

And: *Offen.* *Quoniam Confor-*

*tavit veras porta-rum tu-arum bene-di-*

*xit filij tuis filij tuis in*

*so Qui po-suit fines suos pacem*

*et adipe frumenti frumenti sa-*

*fiat so *tutti* Qui emittit e-*

*logium suum sermo ve-lociter ve-*

*lociter currit currit sermo e-ius*

*mittit cristallum suum sicut bu-*

*cellas *solo* ante faciem ante faciem.*

2  
tutti

ante faciem frigiditatis frigiditatis eius

quis qui sustinet

emittet verbum suum et liquefaciet

eos flabit spiritus eius flabit spiritus

eius et fluent aquae et fluent

aquae flabit spiritus eius et fluent

aquae

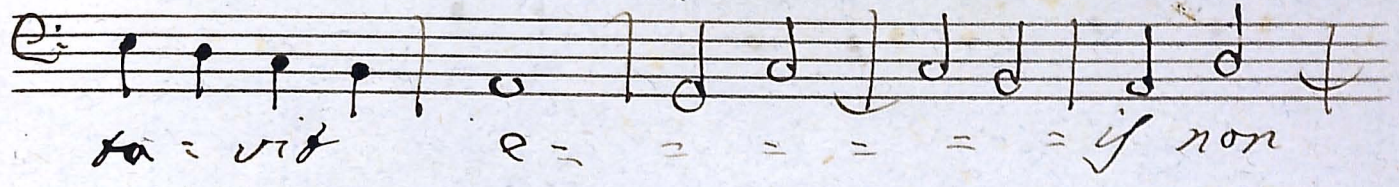
*Andante*  
qui annunciat verbum suum

saeculorum iustitiam et iudicium

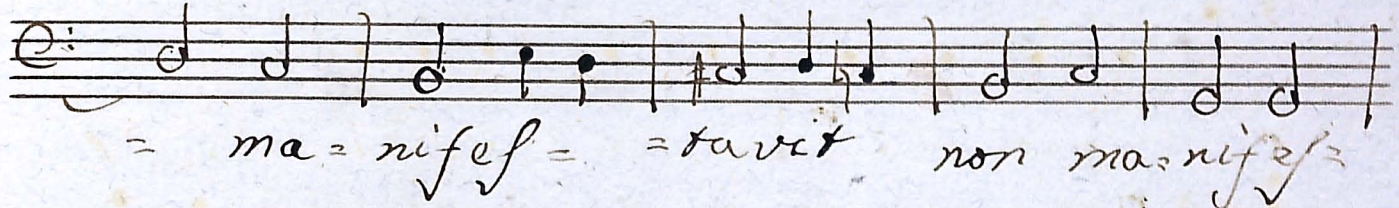
saeculorum suorum iustitiam



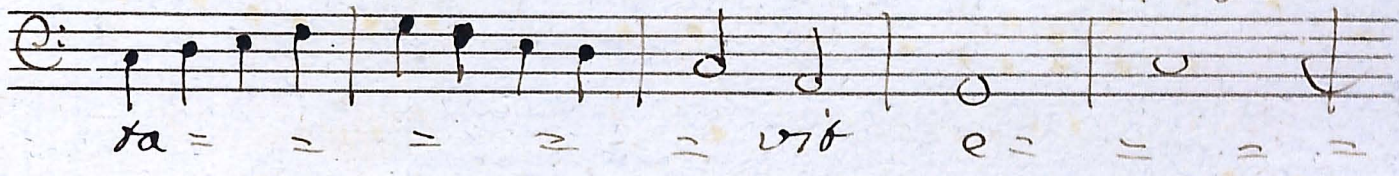
et in di-cio-ni su-a non ma-ni-fes-ta



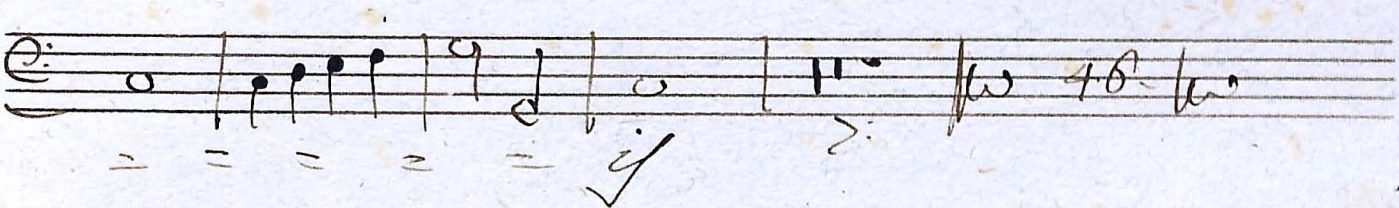
ta-vit e-rit si non



ma-ni-fes-tavit non ma-ni-fes-ta

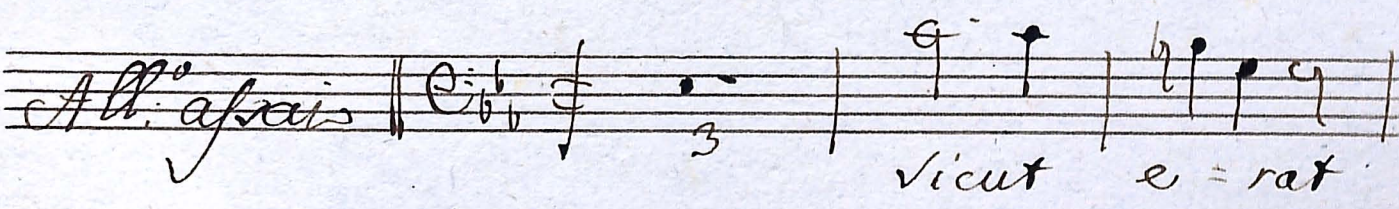


ta-vit e-rit

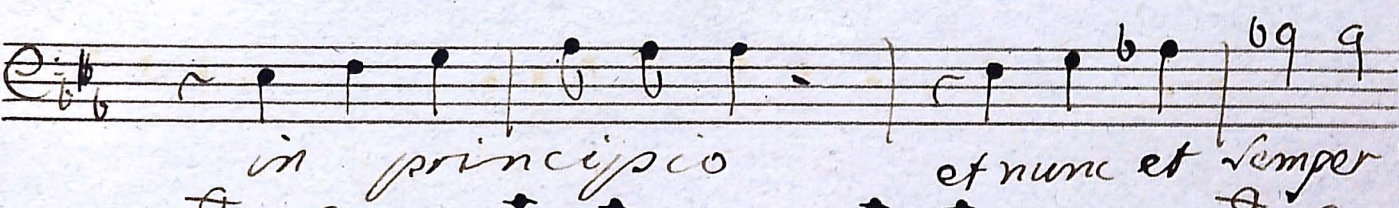


si non

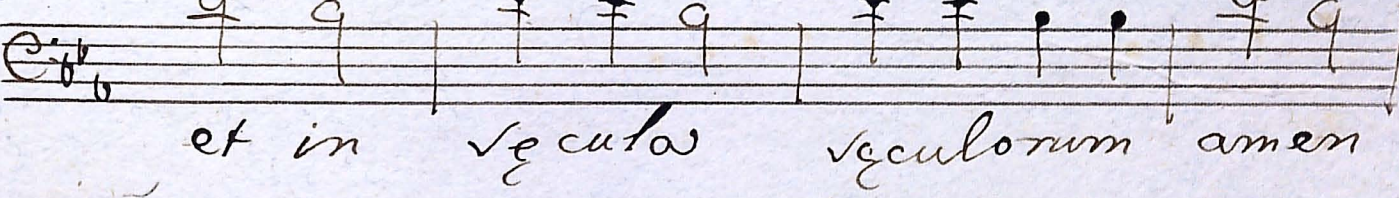
*Gloria: Tacet.*



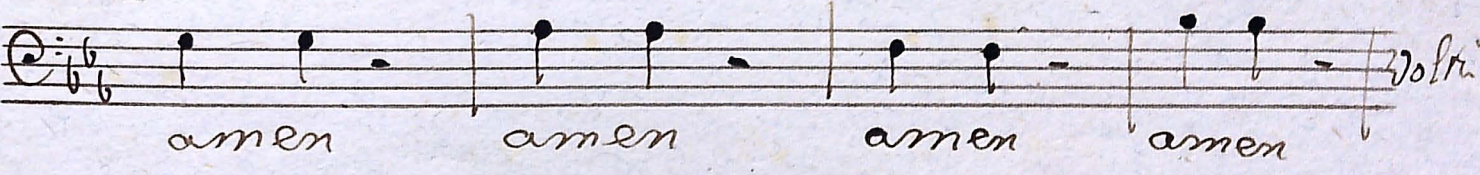
*All. affr.* vicut e-rat



in principio et nunc et semper



et in se-cula se-culorum amen



amen amen amen amen

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notes are: a whole note (circled), a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the staff are the lyrics: "a = men a = men amen".

The second staff continues with: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a whole note (circled). Below the staff are the lyrics: "amen amen amen a =".

The third staff continues with: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the staff are the lyrics: "= men a = men a = men a = men a =".

The fourth staff continues with: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the staff are the lyrics: "men. 3".

Two empty musical staves.

A Gaud Deo

Handwritten musical notation on three staves, consisting of a large, stylized flourish or signature.