

Saltarello

Intavolierung - Anton Höger

Giovanni Cavaccio

	♯ ♯ ♯	♯	♯ ♯ ♯	♯	♯ ♯ ♯	♯	♯ ♯
1	a	a c d a d	c	a c a	d	c a c a	e e
	♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯
2	a	a a a c	d	d a d c	a b	a a b b	a c a c d a d b

5	♯	♯ ♯	♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯	♯ ♯	♯ ♯ ♯ ♯ ♯	♯
	d	d a c d a	c c	a a c c a c	d	c d c	e e e e e	
	♯ ♯	♯ ♯	♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯	♯	♯ ♯ ♯ ♯ ♯	
	a d	b a c d	c c	d d d d d d c c	a c e a	e	a a a a a	c a b c

9	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯
	a c	d d a c d a	d a c d a	c c d c a	d c d a			
	♯ ♯	♯ ♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯	♯ ♯
	b d	a b a a d b	a a a	d	a c d a	d d	a b	

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The image shows two staves of musical notation. The first staff contains the following notes and fingerings: δ (finger 1), a (finger 1), c (finger 1), δ (finger 1), a (finger 1), c (finger 1), e (finger 1), b (finger 1), c (finger 1), b (finger 1), c (finger 1), c (finger 1), a (finger 1), δ (finger 1), c (finger 1), a (finger 1), e (finger 1), e (finger 1), and a (finger 1). The second staff contains the following notes and fingerings: a (finger 1), a (finger 1), c (finger 1), δ (finger 1), a (finger 1), c (finger 1), δ (finger 1), a (finger 1), e (finger 1), c (finger 1), a (finger 1), δ (finger 1), b (finger 1), a (finger 1), and a (finger 1). Each note is accompanied by a fingering symbol (a vertical line with a horizontal bar) indicating the finger to use.