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2. 55

Viola.

J. Kreutzer Op. 20. Allegro moderato.

QUATUOR I.

The musical score for the Viola part of Kreutzer's Op. 20, No. 20, Quatuor I. It is written in G major and 4/4 time, with a tempo marking of Allegro moderato. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has dynamics of f, p, and f. The fourth staff has dynamics of f, p, and f. The fifth staff has dynamics of f and p. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff has dynamics of f, f, and p. The eighth staff has a first ending bracket and a second ending bracket with a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic.

Viola .

The musical score for Viola on page 53 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *ff*, and accents. There are also articulation marks like slurs and accents. The music is written in a single system with 13 staves. The first staff begins with a treble clef and a key signature of one sharp. The piece starts with a series of eighth notes, followed by a more complex rhythmic pattern. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The score ends with a final cadence.

r. 26

Viola .

Adagio .

p

f

pp

cres

f

Polonaise.

p

f

p

f

1

Viola .

5.

p

f

p

f

p

f

p

ff

p

f

cres

f

p

cres

f

ff

fine.

6. *ff*

Viola .

Allegro moderato .

J. Kreutzer Op. 20.

QUATUOR II.

The musical score is written for a single Viola part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro moderato'. The score contains 11 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff includes a 'dol' (dolce) marking. The fourth staff features a 'cres' (crescendo) marking. The score concludes with a double bar line and repeat dots. The final dynamic marking on the last staff is piano (*p*).

Viola.

817.

The main musical score for Viola consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The second staff includes a *f* dynamic and a fermata. The third staff has a *p* dynamic. The fourth staff features *f* and *p* dynamics. The fifth staff is characterized by rapid sixteenth-note passages with alternating *f* and *p* dynamics. The sixth staff continues with similar rapid passages and alternating dynamics.

Allegretto.

Menuetto.

The Menuetto section is in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It starts with a *p* dynamic and features a mix of quarter and eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots. Dynamics include *p* and *f*.

Trio.

The Trio section is in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat, marked with *pizz* (pizzicato). The second staff includes first and second endings, marked with *coll'arco* (col legno) and *f* dynamics. The third staff concludes the section with a *p* dynamic and a *f* dynamic. The section ends with a double bar line and repeat dots.

Men. D.C.

Viola .

Andante .

Polonaise .

Viola .

1

f

p

sf

p

p

f

sf

p

tr

f

fine.

(10. 56

Viola.

J. Kreutzer Op. 20. Allegro.

QUATUOR III.

The musical score for the Viola part of J. Kreutzer's Op. 20, Quatuor III, is presented in 14 staves. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked Allegro. The score begins with a treble clef and a dynamic marking of *p* (piano). The first staff contains a series of eighth and sixteenth notes. The second staff features a *f* (forte) dynamic and includes a sixteenth-note triplet. The third staff has a *p* dynamic and a *cres* (crescendo) marking. The fourth staff is marked *f* and includes a *decrec* (decrescendo) marking. The fifth staff starts with *p* and ends with *f*. The sixth staff begins with *p*. The seventh staff has a *p* dynamic. The eighth staff is marked *f* and includes first and second endings. The ninth staff has a *f* dynamic. The tenth staff starts with *p*. The eleventh staff has a *f* dynamic. The twelfth staff begins with *p*. The thirteenth staff has a *f* dynamic. The fourteenth staff starts with *f* and ends with *p* and a *cres* marking.

Viola .

841.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sol* (sostenuto). A *mol* (molto) marking is present above the second staff. The section concludes with a double bar line.

Menuetto
Allegretto

The second section, titled "Menuetto Allegretto", consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* and *f*. The section ends with a double bar line and repeat signs.

Trio .

The third section, titled "Trio", consists of three staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music features a consistent eighth-note accompaniment. Dynamic markings include *p* and *f*. The section concludes with a double bar line and repeat signs.

Menuetto
da Capo .

The final section, titled "Menuetto da Capo", consists of one staff of music. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a steady eighth-note accompaniment. Dynamic markings include *f*. The section ends with a double bar line and repeat signs.

Adagio.

p

f

cres

p

pp

Allegro moderato. Viola.

Rondo .

p *f* *f* *p* *f* *f* *p* *f* *p* *f* *f* *pp* *ff* *fine*

