

Symphony No. 104 in D Major ("London")

by

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Composed in England 1795

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Symphony No. 104 in D Major ("London")

I

Adagio

The image displays a page of a musical score for the first movement of Haydn's Symphony No. 104 in D Major. The score is for a full orchestra and includes the following parts:

- Flauti 1, 2
- Oboi 1, 2
- Clarineti 1, 2 in A
- Fagotto 1, 2
- Corno 1, 2 in D
- Tromba 1, 2 in D
- Timpani in D, A
- Violino I
- Violino II
- Viola
- Violoncello e Contrabasso

The score is in 4/4 time and D major. It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The woodwinds (Flutes, Oboes, Bassoon) and strings (Violins, Viola, Violoncello e Contrabasso) play a rhythmic pattern of eighth notes. The strings are marked *ff* and *p*. The woodwinds are marked *f* and *ff*. The score includes a first ending marked "1." and a second ending marked "zu 2". The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6. The first system includes measures 1-5, and the second system includes measures 6-10. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.



11

1. zu 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

p

ff

pp

Bassi

16

Allegro

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

p

p

p

p

p



25

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp.

Vln1

Vln2

Vla

Vc+Cb

zu 2

25

35

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp.

Vln1

Vln2

Vla

Vc+Cb



42

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

zu 2

50

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Vln1

Vln2

Vla

Vc+Cb

zu 2



57

Fl. *zu 2*

Ob. *zu 2*

Cl.

Fag.

Cor. *zu 2*

Tbe. *zu 2*

Vln1

Vln2

Vla

Vc+Cb

64

Fl. *1.*

Ob. *1.*

Cl.

Fag. *1.*

Cor.

Tbe.

Vln1

Vln2

Vla

Vc+Cb



75

Fl.

Ob.

Vln1

Vln2

Vla

Vc+Cb

p

f

Bassi *f*

84

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

f

f

f

f

f

f

f

zu 2

zu 2

zu 2



91

Fl. *tr*

Ob. *tr* *sf*

Cl. *sf*

Fag. *tr* *sf* zu 2

Cor. zu 2

Tbe.

Timp

Vln1 *tr*

Vln2 *tr*

Vla *tr*

Vc+Cb

ff

100

Fl. *p* 1.

Ob. *p* 1.

Cl.

Fag. *p* 1.

Cor. *p*

Tbe.

Timp

Vln1 *p*

Vln2 *p*

Vla *p*

Vc+Cb *p*



111

Fl. *zu 2*

Ob. *zu 2*

Cl.

Fag. *zu 2*

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

120

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb



128

Fl. *p*

Ob. *p*

Vln1

Vln2

Vla

Vc+Cb

138 zu 2

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tbe. *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc+Cb *f*



145

Fl.

Ob.

Cl.

Fag.

Cor.

Vln1

Vln2

Vla

Vc+Cb

p

fp

1.

152

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Vln1

Vln2

Vla

Vc+Cb

f

zu 2

f

zu 2

f

zu 2

f

f

f

f



159 zu 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Vln1

Vln2

Vla

Vc+Cb

166

Fl.

Ob.

Cl.

Fag.

Cor.

Vln1

Vln2

Vla

Vc+Cb



173

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* zu 2

Tbe. *ff* zu 2

Timp *ff*

Vln1 *ff*

Vln2 *ff*

Vla *ff*

Vc+Cb *ff*

181

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb



189

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

p

199

Fl.

Ob.

Vln1

Vln2

Vla

Vc+Cb

p



209 zu 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

216 zu 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb



224

Fl.
Ob.
Cl.
Fag.
Cor.
Tbe.
Timp
Vln1
Vln2
Vla
Vc+Cb

231

Fl.
Ob.
Cl. zu 2
Fag.
Cor.
Tbe.
Timp
Vln1
Vln2
Vla
Vc+Cb



240

Fl.

Ob.

Vln1

Vln2

Vla

Vc+Cb

252

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb



261

Fl.
Ob.
Cl.
Fag.
Cor.
Tbe.
Timp
Vln1
Vln2
Vla
Vc+Cb

269

Fl.
Ob.
Cl.
Fag.
Cor.
Tbe.
Timp
Vln1
Vln2
Vla
Vc+Cb



279

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

zu 2

287

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

zu 2



II

Andante

Flauto 1

Oboe 1, 2

Clarinetto 1, 2
in A

Fagotto 1, 2

Corno 1, 2 in G

Tromba 1, 2 in D

Timpani in D, A

Violino I

Violino II

Viola

Violoncello e
Contrabasso

Vln1

Vln2

Vla

Vc+Cb

Fag.

Vln1

Vln2

Vla

Vc+Cb



23

Fag.

Vln1

Vln2

Vla

Vc+Cb

32

Fag.

Vln1

Vln2

Vla

Vc+Cb

38

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp

Vln1

Vln2

Vla

Vc+Cb



45

Fl.

Ob.

Cl.

Fag. zu 2

Cor.

Tr.

Timp

Vln1

Vln2

Vla

Vc+Cb

sf sf sf

50

Fl.

Ob.

Fag. zu 2

Vln1

Vln2

Vla

Vc+Cb



54

Fl.

Ob.

Fag.

Vln1

Vln2

Vla

Vc+Cb

60 zu 2

Fl.

Ob.

Fag.

Cor.

Tr.

Timp

Vln1

Vln2

Vla

Vc+Cb

Bassi

65

Fl. *sf sf sf sf*

Ob. *sf sf sf sf*

Cl.

Fag. *sf sf sf sf*

Cor. *f* zu 2

Tr. *f*

Timp. *f*

Vln1 *sf sf sf sf*

Vln2 *sf sf sf sf*

Vla. *sf sf sf sf*

Vc+Cb. *sf sf sf sf*

71

Fl. 1. *p sf p*

Fag. 1. *p*

Vln1 *pp p sf p*

Vln2 *p sf p*

Vla. *p sf p*

Vc+Cb. *p sf p*



77

Fl. *sf* *p* zu 2 *p*

Fag.

Vln1 *sf* *p* *sf* *p*

Vln2 *sf* *p*

Vla *sf* *p*

Vc+Cb *sf* *p*

85

Fl. *ff* zu 2

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Timp *ff*

Vln1 *ff* *p*

Vln2 *ff* *p*

Vla *ff* *p*

Vc+Cb *ff* *p*

91

Vln1 *sf* *p*

Vln2 *sf* *p*

Vla *sf* *p*

Vc+Cb *sf* *p* Bassi



97

1. *p* *rf* *rf* *p*

Vln1 Vln2 Vla Vc+Cb

103

Vln1 Vln2 Vla Vc+Cb

cresc. *f* *f* *f*

112

1. *p* *p* *p* *p* *p*

Fl. Ob. Fag. Vln1 Vln2 Vla Vc+Cb

più largo *a tempo* *più largo* *a tempo*



119

Fl. *p* *ff* *rf*

Ob. *p* *ff*

Fag. *pp* *f* *rf* *zu 2*

Cor. *ff*

Timp *pp* *f*

Vln1 *ff* *rf*

Vln2 *ff* *rf*

Vla *ff* *sf*

Vc+Cb *ff* *sf*

125

Fl. *p* *f*

Ob. *p* *f*

Fag. *p* *f*

Cor. *p* *f* *zu 2*

Vln1 *p* *f*

Vln2 *p* *f*

Vla *p* *f*

Vc+Cb *p* *f*



130

Fl.
Ob.
Fag.
Cor.
Vln1
Vln2
Vla
Vc+Cb

135

Fl.
Ob.
Fag.
Cor.
Tr.
Timp
Vln1
Vln2
Vla
Vc+Cb



140

1.

p

Fl.

Ob.

Fag.

Cor.

Vln1

Vln2

Vla

Vc+Cb

146

pp

Fl.

Ob.

Fag.

Cor.

Vln1

Vln2

Vla

Vc+Cb

zu 2



III

Menuetto Allegro

Flauto 1, 2

Oboe 1, 2

Clarinetto 1, 2
in A

Fagotto 1, 2

Corno 1, 2 in D

Tromba 1, 2 in D

Timpani in D, A

Violino I

Violino II

Viola

Violoncello e
Contrabasso

Fl.

Ob.

Cor.

Vln1

Vln2

Vla

Vc+Cb



16 (a 2)

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tbe. *f*

Timp *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc+Cb *f*

Vc. Bassi

25

Fl. *sf* *sf* *sf* *f* zu 2

Ob. *sf* *sf* *sf* *f*

Cl. *p*

Fag. *p*

Cor. *p*

Tbe. *p*

Timp *pp* *cresc.*

Vln1 *p* *f*

Vln2 *p* *f*

Vla *p* *f*

Vc+Cb *p*



35

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

f

sf

tr

zu 2

44

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe.

Timp

Vln1

Vln2

Vla

Vc+Cb

p

f

sf

tr

zu 2



Trio

52 1. *p*

Ob.

Fag. *p*

Vln1 *p*

Vln2 *pizz.*

Vla *p pizz.*

Vc+Cb *p*

63 1. *p*

2. *p*

Fl.

Ob. *p*

Fag. *p*

Vln1 *arco*

Vln2 *arco*

Vla *arco*

Vc+Cb *arco*

72 *p*

Fl.

Ob.

Fag. *p*

Vln1 *pizz.*

Vln2 *p pizz.*

Vla *p pizz.*

Vc+Cb *pizz.*

p



82

1.

Fl.

Ob.

Fag.

Vln1

Vln2

Vla

Vc+Cb

arco

arco

arco

93

1.

Fl.

Ob.

Fag.

Vln1

Vln2

Vla

Vc+Cb

p

p

p

p

zu 2

p

Men. D.C.



IV

Finale: Spiritoso

Flauto 1, 2

Oboe 1, 2

Clarinetto 1,2
in A

Fagotto 1, 2

Corno 1, 2 in D

Tromba 1 in D

Timpani in D, A

Violino I

Violino II

Violoncello

Contrabasso

Ob. 10

Fag. zu 2

Cor.

Vln1

Vln2

Vla

Vc

Cb



19 zu 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp

Vln1

Vln2

Vla

Vc+Cb

27

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp

Vln1

Vln2

Vla

Vc+Cb



35

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp

Vln1

Vln2

Vla

Vc+Cb

44

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Vln1

Vln2

Vla

Vc+Cb



51

Fl. *sf* *p*

Ob. *sf* *p* zu 2

Cl. *sf* *p*

Fag. *sf* *sf* *sf*

Cor. *sf* *p*

Tr. *p*

Timp *p*

Vln1 *sf*

Vln2 *sf* *sf* *sf*

Vla *sf*

Vc+Cb *sf*

58

Fl. *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf*

Cl. *sf*

Fag. *sf* *sf* *sf* *sf*

Cor. *sf*

Tr. *sf*

Timp *sf*

Vln1 *sf* *sf* *sf* *sf*

Vln2 *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf*

Vc+Cb *sf*



65 zu 2

Fag. *p*

Vln1 *p* *f*

Vln2 *p* *f*

Vla *p*

Vc *p*

Cb *p*

73 zu 2

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Timp

Vln1 *f*

Vln2 *f*

Vla *f*

Vc *f*

Cb *f*



79

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp

Vln1

Vln2

Vla

Vc

Cb

p

p

p

p

p

90

Fag.

Vln1

Vln2

Vla

Vc+Cb

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p



102 zu 2

Fl. *f sf*
 Ob. *f sf sf sf sf sf*
 Cl. *f sf sf sf sf sf sf*
 Fag. *f sf sf sf sf sf sf*
 Cor. *f sf sf sf*
 Tr. *f sf sf*
 Timp *f sf sf sf sf sf sf sf*
 Vln1 *f sf sf sf sf sf sf sf*
 Vln2 *f sf sf sf sf sf sf sf*
 Vla *f sf sf sf sf sf sf sf*
 Vc *f sf sf sf sf sf sf sf*
 Cb *f sf sf sf sf sf sf sf*

zu 2

111

Fl. *sf sf sf sf sf sf sf sf p*
 Ob. *sf sf sf sf sf sf sf sf p*
 Cl. *sf sf sf sf sf sf sf sf p*
 Fag. *sf sf sf sf sf sf sf sf p*
 Cor. *sf sf sf sf sf sf sf sf p*
 Vln1 *sf sf sf sf sf sf sf sf p*
 Vln2 *sf sf sf sf sf sf sf sf p*
 Vla *sf sf sf sf sf sf sf sf p*
 Vc *sf sf sf sf sf sf sf sf p*
 Cb *sf sf sf sf sf sf sf sf p*

1. 1.

p



122 ^{2.}

Fl. *f* zu 2

Ob. *f* zu 2

Cl.

Fag. *f sf sf sf*

Cor.

Tr.

Timp. *f*

Vln1 *p f*

Vln2 *p f*

Vla. *p f*

Vc+Cb. *f sf sf sf*

132

Fl.

Ob.

Cl.

Fag. *p*

Cor.

Tr.

Vln1 *p*

Vln2 *p*

Vla. *p*

Vc+Cb. *p*



140

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* zu 2

Tr. *f* zu 2

Vln1 *f*

Vln2 *f*

Vla *f*

Vc *f*

Cb *f*

148

Fl. *f*

Ob. *f* zu 2

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc *f*

Cb *f*



155

Fl. sf sf

Ob. zu 2 sf sf

Cl. sf sf

Fag. sf sf

Cor. sf sf

Tr. sf sf

Vln1 sf sf

Vln2 sf sf

Vla sf sf

Vc+Cb sf sf

163

Fl. sf sf p

Ob. sf sf

Cl. sf sf

Fag. sf sf p

Cor. sf sf

Tr. sf sf

Vln1 sf sf

Vln2 sf sf

Vla sf sf

Vc sf sf

Cb sf sf

1.



173

Fl.

Ob.

Fag.

Vln1

Vln2

Vla

Vc

Cb

187

Fl.

Fag.

Cor.

Vln1

Vln2

Vla

Vc+Cb



199

Fl. *p*

Ob. *p*

Fag. *p*

Cor. *p*

Vln1 *p*

Vln2 *p*

Vla *p*

Vc *p*

Cb *p*

207 (a 2)

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* zu 2

Cor. *f*

Tr. *f*

Timp *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc+Cb *f*



215

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp
Vln1
Vln2
Vla
Vc+Cb

zu 2
zu 2

222

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp
Vln1
Vln2
Vla
Vc+Cb

zu 2
sf
sf
sf
sf
sf
sf



230

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp

Vln1

Vln2

Vla

Vc+Cb

zu 2

sf

240

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp

Vln1

Vln2

Vla

Vc+Cb

sf

248

1.

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Vln1

Vln2

Vla

Vc+Cb

p

sf

p

sf

p

sf

p

sf

259

sf

sf

pp

Fl.

Vln1

Vln2

Vla

Vc+Cb

sf

sf

pp

pp

pp



269 zu 2

Fl. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Cl. *f*

Fag. *f* zu 2

Cor. *f*

Tr. *f*

Timp *f*

Vln1 *f* *sf* *sf* *sf* *sf*

Vln2 *f* *sf* *sf*

Vla *f*

Vc+Cb *f*

280 1.

Fl. *p* *sf* *sf* *sf* *sf*

Ob. *p* *sf* *sf* *sf* *sf*



291 zu 2

Fl. *f*

Ob. *f* zu 2

Cl. *f* zu 2

Fag. *f*

Cor. *f*

Tr. *f*

Timp *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc *f*

Cb *f*

297 zu 2

Fl. *sf*

Fag. *sf*

Vln1 *sf*

Vln2 *sf*

Vla *sf*

Vc *sf*

Cb *sf*



305

Fl. *sempre f*

Ob. *sempre f*

Cl. *sempre f*

Fag. *sempre f*

Cor. *sempre f*

Tr. *sempre f*

Timp *sempre f*

Vln1 *sempre f*

Vln2 *sempre f*

Vla *sempre f*

Vc+Cb *sempre f*

311

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr. *sf*

Timp *sf*

Vln1 *sf*

Vln2 *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

zu 2



321

Fl. *sf* *p* *sf* *p*

Ob. *sf* *p* *sf* *p*

Cl. *sf* *p* *sf* *p*

Fag. *sf* *p* *sf* *p*

Cor. *sf*

Tr. *sf*

Timp

Vln1 *sf* *p* *sf* *p*

Vln2 *sf* *p* *sf* *p*

Vla *sf* *p* *sf* *p*

Vc+Cb *sf* *p* *sf* *p*

Bassi *sf* *p* *sf* *p*

330

Fl. *f* *sf* *ff*

Ob. *f* *sf* *ff*

Cl. *f* *sf* *ff*

Fag. *f* *sf* *ff*

Cor. *f* *sf* *ff*

Tr. *f* *sf* *ff*

Timp *f* *sf* *ff*

Vln1 *f* *sf* *ff*

Vln2 *f* *sf* *ff*

Vla *f* *sf* *ff*

Vc+Cb *f* *sf* *ff*

