

Filippo ALLEGRI
1768-1853

CONCERTO PER ORGANO

PARTITURA

Organo solo

2 Corni in Fa

2 Oboi

Violino I

Violino II

Viola

Violoncello e Contrabasso

Revised & edited by Gyula Pfeiffer

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CONCERTO PER ORGANO

Filippo ALLEGRI
1768-1853

Allegro

Corni 1. 2
in Fa

Oboi 1.2

Violino I

Violino II

Viola

Bassi

f

f

f

f

f

f

This system contains the first six staves of the score. The Corni 1. 2 in Fa staff has a dynamic marking of *f*. The Oboi 1.2 staff has a dynamic marking of *f*. The Violino I staff has a dynamic marking of *f*. The Violino II staff has a dynamic marking of *f*. The Viola staff has a dynamic marking of *f*. The Bassi staff has a dynamic marking of *f*. The music is in common time and begins with a series of eighth notes in the strings and woodwinds, followed by a long note in the horns.

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

This system contains the last six staves of the score. The Cor. 1.2 staff has a dynamic marking of *p* and a *cresc.* marking. The Ob. 1.2 staff has a dynamic marking of *p* and a *cresc.* marking. The VI. I staff has a dynamic marking of *p* and a *cresc.* marking. The VI. II staff has a dynamic marking of *p* and a *cresc.* marking. The Vla. staff has a dynamic marking of *p* and a *cresc.* marking. The Bassi staff has a dynamic marking of *p* and a *cresc.* marking. The music continues with a series of eighth notes in the strings and woodwinds, followed by a long note in the horns.

Cor. 1.2
Ob. 1.2
VI. I
VI. II
Vla.
Bassi

f *f* *f* *f* *f* *f*
p *p* *p* *p* *p* *p*

Detailed description: This system contains measures 4 through 13. The Cor. 1.2 and Ob. 1.2 parts are mostly silent, with some notes in measure 4. The VI. I part features a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 5. The VI. II part plays a steady eighth-note accompaniment, also starting with *f* and moving to *p*. The Vla. part has a rhythmic pattern of eighth notes, starting with *f* and moving to *p*. The Bassi part has a rhythmic pattern of eighth notes, starting with *f* and moving to *p*.

Cor. 1.2
Ob. 1.2
VI. I
VI. II
Vla.
Bassi

f *f* *f* *f* *f* *f*
p *p* *p* *p* *p* *p*

Detailed description: This system contains measures 14 through 18. The Cor. 1.2 part has a few notes in measures 14-15 and 18. The Ob. 1.2 part has a melodic line with accents and dynamic markings of *f* and *p*. The VI. I part continues with its rhythmic pattern, alternating between *f* and *p*. The VI. II part continues with its accompaniment, alternating between *f* and *p*. The Vla. part continues with its rhythmic pattern, alternating between *f* and *p*. The Bassi part continues with its rhythmic pattern, alternating between *f* and *p*.

Cor. 1.2
Ob. 1.2
VI. I
VI. II
Vla.
Bassi

f *p* *f* *p* *f* *p*
cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system contains measures 19 through 23. The Cor. 1.2 part has a long note in measure 19, marked *p* and *a2*, with a *cresc.* marking. The Ob. 1.2 part has a long note in measure 19, marked *p* and *a2*, with a *cresc.* marking. The VI. I part has a rhythmic pattern of eighth notes, starting with *f* and moving to *p*, with a *cresc.* marking. The VI. II part has a rhythmic pattern of eighth notes, starting with *f* and moving to *p*, with a *cresc.* marking. The Vla. part has a rhythmic pattern of eighth notes, starting with *f* and moving to *p*, with a *cresc.* marking. The Bassi part has a rhythmic pattern of eighth notes, starting with *f* and moving to *p*, with a *cresc.* marking.

24 *f*

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

f

Div.

28

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

p *f* *p* *f* *p*

33 *f*

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

f

Unis.

6

39

VI. I

p

VI. II

p

Org.

Bassi

p

43

VI. I

VI. II

Org.

Bassi

47

VI. I

VI. II

Org.

Bassi

f

p

f

p

51

VI. I

VI. II

Org.

Bassi

pp

Detailed description of the first system: This system covers measures 51 to 54. The Violin I part (VI. I) starts with a quarter note G4, followed by quarter notes A4 and B4, then rests. The Violin II part (VI. II) starts with a quarter note G3, followed by quarter notes A3 and B3, then rests. The Organ part features a melodic line in the right hand with eighth and sixteenth notes, and a rhythmic accompaniment in the left hand consisting of chords and eighth notes. The Basses part has a simple bass line with quarter notes G2, A2, and B2, followed by rests. The dynamic marking *pp* is present in the Organ and Basses parts.

55

VI. I

VI. II

Org.

Bassi

Detailed description of the second system: This system covers measures 55 to 58. The Violin I part (VI. I) has a half note G4, followed by quarter notes A4 and B4, then rests. The Violin II part (VI. II) has a half note G3, followed by quarter notes A3 and B3, then rests. The Organ part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Basses part has a simple bass line with quarter notes G2, A2, and B2, followed by rests.

59

VI. I

VI. II

Org.

Bassi

Detailed description of the third system: This system covers measures 59 to 62. The Violin I part (VI. I) has a half note G4, followed by quarter notes A4 and B4, then rests. The Violin II part (VI. II) has a half note G3, followed by quarter notes A3 and B3, then rests. The Organ part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Basses part has a simple bass line with quarter notes G2, A2, and B2, followed by rests.

63

VI. I

VI. II

Org.

Bassi

67

VI. I

VI. II

Org.

Bassi

sf

71

VI. I

VI. II

Org.

Bassi

p

75

VI. I

VI. II

Org.

Bassi

79

VI. I

VI. II

Org.

Bassi

83

VI. I

VI. II

Org.

Bassi

94

Cor. 1.2

Ob. 1.2

Vl. I

Vl. II

Vla.

Bassi

99

Cor. 1.2

Ob. 1.2

Vl. I

Vl. II

Vla.

Bassi

a2

104

Vl. I

Vl. II

Org.

Bassi

p

p

p

109

VI. I

VI. II

Org.

Bassi

113

VI. I

VI. II

Org.

Bassi

117

VI. I

VI. II

Org.

Bassi

121

VI. I *pp*

VI. II *pp*

Org.

Bassi *pp*

125

VI. I

VI. II

Org.

Bassi

129

VI. I

VI. II

Org.

Bassi

133

VI. I

VI. II

Org.

Bassi

137

VI. I

VI. II

Org.

Bassi

141

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f

p

147 ^{a2}

Cor. 1.2 *f*

Ob. 1.2 *f*

Vl. I *f* *p* *f*

Vl. II *f* *p* *f*

Vla. *f* *p* *f*

Bassi *f* *p* *f*

153

Cor. 1.2

Ob. 1.2

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Bassi *ff*

157

Cor. 1.2

Ob. 1.2

Vl. I

Vl. II

Vla.

Bassi

16

162

VI. I

p

VI. II

p

Org.

Bassi

p

166

VI. I

VI. II

Org.

Bassi

169

VI. I

f *p*

VI. II

f *p*

Org.

Bassi

f *p*

173

VI. I

VI. II

Org.

Bassi

pp

177

VI. I

VI. II

Org.

Bassi

181

VI. I

VI. II

Org.

Bassi

18

184

VI. I

VI. II

Org.

Bassi

188

VI. I

VI. II

Org.

Bassi

192

VI. I

VI. II

Org.

Bassi

196

VI. I

VI. II

Org.

Bassi

200

VI. I

VI. II

Org.

Bassi

204

(Cadenza)

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

210

Cor. 1.2 *p* *cresc.* *f* ^{a2}

Ob. 1.2 *p* *cresc.* *f*

Vl. I *f* *p* *cresc.* *f*

Vl. II *f* *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Bassi *f* *p* *cresc.* *f*

215

Cor. 1.2 *p* *f*

Ob. 1.2 *p* *f*

Vl. I *p* *f*

Vl. II *p* *f*

Vla. *p* *f* Div.

Bassi *p* *f*

220

Cor. 1.2 *p* *f* *p* *f*

Ob. 1.2 *p* *f* *p* *f*

Vl. I *p* *f* *p* *f*

Vl. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f* Unis.

Bassi *p* *f* *p* *f*

225

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

ff

ff

ff

ff

ff

Larghetto

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f *f* *p*

f p f p *p*

f p f p *p*

f p f p Div.

f p f p *p*

9

VI. I

VI. II

Org.

Bassi

pp

pp

pp

* in questo movimento originale: Flauti

VI. I ¹⁴

VI. II

Org.

Bassi

pp

pp

pp

VI. I ¹⁹

VI. II

Org.

Bassi

VI. I ²⁵

VI. II

Org.

Bassi

tr

tr

30

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

pp

f

f

f p

f p

f p

Unis.

f p

f p

pp

f p

f p

36

a2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

p

42

VI. I

VI. II

Org.

Bassi

47

VI. I

VI. II

Org.

Bassi

53

VI. I

VI. II

Org.

Bassi

58

VI. I

VI. II

Org.

Bassi

p *pp* *mancando*

p *pp* *mancando* *tr*

p *pp* *mancando*

Allegro

Org.

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f

f p f p f p f

f p f p f p f

f

f

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

VI. I

VI. II

Org.

Bassi

24

VI. I

VI. II

Org.

Bassi

31

VI. I

VI. II

Org.

Bassi

39

pp

pp

pp

46

VI. I

VI. II

Org.

Bassi

54

VI. I

VI. II

Org.

Bassi

p *pp* *mancando*

p *pp* *mancando*

p *pp* *mancando*

62

VI. I

VI. II

Org.

Bassi

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f

f p f p f p f p f p f

f p f p f p f p f p f

f

f

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

85

VI. I

VI. II

Org.

Bassi

Musical score for measures 85-91. The system includes staves for VI. I, VI. II, Org., and Bassi. VI. I and VI. II play eighth-note patterns with various accidentals. The Organ part features a complex accompaniment with sixteenth-note runs in both hands. The Basses play a simple bass line.

92

VI. I

VI. II

Org.

Bassi

Musical score for measures 92-98. VI. I has rests and eighth notes. VI. II has a long note. The Organ continues with complex accompaniment. The Basses have rests.

100

VI. I

VI. II

Org.

Bassi

Musical score for measures 100-106. VI. I and VI. II play eighth-note patterns. The Organ has complex accompaniment. The Basses play eighth notes.

30

108

VI. I

VI. II

Org.

Bassi

pp

pp

pp

115

VI. I

VI. II

Org.

Bassi

123

VI. I

VI. II

Org.

Bassi

131

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f

f p f p f p f p f p

f p f p f p f p f p

f

f

139

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f

p

f

p

p

147

VI. I

VI. II

Org.

Bassi

154

VI. I

VI. II

Org.

Bassi

161

VI. I

VI. II

Org.

Bassi

168

VI. I

VI. II

Org.

Bassi

176

VI. I

VI. II

Org.

Bassi

pp

pp

pp

184

VI. I

VI. II

Org.

Bassi

34

192

VI. I

VI. II

Org.

Bassi

This system contains measures 34 through 41. The Violin I and Violin II parts feature sustained notes with slurs, primarily in the lower register. The Organ part begins with a trill (tr) on a high note, followed by intricate sixteenth-note passages in both hands. The Basses play sustained notes with slurs, mirroring the violin parts.

200

VI. I

VI. II

Org.

Bassi

This system contains measures 199 through 206. The Violin I and Violin II parts play rhythmic patterns of eighth and sixteenth notes. The Organ part continues with sixteenth-note passages in both hands. The Basses play rhythmic patterns, including some sustained notes with slurs.

209

VI. I

VI. II

Org.

Bassi

This system contains measures 208 through 215. The Violin I and Violin II parts are silent. The Organ part continues with sixteenth-note passages in both hands. The Basses are silent.

217

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

f *p* *f* *p* *f* *p* *f*

f

225

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

ff

ff

ff

ff

233

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

