

Ecce nunc. a 3. soli, con Stru!

Tenore Secondo.

a 3. soli sempre

Sotto voce

Andante $\text{7}^{\#}\text{7}^{\#}\text{E}$ 8 Eccce nunc bene =

$\text{7}^{\#}\text{7}^{\#}\text{E}$ 8 $\text{dicite Dominus Eccce nunc bene =}$

$\text{7}^{\#}\text{7}^{\#}\text{E}$ 8 $\text{di = cibe Dominus omnes servi omnes}$

$\text{7}^{\#}\text{7}^{\#}\text{E}$ 8 $\text{serui Domi = nis omnes servi omnes}$

$\text{7}^{\#}\text{7}^{\#}\text{E}$ 8 $\text{serui omnes serui omnes serui}$

$\text{7}^{\#}\text{7}^{\#}\text{E}$ 8 $\text{Domi = nis omnes serui Domi =}$

$\text{7}^{\#}\text{7}^{\#}\text{E}$ 8 $\text{nis 4g. bene = di = cat se}$

$\text{7}^{\#}\text{7}^{\#}\text{E}$ 8 $\text{Dominus ex vion qui fe = =}$

$\text{7}^{\#}\text{7}^{\#}\text{E}$ 8 $\text{dit Celum et ter = = ram.}$

$\text{7}^{\#}\text{7}^{\#}\text{E}$ 8 segue subito.

Andantino G major 3/8 *ai 2. soli*

$\text{Gloria} = \text{ria}$ *patri*

$\text{Gloria} = \text{ria}$ *Filio* *et Spi =*

ritui *sancto Gloria*

$\text{Gloria} = \text{ria}$ $\text{Gloria} = \text{a}$ $\text{Gloria} = \text{ria}$

patri $\text{Gloria} = \text{ria}$ *Filio*

et Spi = ritui *sancto Gloria =*

a $\text{Gloria} = \text{ria}$ *patria*

$\text{Gloria} = \text{ria}$ *Filio* *et Spi =*

ritui *sancto Gloria* $\text{Gloria} = \text{ria}$

$\text{Gloria} = \text{a}$ Gloria $\text{Gloria} =$

45 a. 3. Solo

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notes are: quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics below are "= a" and "sicut erat in prin=".

Handwritten musical notation on a single staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics below are "cipio et nunc et nunc et semper".

Handwritten musical notation on a single staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics below are "semper et in secula seculu = b = rum a =".

Handwritten musical notation on a single staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics below are "men amen amen amen".

Handwritten musical notation on a single staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics below are "a = = men amen amen".

Handwritten musical notation on a single staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics below are "amen a = = men a =".

Handwritten musical notation on a single staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics below are "men amen." followed by a triple bar line, a fermata, and a final cadence.

Two empty musical staves.

A Gaud Deo.

Two empty musical staves with a large, decorative flourish or signature mark.