

Floriano Canale

Canzoni da Sonare

à quattro et otto voci

Edited by Allen Garvin

Canto

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10 09 08 07 06 05 04 03 02 01 19 18 17 16 15 14 13

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Canto (Part 1 of 4)

Canzoni da Sonare, Libro Primo (Venice, 1600)

La Bevilacqua

The image shows a musical score for a solo instrument, possibly a flute or recorder, in G major (one sharp). The score is divided into eight staves, each starting with a treble clef and a key signature of one sharp. Measure numbers 1 through 48 are printed above the staves. The music features a variety of note values, including eighth and sixteenth notes, and includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulation marks like dots and dashes are also present. The instrumentation is indicated by a woodwind symbol in the upper left corner.

La Canobbia



La Maggia

Musical score for "La Maggia" featuring a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The score consists of nine staves of music, numbered 1 through 9 on the left side. The lyrics are written in Italian below the notes. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 30, 35, and 40 are also indicated above the staff.

1. La maggia
2. La maggia
3. La maggia
4. La maggia
5. La maggia
6. La maggia
7. La maggia
8. La maggia
9. La maggia

30. La maggia
35. La maggia
40. La maggia

La Martinenga

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and common time (indicated by 'c'). Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show a pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measures 8-10 show a more complex eighth-note pattern. Measures 11-13 show a eighth-note pattern. Measures 14-16 show a eighth-note pattern. Measures 17-19 show a eighth-note pattern. Measures 20-22 show a eighth-note pattern. Measures 23-25 show a eighth-note pattern. Measures 26-28 show a eighth-note pattern. Measures 29-31 show a eighth-note pattern. Measures 32-34 show a eighth-note pattern. Measures 35-37 show a eighth-note pattern. Measures 38-40 show a eighth-note pattern. Measures 41-43 show a eighth-note pattern. Measures 44-46 show a eighth-note pattern. Measures 47-49 show a eighth-note pattern. Measures 50-52 show a eighth-note pattern. Measures 53-55 show a eighth-note pattern. Measures 56-58 show a eighth-note pattern. Measures 59-61 show a eighth-note pattern.

La Avogadra

The musical score consists of a single staff of music. It begins with a treble clef, a key signature of one flat, and common time (indicated by 'c'). Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show a pattern of eighth notes. Measures 5-7 show a eighth-note pattern. Measures 8-10 show a eighth-note pattern.

5

10

15

20

25

30

35

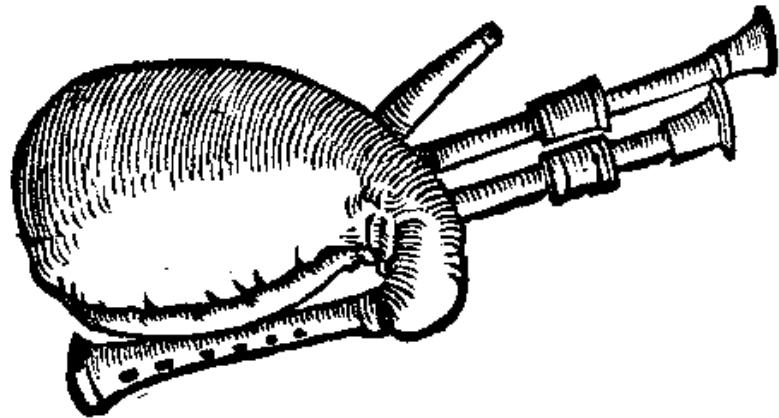
40

45

50

1

6
2

La Gambara

La Fenarola

The image shows a musical score for a solo instrument, possibly a flute or recorder, in G minor (two flats). The score is divided into ten staves, each starting with a treble clef and two flats. Measure numbers 1 through 50 are placed above the staves. The music features a variety of notes, rests, and dynamic markings such as forte, piano, and sforzando. The instrumentation is minimal, focusing on the melodic line of the single instrument.

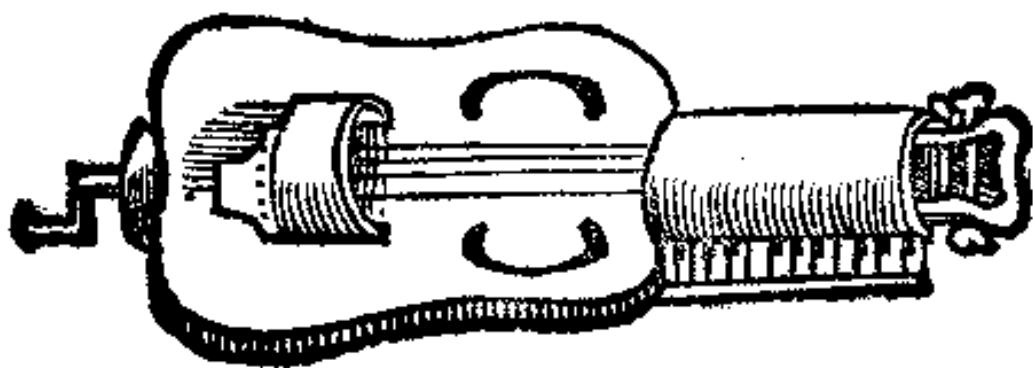
La Furta

A musical score for 'La Furta' consisting of ten staves of music. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above certain measures: 5, 10, 15, 20, 25, 30, and 35. The score includes a variety of note values and rests, with some measures featuring sixteenth-note patterns and others more sustained notes or rests.

La Ugona

A single melodic line on five staves of music. The key signature is one flat, and the time signature varies between common time (C), 2/4, and 3/4. Measure numbers 1 through 55 are indicated above the staff.

1. Measure 1: Treble clef, one flat, common time. Measures 1-2: Rest, dash, dotted half note, half note. Measures 3-4: Half note, half note, half note, half note. Measures 5-6: Half note, half note, half note, half note. Measures 7-8: Half note, half note, half note, half note. Measures 9-10: Half note, half note, half note, half note. Measures 11-12: Half note, half note, half note, half note. Measures 13-14: Half note, half note, half note, half note. Measures 15-16: Half note, half note, half note, half note. Measures 17-18: Half note, half note, half note, half note. Measures 19-20: Half note, half note, half note, half note. Measures 21-22: Half note, half note, half note, half note. Measures 23-24: Half note, half note, half note, half note. Measures 25-26: Half note, half note, half note, half note. Measures 27-28: Half note, half note, half note, half note. Measures 29-30: Half note, half note, half note, half note. Measures 31-32: Half note, half note, half note, half note. Measures 33-34: Half note, half note, half note, half note. Measures 35-36: Half note, half note, half note, half note. Measures 37-38: Half note, half note, half note, half note. Measures 39-40: Half note, half note, half note, half note. Measures 41-42: Half note, half note, half note, half note. Measures 43-44: Half note, half note, half note, half note. Measures 45-46: Half note, half note, half note, half note. Measures 47-48: Half note, half note, half note, half note. Measures 49-50: Half note, half note, half note, half note. Measures 51-52: Half note, half note, half note, half note. Measures 53-54: Half note, half note, half note, half note. Measures 55: Half note.



La Porta

The musical score consists of 13 staves of music, each starting with a G clef. The time signature is common time (indicated by 'C'). The score features various note heads, including solid black dots, open circles, and stems with dots, along with standard black note heads and rests. Measure numbers are present above certain staves: 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music includes several changes in key signature, notably at measure 45 where it shifts to a section with two measures of 2/2 time followed by three measures of 3/2 time, and at measure 55 where it shifts to a section with two measures of 3/2 time followed by three measures of 2/2 time.

La Nuvolina

Musical score for "La Nuvolina" featuring a single melodic line on five staves. The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'c'). Measure numbers are present above the staff at various points: 5, 1, 10, 15, 20, 25, 30, 35, and 40. The score includes various note heads (circles, squares, diamonds) and rests. Measure 20 includes a change in time signature to 2/2. Measure 30 includes a change in key signature to F# major. Measure 35 includes a change in key signature back to G major.

La Durante

The image shows a page of sheet music for a Treble Clef instrument. The music is in 2/4 time and is written in the key of G major, indicated by a single sharp sign in the key signature. The music is divided into eight staves, each starting with a clef, key signature, and a 'C' time signature. Measure numbers are placed above the staves at intervals of five measures: 1, 5, 10, 15, 20, 25, 30, and 35. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a crescendo symbol. Measures 1-4 show a steady eighth-note pattern. Measures 5-8 introduce sixteenth-note patterns and rests. Measures 9-12 continue the sixteenth-note patterns. Measures 13-16 feature eighth-note patterns with some rests. Measures 17-20 return to sixteenth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 feature sixteenth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 feature sixteenth-note patterns.

La Barbisona

A musical score for a solo instrument, likely flute or oboe, featuring a treble clef and common time. The score consists of two staves of five measures each. Measure 5 starts with a sixteenth-note grace note followed by eighth notes. Measure 6 begins with a sixteenth-note grace note followed by eighth notes.

A musical score for 'Canzoni da Sonare' (canto) consisting of ten staves of music. The music is written in common time with a treble clef. Various dynamics and markings are present throughout the score, including crescendos, decrescendos, and specific performance instructions. The score is numbered 1 through 10 across the staves.

10

15

20

25

30

35

1

40

45

50

55

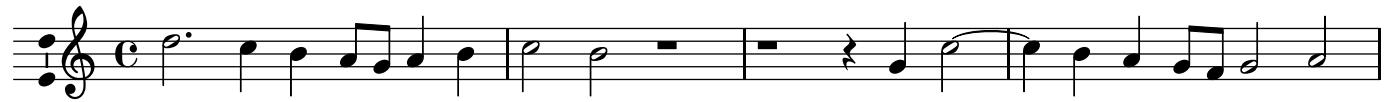
1

60

65

70

La Solda



5



10



15

1



20

1

1



25



30

1



35



40

1



45



La Averolda

5

10

15

20

25

30

35

40

45

50

55

60

La Stella

4 5

10 15

1 20

25

30

1 35

40

45 #

2 50 55

60

65 70

La Robbata

1 5

The image shows a musical score consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The score features several dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Time signatures change frequently throughout the piece, including measures in 2/4, 3/4, and 6/8. Measure numbers are present at the beginning of each staff: 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. There are also some measure numbers at the start of staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

La Bevilacqua à 8

Musical score for "La Bevilacqua à 8" in G clef, common time. The score consists of eight staves of music, each with a unique rhythm and pitch pattern. The music is divided into measures by vertical bar lines, with some measures containing multiple notes and others being rests. Various dynamics and markings are present throughout the score, including a key signature change from common time to A major (indicated by a sharp sign) at measure 25. Measure numbers are indicated above the staff at various points, such as 4, 10, 15, 20, 1, 25, 1, 30, 1, 35, 2, 40, 45, 1, 50, and 1.

La Canobbia à 8

A musical score consisting of six staves of music for a single instrument, likely a recorder or flute. The music is written in common time (indicated by 'C') throughout, although time signature changes are indicated above the staff at various points. Key changes are indicated by sharps (#) and flats (b) placed near the beginning of each measure. Measure numbers are provided at the start of several measures.

Measure 1: Treble clef, key of G major (no sharps or flats). Measures 1-4: Time signature 3/2. Measures 5-8: Time signature 2/2. Measures 9-12: Time signature 3/2. Measures 13-16: Time signature 2/2. Measures 17-20: Time signature 3/2. Measures 21-24: Time signature 2/2. Measures 25-28: Time signature 3/2. Measures 29-32: Time signature 2/2. Measures 33-36: Time signature 3/2. Measures 37-40: Time signature 2/2. Measures 41-44: Time signature 3/2. Measures 45-48: Time signature 2/2. Measures 49-52: Time signature 3/2. Measures 53-56: Time signature 2/2. Measures 57-60: Time signature 3/2.

