

String Quartet No12 Op127

L van Beethoven

Maestoso

p **Allegro**

10 *f sf sf sf sf* *>* *sempre p e dolce*

17

23 *cresc.* *f*

28

35 *sf sf sf sf*

41 *p cresc.*

48 *p dim. cresc.*

55 *cresc. p > cresc.*

62 *f p ten. p*

69 *f p ten. tr pp f sf* **Maestoso**

78 *>* **Allegro** *sf sf p*

86 Musical staff 86: Viola part, measures 86-92. Key signature: one sharp (F#). Dynamics: *cresc.* and *f*.

93 Musical staff 93: Viola part, measures 93-99. Key signature: one sharp (F#). Dynamics: *f* and *p*.

100 Musical staff 100: Viola part, measures 100-109. Key signature: one sharp (F#). Dynamics: *cresc.* and *f*.

110 Musical staff 110: Viola part, measures 110-116. Key signature: one sharp (F#). Dynamics: *p* and *pp*.

117 Musical staff 117: Viola part, measures 117-123. Key signature: two flats (Bb, Eb). Dynamics: *cresc.* and *ff*.

124 Musical staff 124: Viola part, measures 124-129. Key signature: two flats (Bb, Eb).

130 Musical staff 130: Viola part, measures 130-136. Key signature: two flats (Bb, Eb). Tempo: **Maestoso**.

137 Musical staff 137: Viola part, measures 137-144. Key signature: two flats (Bb, Eb). Tempo: **Allegro**. Dynamics: *sf* and *p*.

145 Musical staff 145: Viola part, measures 145-151. Key signature: two flats (Bb, Eb). Dynamics: *sf* and *p*.

152 Musical staff 152: Viola part, measures 152-158. Key signature: two flats (Bb, Eb). Dynamics: *p*, *sf*, and *f*.

159 Musical staff 159: Viola part, measures 159-165. Key signature: two flats (Bb, Eb). Dynamics: *sf*, *p*, and *f*.

166 Musical staff 166: Viola part, measures 166-172. Key signature: two flats (Bb, Eb). Dynamics: *cresc.*

172

178 *f*

183

188 *f*

194 *p*

199 **2**

206 *cresc.* *dim.* *cresc.*

214 *p* *cresc.*

222 *p* *cresc.*

229 *f* *ten.* *p* *f*

236 *ten.* *p*

244

Viola

251 *cresc.*

258 *cresc.*

264 *p dolce*
p dolce dim.

271 *cresc.* *dim.* *dim.*

277 *p* *pp*

Adagio ma non troppo e molto cantabile

pp *cresc.* *p*

288

293

296

299 *cresc.* *p*

302 *dim.* *pp* *cresc.* *p* *pp* *p*

306

308 *cresc.* *dim.* *cresc.* *cresc.*

311 *cresc.* *sf*

314 *sf* *p* *p* *cresc.*

316 *cresc.* *sf* *cresc.*

318 *sf*

320 *p* *dim.* *cresc.* *p* *pp*

323 **Andante Con moto**

p *sempre staccato*

326

329

331 *poco cresc.*

333 *piu cresc.* *f* *sf* *p*

335

337

340

342

345

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371

373

376

379

379
dim. *p* *pp*

382

382 *sotto voce*

385

385 *cresc.*

388

388 *p* *cresc.* *p*

391

391 *cresc.* *p*

394

394 *cresc.* *p*

398

398 *cresc.* *p* *cresc.*

400

401

401 *f* *p* *cresc.*

402

402 *dim.* *cresc.*

404

404 *pp*

407

407 *cresc.* *p* *pp*

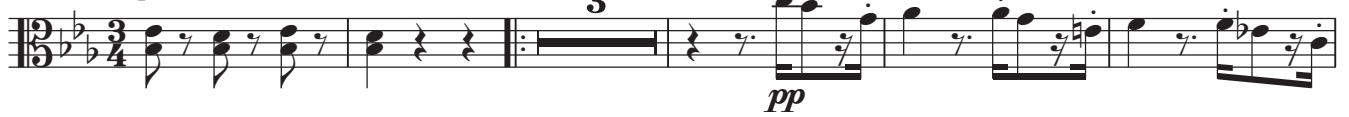
410



412



Scherzando vivace



421



429



437



444



449



453



460



465



470



474



478



482



489



496



501



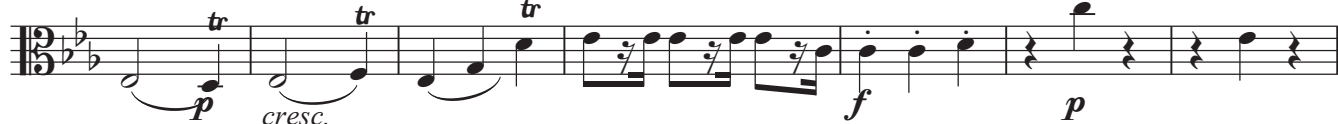
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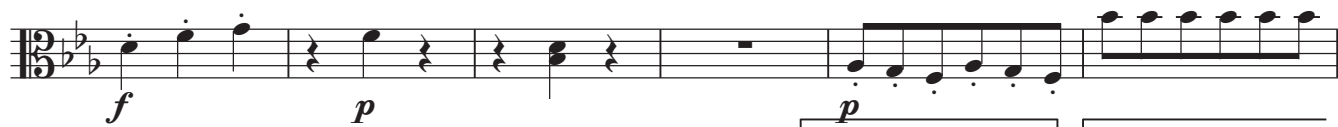
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519



526



532



537



543 *tr* *dim.*
cresc. *dim.* *p*

548 *piu piano* *pp* *pp* **Presto**

553 *sempre pp* *cresc.*

560 *f pp*

567 *cresc.*

574 *f*

581 *p cresc.* *f* *ff*

588 *f sf sf sf*

598 *sf sf sf sf pp*

607 *cresc.*

614 *ff*

621 *f sf sf sf sf*

631

Musical notation for measures 631-640. The staff is in 2/4 time with a key signature of two flats. The music consists of dotted half notes and quarter notes. Dynamics include *sf* and *pp*.

641

Musical notation for measures 641-647. The staff is in 2/4 time with a key signature of two flats. The music consists of quarter notes. A *cresc.* marking is present at the end of the line.

648

Musical notation for measures 648-654. The staff is in 2/4 time with a key signature of two flats. The music consists of quarter notes. A *ff* marking is present in measure 652.

655

Musical notation for measures 655-663. The staff is in 2/4 time with a key signature of two flats. The music consists of quarter notes. Dynamics include *f*, *sf*, and *sf*.

664

Musical notation for measures 664-674. The staff is in 2/4 time with a key signature of two flats. The music consists of dotted half notes. Dynamics include *sf* and *sf*.

675

Musical notation for measures 675-684. The staff is in 2/4 time with a key signature of two flats. The music consists of dotted half notes. Dynamics include *sf*, *dim.*, and *p dim.*. A **Tempo I** marking is present at the end of the line.

685

Musical notation for measures 685-692. The staff is in 2/4 time with a key signature of two flats. The music consists of dotted half notes. Dynamics include *pp* and *sempre pp*. Trills (*tr*) are present in measures 691 and 692.

693

Musical notation for measures 693-700. The staff is in 2/4 time with a key signature of two flats. The music consists of quarter notes. Trills (*tr*) are present in measures 693, 694, 696, 697, and 700.

700

Musical notation for measures 700-707. The staff is in 2/4 time with a key signature of two flats. The music consists of quarter notes. Dynamics include *cresc.* and *fp*. Trills (*tr*) are present in measures 700, 701, 702, 703, 704, 705, and 707.

708

Musical notation for measures 708-714. The staff is in 2/4 time with a key signature of two flats. The music consists of quarter notes. Dynamics include *p cresc.*, *f*, and *p*. Trills (*tr*) are present in measures 708 and 714.

715

Musical notation for measures 715-720. The staff is in 2/4 time with a key signature of two flats. The music consists of quarter notes. Dynamics include *f*, *p*, and *cresc.*

720

Musical notation for measures 720-727. The staff is in 2/4 time with a key signature of two flats. The music consists of quarter notes. Dynamics include *f* and *ff*.

725

Musical staff 725: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

731

Musical staff 731: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is placed below the staff, and a *cresc.* marking is placed above the staff.

736

Musical staff 736: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *cresc.*, *p*, and *cresc.* placed below the staff.

741

Musical staff 741: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

746

Musical staff 746: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

750

Musical staff 750: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

754

Musical staff 754: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is placed below the staff. The tempo marking *Allegro* is placed above the staff.

760

Musical staff 760: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The tempo marking *Tempo I* is placed above the staff. Dynamic markings include *pp*, *p*, and *pp* placed below the staff.

768

Musical staff 768: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *cresc.* is placed below the staff.

774

Musical staff 774: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *f* and *tr* placed below the staff.

779

Musical staff 779: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

785

Musical staff 785: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *tr* and *sf* placed below the staff.

792 *tr* *tr* *p* *cresc.* *f* *p*

799 *f* *p* *p*

805 *cresc.* *f*

810 *p* *tr*

816 *dim.* *p*

820 *piu piano* *pp* *pp*

825 *sempre pp* *Presto* *cresc.*

832 *f* *pp*

839 *Tempo I* *pp*

845 *sempre pp* *cresc.* *ff*

Finale

f *sf* *p*

857

863

Musical staff 863: A single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a continuous eighth-note melody starting on a whole note G4 and moving stepwise up to a whole note G5. A long slur covers the entire staff.

870

Musical staff 870: Continuation of the eighth-note melody. It features a dynamic marking of *f* (forte) and a *p* (piano) marking. There are rests in the first and last measures.

876

Musical staff 876: Continuation of the eighth-note melody with dynamic markings of *f* and *p*.

881

Musical staff 881: Continuation of the eighth-note melody with dynamic markings of *f* and *p*.

886

Musical staff 886: Continuation of the eighth-note melody with dynamic markings of *pp* (pianissimo) and *sempre pp* (sempre pianissimo).

892

Musical staff 892: Continuation of the eighth-note melody with a *sempre pp* marking.

897

Musical staff 897: Continuation of the eighth-note melody with a *cresc.* (crescendo) marking.

902

Musical staff 902: Continuation of the eighth-note melody with dynamic markings of *f* (forte).

908

Musical staff 908: Continuation of the eighth-note melody with dynamic markings of *f* and *p*.

914

Musical staff 914: Continuation of the eighth-note melody with dynamic markings of *f*.

920

Musical staff 920: Continuation of the eighth-note melody with dynamic markings of *f* and *ff* (fortissimo).

926

Musical staff 926: Continuation of the eighth-note melody.

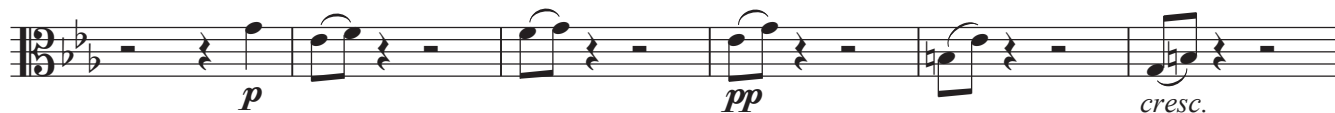
931



935



940



946



951



957



962



967



973



978



982



986



992 *pp*
pp *p*

997

1002

1007

1013 *cresc.*
cresc. *p* *cresc.*

1019

1025 *p* *pp* **5**

1035

1041 *p dolce* *dolce*

1046 *cresc.*

1051 *p* *f*

1055 *p*

1059 *f*

p *f*

1064

p *f*

1069

f *f* *f* *f*

1075

f *f* *p* *f* *f* *f* *f*

1081

p *f* *f* *f* *f*

1087 *ff*

ff

1093

p

1098

f

1103 *rit.* *Allegro con moto*

pp

1110 *sempre pp*

sempre pp

1113

sempre pp

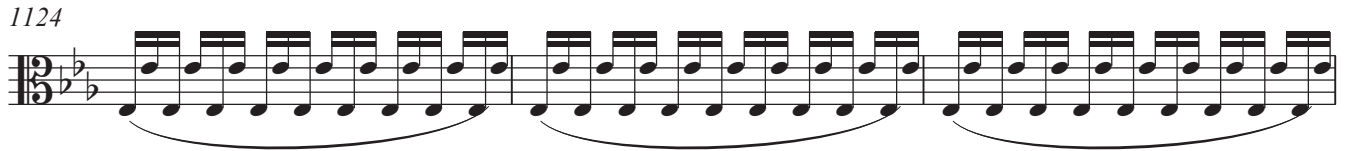
1116 *pp*

pp

1121 *cresc.*



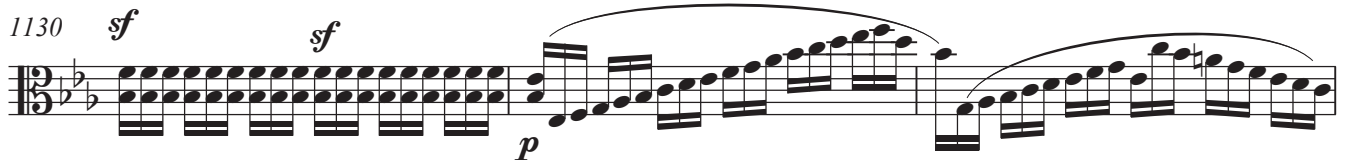
1124



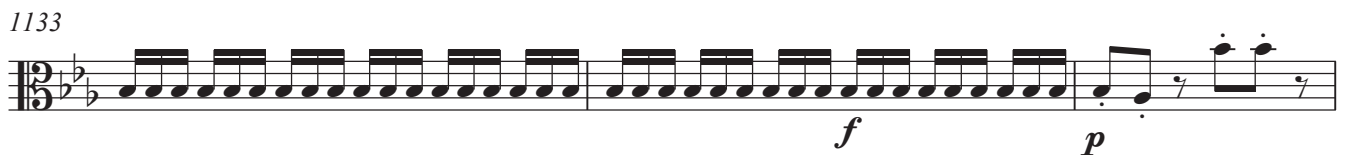
1127 *ff* *sf* *sf*



1130 *f* *sf* *p*



1133 *f* *p*



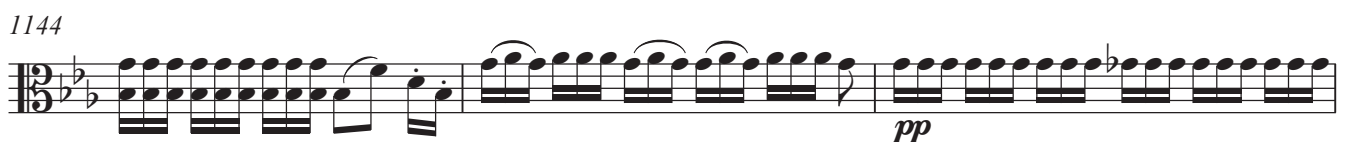
1136 *cresc.* *ff*



1140 *non legato* *pp*



1144 *pp*



1147 *cresc.* *f* *ff*

