

567908

*Lix*  
**QUATUOR**  
*CONCERTANS*

pour deux Violons, Alto, et Violoncelle.

*DEDIÉS*

*à Monsieur le Chevalier*  
**JOSEPH DE CARAMAN**

*M. HENRICKX.*  
Œuvre 2<sup>e</sup>

*Lix* 9.<sup>#</sup>

A PARIS

*Chez M. BOUIN, M.<sup>d</sup> de Musique, et de Cordes d'Instruments, Rue S.<sup>t</sup> Honoré,  
près S.<sup>t</sup> Roch, au Gagne-petit, N<sup>o</sup> 504.*

*Écrit par Ribiere.*

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*Violoncello*

*Allegro*

I  
QUATUOR

*P* *cres*

*F*

*P*

*sostenuto*  
*P*

*cres*

*cres* *PP* *cres* *F*  
*P*

*FF* *rit f P*

4 2

*FF* *P*

*cres* *P*

Violoncello

*cresc. solo*

*tr*

*Prestenuto* *cresc.*

*P* *cresc.* *F*

*Rondo Allemand*

*legato* *P*

*f* *F*

*I*

*P*

*I*

*I*

*Lento* *D.C.*

*Violoncello*

II

*Allegro Moderato*

QUATUOR

Musical staff 1: Bass clef, common time signature. Starts with a piano (P) dynamic marking.

Musical staff 2: Bass clef, common time signature. Includes a crescendo (cres) and forte (F) dynamic marking.

Musical staff 3: Bass clef, common time signature. Includes piano (P) and fortissimo (fp) dynamic markings.

Musical staff 4: Bass clef, common time signature. Includes a crescendo (cres) and fortissimo (fp) dynamic marking.

Musical staff 5: Bass clef, common time signature. Includes a crescendo (cres), piano (P), and piano (P) dynamic markings.

Musical staff 6: Bass clef, common time signature. Features a complex rhythmic pattern.

Musical staff 7: Bass clef, common time signature. Includes a trill (tr) and a crescendo (cres) piano (P) dynamic marking.

Musical staff 8: Bass clef, common time signature. Includes a crescendo (cres) dynamic marking.

Musical staff 9: Bass clef, common time signature. Includes piano (P), sotto voce, and forte (F) dynamic markings.

Musical staff 10: Bass clef, common time signature. Includes piano (P) dynamic marking.

Musical staff 11: Bass clef, common time signature. Includes piano (P) and rinf rinf dynamic markings.

Musical staff 12: Bass clef, common time signature. Includes piano (P), sostenuto, and crescendo (cres) dynamic markings.

Violoncello

pp  
cres  
tr  
p  
cres p

Rondo  
Larghetto

cres  
cres  
fin  
cres  
f  
p  
D.C.

*Violoncello*

III

*Allegro Moderato*

QUATUOR

P *rinf* P *cres*  
 P *cres* P **FF**  
 P *cres* F  
 P *cres* F *ff*  
*sf sf sf sf sf sf* F *rinf* P *espressione*  
 I  
*rinf rinf* *cres* *espressione*  
*rinf rinf* *cres* P  
*rinf rinf* P *cres* F P  
 F P

*Violoncello*

*smor*

*P F*

*fp fp fp*

*fp fp rinf rinf*

*espressione rinf rinf*

*P F*

*Rondo Allegretto*

*P cres*

*P P*

*P P*

*P P*

*P*

IV  
QUATUOR

*Violoncello*  
*Allegro Moderato*

The musical score is written for a single cello part. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score is divided into ten staves. The first staff starts with a piano (P) dynamic. The second staff continues with piano (P). The third staff features a fortissimo (FF) dynamic followed by piano (P), forte (F), and piano (P). The fourth staff starts with forte (F) and ends with piano (P). The fifth staff includes fortissimo (f), piano (p), piano fortissimo (fp), piano (p), and pianissimo (pp) dynamics, along with 'rinf' (ritardando) markings. The sixth staff has a crescendo (cres), piano (p), and piano fortissimo (fp) markings. The seventh staff starts with a crescendo (cres), piano (p), and forte (F) markings. The eighth staff has piano (p) and 'rinf' markings. The ninth staff has 'rinf' and pianissimo (pp) markings. The tenth staff starts with a piano (p) dynamic and includes a 'cres' marking. The score concludes with a final flourish.



*Violoncello*

First system of musical notation. The treble clef staff contains a melodic line with dynamics *sp*, *P*, and *PP*. The bass clef staff contains chords and dynamics *mf*, *mf*, and *PP*.

*Adagio Cantabile*

Section titled *Adagio Cantabile*. It consists of six staves of musical notation. Dynamics include *pizzicato*, *col*, *cres*, *P*, *F*, *F*, *cres*, *solo*, *I*, *mf*, *mf*, *cres*, and *PP*.

*Rondo Grazioso*

Section titled *Rondo Grazioso*. It consists of four staves of musical notation. Dynamics include *P*, *F*, *P*, and *P*. Performance markings include *I*, *I*, *I*, and *sempre*.

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V  
QUATUOR

*Violoncello*  
*Adagio Cantabile*

consordini  
PP

F P solo

FF

P cres

F P F F P

sostenuto F smor

P

*Rondo*  
*Allegro assai*

P

PP P

I stacato

P

Violoncello

First staff of music in bass clef. It begins with a first finger (I) fingering above a whole note. The melody consists of eighth and sixteenth notes, ending with a quarter note.

Second staff of music in bass clef. It begins with a first finger (I) fingering above a whole note. The melody continues with eighth and sixteenth notes.

Third staff of music in bass clef. It starts with a piano (P) dynamic marking. The melody features a mix of eighth and sixteenth notes, with a forte (F) dynamic marking appearing later.

Fourth staff of music in bass clef. It begins with a piano (P) dynamic marking, followed by a crescendo (cres) and a fortissimo (il) dynamic marking. The melody is more active with sixteenth notes.

Fifth staff of music in bass clef. It features a forte (F) dynamic marking and includes a first finger (I) fingering above a whole note. The melody is composed of eighth notes.

Sixth staff of music in bass clef. The melody continues with eighth notes and includes a first finger (I) fingering above a whole note.

Seventh staff of music in bass clef. It includes a staccato dynamic marking. The melody consists of eighth notes.

Eighth staff of music in bass clef. It begins with a piano (P) dynamic marking and includes a first finger (I) fingering above a whole note. The melody features eighth notes.

Ninth staff of music in bass clef. It includes a first finger (I) fingering above a whole note. The melody consists of eighth notes.

Tenth staff of music in bass clef. It includes a first finger (I) fingering above a whole note. The melody consists of eighth notes.

Eleventh staff of music in bass clef. It begins with a forte (F) dynamic marking. The melody consists of eighth notes and ends with a double bar line.

VI

QUATUOR

Violoncello  
Moderato

The main musical score for the Cello part consists of 14 staves. It begins with a treble clef and a common time signature (C). The music is characterized by a variety of dynamics, including *F* (forte), *P* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations such as *ritf* (ritardando) and *sostenuto* are used throughout. The score includes several *solo* passages and a section marked *4* (quadruple). The piece concludes with a double bar line.

The Rondo section is marked *Moderato* and is written in 6/8 time. It features a repeating rhythmic pattern of eighth notes. The dynamics range from *pp* (*sotto voce*) to *P* and *mf*. The section includes triplets and is marked with *ritf* and *cred* (crescendo). The Rondo concludes with a double bar line.