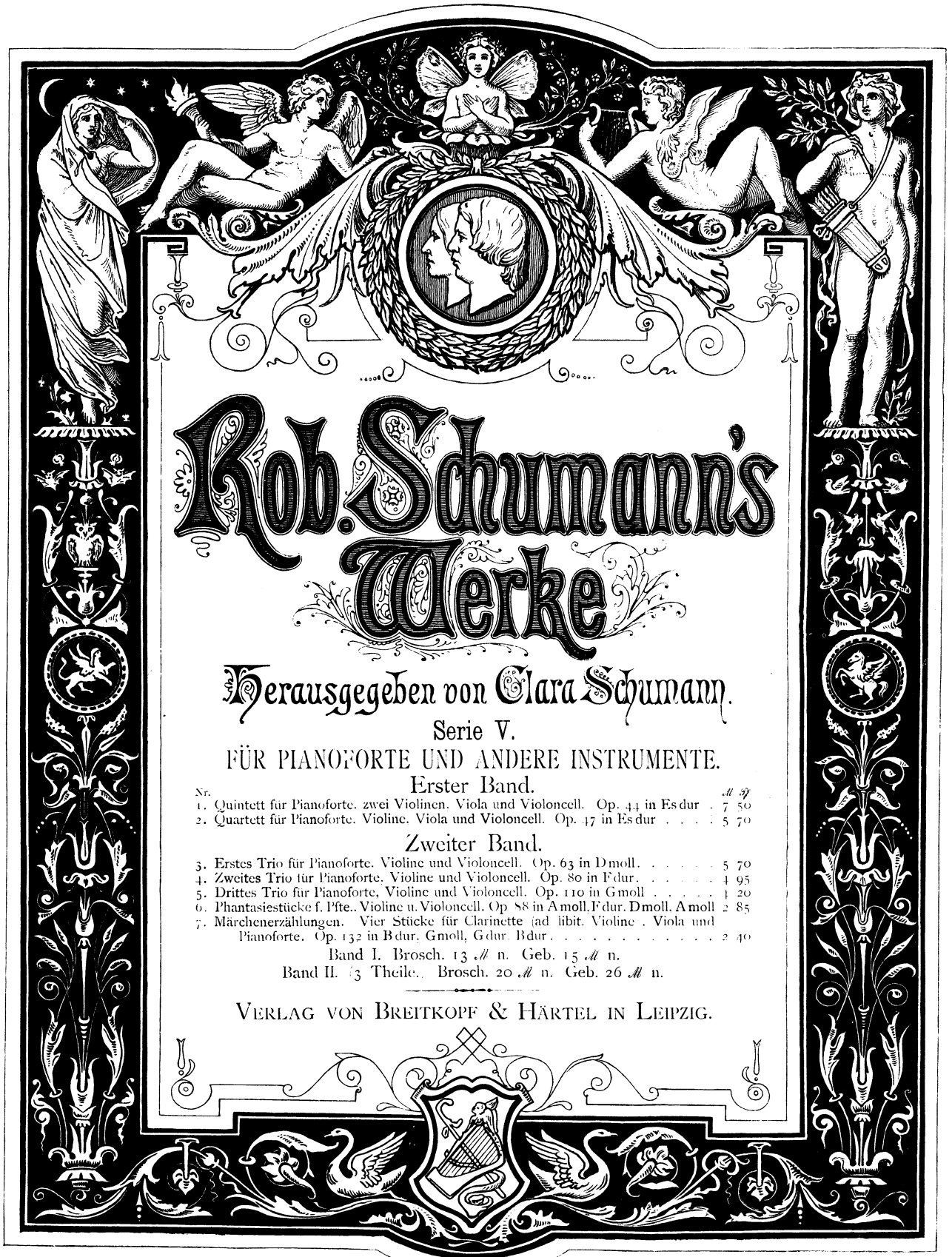


Rob. Schumann's Werke

Herausgegeben von Clara Schumann.

Serie V.

FÜR PIANOFORTE UND ANDERE INSTRUMENTE.

Erster Band.

Nr.		ℳ	₰
1.	Quintett für Pianoforte. zwei Violinen. Viola und Violoncell. Op. 44 in Es dur	7	50
2.	Quartett für Pianoforte. Violine. Viola und Violoncell. Op. 47 in Es dur	5	70

Zweiter Band.

3.	Erstes Trio für Pianoforte. Violine und Violoncell. Op. 63 in D moll.	5	70
4.	Zweites Trio für Pianoforte. Violine und Violoncell. Op. 80 in F dur.	4	95
5.	Drittes Trio für Pianoforte, Violine und Violoncell. Op. 110 in G moll	4	20
6.	Phantasiestücke f. Pfte., Violine u. Violoncell. Op. 88 in A moll. F dur. D moll. A moll	2	85
7.	Märchenerzählungen. Vier Stücke für Clarinette (ad libit. Violine . Viola und Pianoforte. Op. 132 in B dur. G moll, G dur. B dur.	2	40

Band I. Brosch. 13 ℳ n. Geb. 15 ℳ n.
Band II. (3 Theile.) Brosch. 20 ℳ n. Geb. 26 ℳ n.

VERLAG VON BREITKOPF & HÄRTEL IN LEIPZIG.

QUARTETT

für Pianoforte, Violine, Viola und Violoncell

von

ROBERT SCHUMANN.

Op. 47.

Dem Grafen Mathieu Wielhorsky gewidmet.

Schumann's Werke. Serie 5. No 2.

Componirt 1842.

Sostenuto assai. M. M. ♩= 76.

Violino.

Viola.

Violoncello.

Pianoforte.

Sostenuto assai. M. M. ♩= 76.

Allegro ma non troppo. ♩= 100.

sempre con molto sentimento

ritard. e dim.

Allegro ma non troppo. ♩=100.

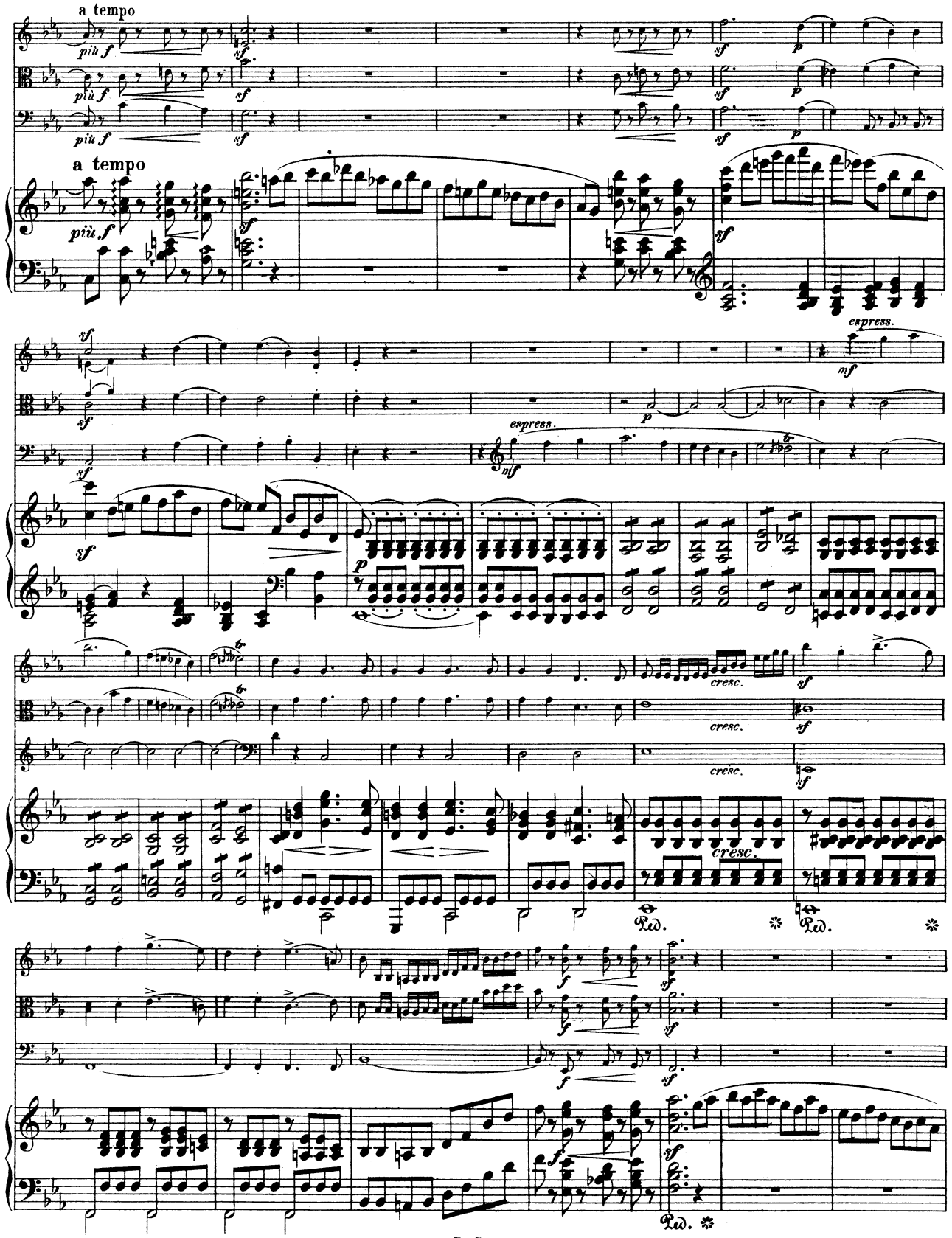
sf espressivo

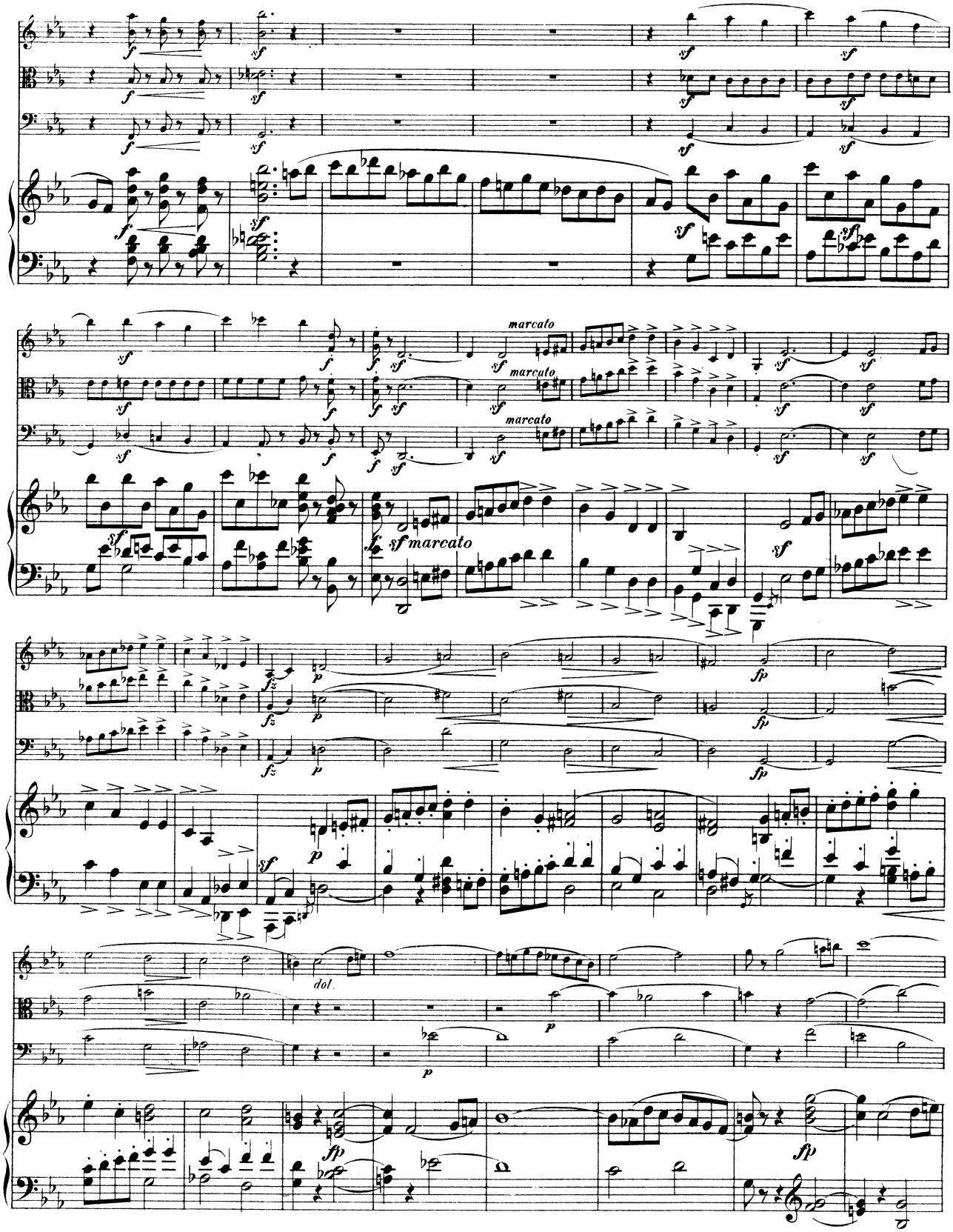
ritard.

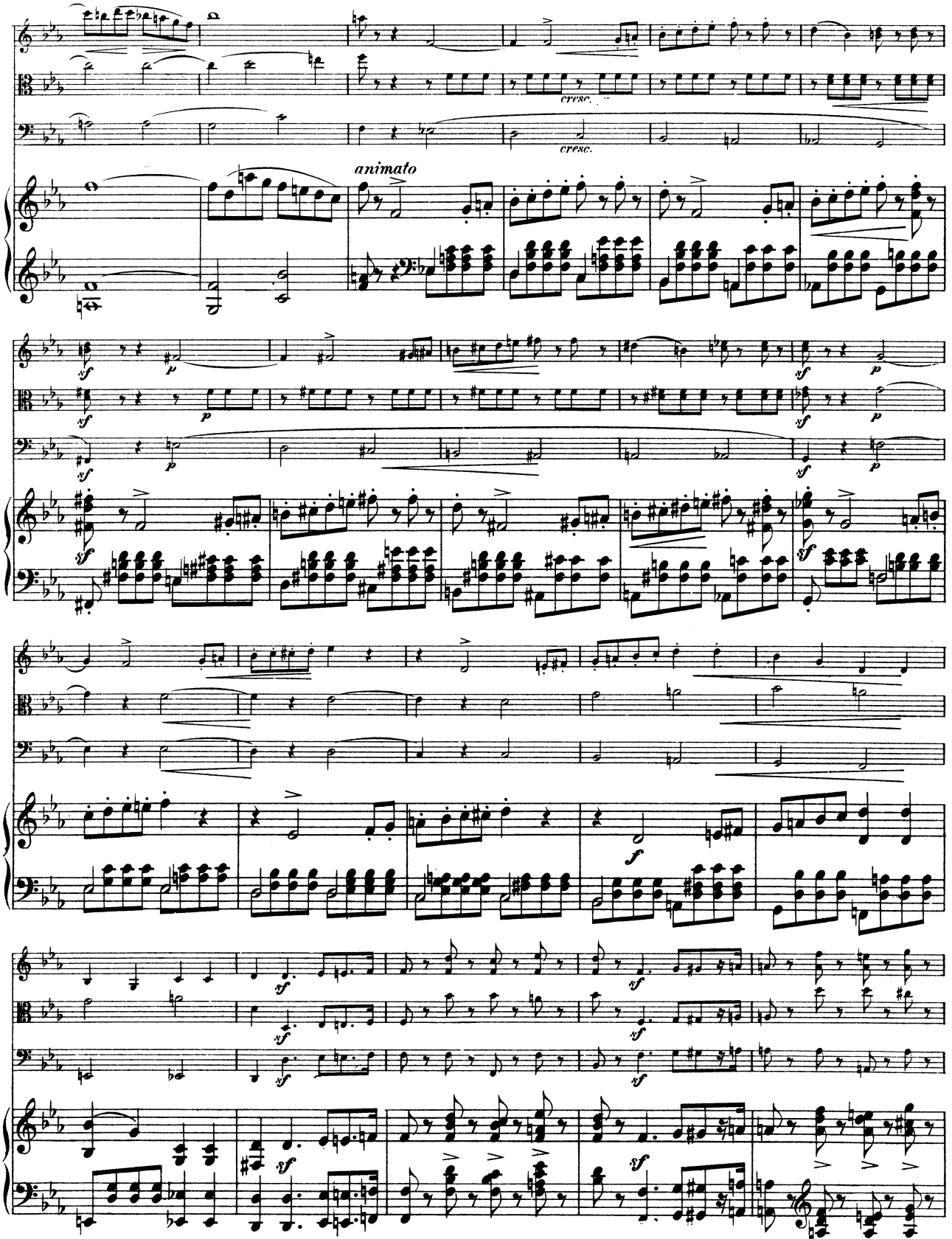
Druck von Breitkopf & Härtel in Leipzig.

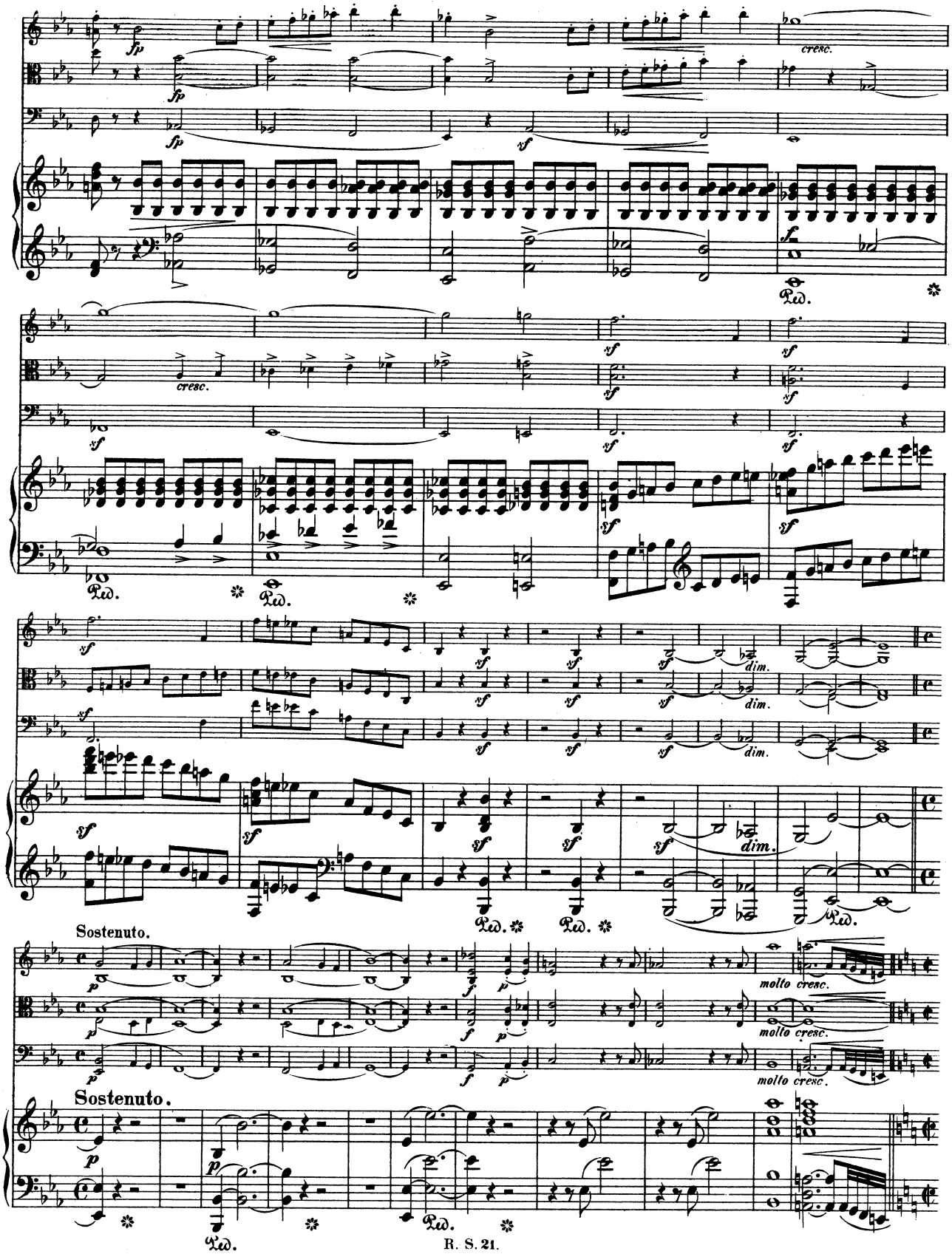
R. S. 21.

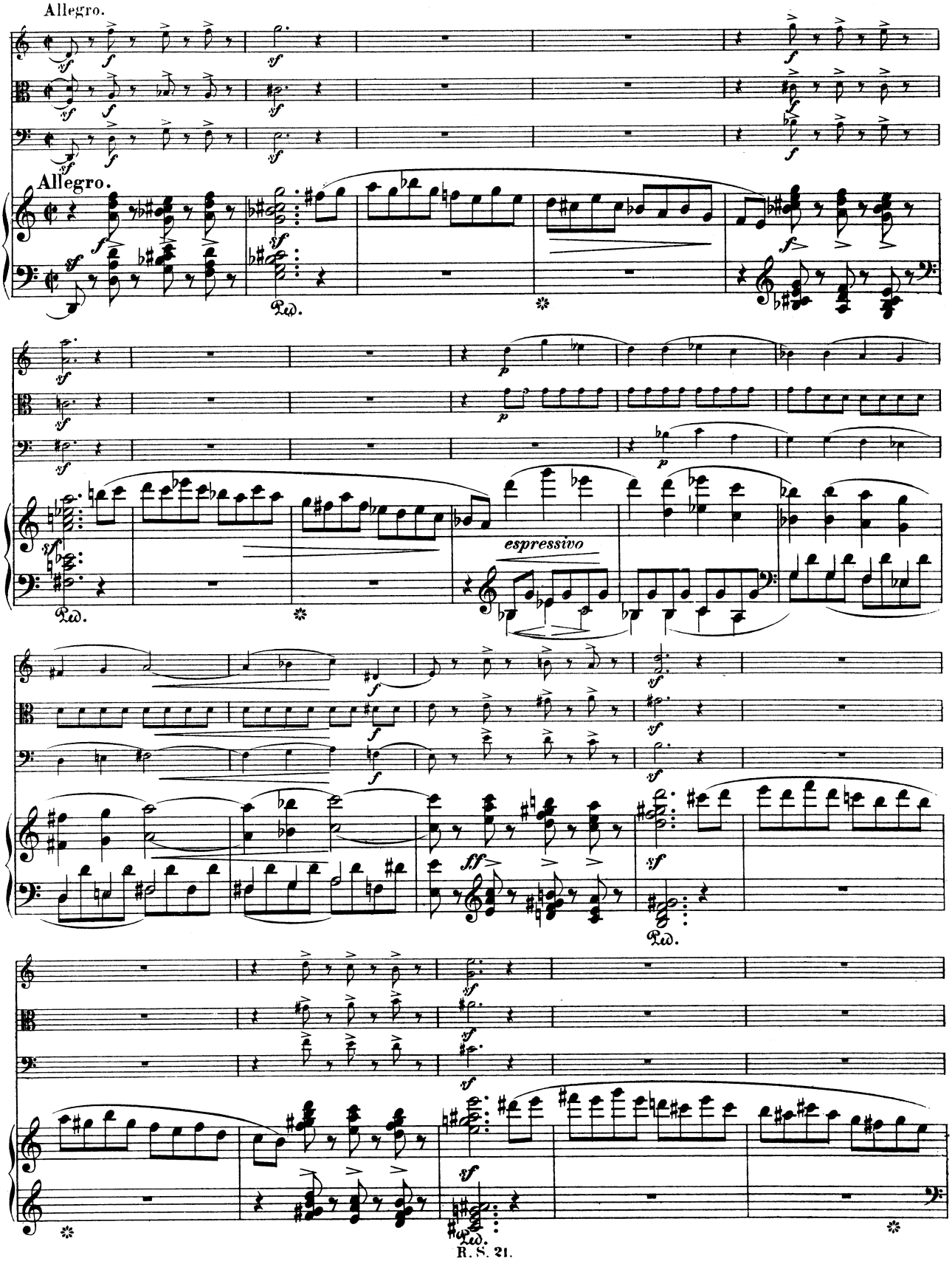
Ausgegeben 1885.

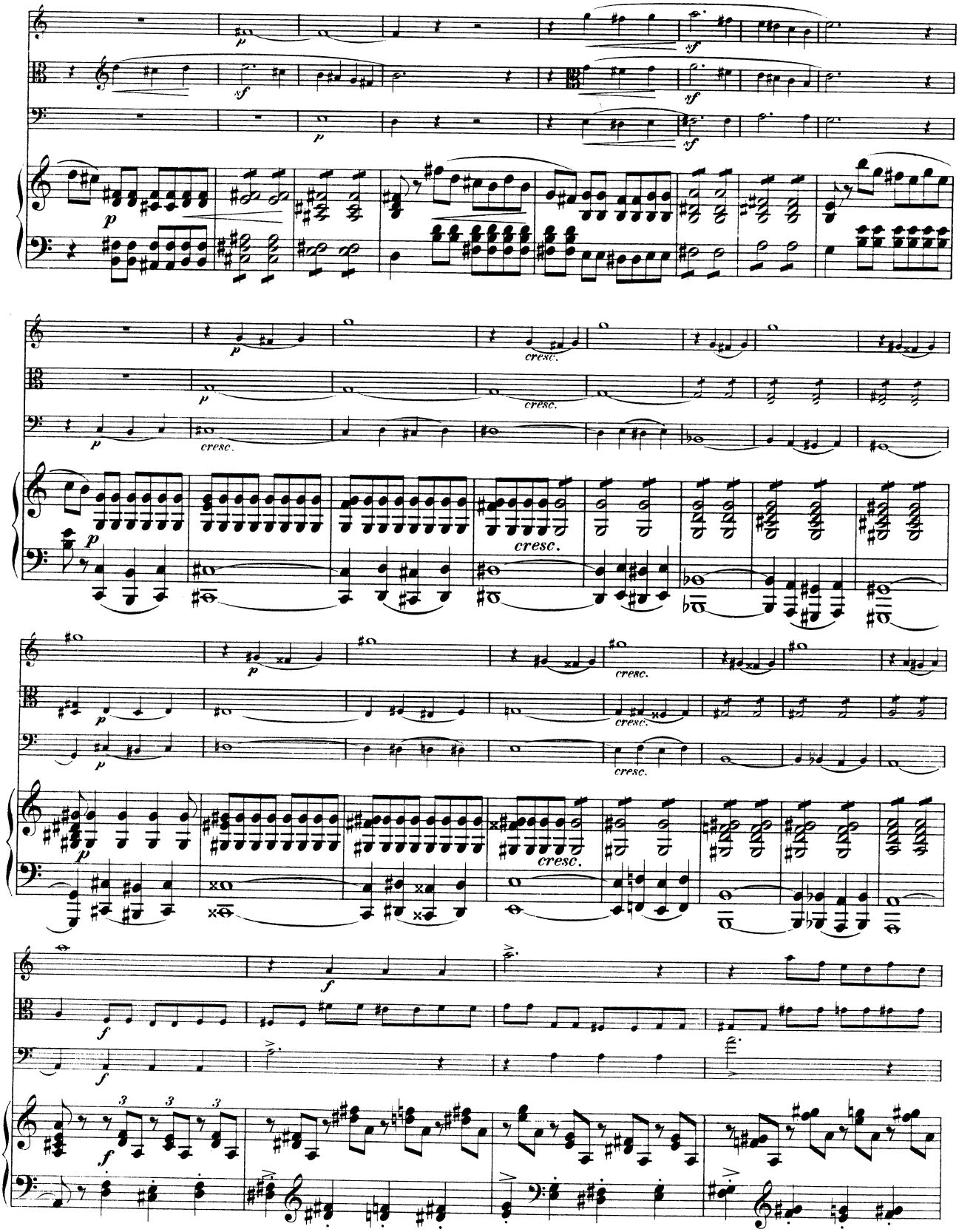

a tempo
più f
sf
p
a tempo
più f
sf
espress.
mf
p
cresc.
f
Ped.

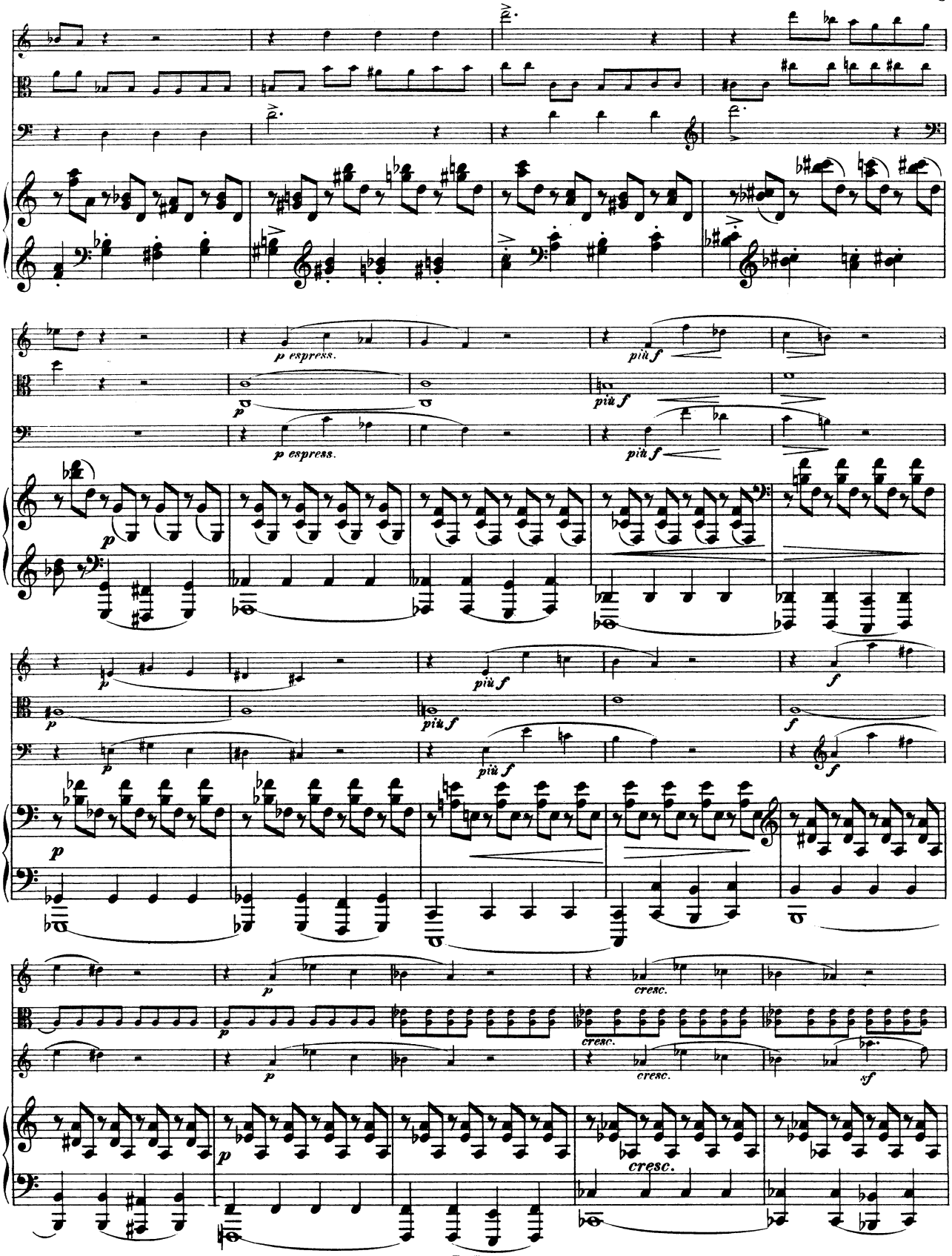

marcato
sf marcato
dol
fp

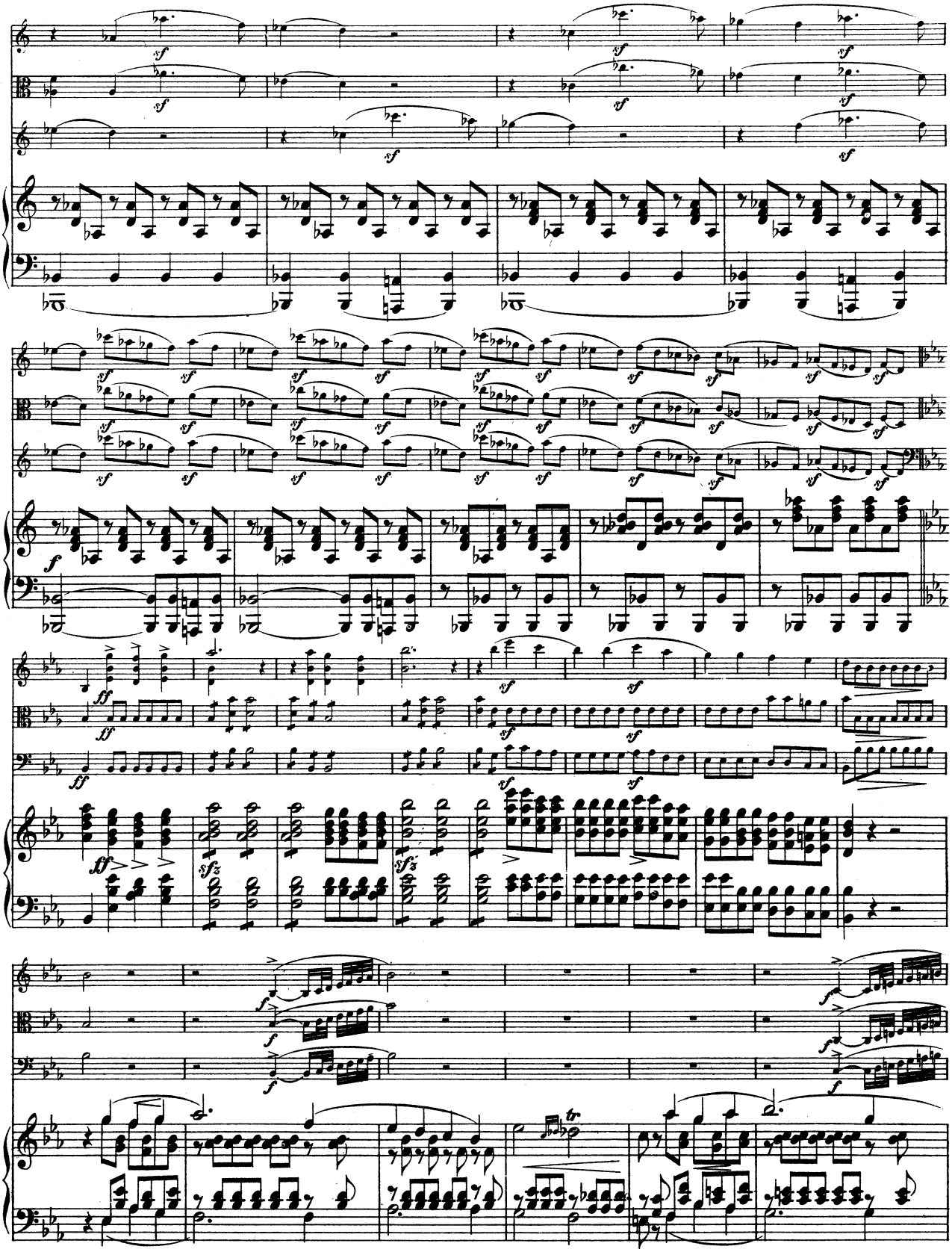

animato
cresc.
cresc.

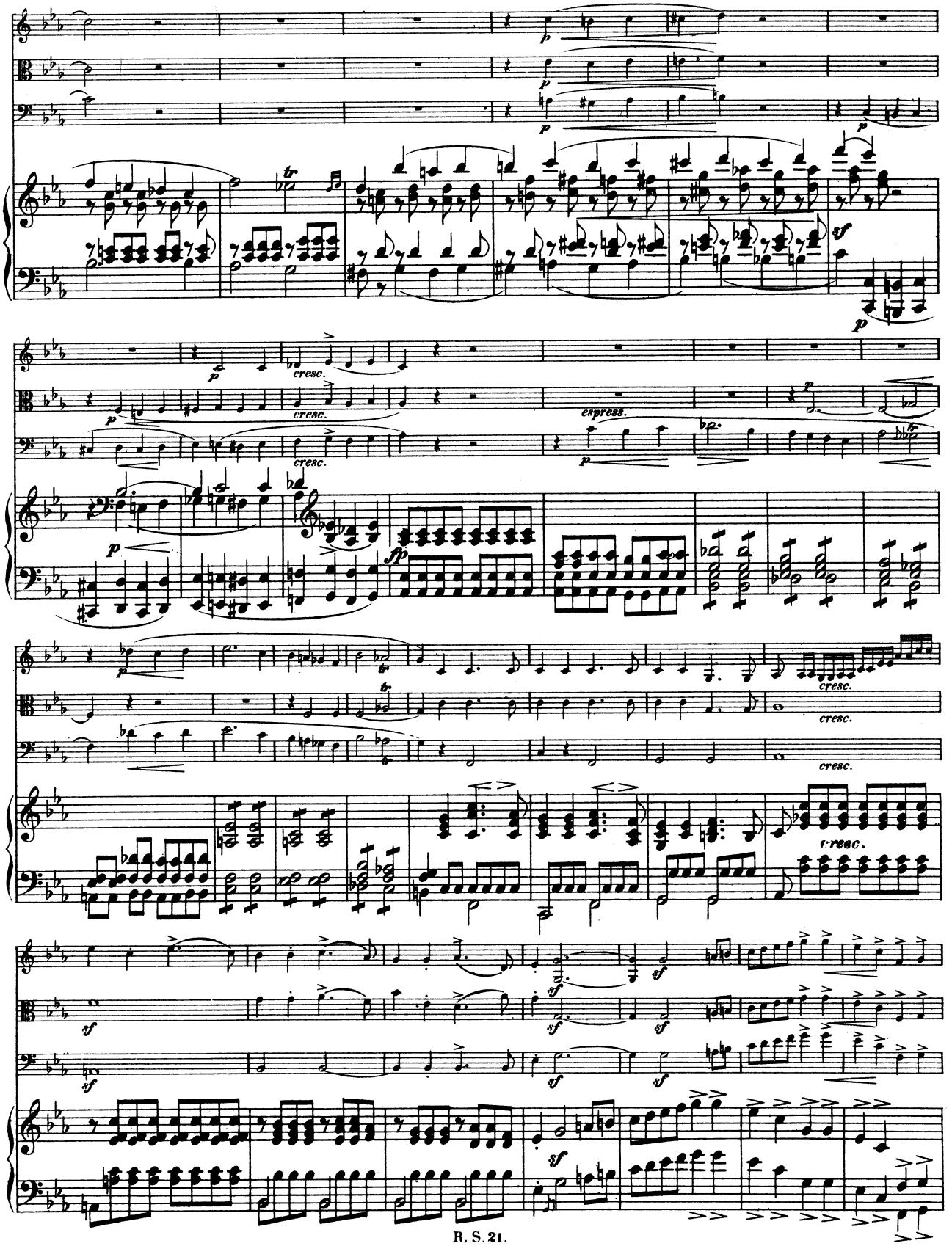

fp
cresc.
sf
Ped.
dim.
Sostenuto.
molto cresc.
p

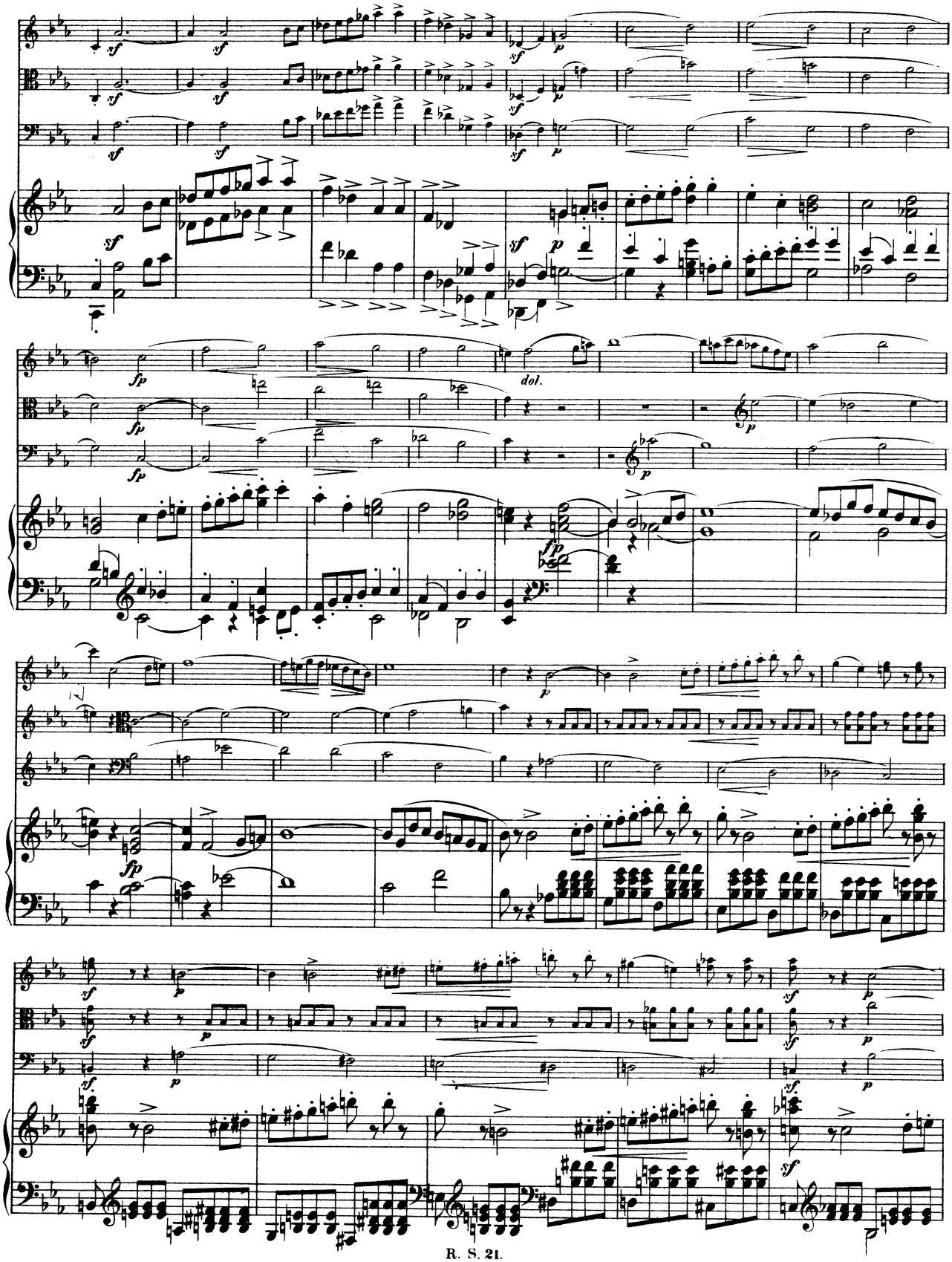

Allegro.
Allegro.
espressivo

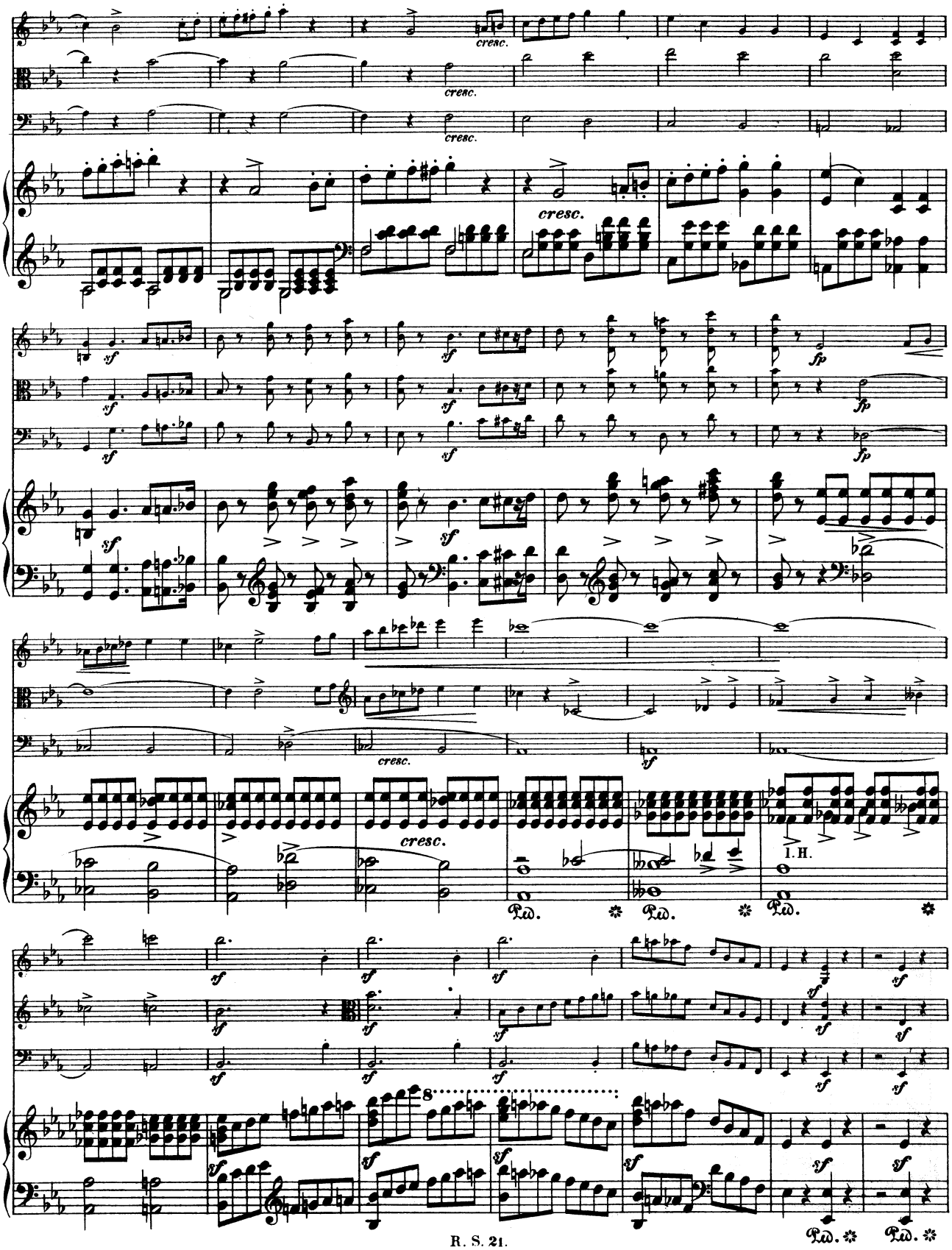

p
sf
cresc.
f
3

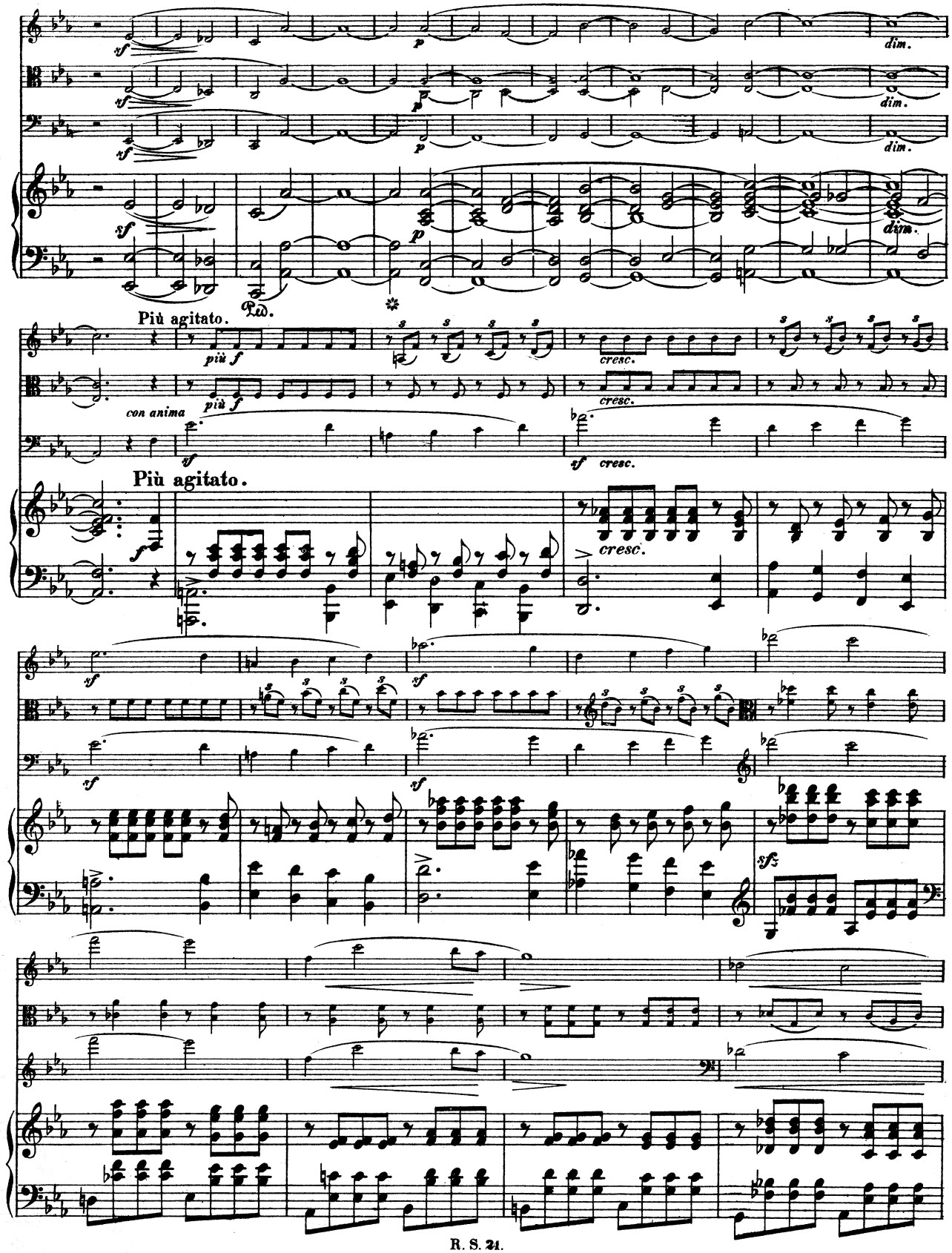

p espress.
più f
p
p espress.
più f
p
più f
f
p
più f
f
p
più f
f
p
cresc.
p
cresc.
p
cresc.
sf
p
cresc.

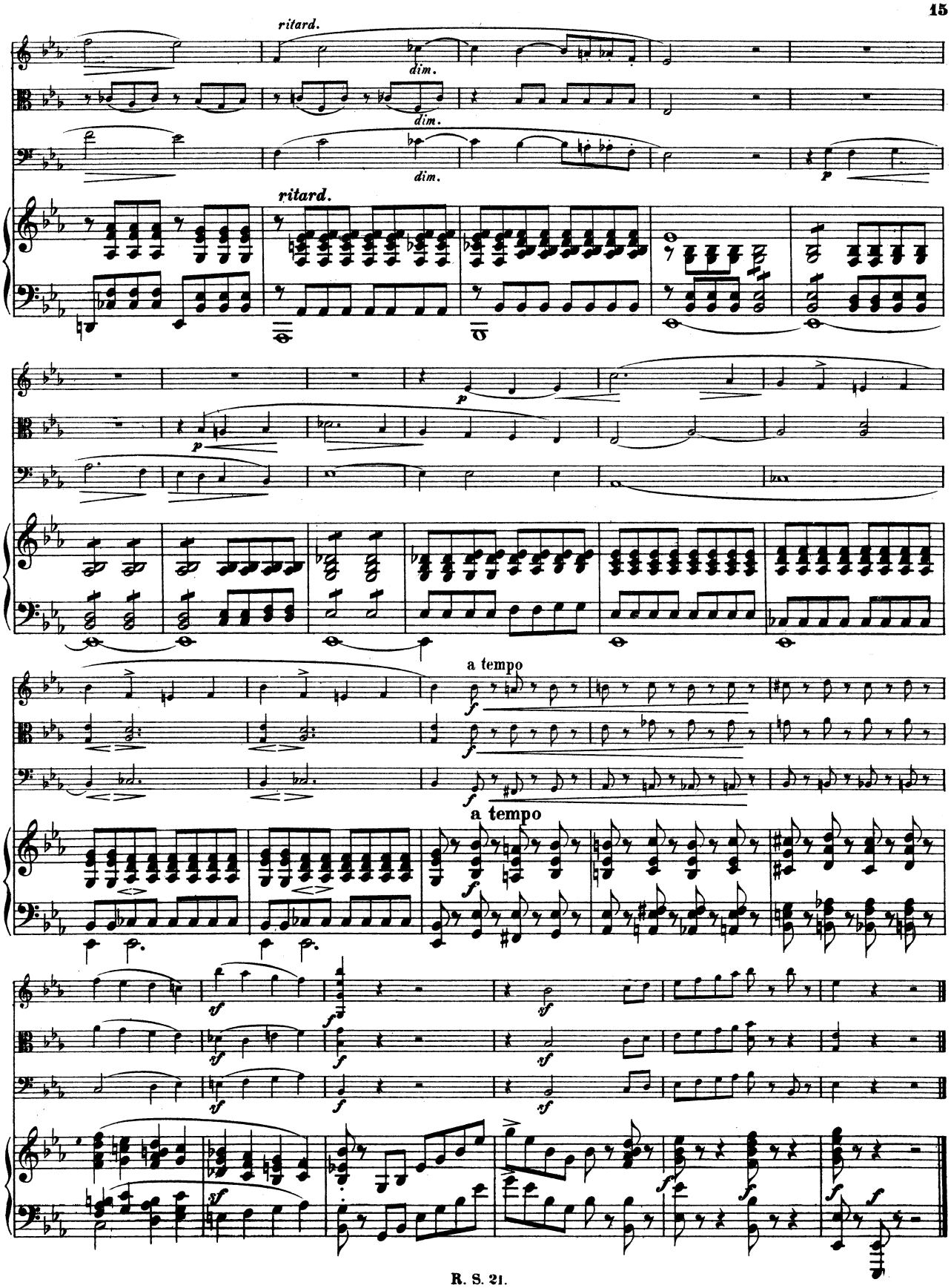



cresc.
cresc.
cresc.
express.
cresc.
cresc.
cresc.
cresc.


dol.


cresc.
cresc.
cresc.
cresc.
sf
fp
I. H.
Ped.
8


sf
p
dim.
Più agitato.
più f
con anima
cresc.
Più agitato.
sfz


ritard.
dim.
dim.
dim.
ritard.
a tempo
a tempo

SCHERZO.

Molto vivace. ♩. = 80.

p

Molto vivace. ♩. = 80.

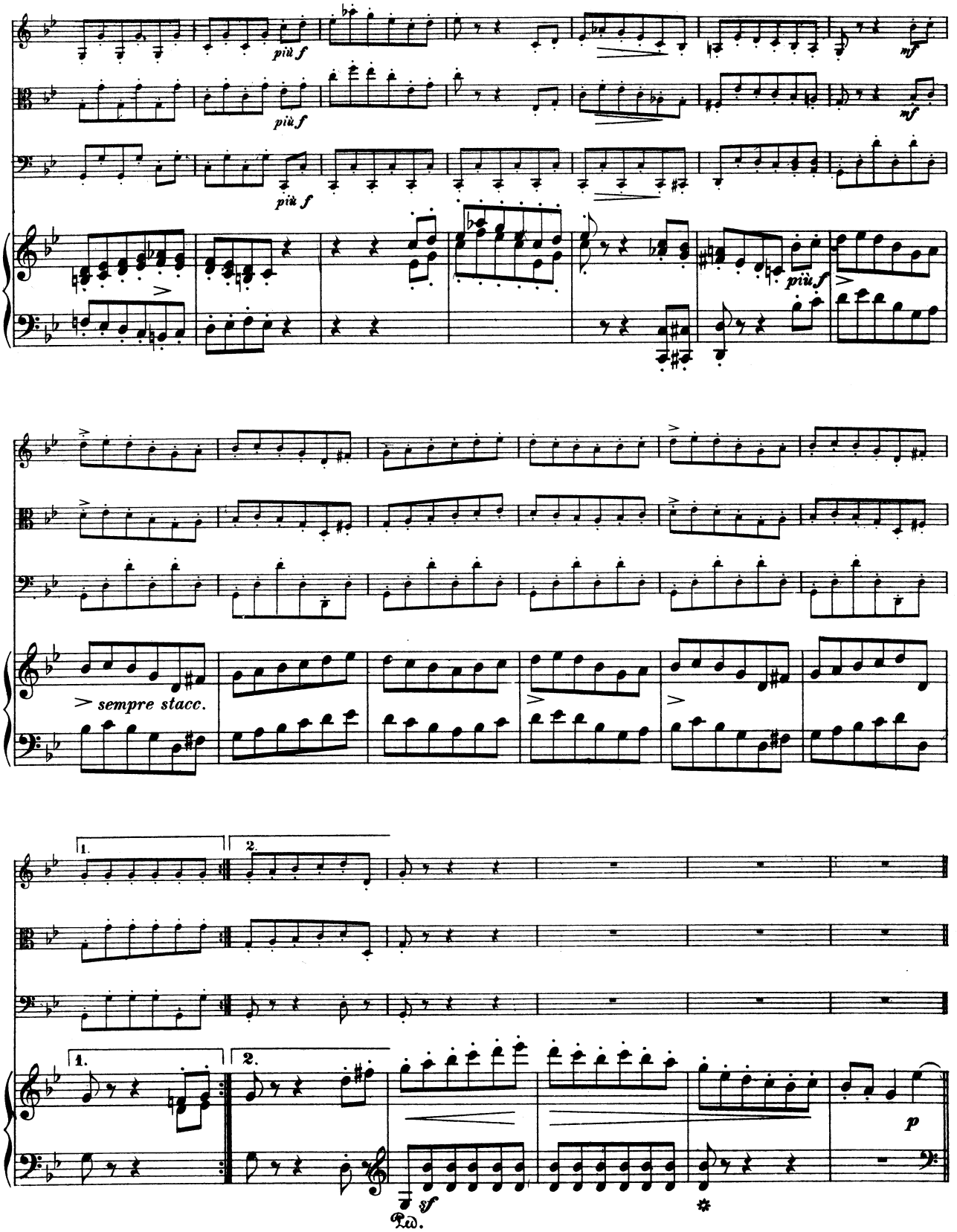
stacc.

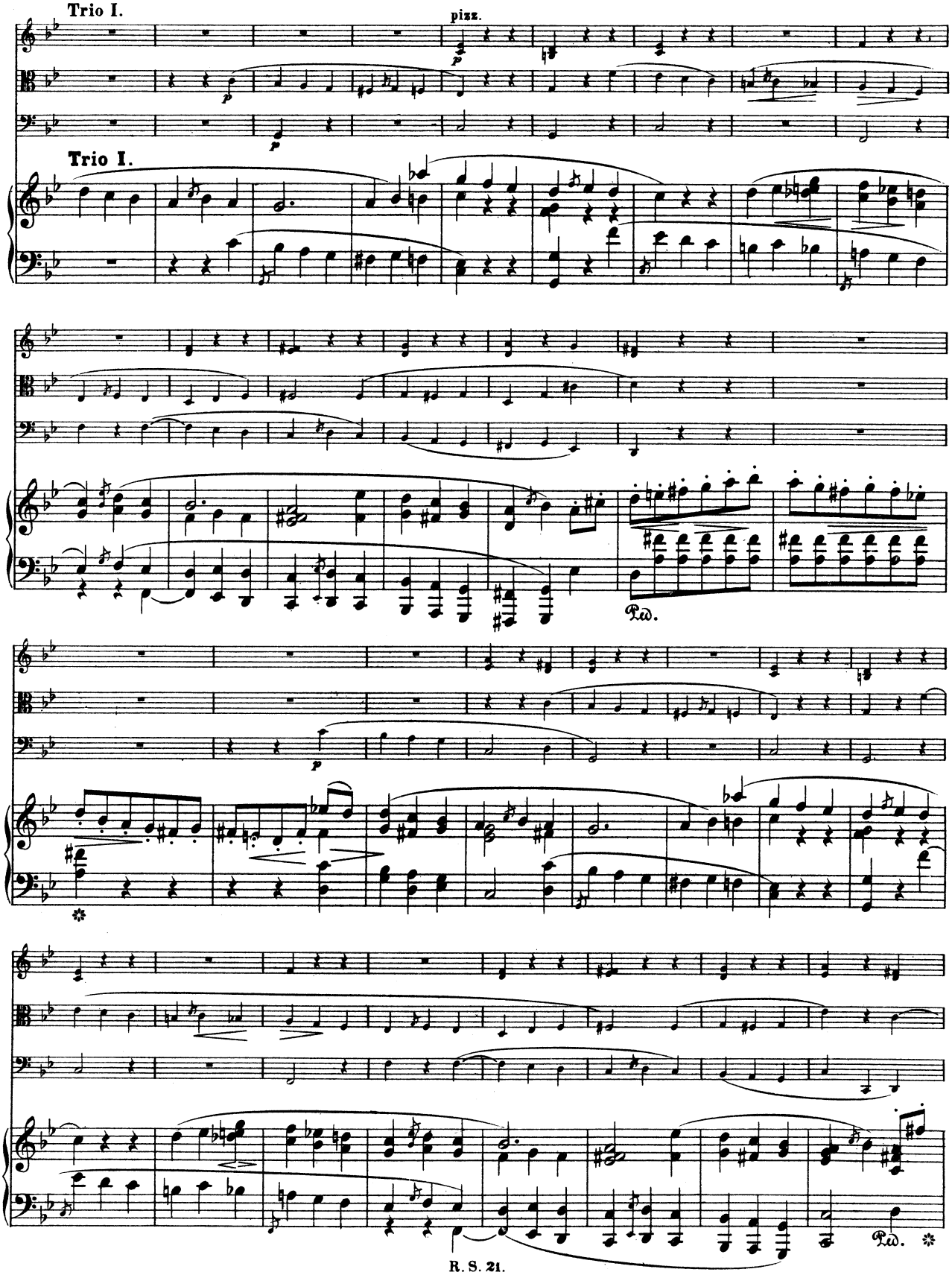
p

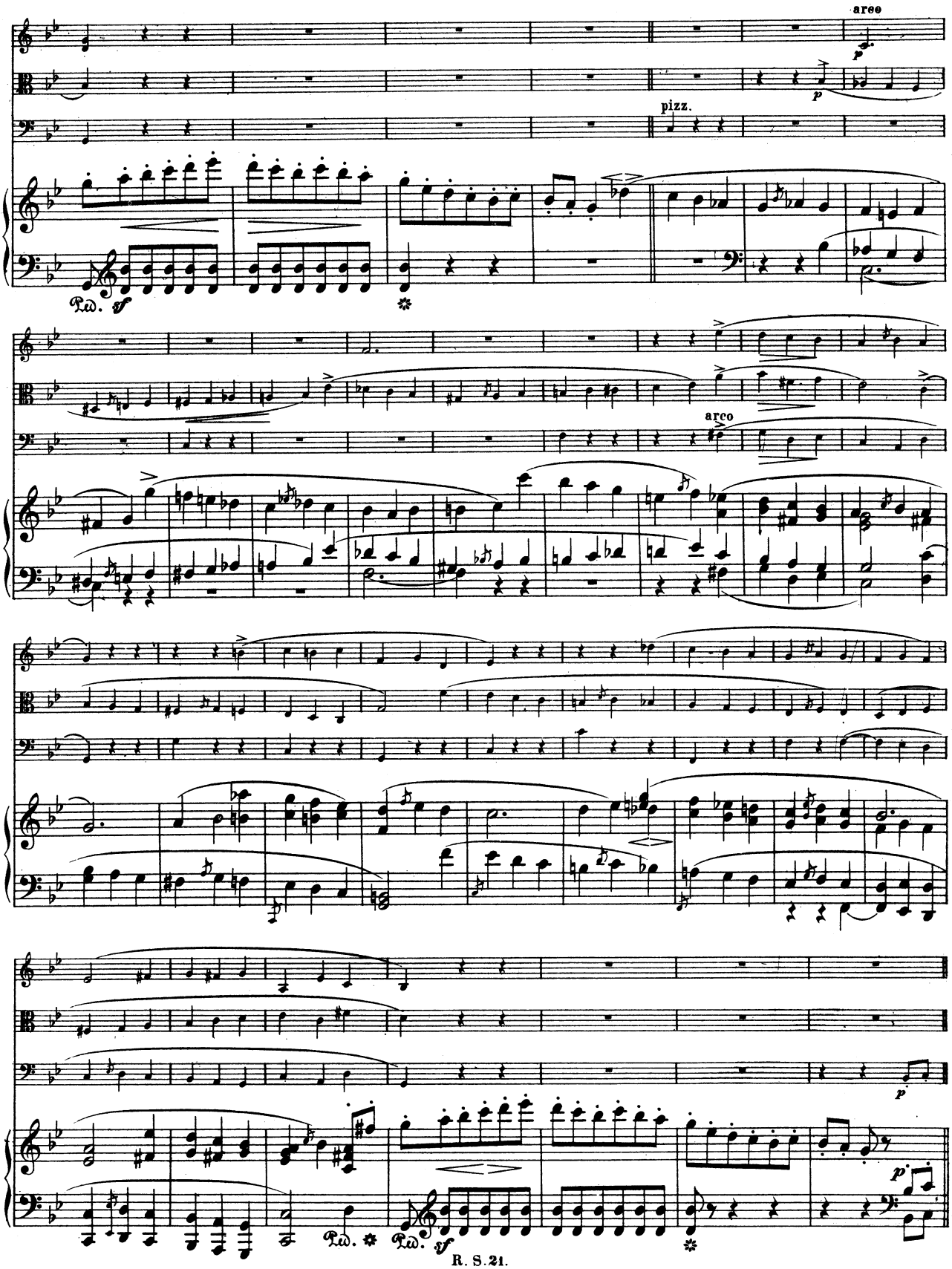
p

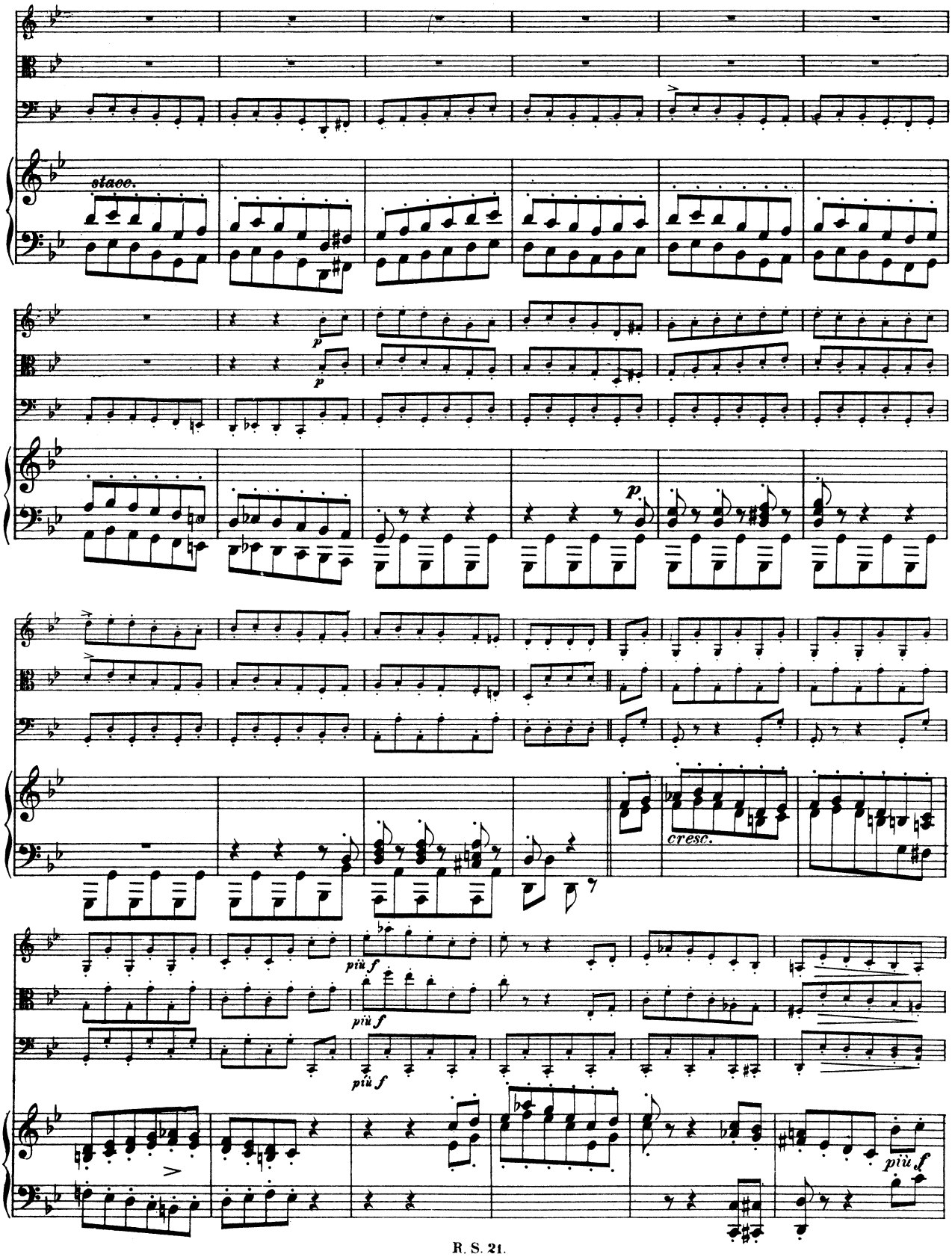
p

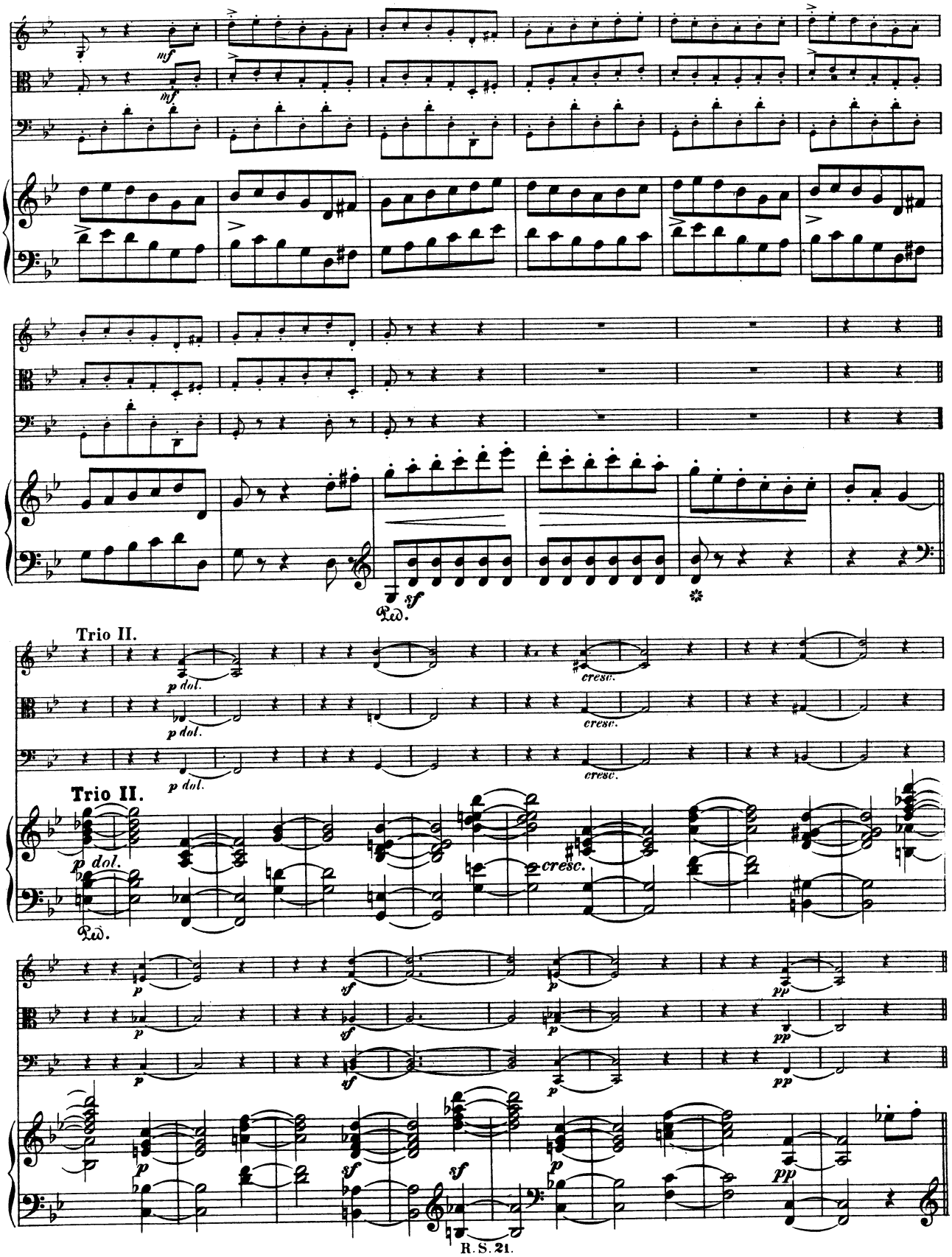
cresc.

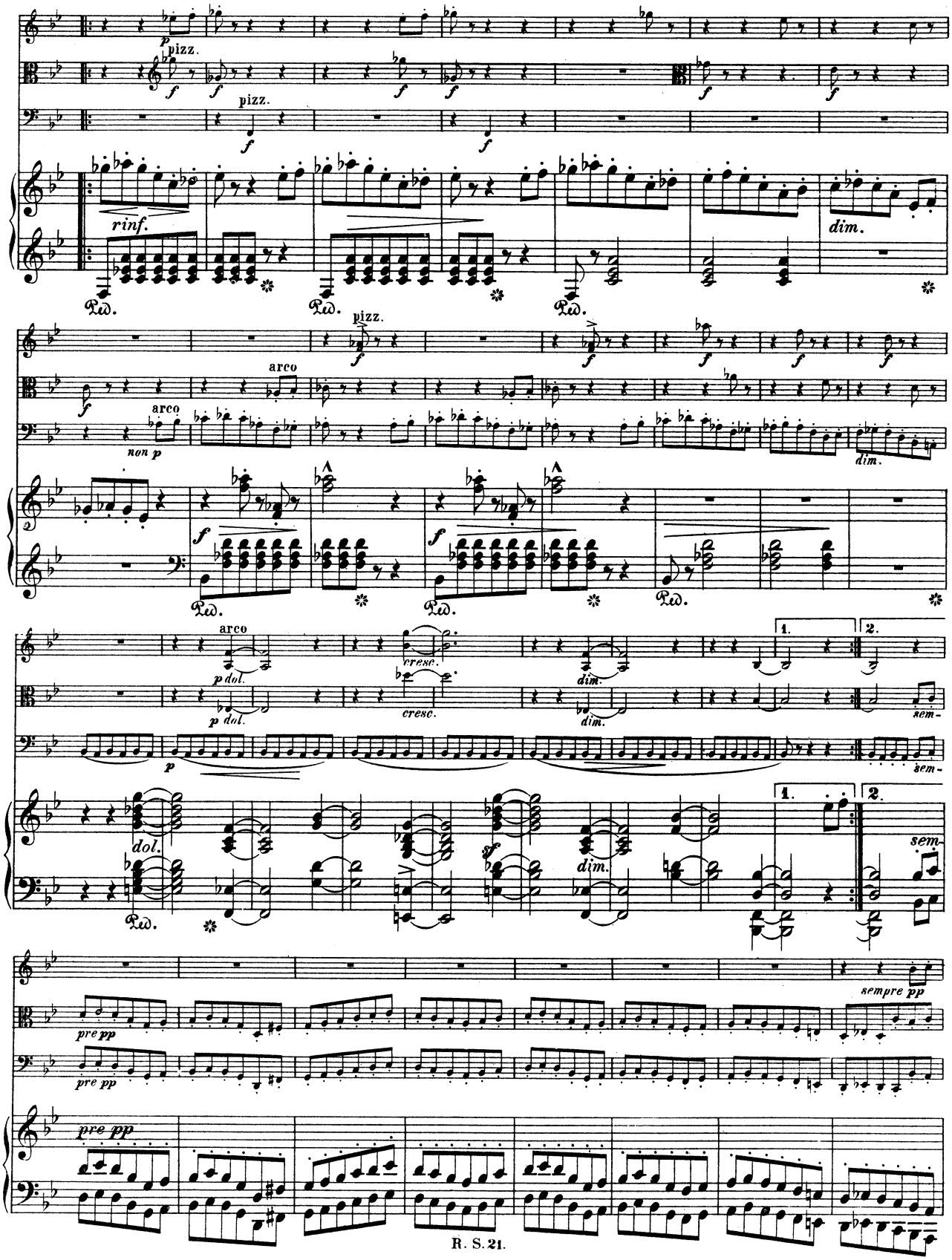

più f
più f
più f
mf
mf
più f
> sempre stacc.
1.
2.
1.
2.
sf
Ped.
p

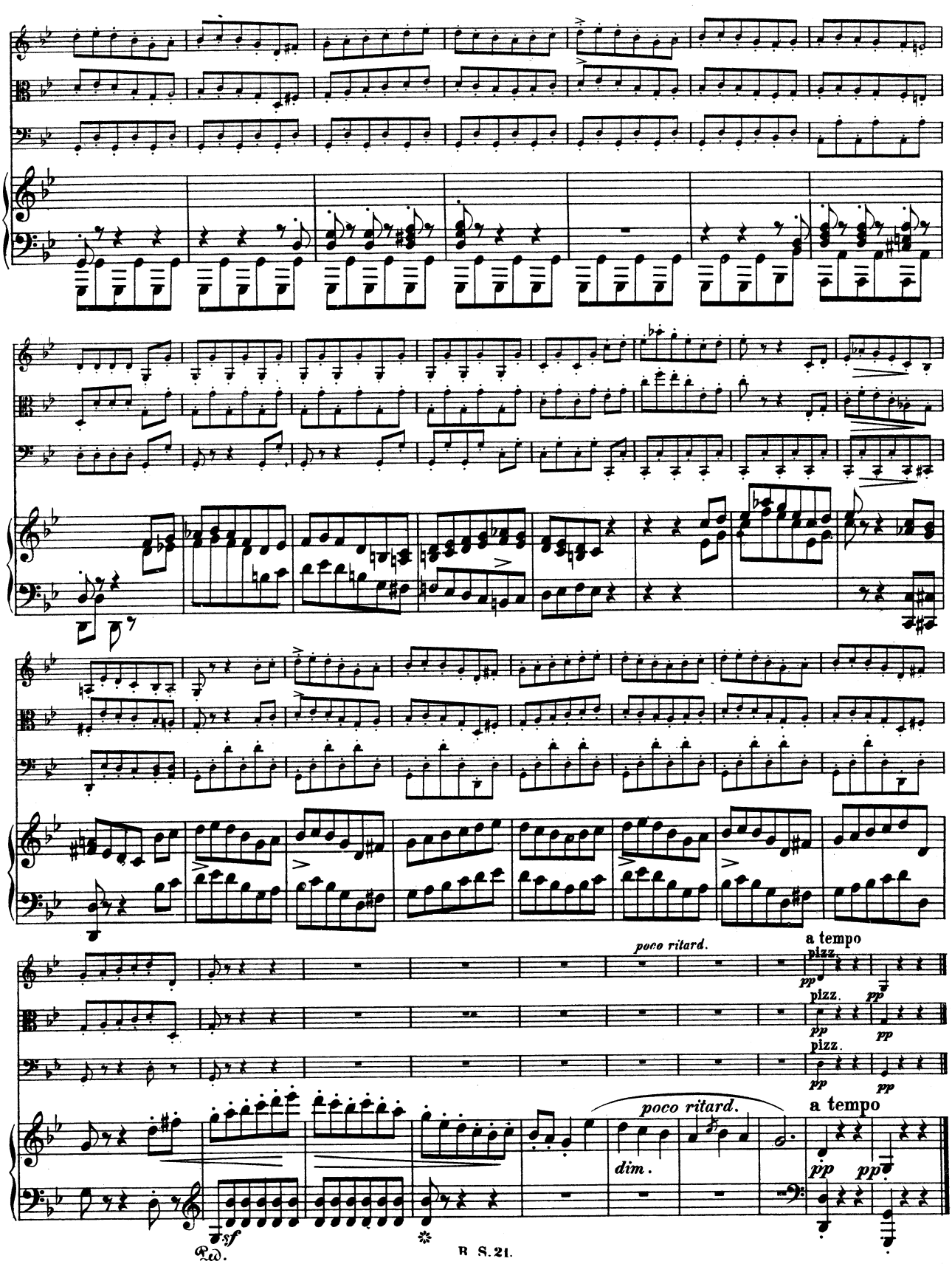

Trio I.
pizz.
Trio I.
Ped.
Ped.

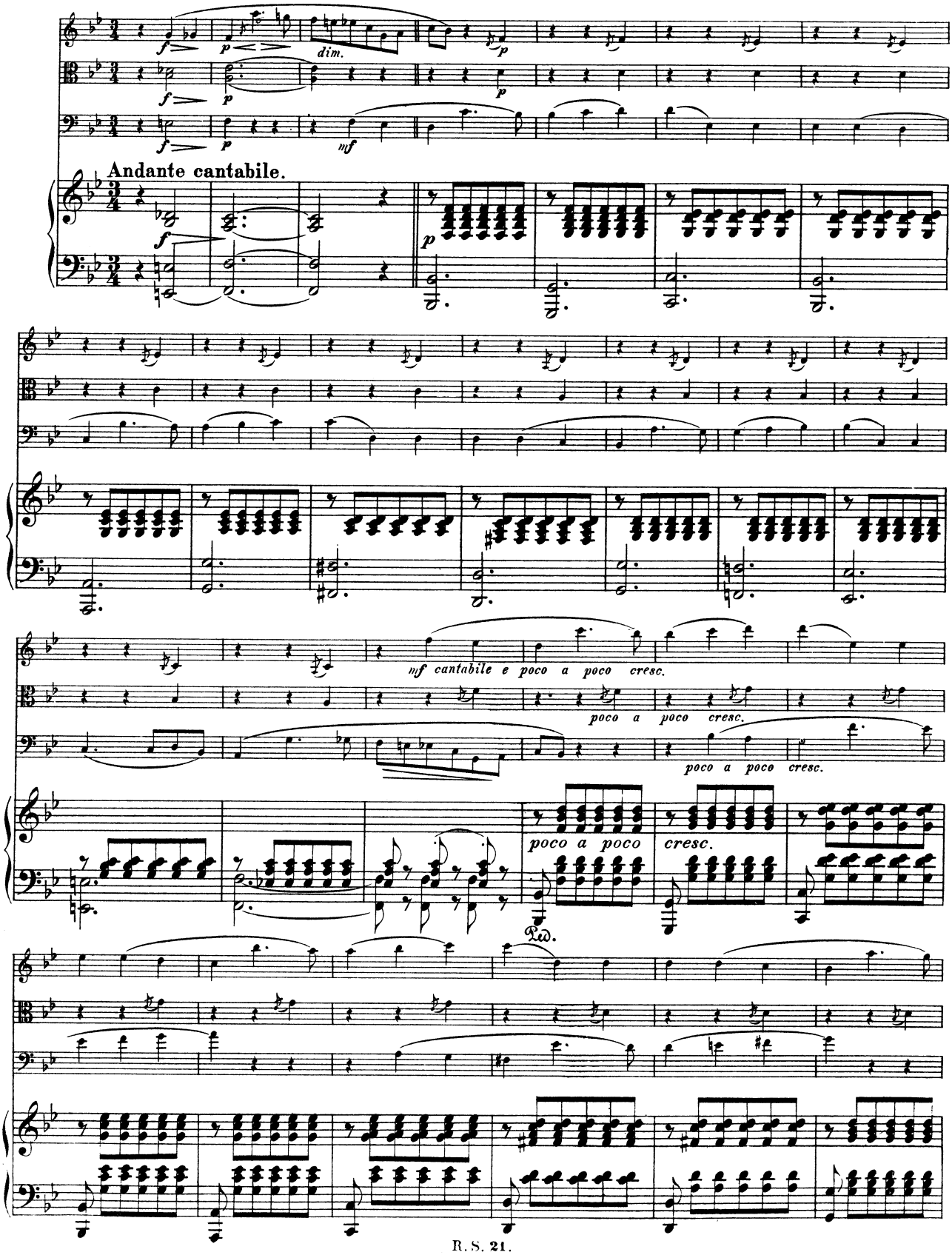

arco
pizz.
arco
Ped.
Ped.
Ped.

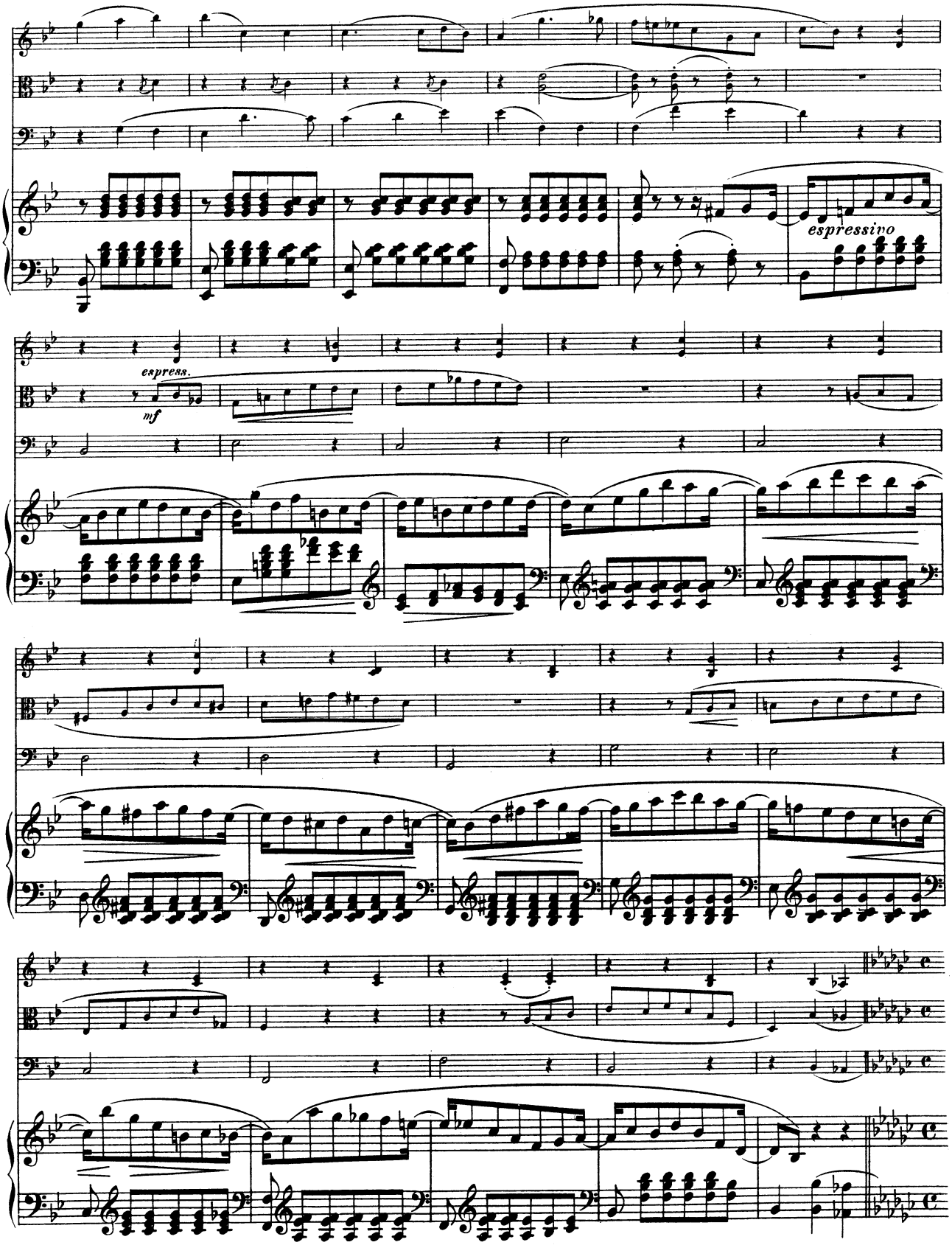

stacc.
p
p
cresc.
più f
più f
più f
più f

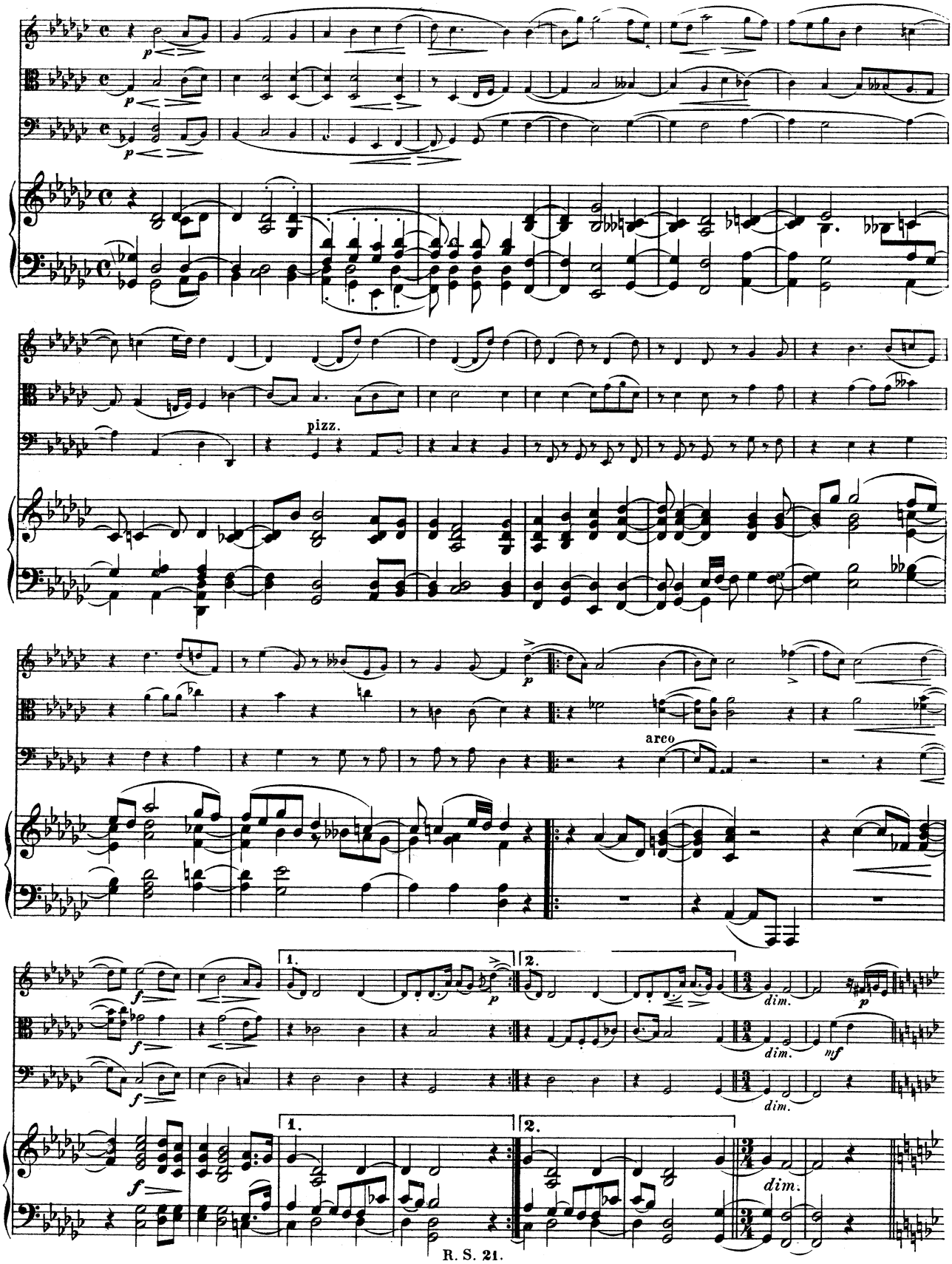

mf
mf
sf
Ped.
Trio II.
p dol.
p dol.
p dol.
cresc.
cresc.
cresc.
Trio II.
p dol.
cresc.
Ped.
p
sf
p
pp
p
sf
p
pp
p
sf
p
pp
p
sf
sf
p
pp


pizz.
pizz.
rinf.
dim.
pizz.
arco
arco
non p
dim.
arco
p dol.
p dol.
cresc.
cresc.
dim.
dim.
sem-
sem-
dol.
dim.
sem-
pre pp
pre pp
pre pp
sempre pp


poco ritard.
a tempo
pizz.
pp
pizz.
pp
pp
pizz.
pp
pp
a tempo
poco ritard.
dim.
pp
pp
sf
Ped.


Andante cantabile. ♩=84.
dim.
Andante cantabile.
mf cantabile e poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco
cresc.
Ped.


espressivo
espress.
mf


p
pizz.
arco
1.
2.
dim.
mf

Tempo I.

pizz.

NB. Hier stimmt das Vcello die C-Saite einen Ton tiefer nach B.

Tempo I.

cantabile

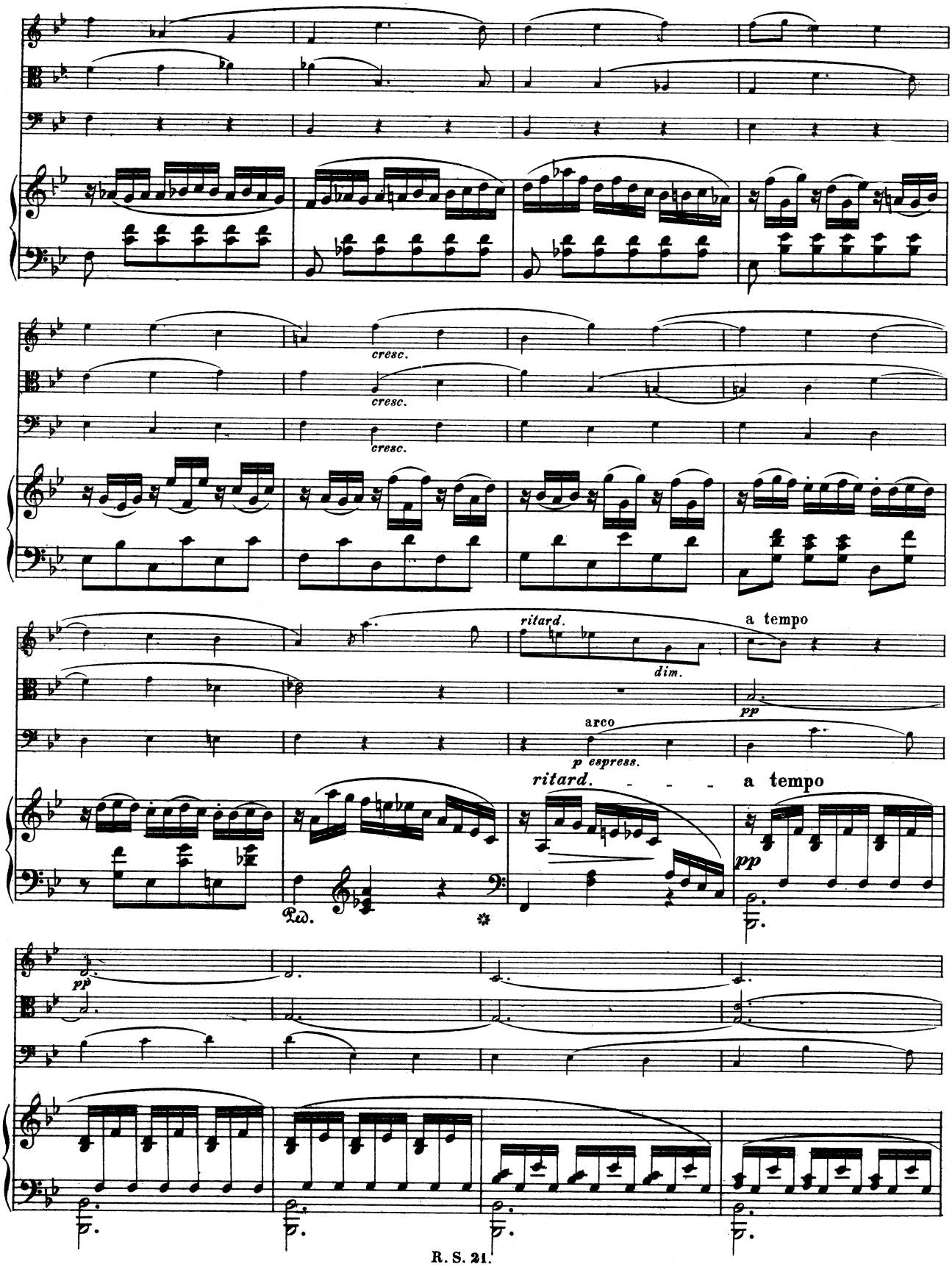
mf

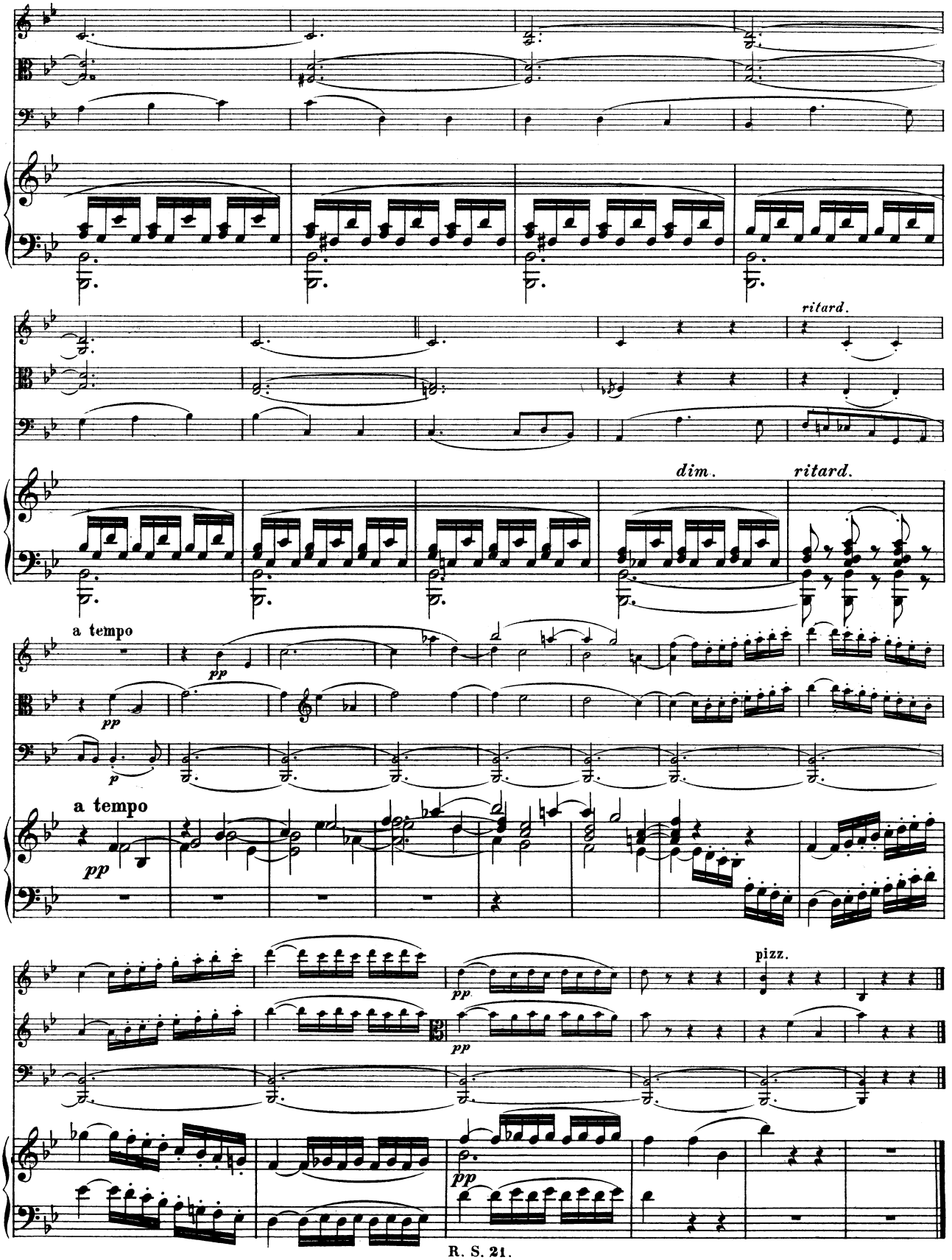
pizz.

mf

dolce

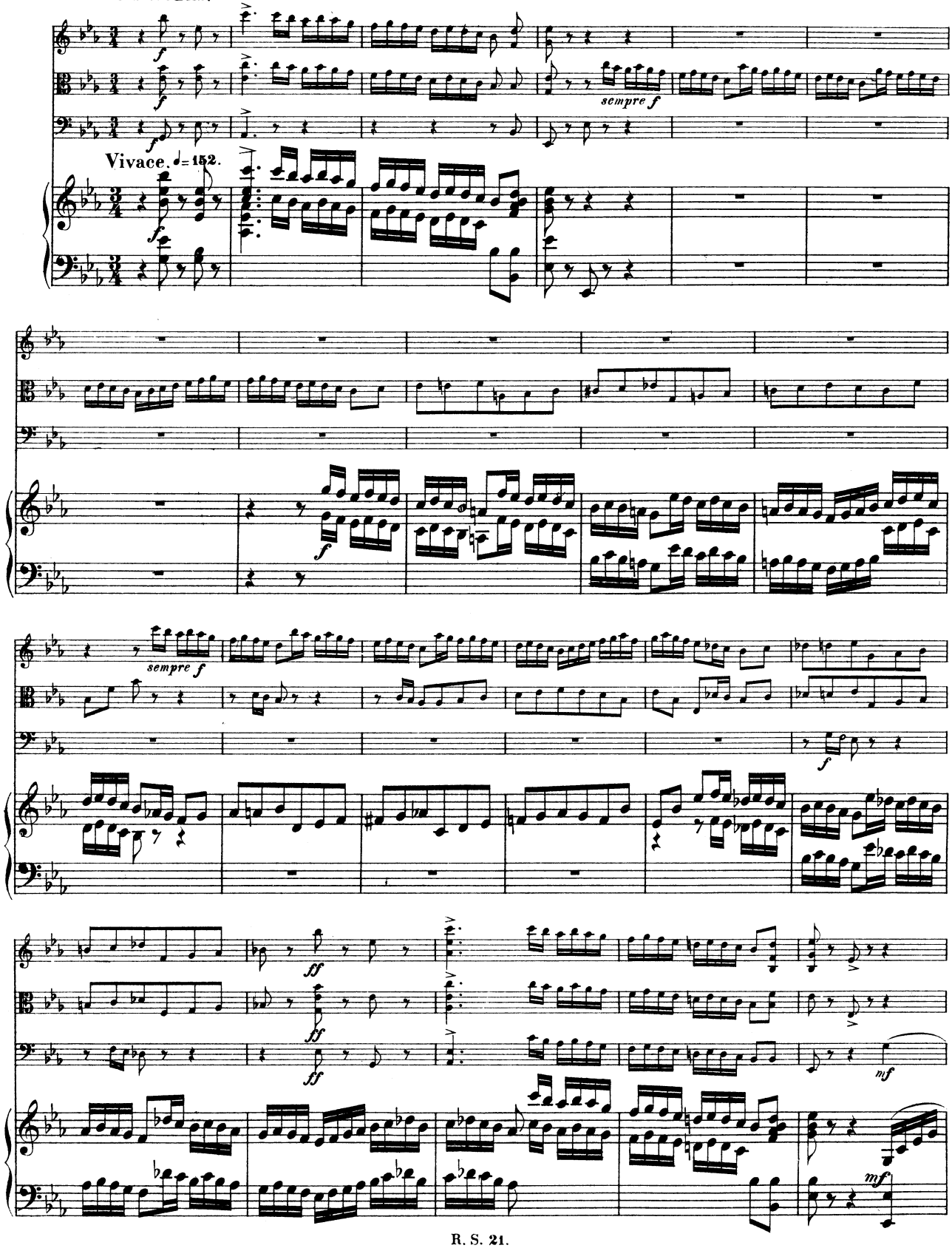
Ped. ✱ Ped.

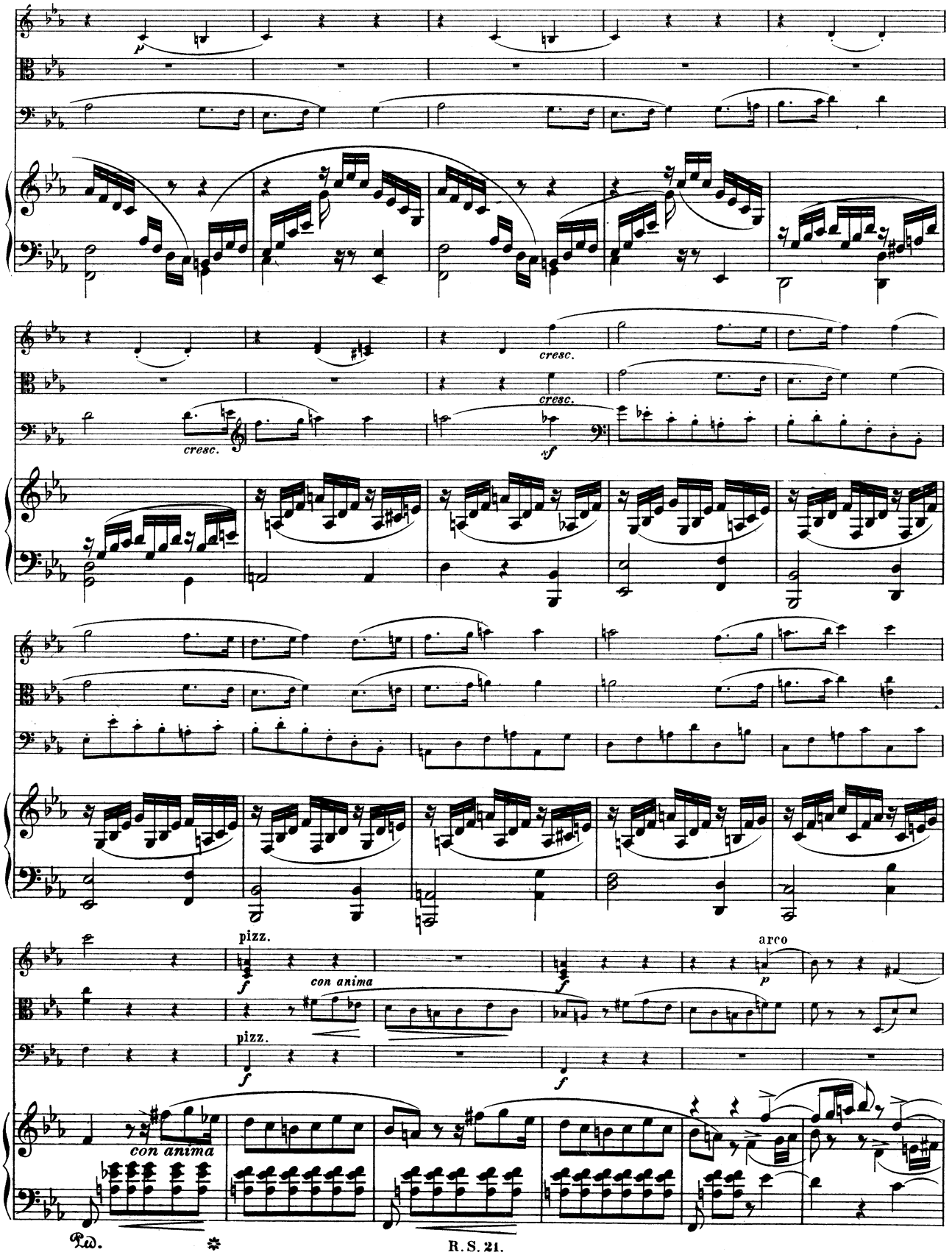

cresc.
cresc.
cresc.
ritard.
dim.
a tempo
pp
arco
p espress.
ritard.
a tempo
pp
Ped.
pp

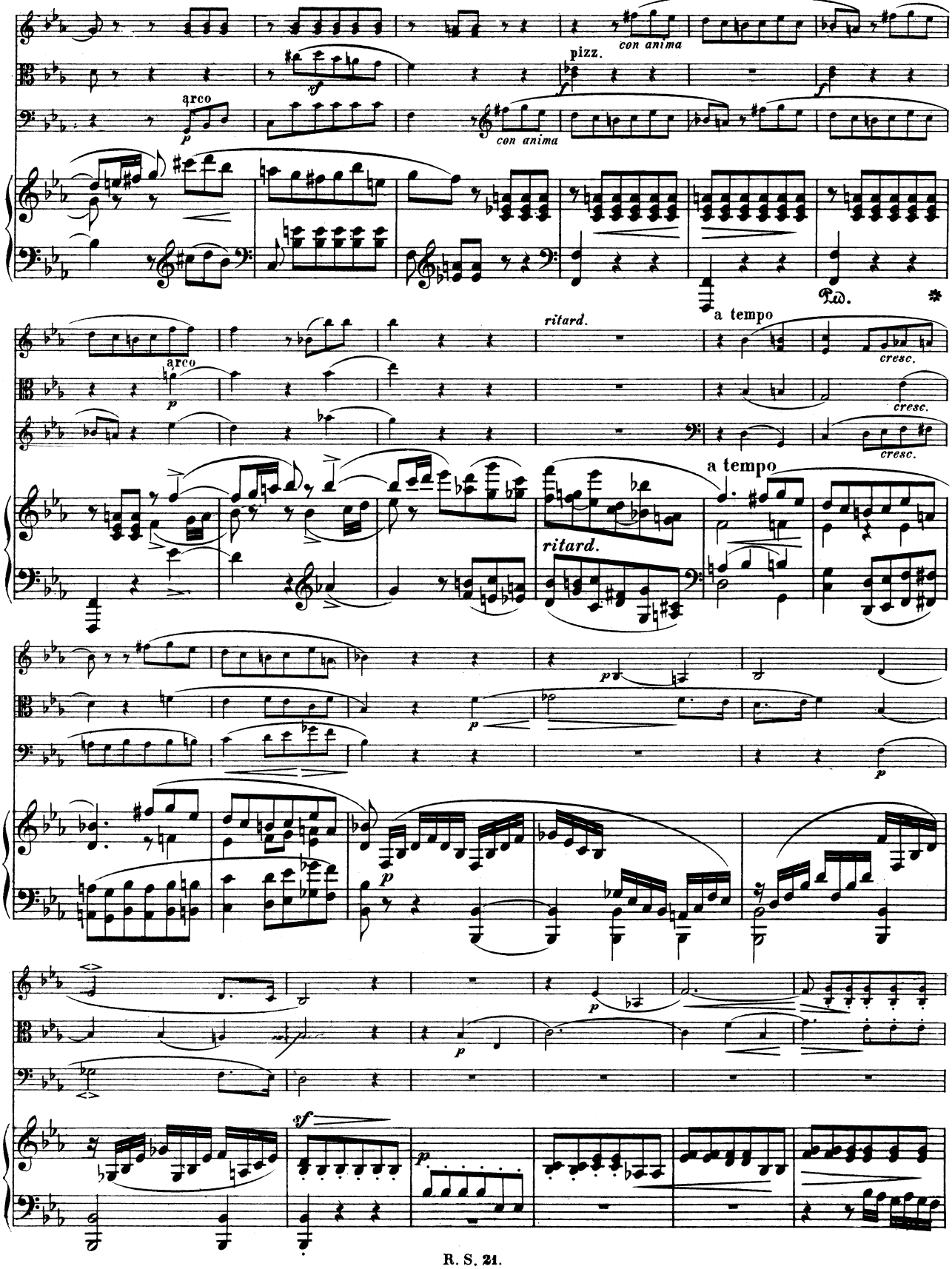

ritard.
dim.
ritard.
a tempo
pp
a tempo
pp
pizz.

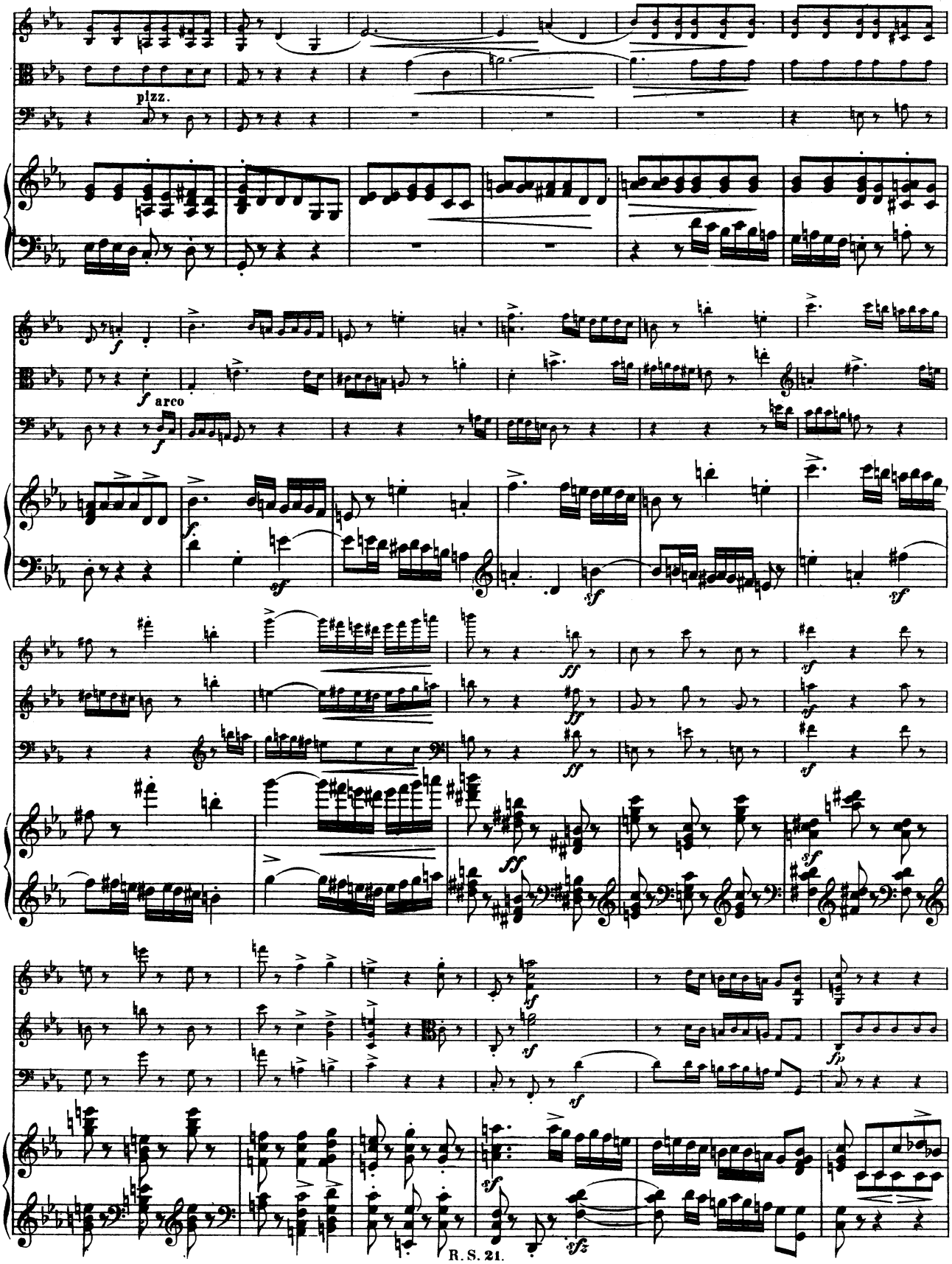
FINALE.

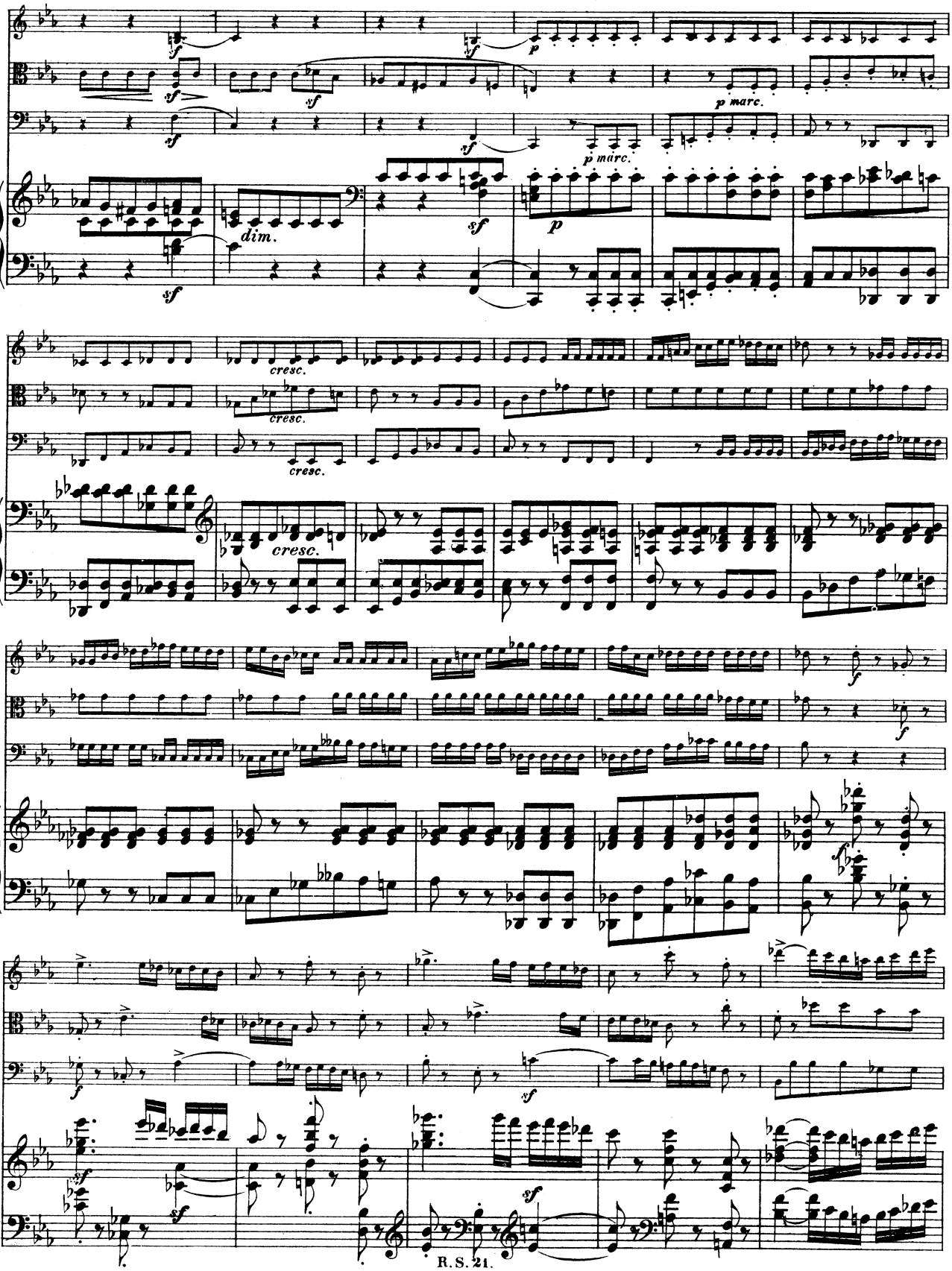
Vivace. ♩=152.

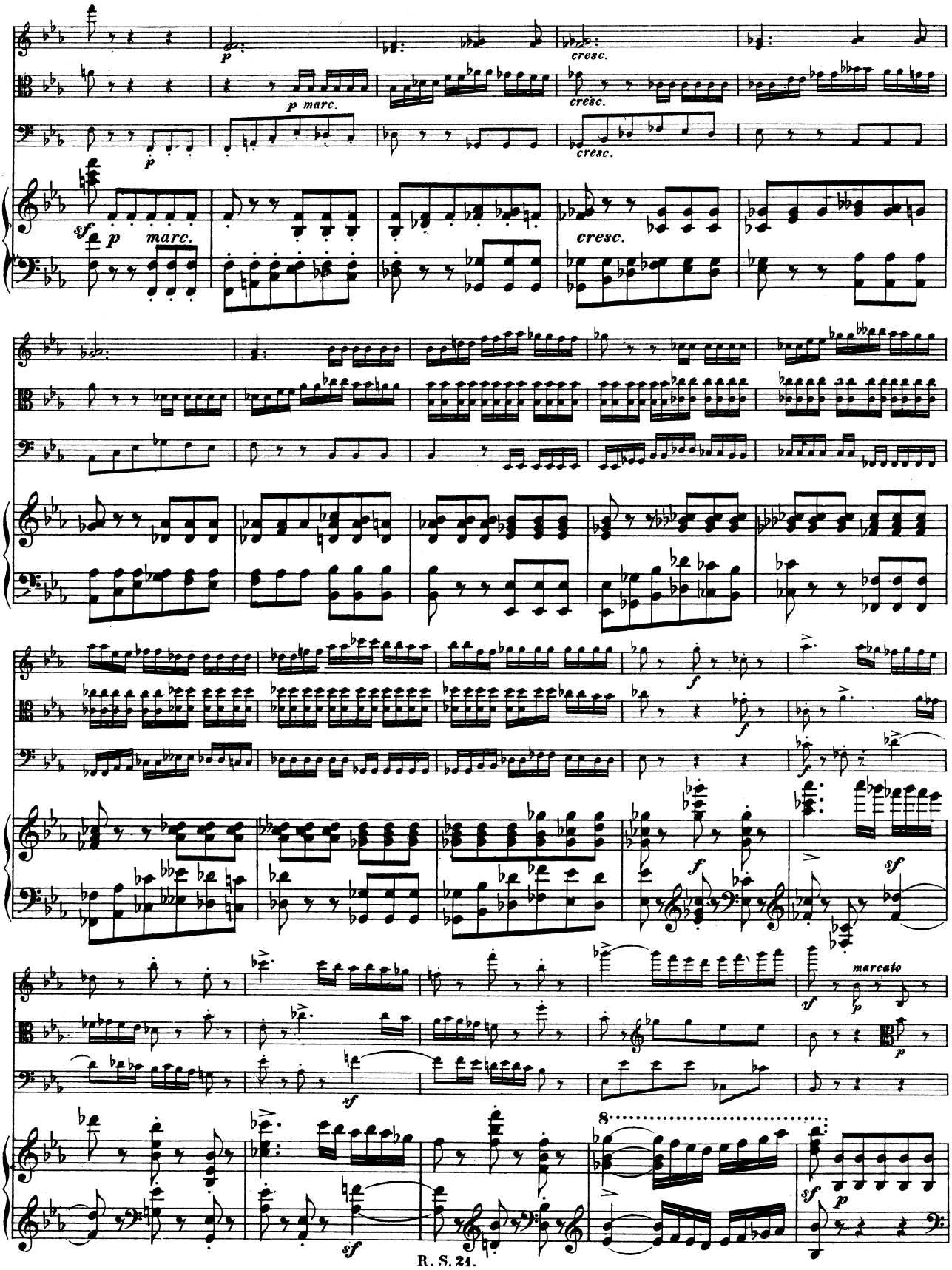


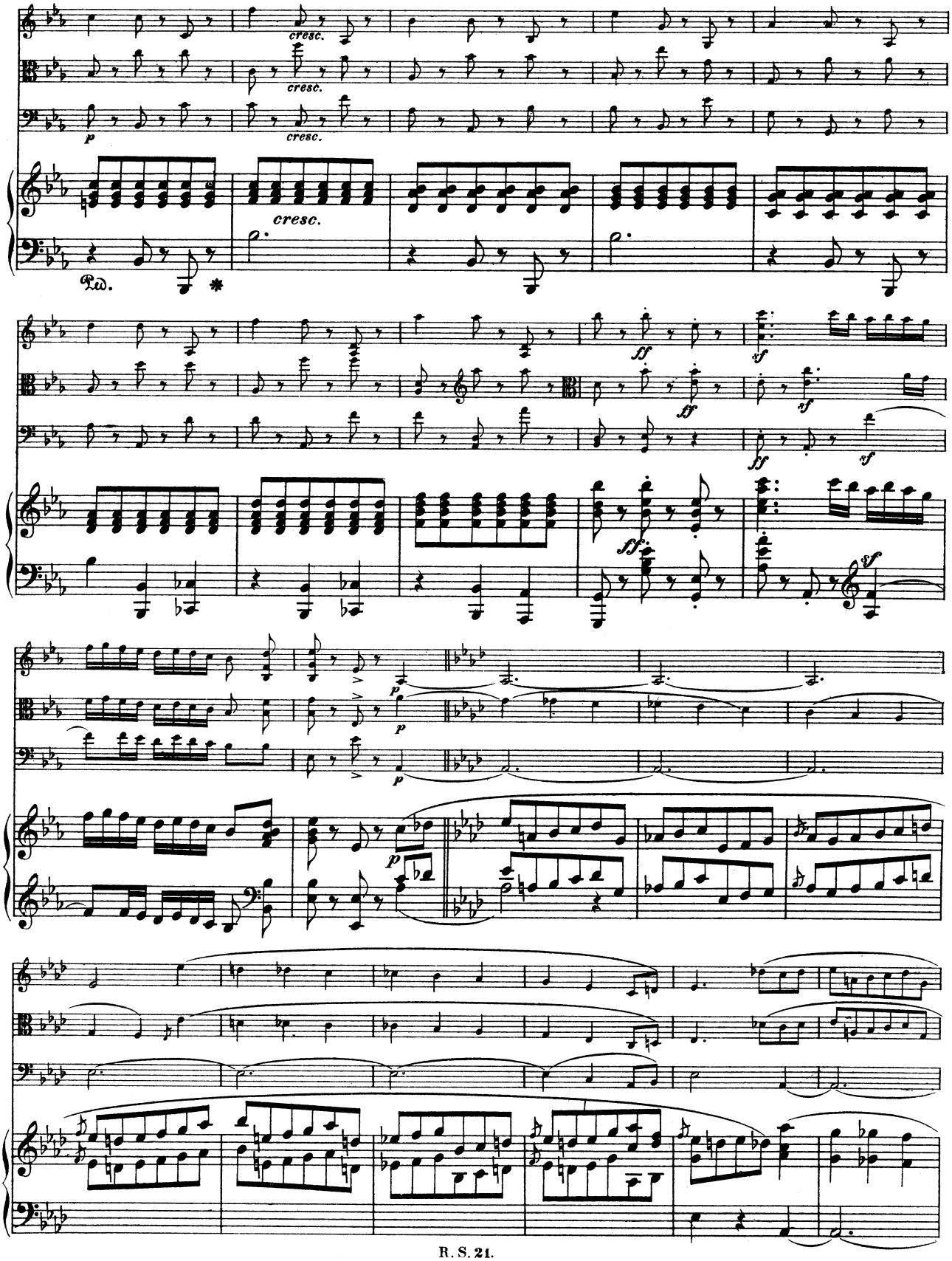

p
cresc.
cresc.
cresc.
sf
pizz.
f
con anima
f
arco
p
pizz.
f
f
con anima
Ped.
*

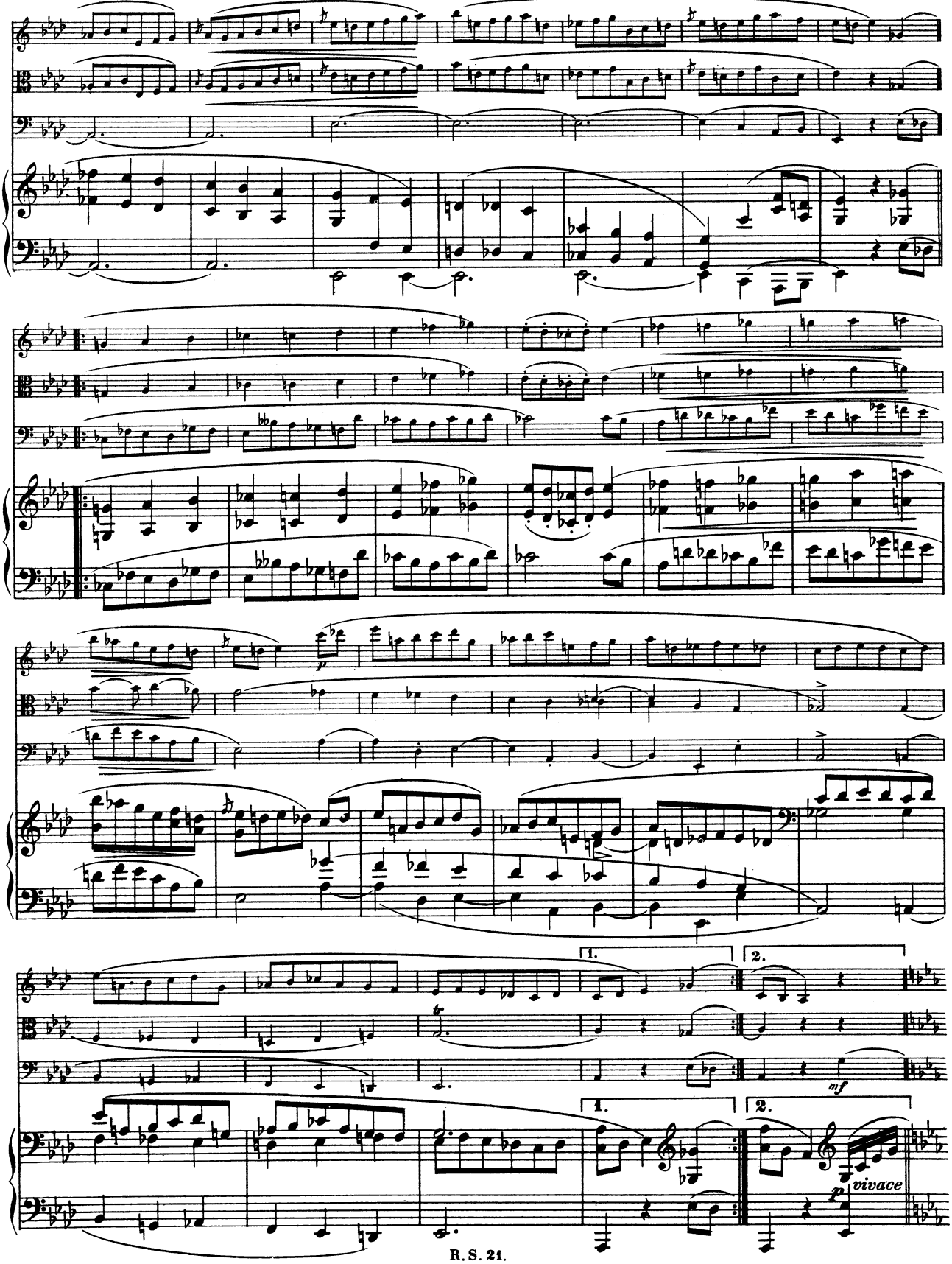

arco
pizz.
con anima
con anima
Ped.
a tempo
ritard.
cresc.
cresc.
cresc.
a tempo
ritard.

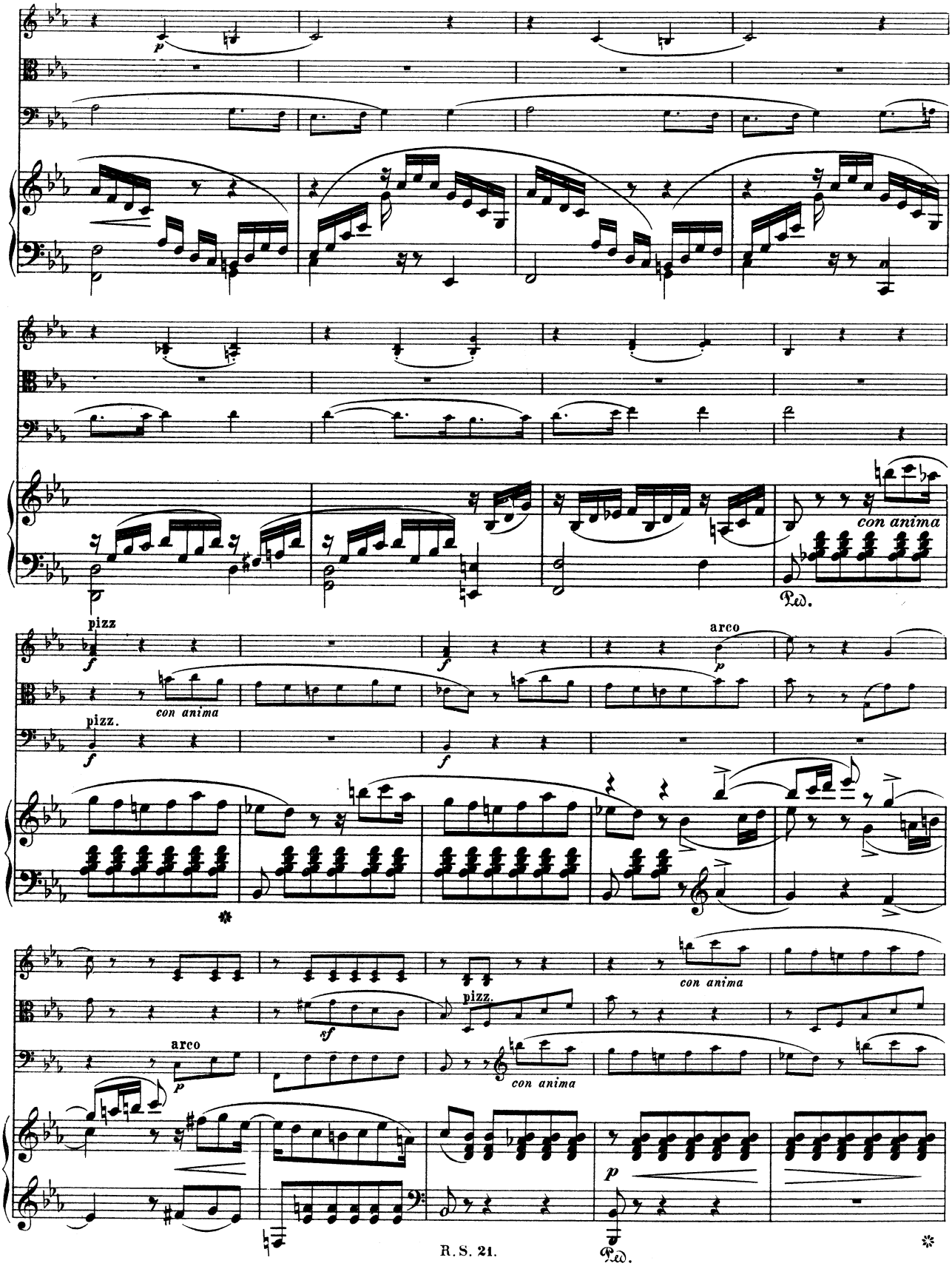

pizz.
arco
R. S. 21.

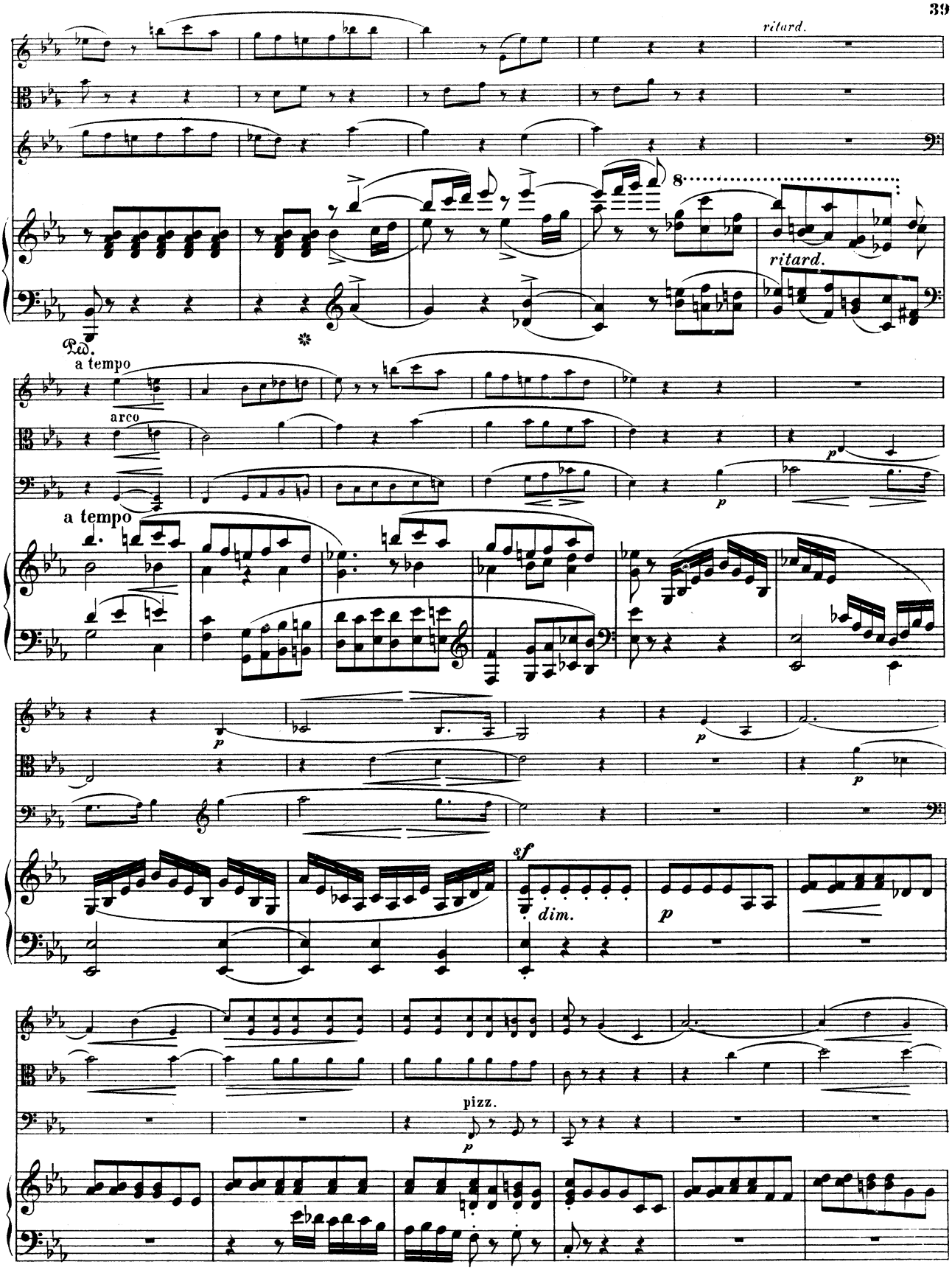

sf
p
p marc.
dim.
cresc.
f
R.S. 21.

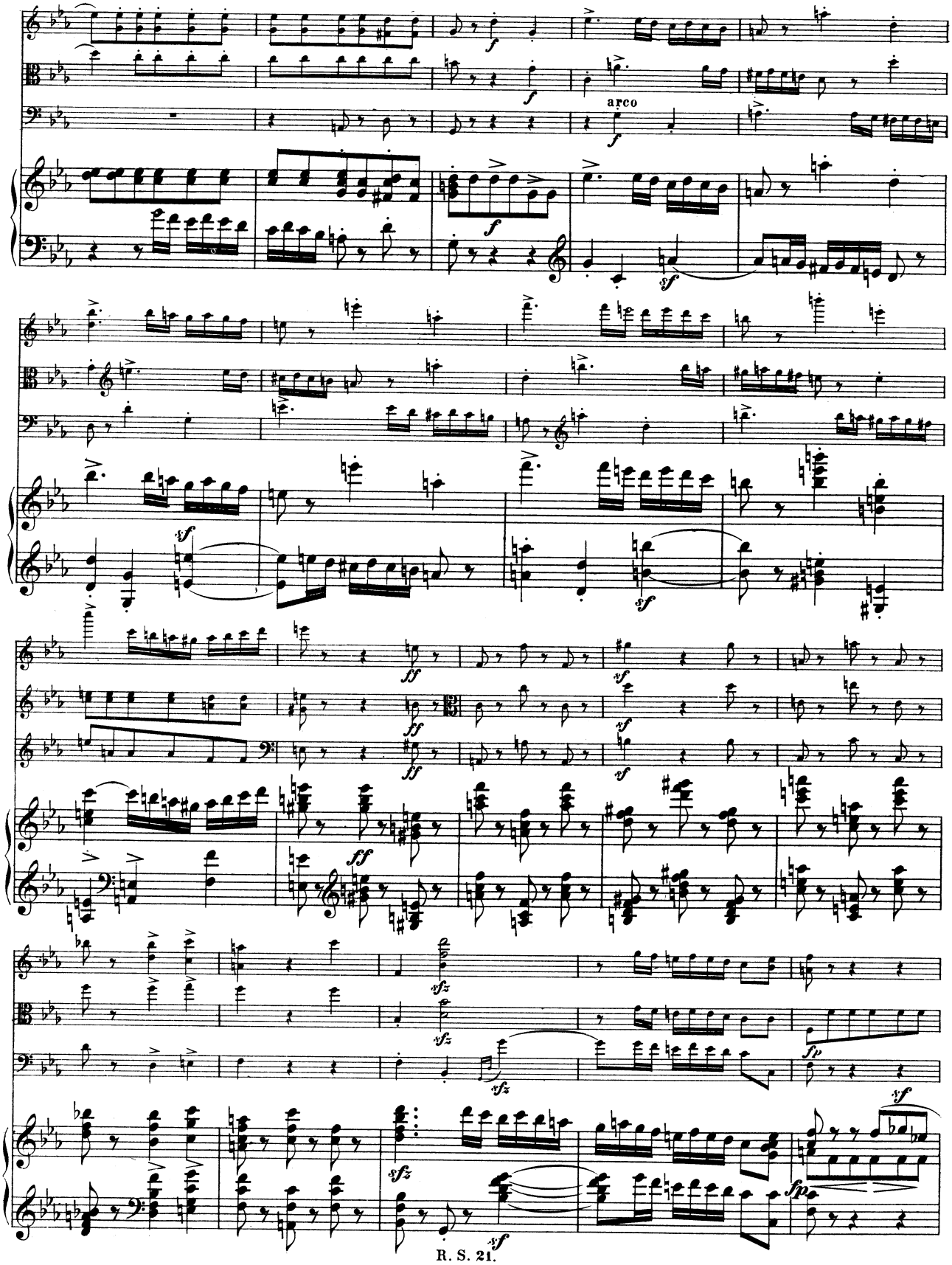

p
cresc.
p marc.
cresc.
p
cresc.
sf
p
marc.
cresc.
f
f
sf
sf
marcato
p
sf
sf
8
sf
p

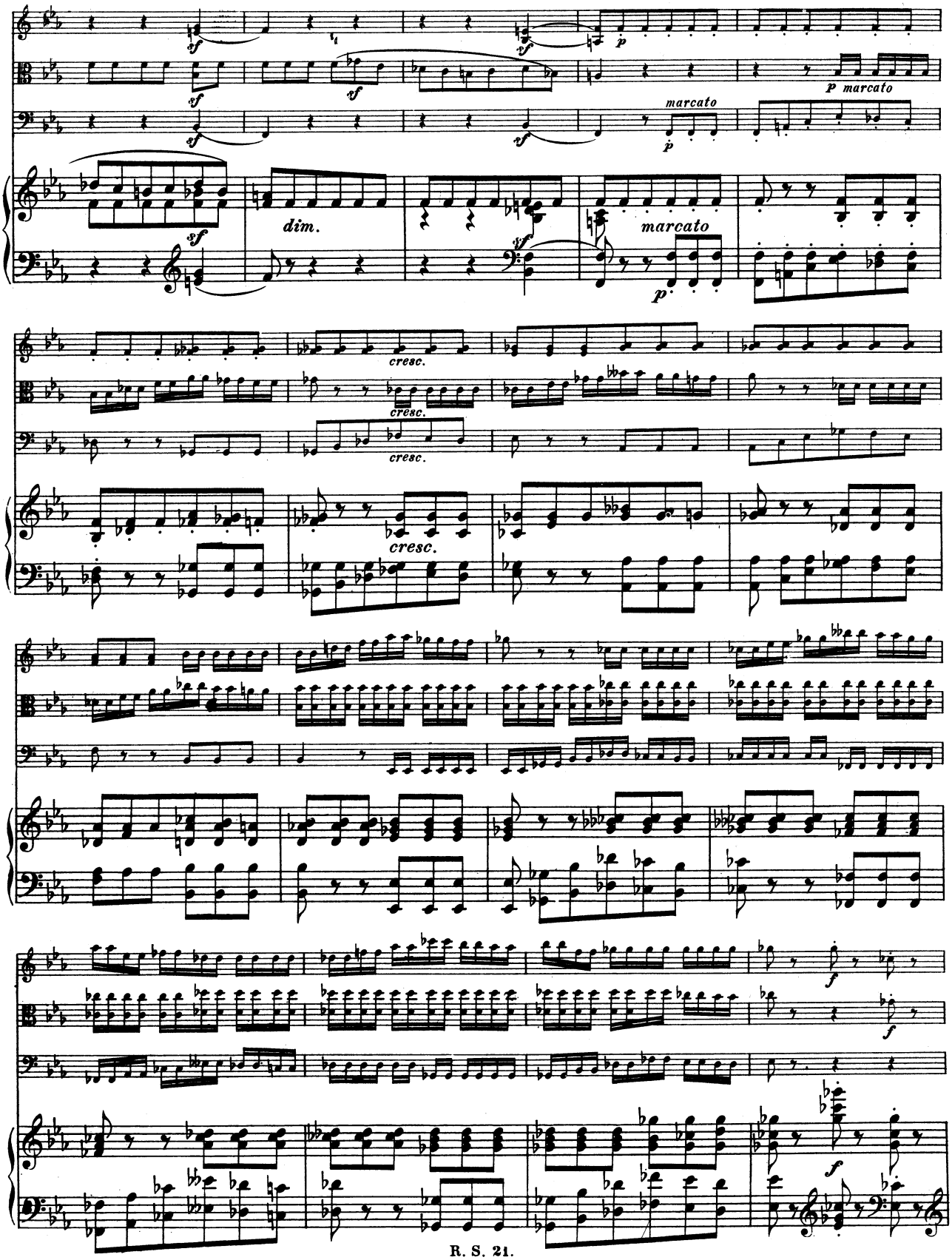

cresc.
cresc.
cresc.
p
cresc.
Ped.
ff
sf
p

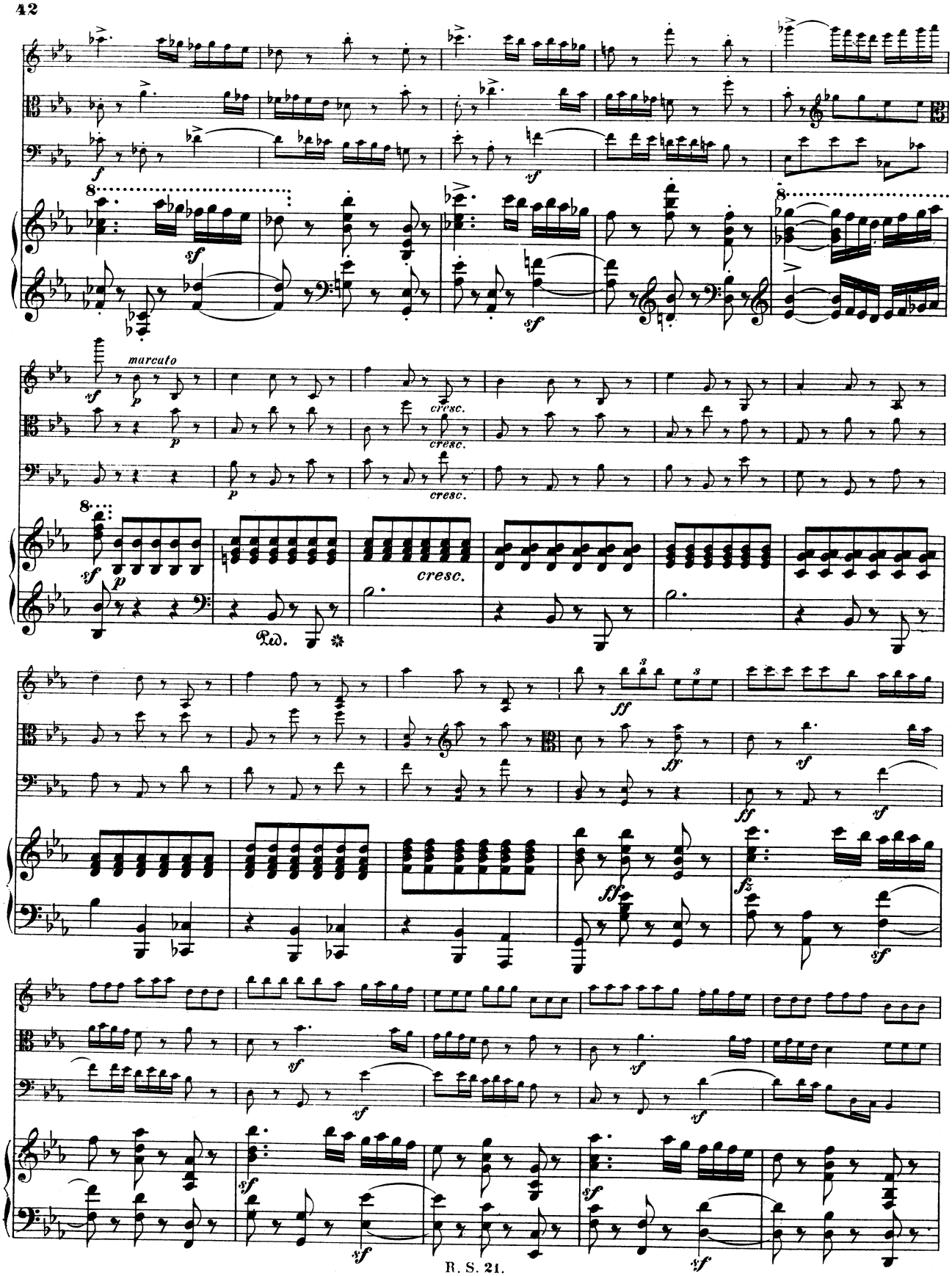

1.
2.
1.
2.
mf
p
vivace

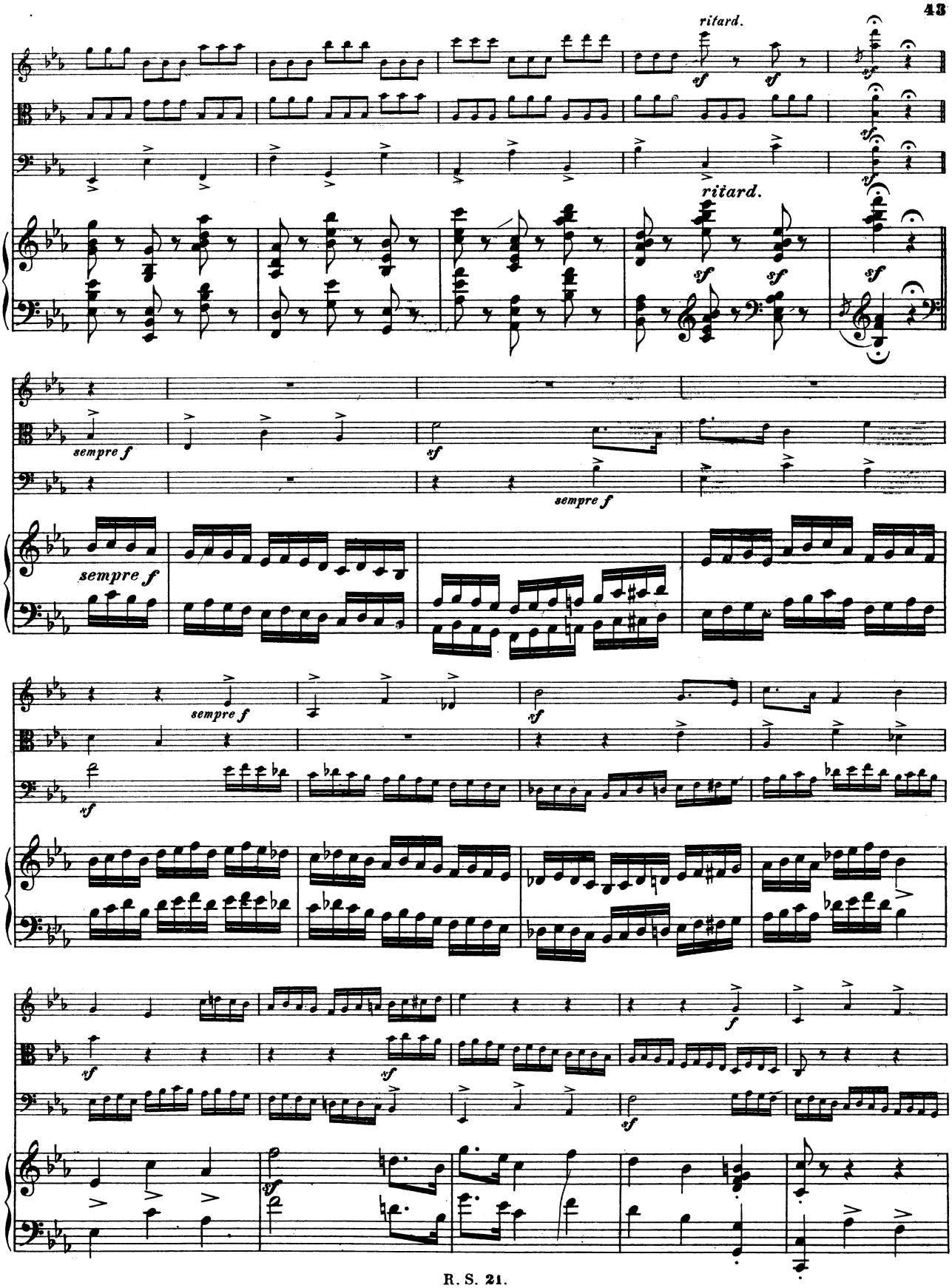

p
con anima
Ped.
pizz
f
con anima
pizz.
f
f
arco
p
sf
pizz.
con anima
arco
p
con anima
p
Ped.

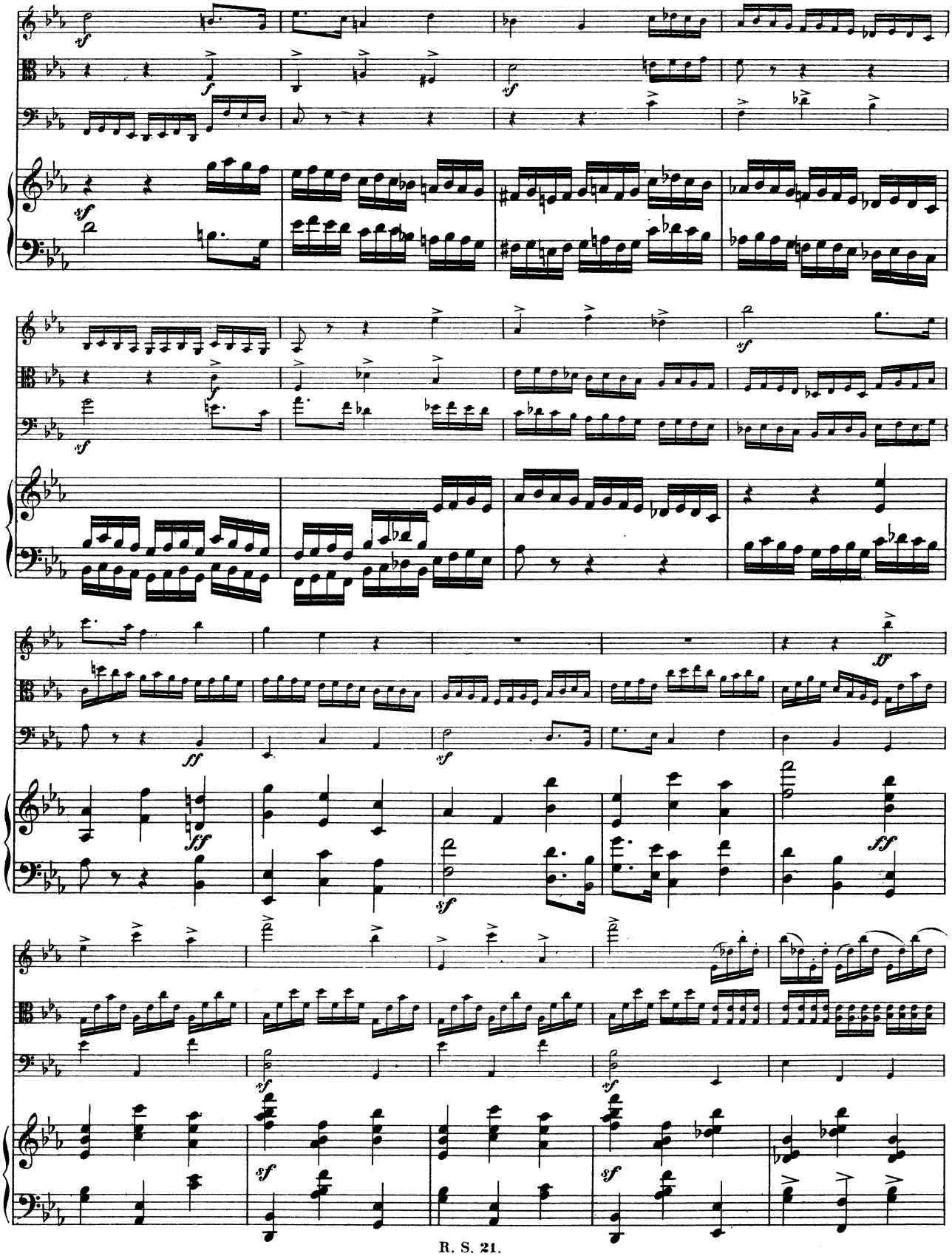

ritard.
8
ritard.
Ped.
a tempo
arco
p
a tempo
p
p
p
sf
dim.
p
pizz.
p

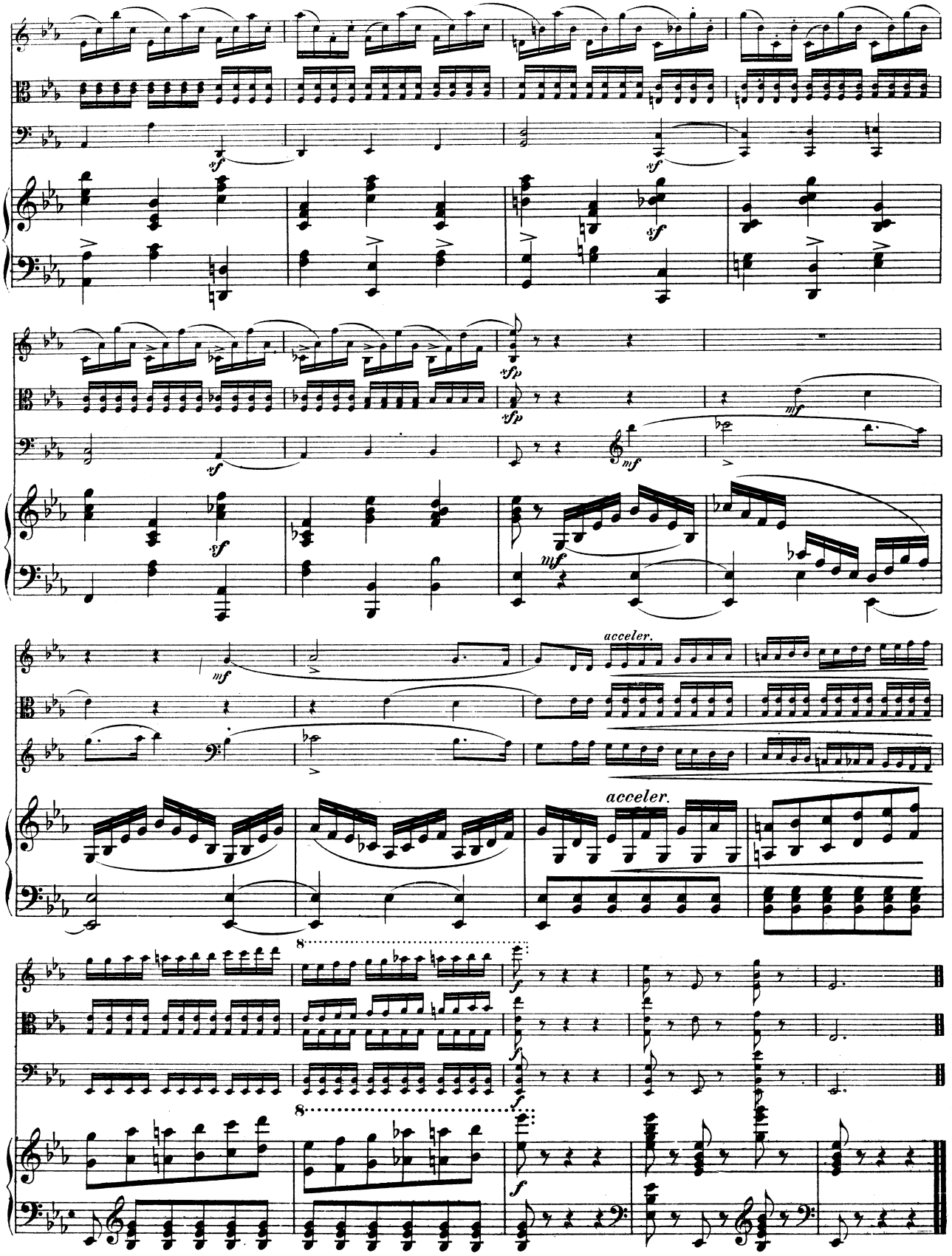

arco


sf
p
p marcato
marcato
dim.
cresc.
f


marcato
cresc.
cresc.
cresc.
cresc.
Ped.


ritard.
sf
ritard.
sempre f
sempre f
sempre f
sempre f
sf
f

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