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An intricate, black and white decorative border surrounds the text. At the top center, a sunburst is flanked by two harps. Below this, two winged cherubs stand on either side, holding laurel wreaths. The bottom center features a circular medallion with a profile of a man's head. The entire border is filled with elaborate scrollwork, floral motifs, and musical instruments like a violin and a flute.

No. 266268.

**Beethoven**  
**Quartett No. 7.**

F dur, Op. 59 No. 1.

(Röntgen.)

Violine I.

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
**LEIPZIG.**



# Quartette

für

zwei Violinen, Bratsche und Violoncell

von

## L. van Beethoven.

Stimmen.

Bezeichnet und herausgegeben von Engelbert Röntgen.



|                                            |             |                                             |             |
|--------------------------------------------|-------------|---------------------------------------------|-------------|
| Nr. 1. Quartett Op. 18, Nr. 1 in F. n. 3 — | <i>M. 7</i> | Nr. 9. Quartett Op. 59, Nr. 3 in C. n. 3 30 | <i>M. 7</i> |
| » 2. — » 18, » 2 » G. » 2 40               |             | » 10. — » 74, in Es. . . » 3 —              |             |
| » 3. — » 18, » 3 » D. » 2 70               |             | » 11. — » 95, » Fm. » 2 70                  |             |
| » 4. — » 18, » 4 » Cm. » 2 70              |             | » 12. — » 127, » Es. » 4 20                 |             |
| » 5. — » 18, » 5 » A. » 2 70               |             | » 13. — » 130, » B. » 4 20                  |             |
| » 6. — » 18, » 6 » B. » 2 40               |             | » 14. — » 131, » Cis m. . » 4 50            |             |
| » 7. — » 59, » 1 » F. » 4 20               |             | » 15. — » 132, » A m. . . » 4 20            |             |
| » 8. — » 59, » 2 » Em. » 3 —               |             | » 16. — » 135, » F. . . » 3 —               |             |

Nr. 17. Grosse Fuge Op. 133, in B. n. *M.* 2.70



Bearbeitung Eigentum der Verleger.

Leipzig und Brüssel, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv. — Entd. Sta. Hall.

16943 — 16959.

Paris, V. Durdilly & Cie, 11bis Boulevard Haussmann.

# Quartett.

Op. 59. N<sup>o</sup> 1.

Dem Grafen Rasoumoffsky gewidmet.

## VIOLINO I.

L. van Beethoven.

Allegro.

N<sup>o</sup> 7.

8

*p* *cresc.*

*sf* *più f* *ff* *p*

*cresc.* *sf* *p* *dol.*

*sf* *cresc.* *p*

*cresc.* *f* *ff* *p* *sf* *sf*

*cresc.* *sf* *ten.* *sf* *ten.* *sf* *ten.*

*pp* *3* *2* *cresc.* *p*

*f* *ff* *p* *f* *p* *dol.*

*cresc.* *p*

6 *Viol. II.* *cresc.* 7

VIOLINO I.

**F**  
*f* *p* *f* *p*

*cresc.*

*fp* *f* *p* *fp*

*fp* *fp* *cresc.*

*ff* *p*

*f* *p* *fp* *p* *pp*

*cresc.*

*f* *p* *pp*

*L* **4**

*in der Lage*

*sempre staccato e piano*

**K<sub>1</sub>**

**L**

VIOLINO I.

M *pp* *cresc.*

*f sf sf sf sf dim.*

N *p*

*sempre piano*

*f p*

*f ff p cresc.*

*cresc.*

*il - - - f a tempo più f ff*

*poco rit. dim. p dolce III*

*p cresc.*

R *f p sf sim.*

This page of a Violino I score contains 14 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** *sfp* (starting), *p* (later).
- Staff 2:** *p* (starting), *S* (trill).
- Staff 3:** *cresc.*, *sfp*, *sfp*<sup>4</sup>, *sfp*<sup>4</sup>, *ten.*, *sfp*.
- Staff 4:** *cresc.*, *p*, *ten.*, *ten.*, *ten.*.
- Staff 5:** *T* (trill), *pp*, *cresc.*, *V* (vibrato).
- Staff 6:** *f*, *p*, *f*, *p dol.*, *U* (trill).
- Staff 7:** *cresc.*, *più f*, *ff*, *sf*, *sf*.
- Staff 8:** *sf*, *sf*, *poco rit.*, *a tempo*, *p*.
- Staff 9:** *sfp*, *f*, *p*, *3* (triple), *p*.
- Staff 10:** *p*.
- Staff 11:** *W* (trill), *cresc.*, *più f*, *ff*, *dim.*, *p*, *sfp*, *sfp*.
- Staff 12:** *dim.*, *ten.*, *ten.*, *V* (vibrato), *1* (finger), *pp*, *f*, *ff*.

VIOLINO I.

Allegretto vivace e sempre scherzando.>

11 *pp* *cresc.*

*f* *p dol.* *f* *p* *ff*

*sf* *sf* *p* *fp* *f*

*cresc.* *f* *p* *cresc.*

*sf* *p* *pp* *sf* *p* *sf* *p*

*pp* *cresc.* *pp* *cresc.* *pp*

*cresc.* *f* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf* *f* *pp* *pp*

*ff* *sf* *sf* *sf* *sf* *sf* *f*

*sf* *sf* *p cresc.* *f* *p* *sf*

*p* *f*

*sf* *p*

*sf* *p*



VIOLINO I.

3  
cresc. f

1 4  
sf p pp cresc.

G 2  
fp

cresc. f ff p dol.

3 2 V  
pp

poco rit. a tempo  
dim. cresc. p poco rit. a tempo  
dim.

I V  
ff sf sf

2 1 1 1 K  
sf ff p pp

3 1 1 1 1 1 3 1

4 4 II 2  
sempre staccato e piano

4 4  
cresc.

L 1 6  
ff p

VIOLINO I.

The musical score for Violino I on page 8 is written in G minor and consists of 12 staves. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as trills (*tr*) and accents (*>*). Technical markings include *IV 3*, *V b*, *N*, *P*, and *Q*. The piece begins with a *p* dynamic and a *cresc.* marking, followed by a *p dol.* section. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a *p* dynamic and a *cresc.* marking.

VIOLINO I.

This musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *cresc.*, *fp*, *pizz.*, *arco*, *poco rit.*, *a tempo*, and *ff*. Technical markings include *tr* (trills), *V* (vibrato), *R* (ritardando), *S* (sforzando), *T* (tutti), and *W* (ritardando). Fingerings are indicated by numbers 1-4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a series of *ff* chords.

## VIOLINO I.

Adagio molto e mesto.

*p sotto voce* *cresc.* *morendo* *p* *f* *sf* *p* *f* *f* *morendo* *cresc.* *sf* *cresc.* *f* *dim.* *p* *B* *sf* *sf* *sf* *cresc.* *f* *f* *C* *p* *pp* *pp* *D* *p*

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *ff*, *sf*, *p*, *cresc.*, *f*, *pp*, *sfp*, *dim.*, *pp*, *sotto voce*, *f*, and *p*. Performance instructions include *poco rit.*, *arco*, *a tempo*, *pizz.*, and *molto cantabile*. The score features several measures with fingerings (1-4), slurs, and accents. Specific notes are marked with letters E, F, G, and H. The piece concludes with a *morendo* instruction.

VIOLINO I.

The musical score for Violino I consists of 13 staves. The first staff begins with a *cresc.* dynamic and a *f* dynamic, ending with a *morendo* instruction. The second staff starts with a *dim.* dynamic and a *p* dynamic. The third staff features *sf* dynamics. The fourth staff includes *sf* dynamics and a *cresc.* instruction. The fifth staff has a *sf* dynamic and a *p* dynamic. The sixth staff contains a *sf* dynamic and a *p* dynamic. The seventh staff includes a *cresc.* instruction and *f sf* dynamics. The eighth staff starts with a *p dim.* dynamic, followed by *pp*, *cresc.*, *sf*, *p*, *cresc.*, and *sf*. The ninth staff begins with a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes a *p* dynamic. The twelfth staff features a *p* dynamic. The thirteenth staff concludes with a *trill* articulation.

THÈME RusSE.

Allegro.

The musical score for Violino I, titled "THÈME RusSE" in Allegro, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a double bar line and a repeat sign. The first staff includes the instruction "sempre piano" and features a trill (tr) and various slurs. The second staff is marked "M" and "sempre piano". The third staff starts with a forte (f) dynamic and includes slurs and accents. The fourth staff has a piano (p) dynamic and includes a trill. The fifth staff is marked "cresc." and includes a trill. The sixth staff is marked "A" and "ff". The seventh staff is marked "B" and includes slurs and accents. The eighth staff includes slurs and accents. The ninth staff includes slurs and accents. The tenth staff is marked "C", "dim.", and "pp", and ends with the instruction "poco rit.". The score includes various musical notations such as trills (tr), slurs, accents, and dynamic markings (f, sf, ff, p, pp).

VIOLINO I.

Tempo I.

*pp cresc. f*

*p simile cresc.*

*f sf ff*

*dim.*

*p dim. pp*

*f p*

*dim. pp*

*sf > p cresc.*

*f*

*sf sf sf sf*

V

D

tr

1 2 3 4



The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The music features various fingering techniques, including a 4-fingered triplet and a 3-fingered triplet. A first violin (*V*) section is indicated. The second staff continues with a *cresc.* (crescendo) and a forte (*f*) dynamic, featuring a 3-fingered triplet and a *sim.* (simile) marking. The third staff includes a *sim.* marking and a first violin (*V*) section. The fourth staff features a forte (*ff*) dynamic and a *sim.* marking. The fifth staff includes a *dim.* (diminuendo) marking. The sixth staff starts with a *tr* (trill) and a *p dim.* (piano diminuendo) marking, followed by a *pp* (pianissimo) dynamic. The seventh staff includes a *sim.* marking and a *pp* dynamic. The eighth staff begins with a first violin (*I*) section, a *p dim.* marking, a *pp* dynamic, and a *sempre p* (sempre piano) instruction. The ninth staff features a forte (*f*) dynamic and a forte (*ff*) dynamic. The tenth staff includes a first violin (*V*) section and a forte (*ff*) dynamic. The score concludes with a final note marked with a 2-fingered fingering.

VIOLINO I.

II 3  
 p  
 p  
 p cresc.  
 4 3  
 4 K  
 ff  
 2 1  
 2  
 1  
 sf  
 L  
 p  
 M  
 pp  
 ff  
 poco rit. V  
 pp  
 a tempo  
 V  
 V  
 f  
 cresc.  
 p  
 sim.  
 3  
 cresc.

ff ff

ff

pp

0 cresc.

f ff sf sf sf sf sf

ff sempre f sf sf sf

ff > p sempre

Adagio ma non troppo.

perdendo ppp Presto. ff