

# Floriano Canale

## Canzoni da Sonare

à quattro et otto voci

Edited by Allen Garvin

Alto (treble and treble octave clefs)

Hawthorne Early Music  
FC-1  
20130716

©2013 — Allen Garvin  
Some rights reserved

Hawthorne Early Music Publications, Dallas, TX

This work is licensed under the Creative Commons Attribution-ShareAlike 3.0 US License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/3.0/us> or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

The typeface used is Liberation Serif, licensed under the GNU General Public License. This document was typeset using XeLaTeX and Lilypond.

10 09 08 07 06 05 04 03 02 01      19 18 17 16 15 14 13

No restrictions at all are placed on public performance, commercial or not, from Hawthorne editions. No credit or attribution is required for performances.

For other free music from Hawthorne Publications, see [http://imslp.org/wiki/Category:Garvin,\\_Allen](http://imslp.org/wiki/Category:Garvin,_Allen)

Alto (Part 2 of 4)

*Canzoni da Sonare, Libro Primo* (Venice, 1600)

## La Bevilacqua

The musical score for the Alto part (Part 2 of 4) of the song "La Bevilacqua" is presented on eight staves of music. The music is in common time, with a treble clef and a key signature of one flat. Measure numbers are placed above the staves at intervals of five measures: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music consists of eighth and sixteenth note patterns, with rests and dynamic markings.

## La Canobbia

Sheet music for alto recorder, in common time, key signature of one flat. The music consists of seven staves of eight measures each, with measure numbers 1 through 56 indicated above the staves.

1      5      2      10      15      20      25      30

35      40      45      50      55      60



# La Maggia

A musical score consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'c'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of certain measures: 5, 10, 15, 20, 25, 30, 35, 40, and 45. Measure 15 contains a fermata over the first note. Measure 25 contains a fermata over the first note. Measure 30 contains a fermata over the first note. Measure 40 contains a fermata over the first note. Measure 45 contains a fermata over the first note.

## La Martinenga

Musical score for "La Martinenga" in alto clef. The score consists of ten staves of music, each ending with a double bar line. Measure numbers are indicated above the staff at the beginning of each line.

- Staff 1:** Measures 1-19. Key signature: C minor (two flats). Time signature: Common time (indicated by 'C').
- Staff 2:** Measures 20-38. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Staff 3:** Measures 39-57. Key signature: A minor (one sharp). Time signature: Common time (indicated by 'C').
- Staff 4:** Measures 58-66. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').
- Staff 5:** Measures 67-75. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').
- Staff 6:** Measures 76-84. Key signature: G major (one sharp). Time signature: Common time (indicated by 'C').
- Staff 7:** Measures 85-93. Key signature: D major (two sharps). Time signature: Common time (indicated by 'C').

The score features a variety of musical elements including eighth and sixteenth note patterns, rests, and dynamic markings. The instrumentation is for alto voice, as indicated by the clef.

## La Avogadra

A musical score for the alto part of a piece titled "La Avogadra". The score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies throughout the piece, indicated by "c" (common time), "10", "15", "20", "25", "30", "35", "40", and "6". The music features a mix of eighth and sixteenth notes, with several rests and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 6 are marked along the left side of the staves.

## La Gambara

5

10

15

20

25

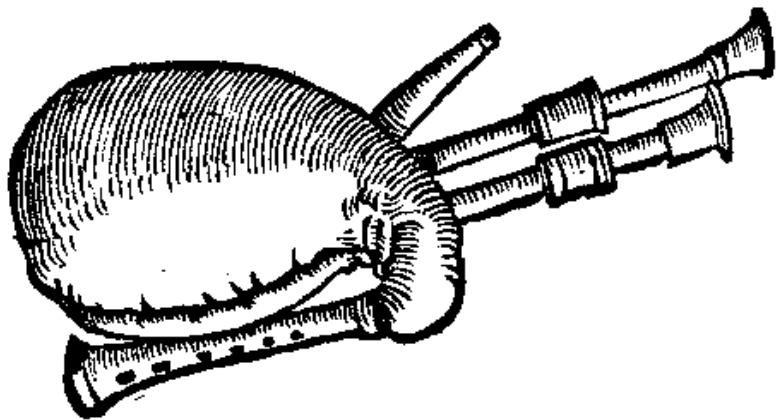
30

35

40

6  
2

The musical score consists of seven staves of music for alto recorder. The key signature is mostly C major (one flat) with a few changes. Measure numbers are placed above the staves. The score begins with a single note followed by a series of eighth notes. Measures 10-14 show a more complex pattern of eighth and sixteenth notes. Measures 15-19 continue this pattern. Measures 20-24 show a mix of eighth and sixteenth notes. Measures 25-29 show a continuation of the pattern. Measures 30-34 show a mix of eighth and sixteenth notes. Measures 35-39 show a continuation of the pattern. Measure 40 is a key signature change to 6/2 time, indicated by a '6' over a '2'. The score ends with a final measure.



## La Fenarola

The musical score consists of eight staves of music for alto voice. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are written in Italian and are placed below the notes. Measure numbers are indicated above the staff at various points.

1. **5**

2. **10**

3. **15**

4. **20**

5. **1**

6. **25**

7. **30**

8. **35**

9. **40**

10. **45**

11. **50**

12. **55**

13. **60**

14. **65**

15. **70**

16. **75**

17. **80**

18. **85**

19. **90**

20. **95**

21. **100**

22. **105**

23. **110**

24. **115**

25. **120**

26. **125**

27. **130**

28. **135**

29. **140**

30. **145**

31. **150**

32. **155**

33. **160**

34. **165**

35. **170**

36. **175**

37. **180**

38. **185**

39. **190**

40. **195**

41. **200**

42. **205**

43. **210**

44. **215**

45. **220**

46. **225**

47. **230**

48. **235**

49. **240**

50. **245**

51. **250**

52. **255**

53. **260**

54. **265**

55. **270**

56. **275**

57. **280**

58. **285**

59. **290**

60. **295**

61. **300**

62. **305**

63. **310**

64. **315**

65. **320**

66. **325**

67. **330**

68. **335**

69. **340**

70. **345**

71. **350**

72. **355**

73. **360**

74. **365**

75. **370**

76. **375**

77. **380**

78. **385**

79. **390**

80. **395**

81. **400**

82. **405**

83. **410**

84. **415**

85. **420**

86. **425**

87. **430**

88. **435**

89. **440**

90. **445**

91. **450**

92. **455**

93. **460**

94. **465**

95. **470**

96. **475**

97. **480**

98. **485**

99. **490**

100. **495**

101. **500**

102. **505**

103. **510**

104. **515**

105. **520**

106. **525**

107. **530**

108. **535**

109. **540**

110. **545**

111. **550**

112. **555**

113. **560**

114. **565**

115. **570**

116. **575**

117. **580**

118. **585**

119. **590**

120. **595**

121. **600**

122. **605**

123. **610**

124. **615**

125. **620**

126. **625**

127. **630**

128. **635**

129. **640**

130. **645**

131. **650**

132. **655**

133. **660**

134. **665**

135. **670**

136. **675**

137. **680**

138. **685**

139. **690**

140. **695**

141. **700**

142. **705**

143. **710**

144. **715**

145. **720**

146. **725**

147. **730**

148. **735**

149. **740**

150. **745**

151. **750**

152. **755**

153. **760**

154. **765**

155. **770**

156. **775**

157. **780**

158. **785**

159. **790**

160. **795**

161. **800**

162. **805**

163. **810**

164. **815**

165. **820**

166. **825**

167. **830**

168. **835**

169. **840**

170. **845**

171. **850**

172. **855**

173. **860**

174. **865**

175. **870**

176. **875**

177. **880**

178. **885**

179. **890**

180. **895**

181. **900**

182. **905**

183. **910**

184. **915**

185. **920**

186. **925**

187. **930**

188. **935**

189. **940**

190. **945**

191. **950**

192. **955**

193. **960**

194. **965**

195. **970**

196. **975**

197. **980**

198. **985**

199. **990**

200. **995**

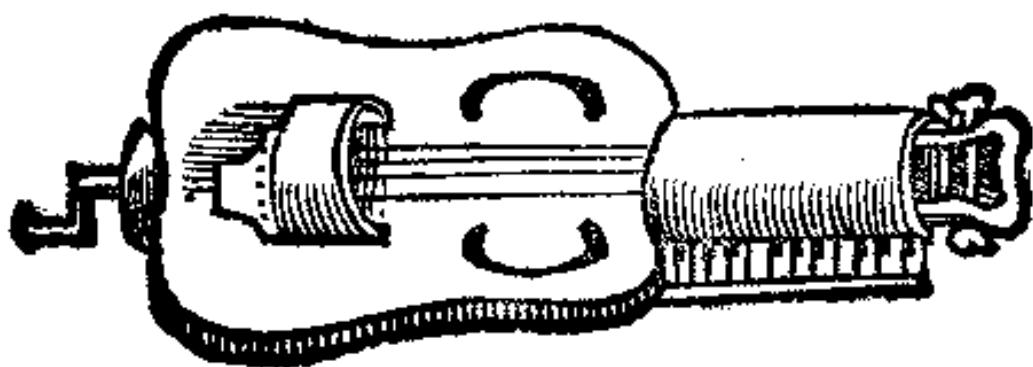
201. **1000**

## La Furta

Musical score for 'La Furta' in alto clef, common time. The score consists of eight staves of music, each starting with a different key signature (F major, C major, G major, D major, A major, E major, B major, F# major) indicated by a sharp or flat symbol above the clef. Measure numbers 1 through 35 are marked above the staves. The music features a variety of note values including eighth and sixteenth notes, and rests. Measures 1-4 show a progression from F major to C major. Measures 5-18 show a progression from C major to G major. Measures 19-35 show a progression from G major to B major.

# La Ugona

A single melodic line on five staves of music. The key signature is one flat, and the time signature varies between common time (C) and three-quarter time (3/4). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The music consists of eighth and sixteenth note patterns, with some notes tied across measures. Measure 25 includes a change to 3/2 time. Measures 30-35 show a transition to 3/4 time, with specific note heads labeled 'o = o.' and 'o. = o'. Measures 45-55 return to 3/2 time.



## La Porta

Musical score for 'La Porta' in common time, treble clef, key signature of one flat. The score consists of ten staves of music, numbered 10 through 65. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings. Measure numbers are placed above the staves at regular intervals. The score begins with a treble clef and a key signature of one flat. Measures 10-19 show a steady pattern of eighth and sixteenth notes. Measures 20-29 continue this pattern with some variations. Measures 30-39 show a similar pattern. Measures 40-49 introduce a new section with a different rhythm and key signature. Measures 50-59 show a continuation of this section. Measures 60-65 conclude the piece.

## La Nuvolina

1

5

10

15

20

25

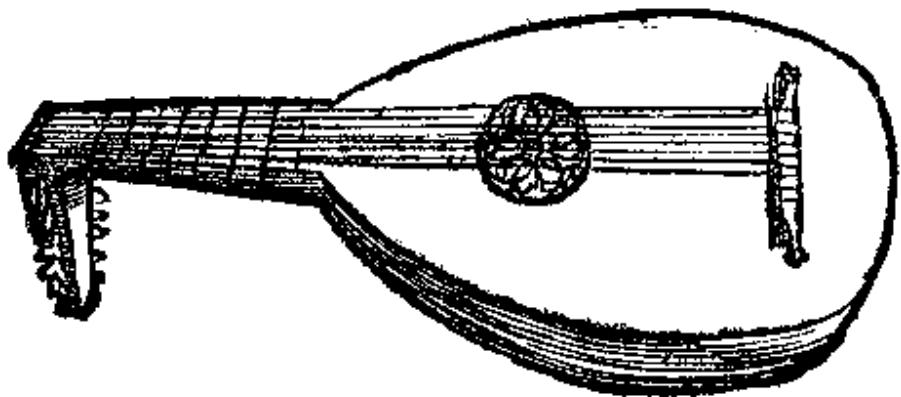
30

35

40

#

The musical score consists of eight staves of music for alto recorder. The key signature changes from common time to 2/4, then to 3/2, and back to common time. Various dynamics like forte (f), piano (p), and sforzando (sfz) are indicated. Measure numbers 1 through 40 are marked above the staves.



## La Durante

5  
10  
15  
20  
25  
30  
35

## La Barbisona

5

10

15

20

25

30

35

40

45

50

55

60

65

70

## La Solda

Musical score for 'La Solda' in common time, treble clef. The score consists of eight staves of music, each starting with a clef and a 'C' (common time). The music features various dynamics and markings, including sharp signs, flats, and rests. Measure numbers are indicated above the staff at regular intervals.

Measure 1: Treble clef, 'C'. Measures 1-8.

Measure 10: Measures 9-16. Measure 15 is marked with a sharp sign.

Measure 20: Measures 17-24. Measure 25 is marked with a sharp sign.

Measure 30: Measures 26-33. Measure 30 is marked with a sharp sign.

Measure 35: Measures 34-41. Measure 35 is marked with a sharp sign.

Measure 40: Measures 42-48.

Measure 45: Measures 49-55. Measure 55 is marked with a sharp sign.

Measure 50: Measures 56-61.

Measure 65: Measures 62-70. Measure 65 is marked with a sharp sign.

Measure 70: Measures 71-77.

Measure 75: Measures 78-84. Measure 75 is marked with a sharp sign.

Measure 80: Measures 85-89.

Measure 85: Measures 90-94.

Measure 90: Measures 95-99.

## La Averolda

1

5

10

15

20

25

$\frac{2}{2}$

30

35

40

45

50

55

60

## La Stella

5

10

15

20 5 25 5

30

35

40

45

50

55

60

65

70

The musical score consists of ten staves of music for alto voice. The key signature is one flat (G clef). The time signature varies throughout the piece. The lyrics are written in Italian above the notes. Measure numbers are placed above the staves at regular intervals.

## La Robbata

5

The musical score consists of one staff of music for alto voice. The key signature is one flat (G clef). The time signature is common time. The lyrics are written in Italian above the notes. A measure number is placed above the staff.

Musical score for alto part of *Canzoni da Sonare*, page 17, featuring 12 staves of music. The score includes various time signatures and key changes, indicated by symbols like  $\textcircled{1}$ ,  $\textcircled{2}$ ,  $\textcircled{3}$ ,  $\textcircled{6}_2$ , and  $\textcircled{o} = \textcircled{o}.$ . Measure numbers are marked above the staff at intervals of 5 measures: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80.

Canzoni da Sonare (alto)  
La Bevilacqua à 8

Musical score for "La Bevilacqua à 8" in alto clef, common time. The score consists of eight staves of music, each with a unique key signature and dynamic markings. The staves are numbered 1 through 8. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The score concludes with a final measure ending with a double bar line.

1 5 4  
10 15  
1 20  
25  
1 30  
1 35  
40 2 45 1  
50

## La Canobbia à 8

The sheet music consists of six staves of music for a solo instrument, likely a recorder. The music is written in common time (indicated by '2' over a vertical bar) and features a variety of dynamics and time signatures. The first staff begins with a treble clef and a 'G' dynamic. The second staff starts with a 'C' dynamic. The third staff begins with a 'C' dynamic. The fourth staff begins with a 'G' dynamic. The fifth staff begins with a 'G' dynamic. The sixth staff begins with a 'G' dynamic.

1 5 3 10 1

15 2

20 2 1 2 25

30 2 35 2

40

45 2 2 1 50

55 60

