number '6' above the staff. The ninth system begins with a treble clef and a key signature of one flat. The tenth system starts with a bass clef and includes the number '6' above the staff. The notation is dense and characteristic of 17th-century manuscript notation.



**O** Dulce nomen Iesus

Sinfonia.

Salve salve



Musical staff for Sinfonia, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The staff contains a sequence of notes and rests, with some notes marked with an 'X'.

Sinfonia

Musical staff for Sinfonia, featuring a treble clef and a common time signature. The staff contains a sequence of notes and rests.

Musical staff for Moriatur ergo, featuring a treble clef and a common time signature. The staff contains a sequence of notes and rests.

Moriatur ergo

Musical staff for Moriatur ergo, featuring a treble clef and a common time signature. The staff contains a sequence of notes and rests.

Musical staff for Moriatur ergo, featuring a treble clef and a common time signature. The staff contains a sequence of notes and rests.

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Musical staff for Moriatur ergo, featuring a treble clef and a common time signature. The staff contains a sequence of notes and rests.

Musical staff for Sinfonia, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The staff contains a sequence of notes and rests, with some notes marked with an 'X'.

Sinfonia

Musical staff for Sinfonia, featuring a treble clef and a common time signature. The staff contains a sequence of notes and rests.

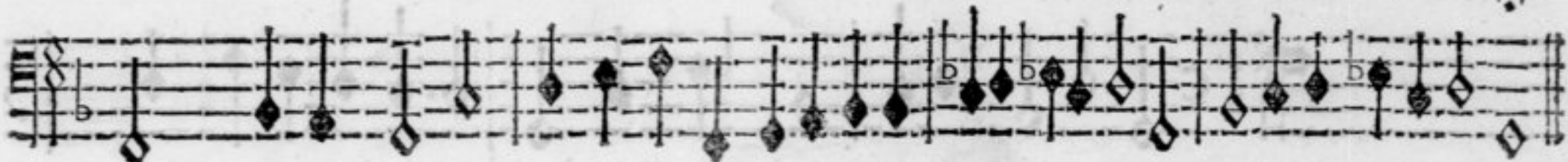


Tu falus mundi

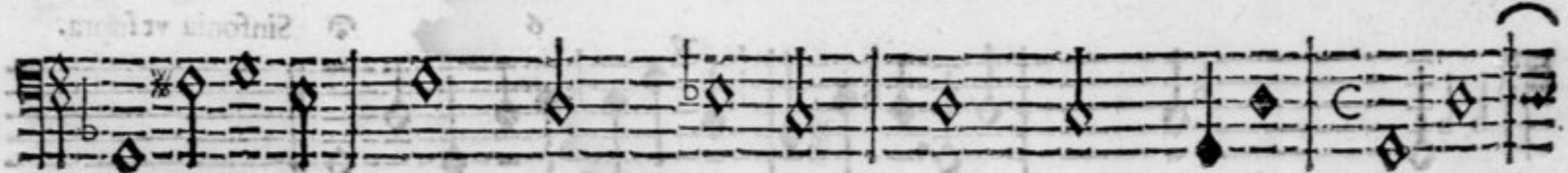
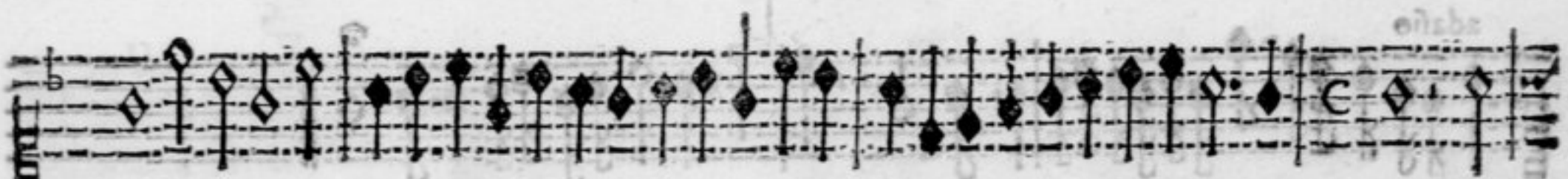
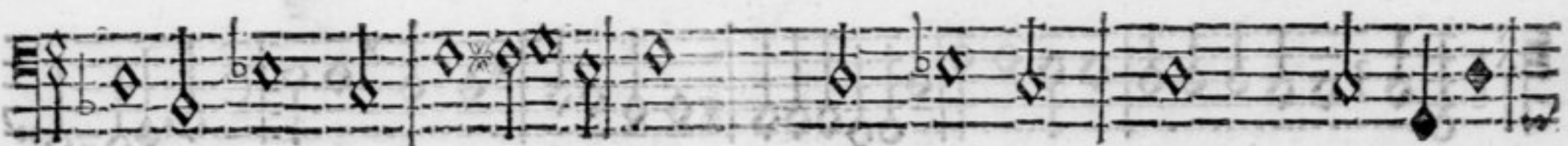
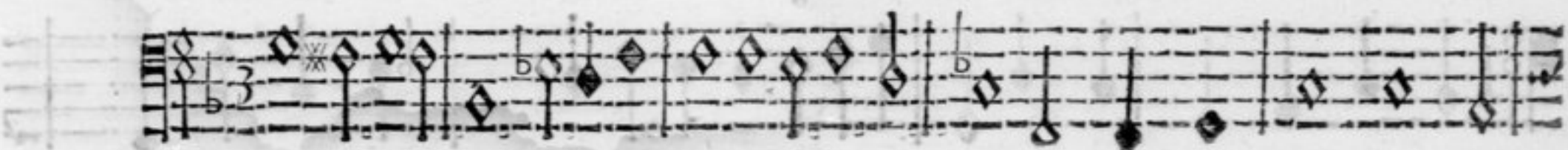




Sinfonia



Auda lauda Sion





Sinfonia vt supra O salutaris Ostia

adagio

Sinfonia vt supra.

Alleluia



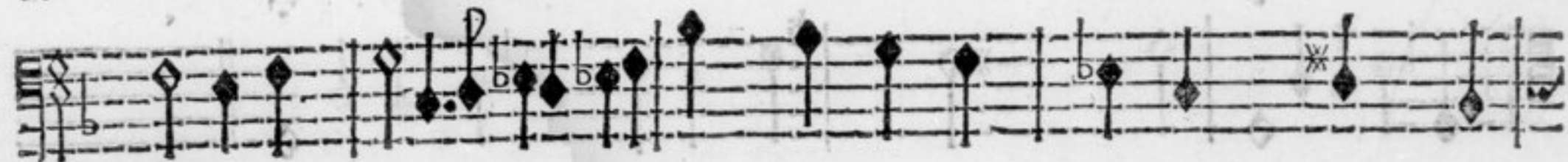


A Voce Sola. Con Sinfonia di doi Violini.

Parte per l'Organo



Ota pulchra es





Musical staff for 'Sinfonia' in C major, featuring a sequence of chords and melodic lines with various ornaments and accidentals.

Sinfonia

Empty musical staff with a treble clef and a key signature of one flat.

Musical staff for 'Sicut vita' in C major, featuring a sequence of chords and melodic lines with various ornaments and accidentals.

Sicut vita

Musical staff with a '6' above it, featuring a sequence of chords and melodic lines with various ornaments and accidentals.

Musical staff with a '6' above it, featuring a sequence of chords and melodic lines with various ornaments and accidentals.

Musical staff with a '6' above it, featuring a sequence of chords and melodic lines with various ornaments and accidentals.

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Musical staff with a '6' above it, featuring a sequence of chords and melodic lines with various ornaments and accidentals.

Musical staff for 'Sinfonia' in C major, featuring a sequence of chords and melodic lines with various ornaments and accidentals.

Sinfonia

Empty musical staff with a treble clef and a key signature of one flat.



Veni de libano



Musical staff for the first system, labeled "Sinfonia". It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Sinfonia

Musical staff for the second system, continuing the notation from the first system.

Musical staff for the third system, labeled "Congratulamini". It begins with a large letter "C" and includes a 3/1 time signature. The notation continues with various note values and rests.

Congratulamini

Musical staff for the fourth system, continuing the notation from the third system.

Musical staff for the fifth system, continuing the notation from the fourth system.

Musical staff for the sixth system, continuing the notation from the fifth system.

Musical staff for the seventh system, continuing the notation from the sixth system.

Musical staff for the eighth system, continuing the notation from the seventh system.

Musical staff for the ninth system, continuing the notation from the eighth system.

Musical staff for the tenth system, continuing the notation from the ninth system.

Musical staff for the eleventh system, continuing the notation from the tenth system.

Musical staff for the twelfth system, labeled "Sinfonia". It concludes the page with a double bar line and a fermata over the final note.

Sinfonia



Et dextera

Sinfonia



Adagio

13

Parte per l'Organo

Alleluia

Parte per l'Organo della Messa di S. Andrea Grande. Lib. 1.



Sinfonia

**M** Emoriam fecit

Sinfonia Vt supra

Cibavit nos

Sinfonia

Sinfonia



Violino I

Ecce Agnus Dei

Sinfonia. O Sa crum conuiuium



A musical staff in C major, common time, featuring a treble clef and a series of notes with stems and flags, including a flat sign (Bb) and a sharp sign (F#).

Adagio

A musical staff in C major, common time, featuring a treble clef and notes with stems and flags, including a sharp sign (F#).

**T**

A musical staff in C major, common time, featuring a treble clef and notes with stems and flags, including a sharp sign (F#).

Ransfige

A musical staff in C major, common time, featuring a treble clef and notes with stems and flags, including a sharp sign (F#).

A musical staff in C major, common time, featuring a treble clef and notes with stems and flags, including a sharp sign (F#).

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A musical staff in C major, common time, featuring a treble clef and notes with stems and flags, including a sharp sign (F#).

A musical staff in C major, common time, featuring a treble clef and notes with stems and flags, including a sharp sign (F#).

Sinfonia.

A musical staff in C major, common time, featuring a treble clef and notes with stems and flags, including a sharp sign (F#).





Da Da vt anima



First musical staff with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Second musical staff with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Third musical staff with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Fourth musical staff with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Fifth musical staff with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Sixth musical staff with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Seventh musical staff with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Eighth musical staff with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Ninth musical staff with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Tenth musical staff with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Eleventh musical staff, which is empty.

Twelfth musical staff, which is empty.

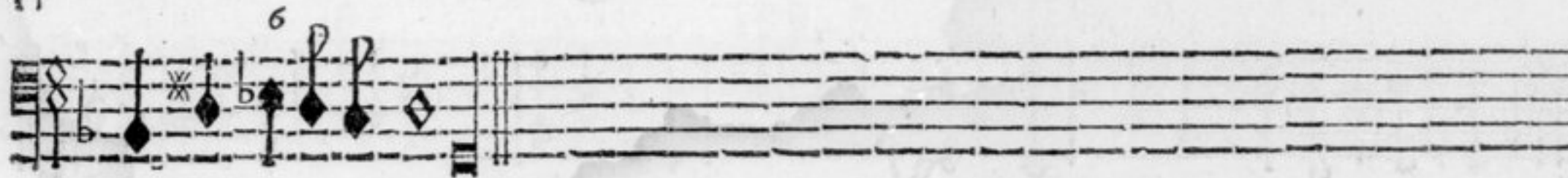
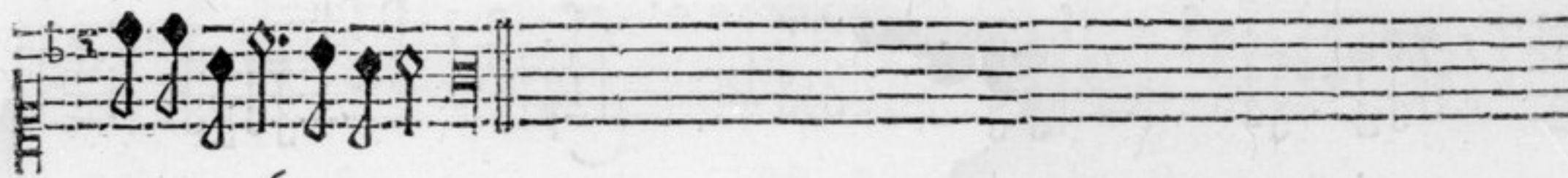


**S**

Alue Reginu

Ad te cla mamus





A Voce Sola. Con Sinfonia. A 2.

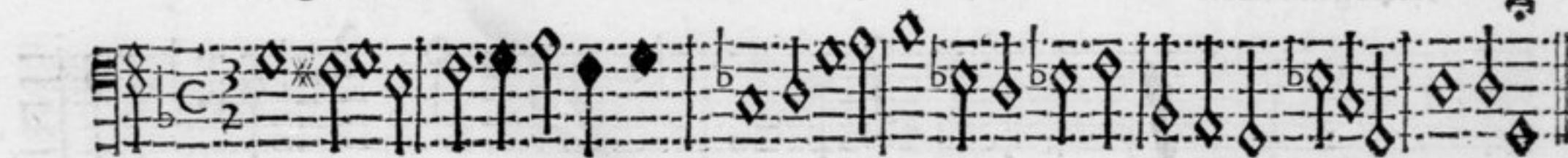
Parte per l'Organo.



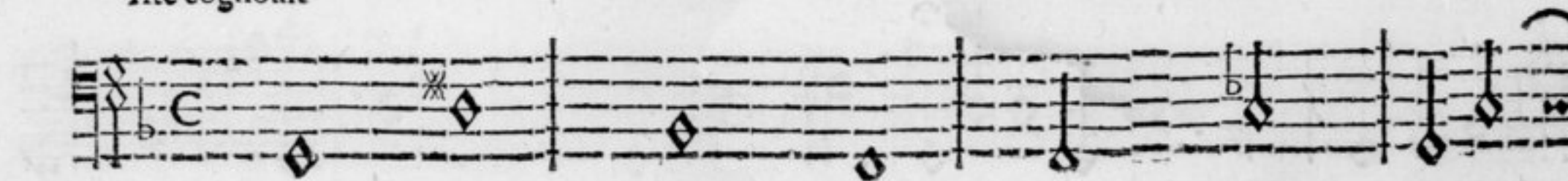
Sinfonia



Vftus germinabit



Iste cognouit





Sinfonia

Iustus germinabit



First musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing up.

Second musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing down.

Third musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing up.

Fourth musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing down.

Fifth musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing up.

Sixth musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing down.

Seventh musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing up.

Eighth musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing down.

Ninth musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing up.

Tenth musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing down.

Eleventh musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing up.

Twelfth musical staff with treble clef, key signature of one flat, and a series of eighth notes with stems pointing down.



Musical staff for Sinfonia, first system. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Sinfonia

Musical staff for Sinfonia, second system. It continues the notation from the first system, including a fermata over the final note.

Musical staff for Vos omnes, first system. It begins with a large, decorative initial 'O' and features a treble clef, common time signature, and one flat key signature. The notation includes eighth and sixteenth notes.

Vos omnes

Musical staff for Vos omnes, second system. It continues the vocal line with eighth and sixteenth notes.

Musical staff for Vos omnes, third system. It continues the vocal line with eighth and sixteenth notes.

Musical staff for Vos omnes, fourth system. It continues the vocal line with eighth and sixteenth notes.

Musical staff for Vos omnes, fifth system. It continues the vocal line with eighth and sixteenth notes.

Sinfonia vt supra

Musical staff for Vos omnes, sixth system. It continues the vocal line with eighth and sixteenth notes.

Musical staff for Andite Cæli, first system. It features a treble clef, common time signature, and one flat key signature. The notation includes eighth and sixteenth notes.

Andite Cæli

Musical staff for Andite Cæli, second system. It continues the vocal line with eighth and sixteenth notes.

Musical staff for Andite Cæli, third system. It continues the vocal line with eighth and sixteenth notes.

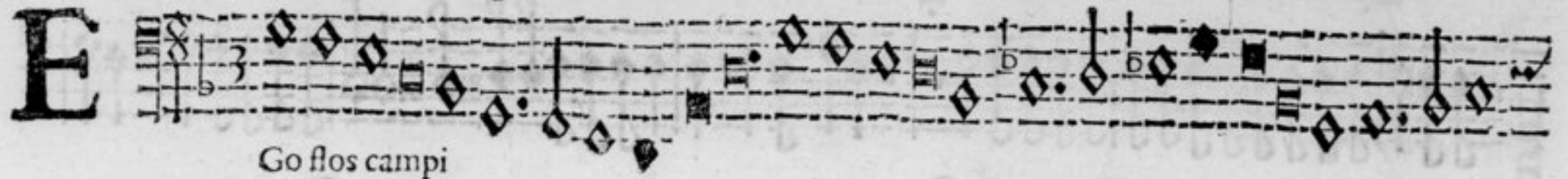
Musical staff for Andite Cæli, fourth system. It continues the vocal line with eighth and sixteenth notes.



Sinfonia vt supra

A uite czli



**E** 

Go flos campi



Sicut lilium



Ego flos


Sicut malus



Surge



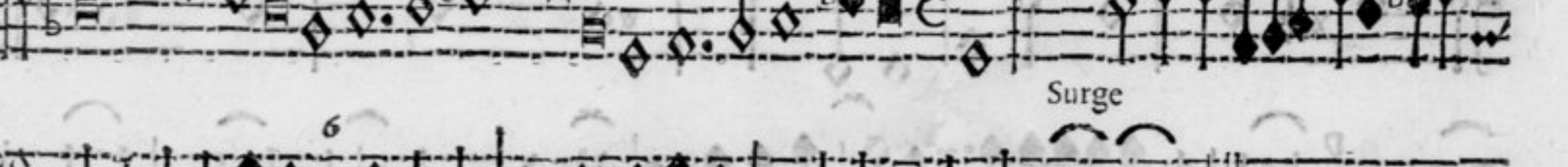
Iam enim



Ego flo



Surge



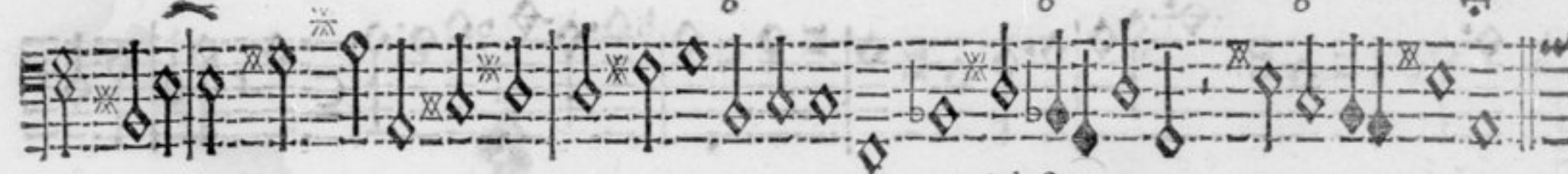
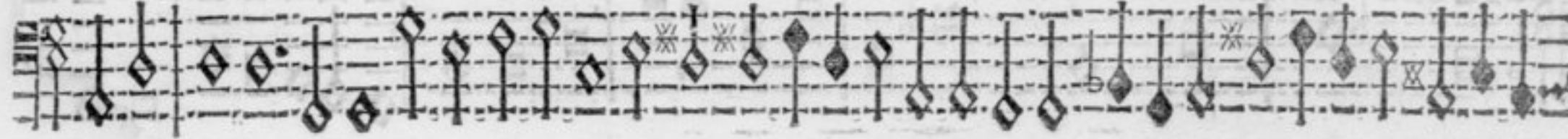
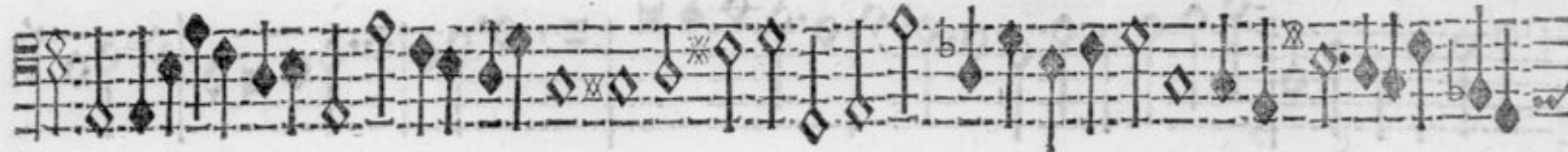
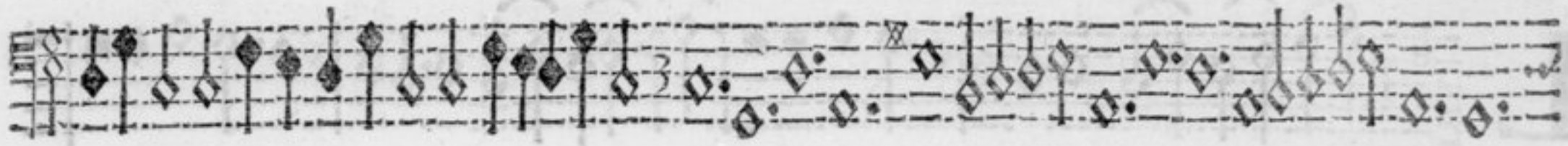




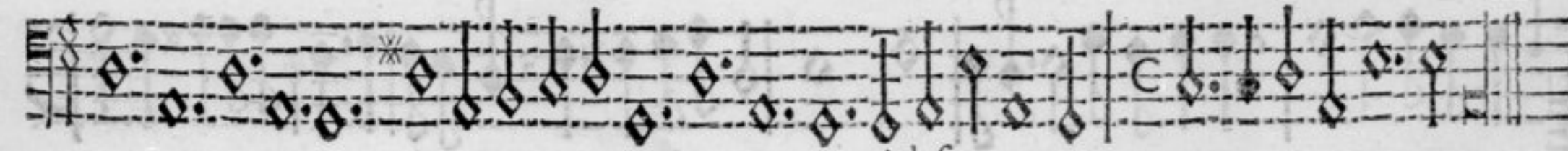
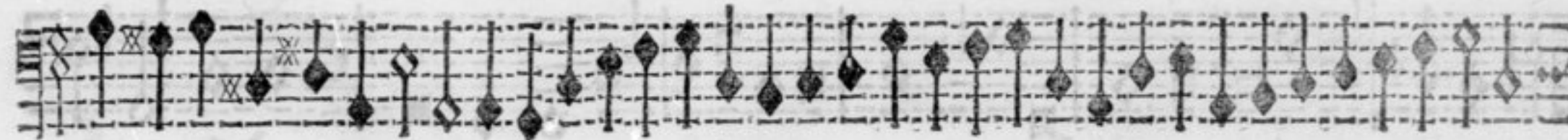
Sinfonia



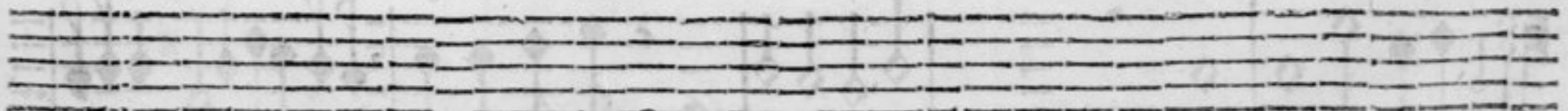
Bone Iesu



Adafio



Adafio





6

Sintonia

**L** *Æ tan tes concinunt*



A musical staff containing a series of notes and rests, primarily eighth and sixteenth notes, with some beamed groups.

A musical staff with notes and rests, including a measure with a '6' above it. A circled 'S' symbol is present at the end of the staff.

Sinfonia vt supra.

A musical staff with notes and rests, including a measure with a '6' above it. The text 'Felix triumphus' is written below the staff.

Felix triumphus

A musical staff with notes and rests, including a measure with a '6' above it.

A musical staff with notes and rests, including a measure with a '3' above it.

A musical staff with notes and rests, including a measure with a '3' above it.

A musical staff with notes and rests, including a measure with a '6' above it.

A musical staff with notes and rests, including a measure with a '6' above it.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests, including a measure with a '6' above it. The text 'Alleluia' is written below the staff.

Alleluia

A musical staff with notes and rests.



**A**

First line of musical notation for section A, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of diamond-shaped notes, likely representing a specific organ or harpsichord sound. Above the staff, there are markings for fingerings and ornaments, including a '4' with a double bar line and a '6' with a double bar line.

Ngele Dei

Second line of musical notation for section A, continuing the diamond-shaped notes and including various musical symbols like slurs and ornaments.

Third line of musical notation for section A, featuring a measure with the number '43' above it, indicating a specific measure or ornament.

Fourth line of musical notation for section A, continuing the melodic line with diamond-shaped notes.

Fifth line of musical notation for section A, ending with a double bar line and a repeat sign.

Two empty musical staves, likely reserved for a second voice part or a different instrument.

A Due Canti. Senza Sinfonia

Parte per l'Organo

**B**

First line of musical notation for section B, featuring a treble clef, a key signature of one flat, and a common time signature. It begins with a 3/4 time signature. The staff contains diamond-shaped notes and various musical symbols.

Enedićtus

Second line of musical notation for section B, continuing the diamond-shaped notes.

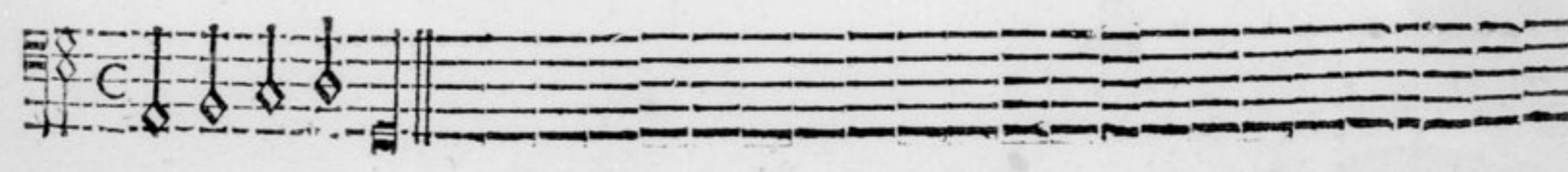
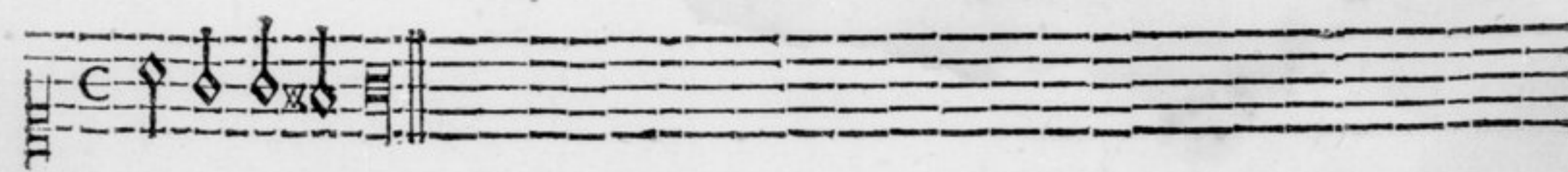
Third line of musical notation for section B, featuring a measure with a common time signature (C).

Fourth line of musical notation for section B, continuing the melodic line.

Fifth line of musical notation for section B, featuring a measure with a 3/4 time signature.

Sixth line of musical notation for section B, ending with a double bar line and a repeat sign.





343

6





# TAVOLA.



## A VOCE SOLA.

<b>V</b> ulnerasti cor meum	Con doi Violini.	1
O dulce nomen Iesu	Con doi Violini.	3
Lauda Sion Salvatorem	Con doi Violini.	6
Tota pulchra es	Con doi Violini.	8
Congratulamini mihi omnes	Con doi Violini.	11
Memoriam fecit	Con doi Violini.	14
Transfig. dulcissime Domine	Con doi Violini.	16
Salve Regina	Con doi Violini.	19
Iustus germinabit	Con doi Violini.	20
O vos omnes qui transitis	Con doi Violini, & vn Fagoto.	23
Ego flos campi & liliu conuallium	Con tre Viole.	25

## A DVE VOCI.

Bone Iesu verbum Patris.	Con doi Violini.	26
Latantes concinunt	Con doi Violini.	27
Angele Dei.		29
Benedictus es Domine.		39

## I L F I N E.




V. m. 11A  
~~650.~~ I

V m.  
114.●  
I

Vm<sup>1</sup> 970





VIOLINO PRIMO  
**MOTETTI**  
A VNA, ET DVE  
VOCI

Con Sinfonie d'Istromenti Partiti per cantar, &  
sonar co'l Chittarone

**DI ALESSANDRO GRANDI**

Vice Maestro di Capella della Serenissima Signoria  
di Venetia in S. Marco.

Nouamente ristampati, & corretti.


CON PRIVILEGIO.

Dedicati All'Illustrissimo, & Reuerendissimo Monsignor  
Gio: Francesco Morosini Abbate di Leno,  
& Canonico di Padoa.

LIBRO PRIMO.



In Venetia, Appresso Alessandro Vincenti. 1626. C









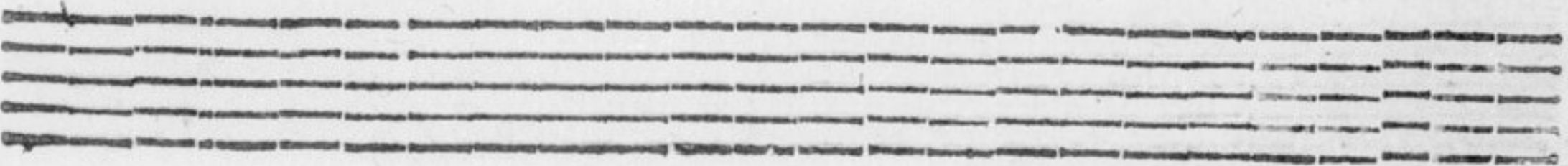
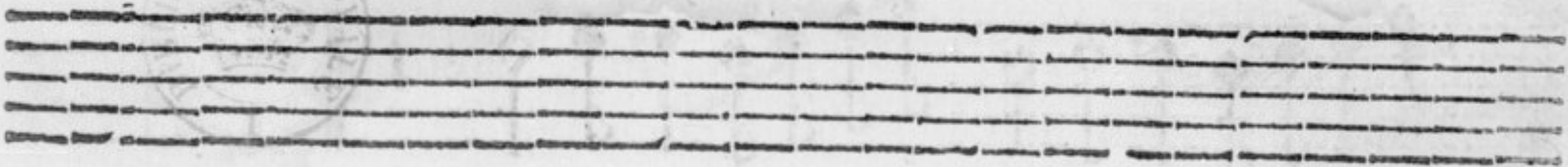
Vulnerasti cor meum.

I

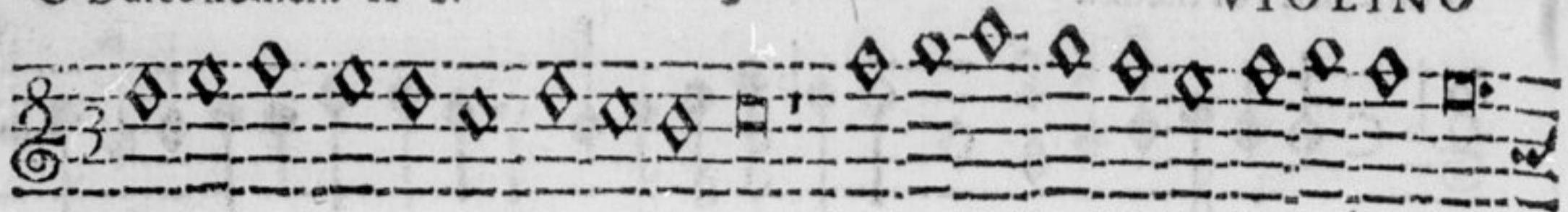
VIOLINO



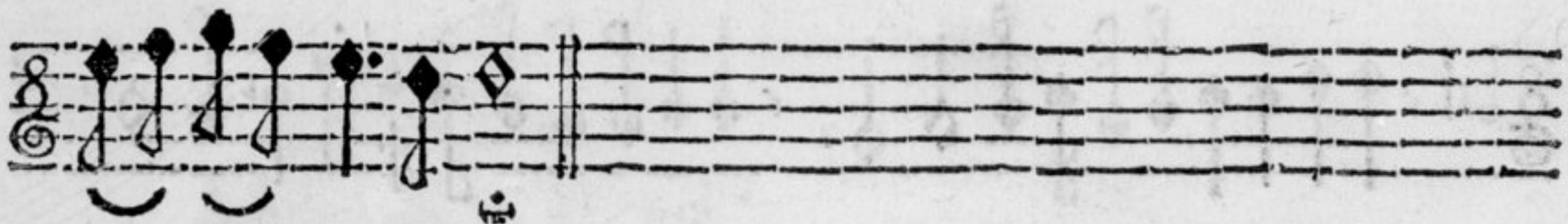
Sinfonia.



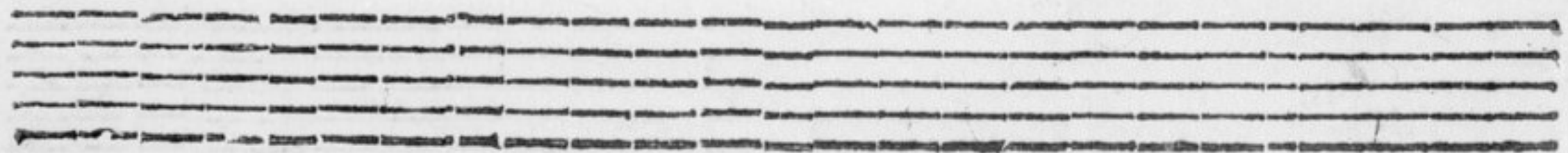




Sinfonia.



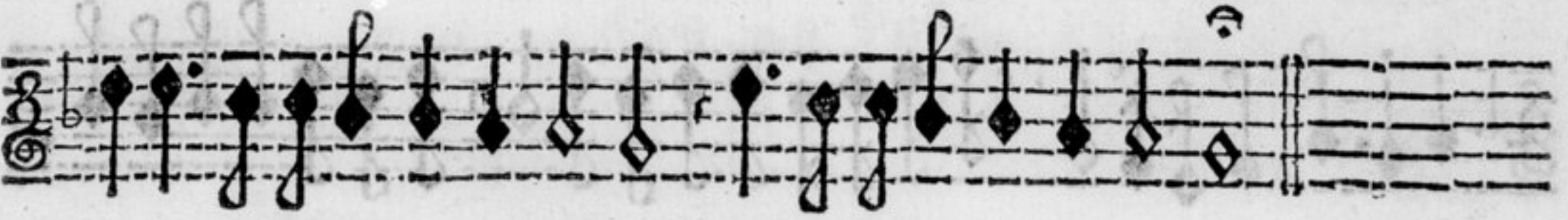
Moriatur ergo.





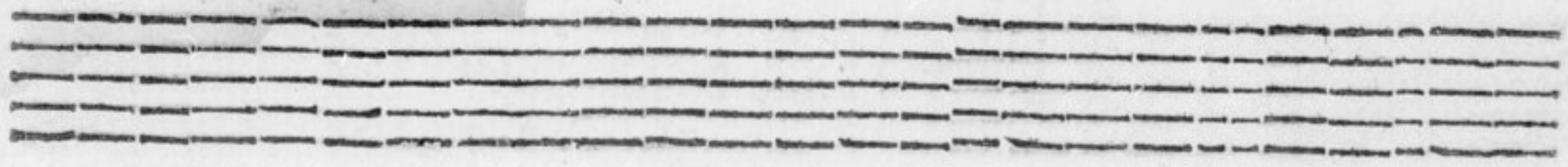
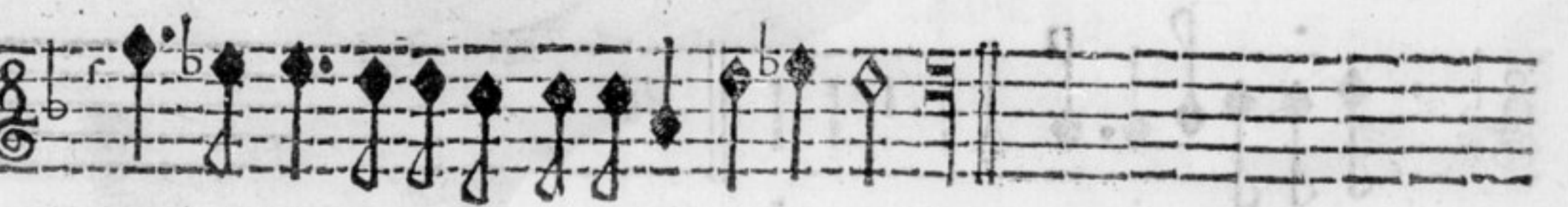
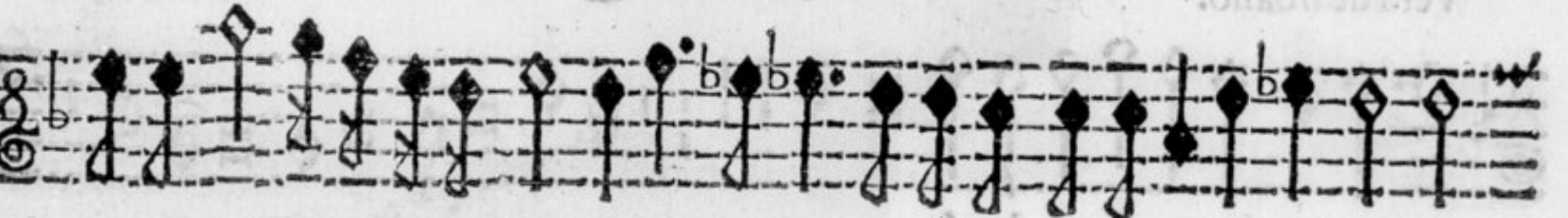


Sinfonia.



Alleluia.

adagio.





Tota pulchra es. A 2.

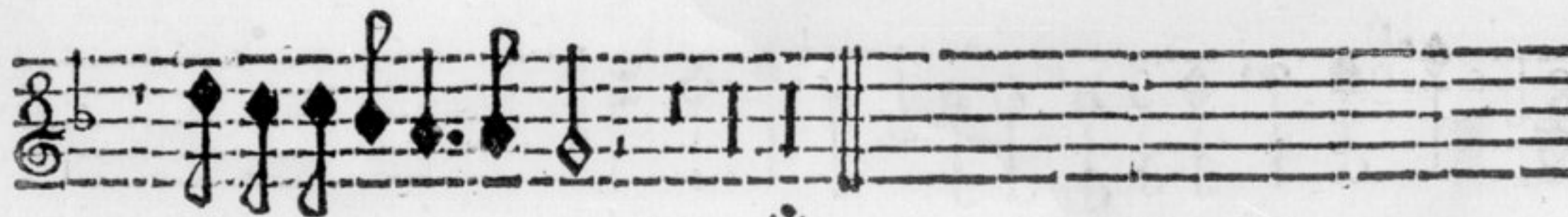
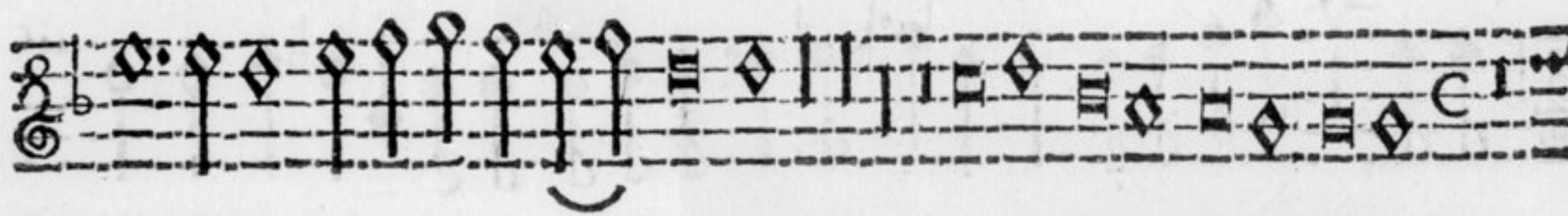
VIOLINO



Sinfonia.



Veni de libano.





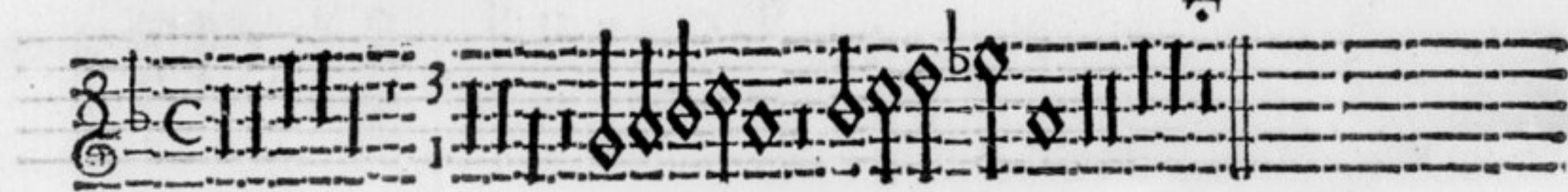


Sinfonia.



Congratulamini. Tacet.

Sinfonia. Ut supra.



Et dextera.

Sinf. Ut supra.



Alleluia.

adagio.





Musical staff with treble clef, common time signature, and a series of notes including a whole note and several eighth notes.

Memoriam fecit.

Sinfonia.

Musical staff with treble clef, common time signature, and a series of notes including a whole note and several eighth notes.

Musical staff with treble clef, common time signature, and a series of notes including a whole note and several eighth notes.

Musical staff with treble clef, common time signature, and a series of notes including a whole note and several eighth notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

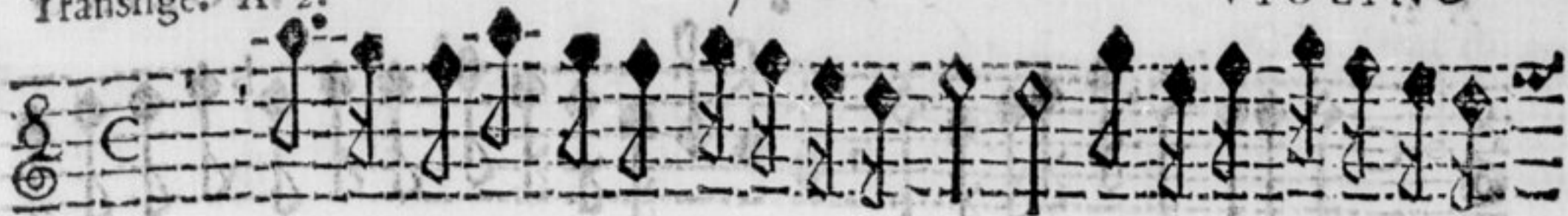
Empty musical staff.



Transfige. A 2.

7 8

VIOLINO



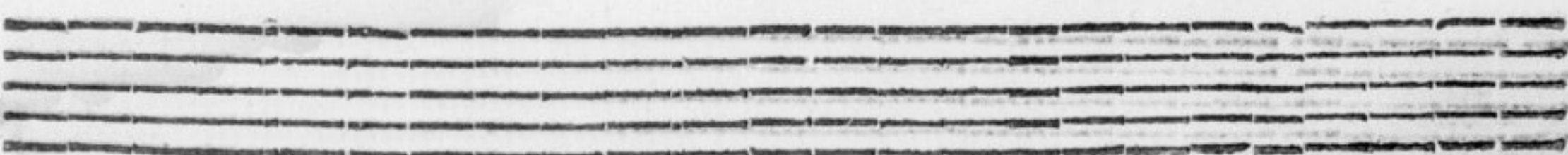
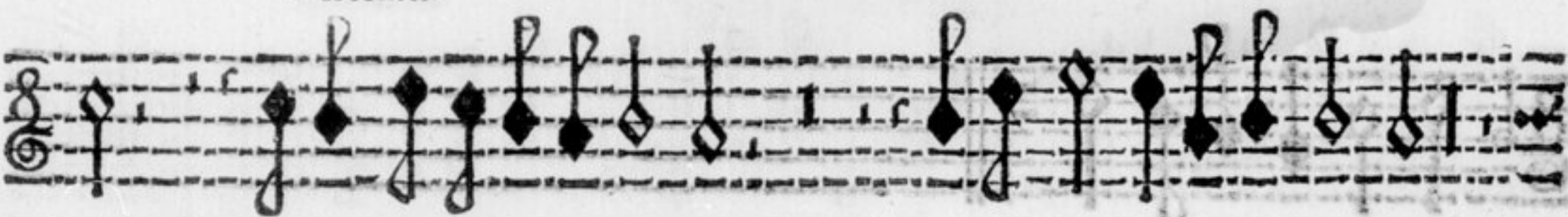
Sinfonia.



adagio.



Alleluia.





Sinfonia.

Salve.

Sinfonia.

O

Clemens.



Musical staff 1: Treble clef, common time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, including some beamed pairs.

Sinfonia.

Musical staff 2: Treble clef, common time signature. Continuation of the melodic line from the first staff, featuring eighth and sixteenth notes.

Musical staff 3: Treble clef, common time signature. Continuation of the melodic line, showing a mix of eighth and sixteenth notes.

Musical staff 4: Treble clef, common time signature. Continuation of the melodic line, ending with a double bar line.

Musical staff 5: Treble clef, common time signature. Continuation of the melodic line, featuring eighth and sixteenth notes.

Alleluia.

Musical staff 6: Treble clef, common time signature. Start of the Alleluia section, characterized by a steady eighth-note pattern.

Musical staff 7: Treble clef, common time signature. Continuation of the Alleluia section, showing eighth notes with various accidentals.

Musical staff 8: A set of empty musical staves at the bottom of the page.



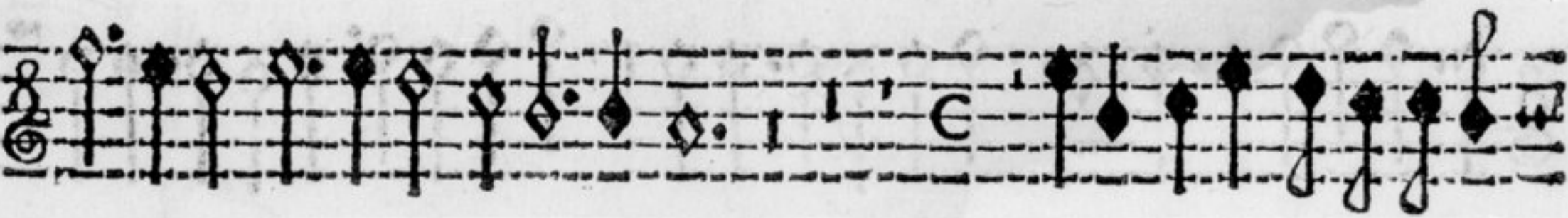
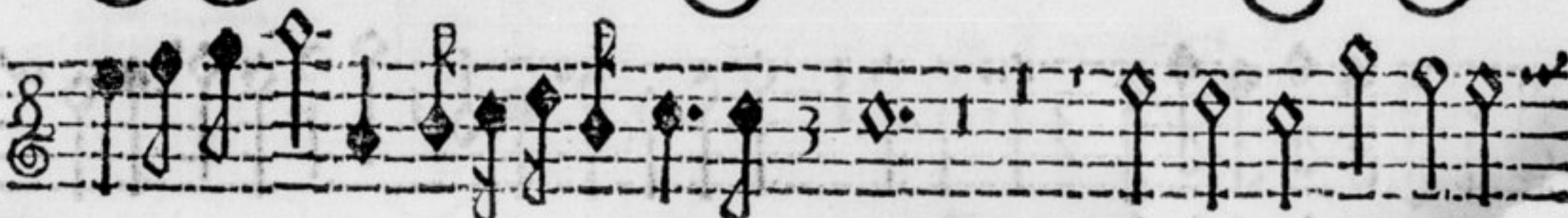
O VOS OMNES.

Sinfonia.

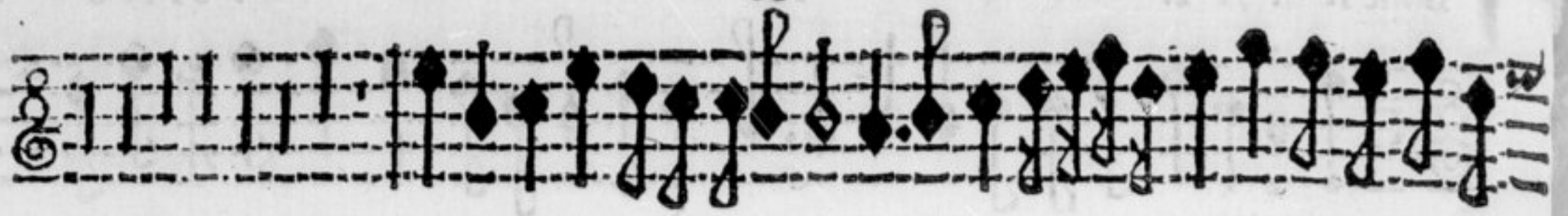




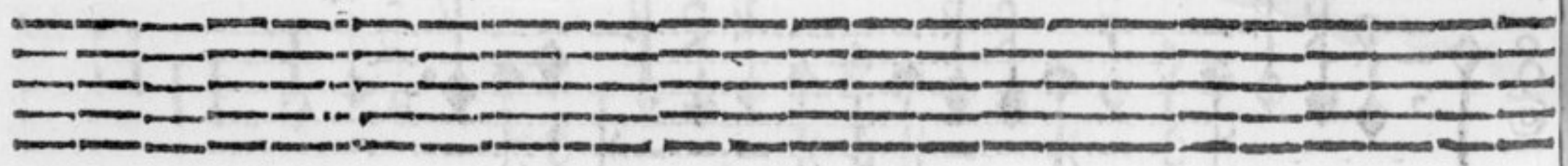
Sinfonia.







adagio.





A musical staff in treble clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The notation includes a first ending bracket over the first few measures, followed by a series of eighth notes and a final measure with a double bar line.

Sinfonia.

A musical staff in treble clef with a common time signature. It starts with a key signature of one flat. The notation consists of a sequence of eighth notes, followed by a measure with a sharp sign (♯) above a note, and continues with more eighth notes.

A musical staff in treble clef with a common time signature. It contains a series of eighth notes, ending with a measure that has a double bar line and a sharp sign (♯) above a note.

A musical staff in treble clef with a common time signature. It features a series of eighth notes, concluding with a double bar line and a sharp sign (♯) above a note.

A musical staff in treble clef with a common time signature. It begins with a key signature of one flat and contains a series of eighth notes.

Alleluia.

A musical staff in treble clef with a common time signature. It contains a series of eighth notes, with a sharp sign (♯) above a note in the middle.

A musical staff in treble clef with a common time signature. It contains a series of eighth notes, ending with a double bar line and a sharp sign (♯) above a note.

Four empty musical staves at the bottom of the page.





# TAVOLA.



## A VOCE SOLA.


<b>V</b> ulnerasti cor meum	Con doi Violini	1
O dulce nomen Iesu	Con doi Violini	2
Lauda Sion Saluatorem	Con doi Violini	3
Tota pulcra es	Con doi Violini	4
Congratulamini mihi	Con doi Violini	5
Memoriam fecit	Con doi Violini	6
Transfige dulcissime Domine	Con doi Violini	7
Salve Regina	Con doi Violini	8
Iustus germinabit	Con doi Violini, & vn Fagotto	9
O vos omnes	Con tre Viole.	10

## A DVE VOCI.

Bone Iesu verbum Patris	Con doi Violini	11
Latantes concinunt.	Con doi Violini.	13

I L F I N E.





VIOLINO SECONDO  
**MOTETTI**  
A VNA, ET DVE  
VOCI

Con Sinfonie d'Istromenti Partiti per cantar, &  
sonar co'l Chittarone

**DI ALESSANDRO GRANDI**

Vice Maestro di Capella della Serenissima Signoria  
di Venetia in S. Marco.

Nouamente ristampati, & corretti.


CON PRIVILEGIO.

Dedicati All'Illustrissimo, & Reuerendissimo Monsignor  
Gio: Francesco Morosini Abbate di Leno,  
& Canonico di Padoa.

LIBRO PRIMO.



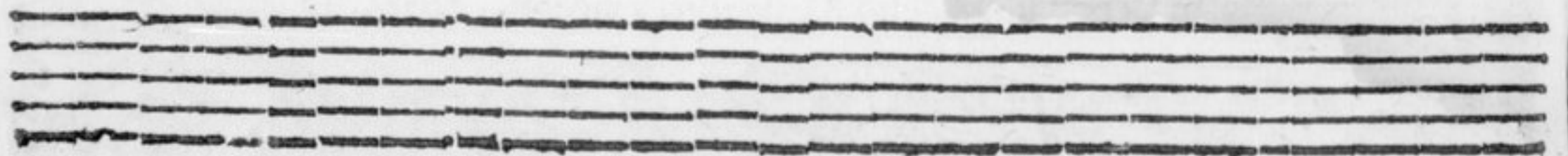
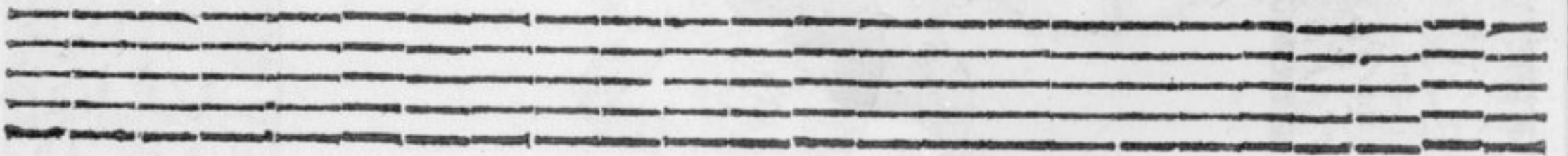
In Venetia, Appresso Alessandro Vincenti. 1626. D



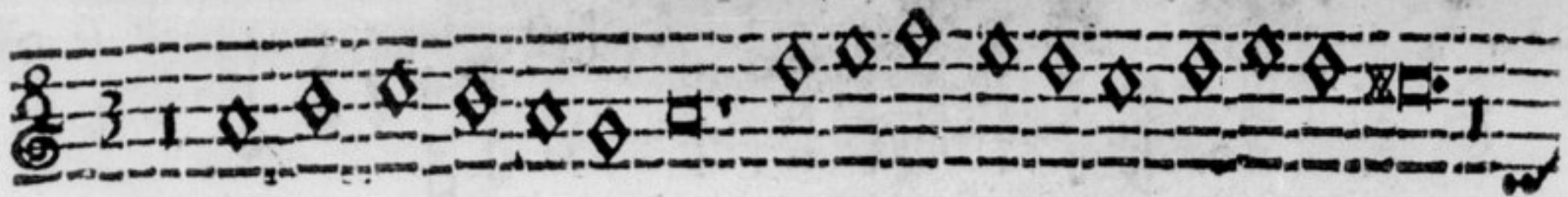




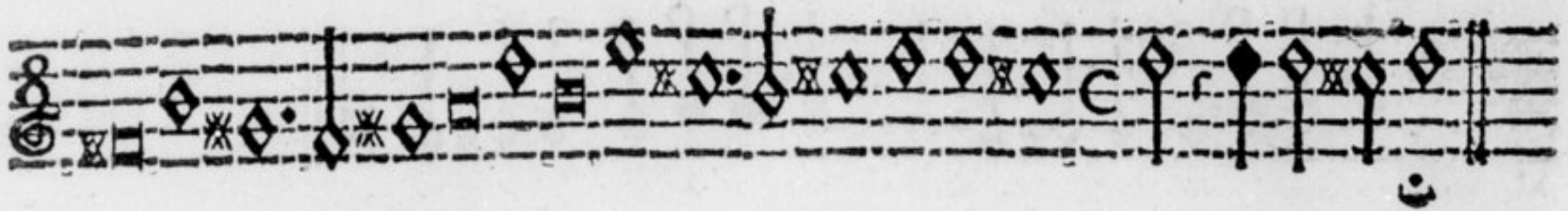
Sinfonia.



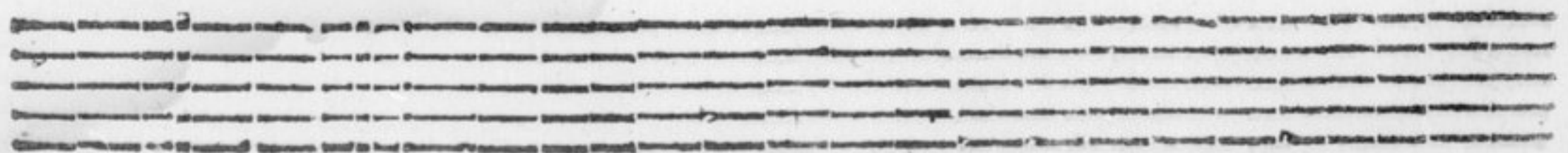
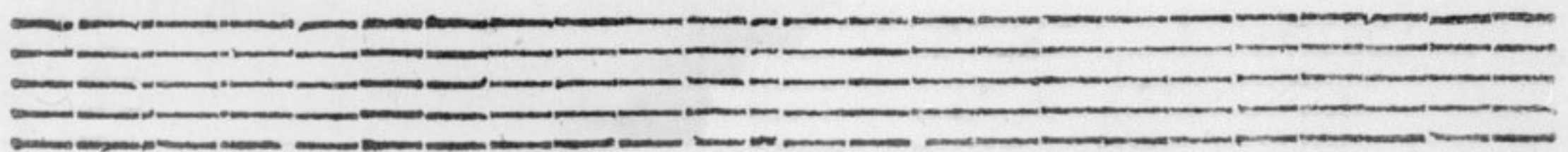




Sinfonia.



Moriatur ergo caro mea.



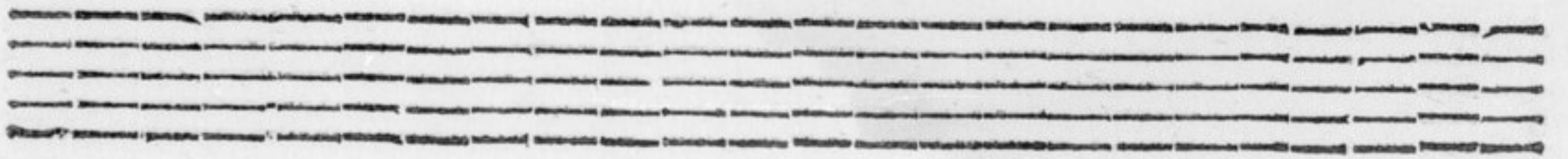




Sinfonia.



Alleluia.





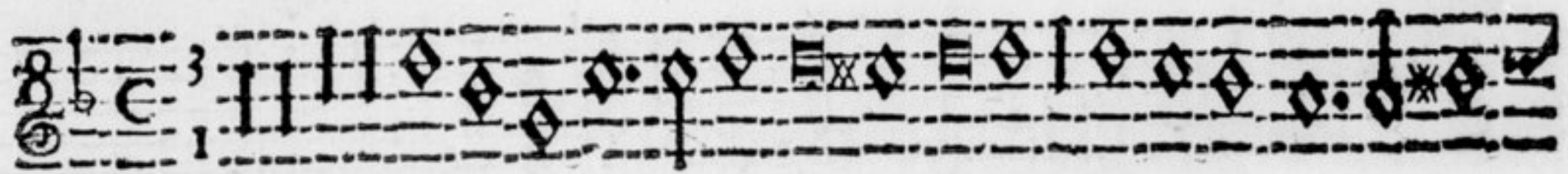
Tota pulchra es. A 2.

4

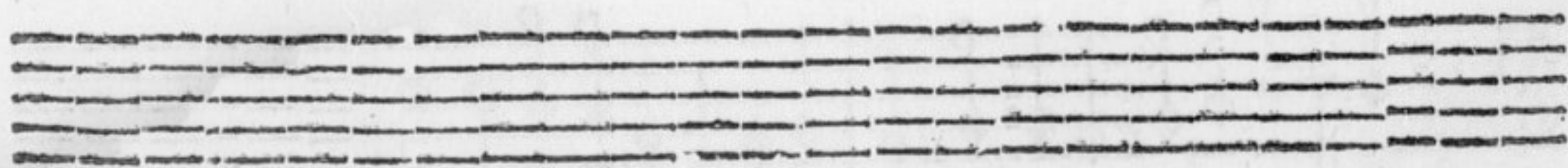
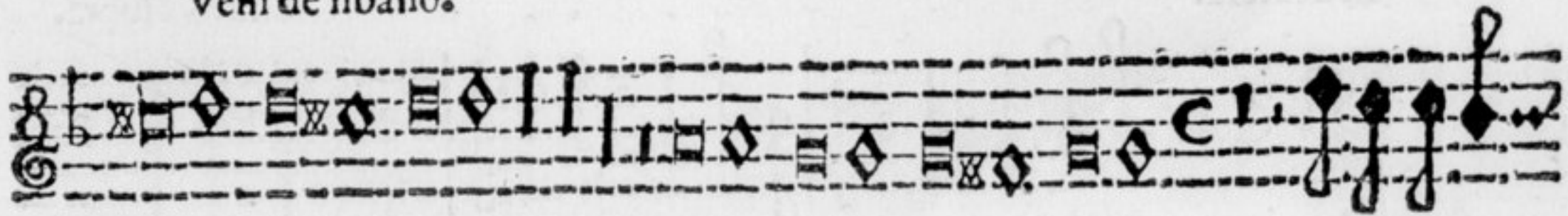
VIOLINO



Sinfonia.



Veni de libano.



Mottetti à vna, & doi voci. Di Alessandro Grandi

D 3



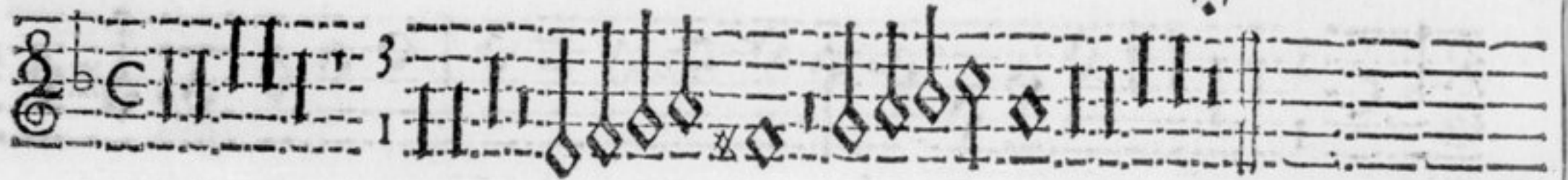


Sinfonia.



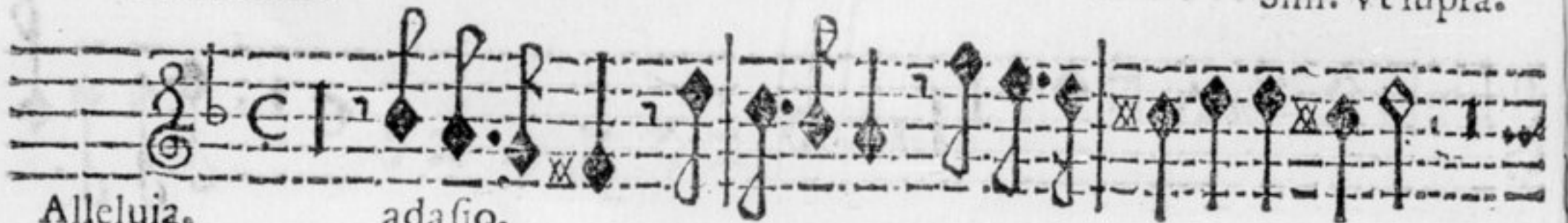
Congratulamini. Tacet.

Sinfonia. Vt supra.



Et dextera.

Sinf. Vt supra.



Alleluia.

adagio.









Transfige. A 2.

VIOLINO

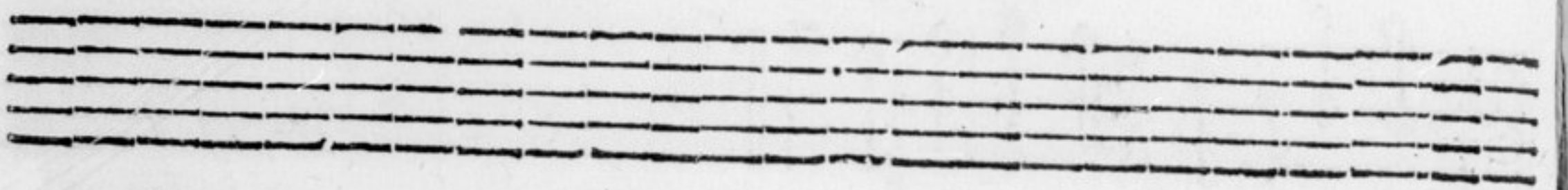
7



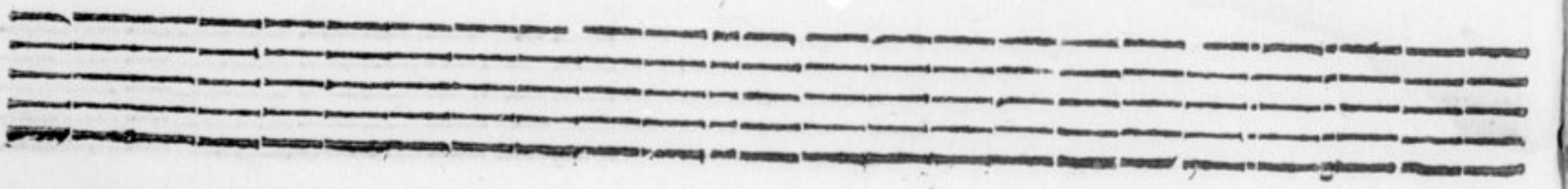
Sinfonia.  $\flat$



adagio.



Alleluia.





Sinfonia.

Salve.

Sinfonia.

O Pia

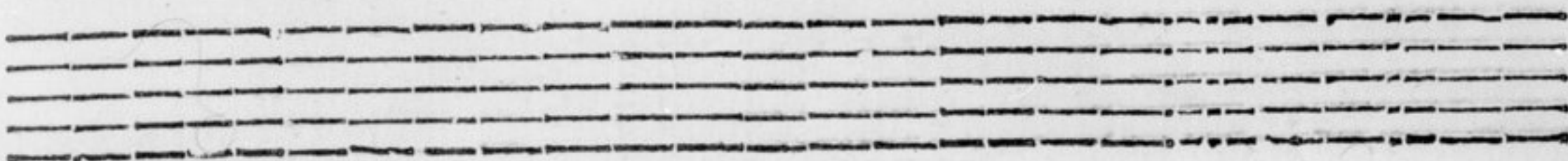
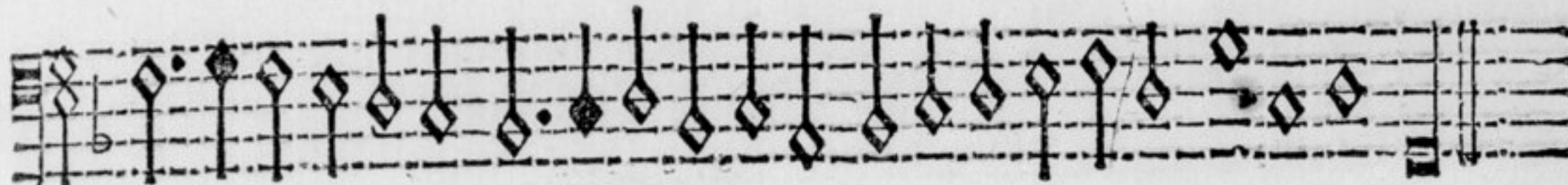
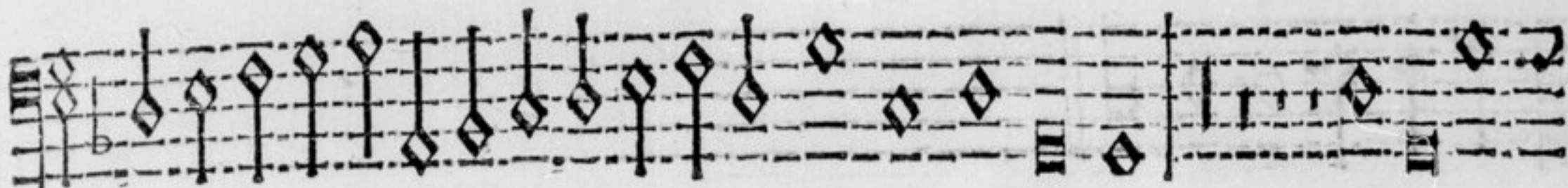




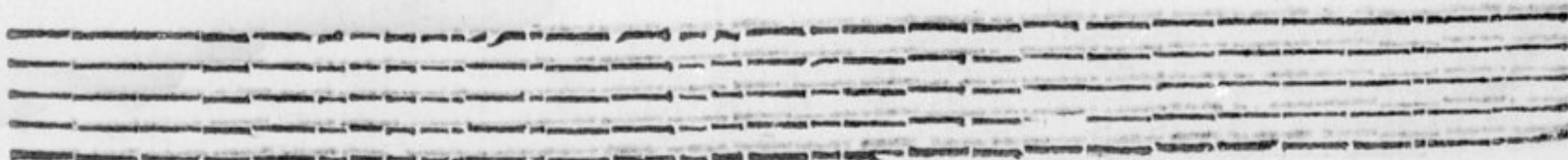
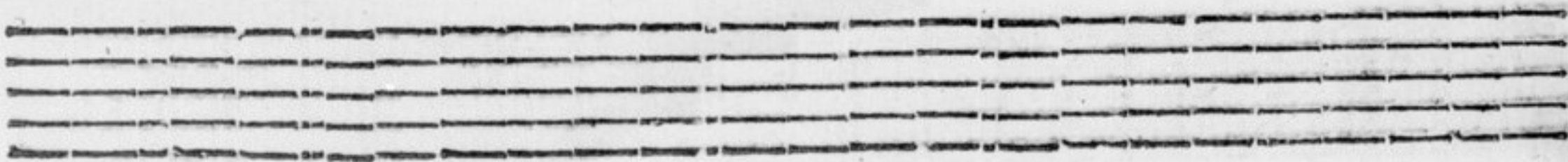
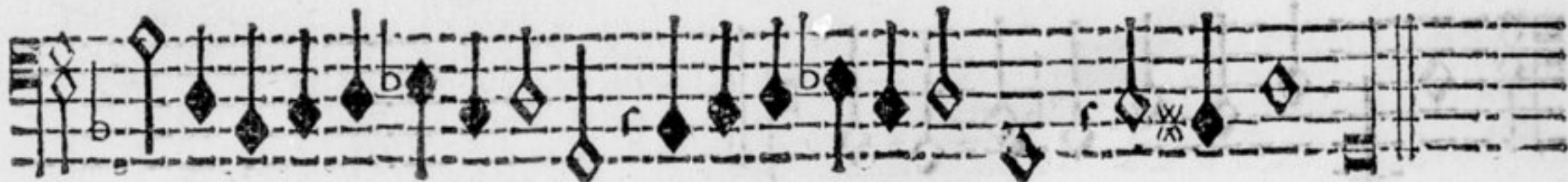




Sinfonia.



Alleluia.





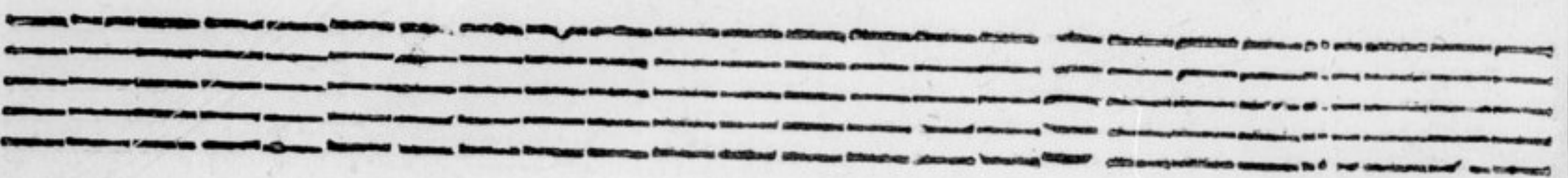
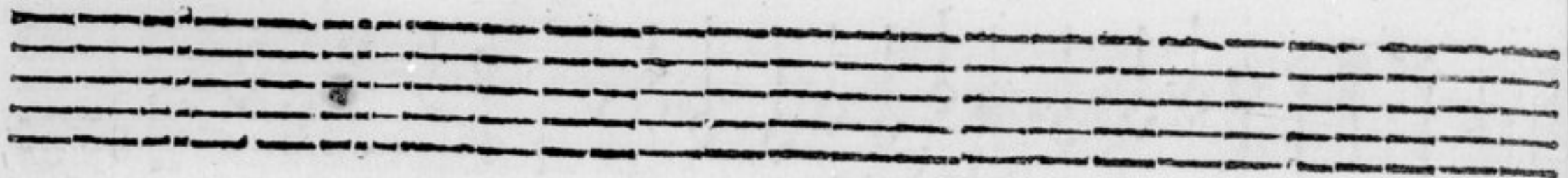
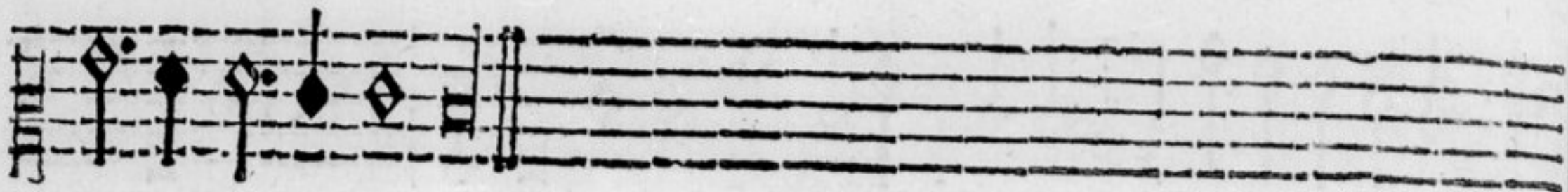
O vos omnes. A 3.

17

VIOLA



Sinfonia.

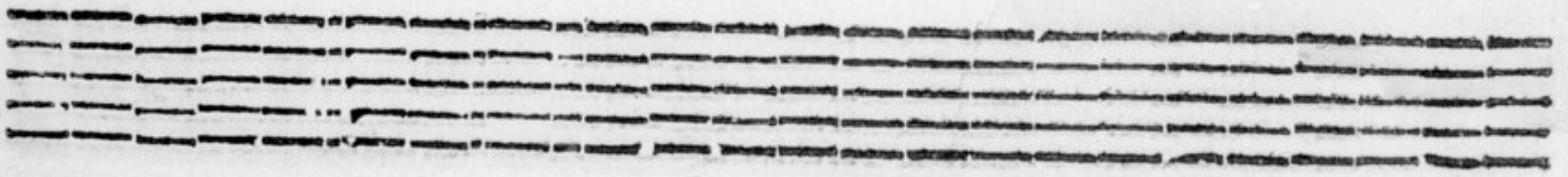
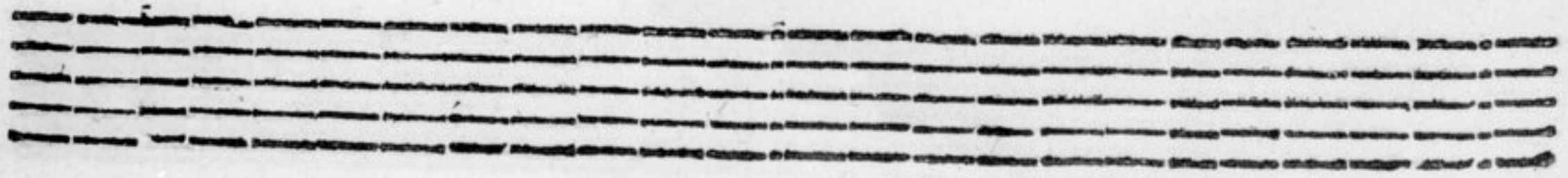


O vos omnes. A 3.

VIOLA



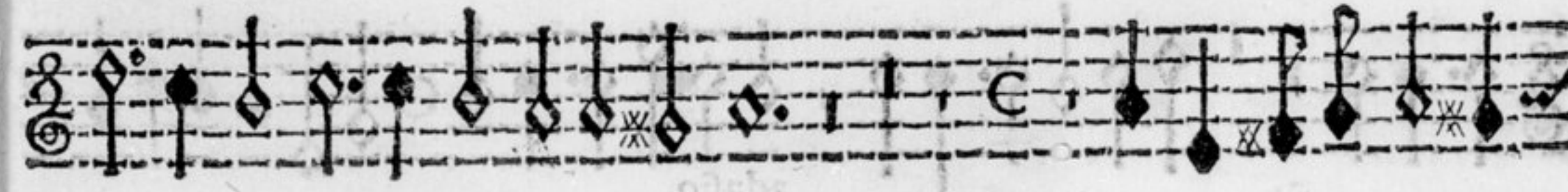
Sinfonia.







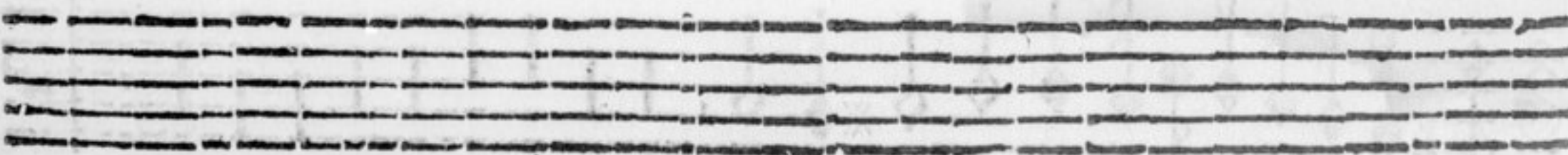
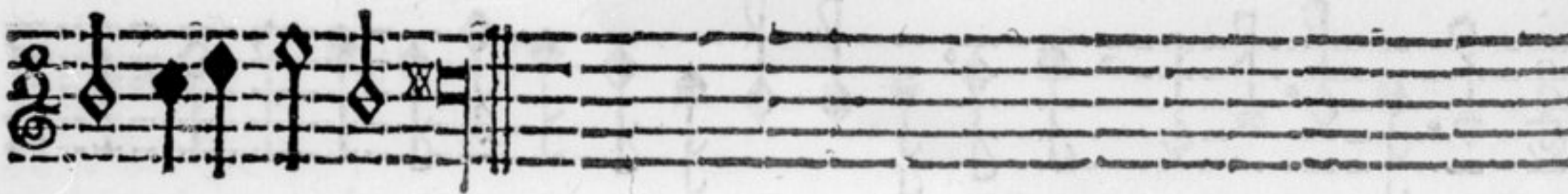
Sinfonia.







adagio.











# TAVOLA.



## A VOCE SOLA.

**V**ulnerasti cor meum  
O dulce nomen Iesu  
Lauda Sion Salvatorem  
Tota pulcra es  
Congratulamini mihi  
Memoriam fecit  
Transfige dulcissime Domine  
Salve Regina  
Iustus germinabit  
O vos omnes

Con doi Violini  
Con doi Violini  
Con doi Violini  
Con doi Violini  
Con doi Violini  
Con doi Violini  
Con doi Violini  
Con doi Violini  
Con doi Violini, & vn Fagotto  
Con tre Viole.

## A DVE VOCI.

Bone Iesu verbum Patris  
Latantes concinunt.

Con doi Violini  
Con doi Violini.

## IL FINE.