Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie V.

Für Pianoforte und andere Instrumente.

ERSTER BAND.

No		Seite
1.	**Quintett** für Pianoforte, zwei Violinen, Viola und Violoncell. **Op. 44** in Es dur.	3.
2.	**Quartett** für Pianoforte, Violine, Viola und Violoncell. **Op. 47** in Es dur.	58.

ZWEITER BAND.

3.	**Erstes Trio** für Pianoforte, Violine und Violoncell. **Op. 63** in D moll.	2.
4.	**Zweites Trio** für Pianoforte, Violine und Violoncell. **Op. 80** in F dur.	50.
5.	**Drittes Trio** für Pianoforte, Violine und Violoncell. **Op. 110** in G moll.	90.
6.	**Phantasiestücke** für Pianoforte, Violine und Violoncell. **Op. 88** in A moll, F dur, D moll, A moll.	124.
7.	**Märchenerzählungen.** Vier Stücke für Clarinette (ad libit. Violine), Viola und Pianoforte. **Op. 132** in B dur, G moll, G dur, B dur.	148.

DRITTER BAND.

8.	**Adagio und Allegro** für Pianoforte und Horn (ad libit. Violoncell oder Violine). **Op. 70** in As dur.	2.
9.	**Phantasiestücke** für Pianoforte und Clarinette (ad libit. Violine oder Violoncell). **Op. 73** in A moll, A dur, A dur.	12.
10.	**Erste Sonate** für Pianoforte und Violine. **Op. 105** in A moll.	26.
11.	**Zweite grofse Sonate** für Violine und Pianoforte. **Op. 121** in D moll.	48.
12.	**Märchen-Bilder.** Vier Stücke für Pianoforte und Viola (Violine ad libit.). **Op. 113.**	82.
13.	**Drei Romanzen** für Oboe (ad libit. Violine) und Pianoforte. **Op. 94** in A moll, A dur, A moll.	100.
14.	**Fünf Stücke** im Volkston für Violoncell (ad libit. Violine) und Pianoforte. **Op. 102.**	110.

ZWEITER BAND.

TRIOS.

PARTITUR.

Verlag von Breitkopf & Härtel in Leipzig.

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Schumann's Werke. Serie 5. Nº 3.

ERSTES TRIO

für Pianoforte, Violine und Violoncell

von

ROBERT SCHUMANN.

Op. 63.

I.

Componirt 1847

Mit Energie und Leidenschaft. (M. M. ♩=104.)

Violino.

Violoncello.

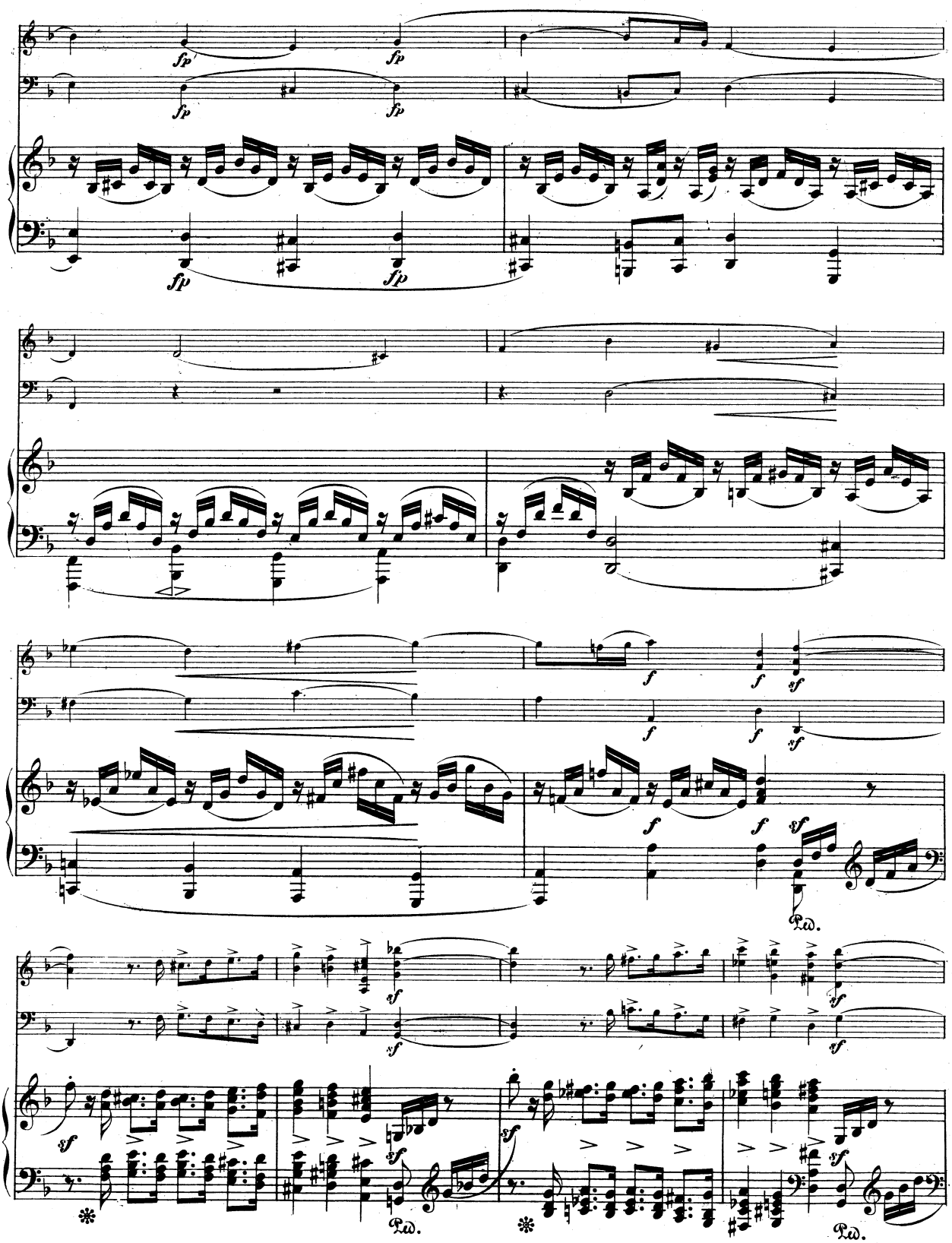
Mit Energie und Leidenschaft. (M. M. ♩=104.)

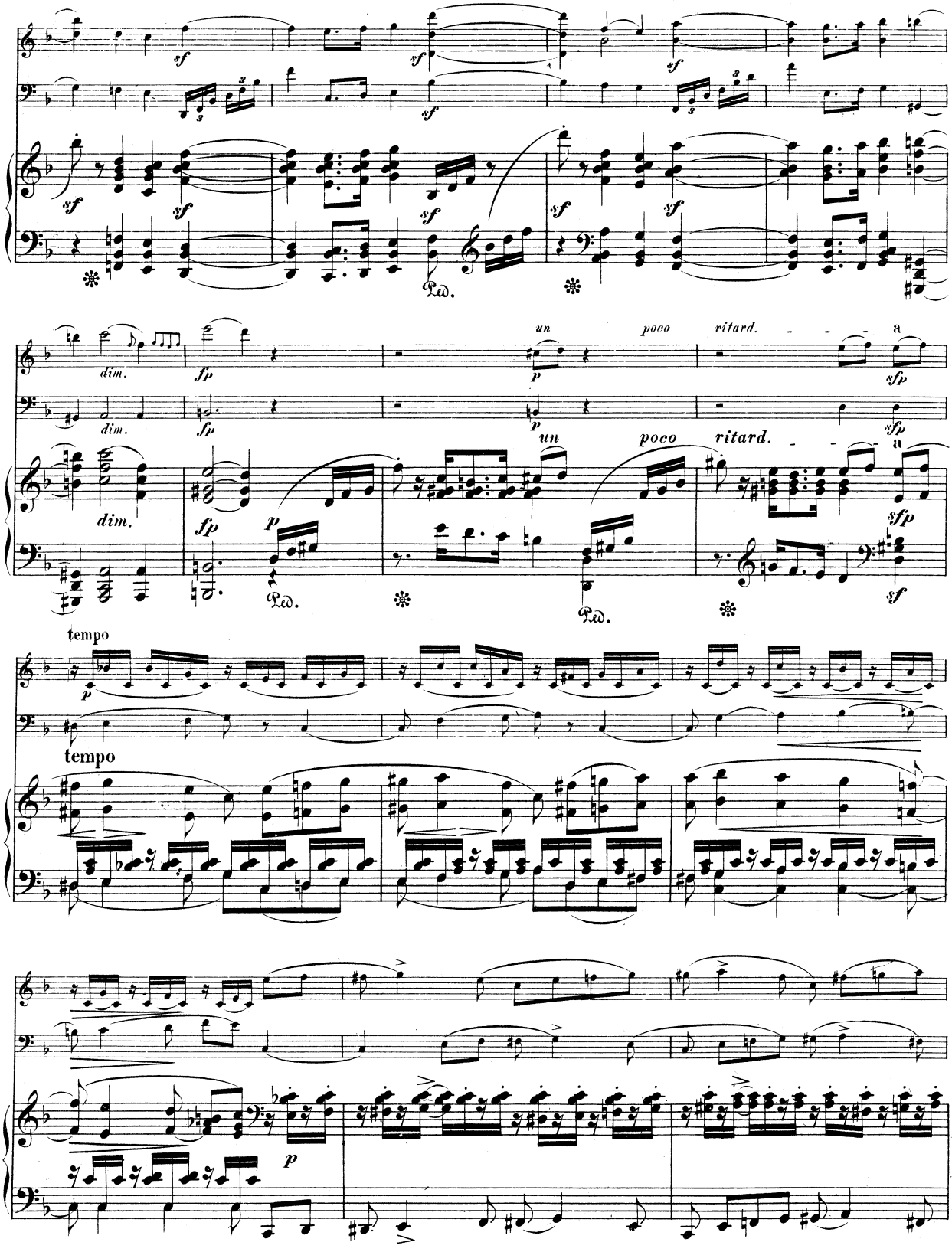
Pianoforte.

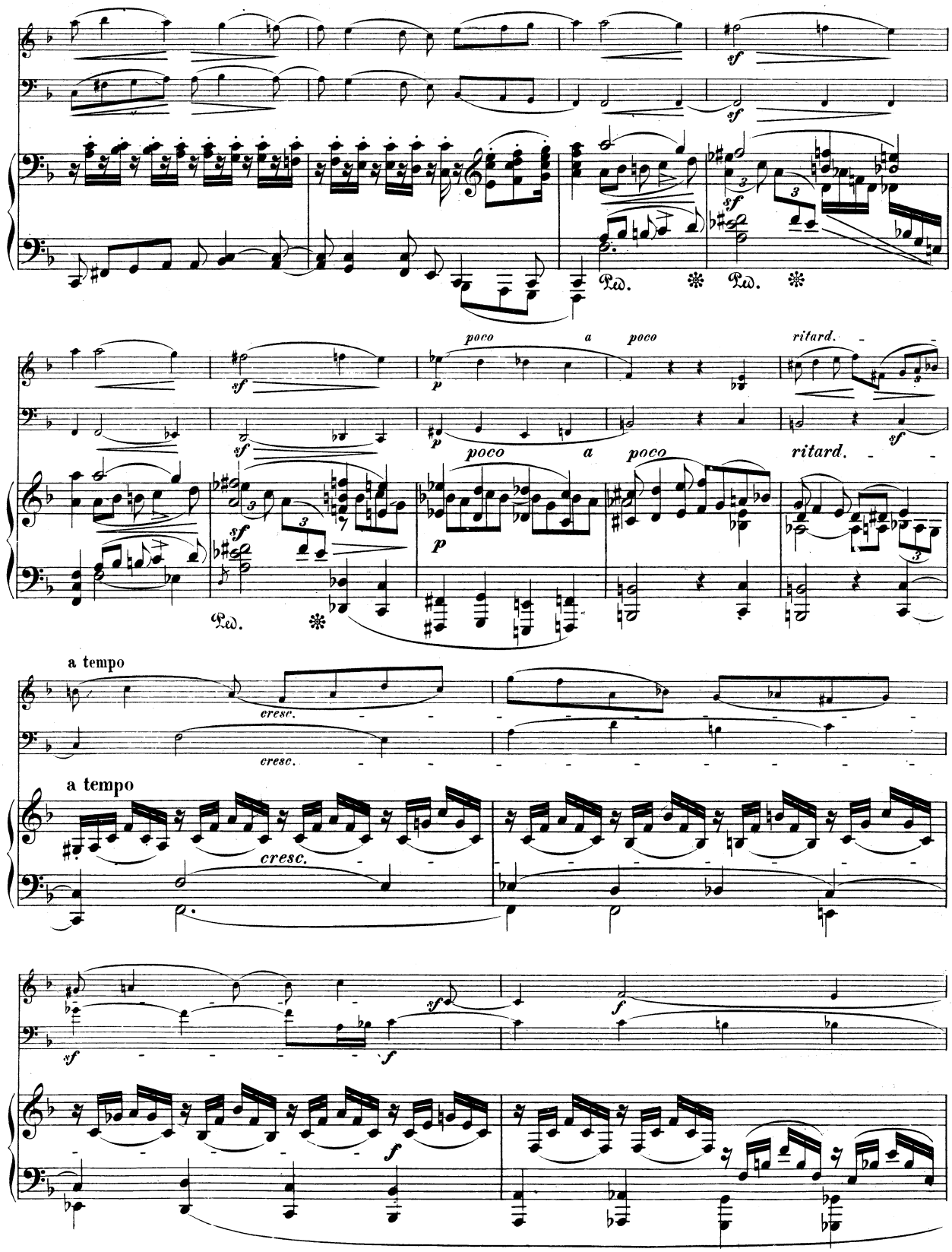
Druck und Druck von Breitkopf & Härtel in Leipzig.

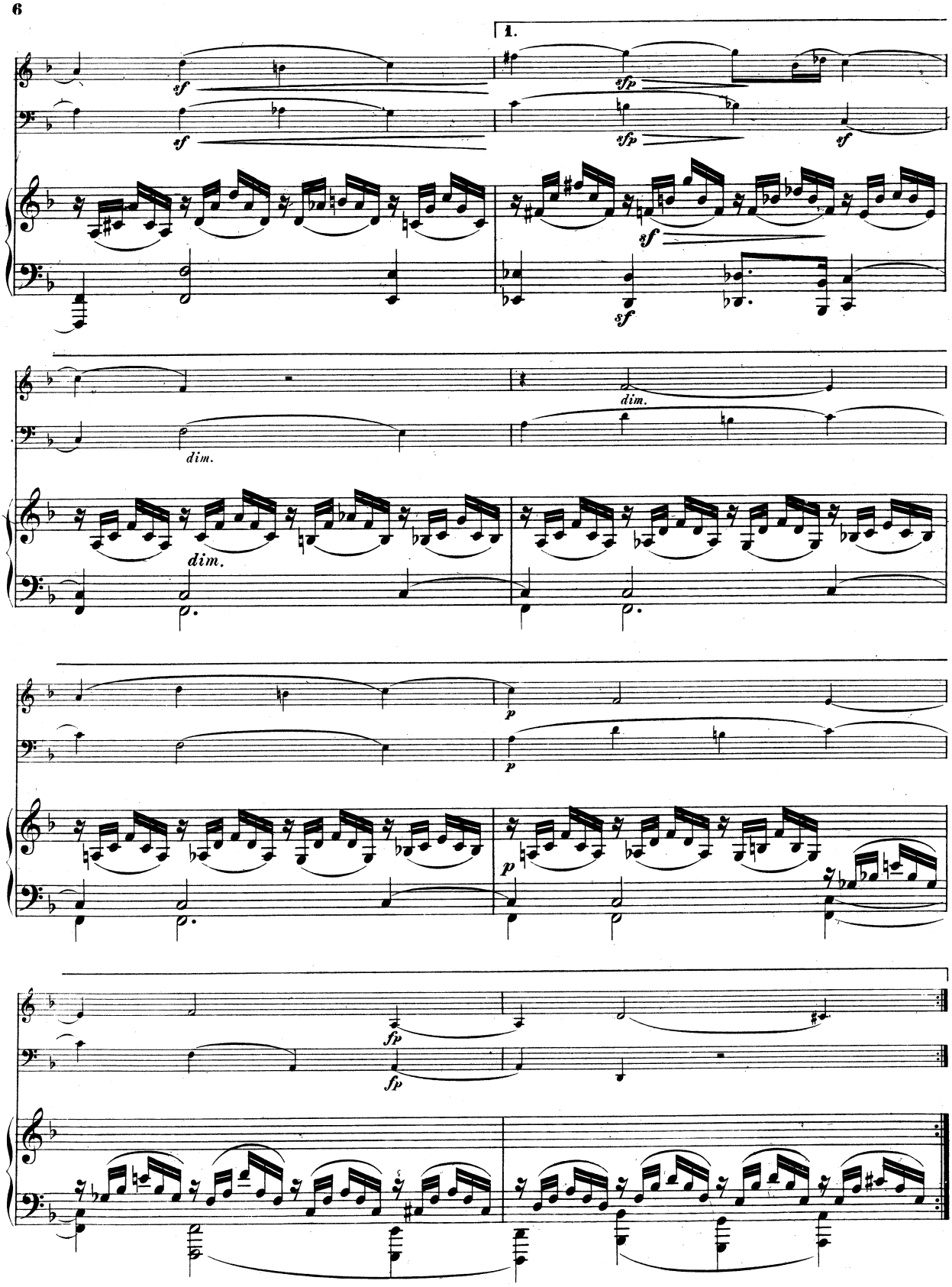
R. S. 22.

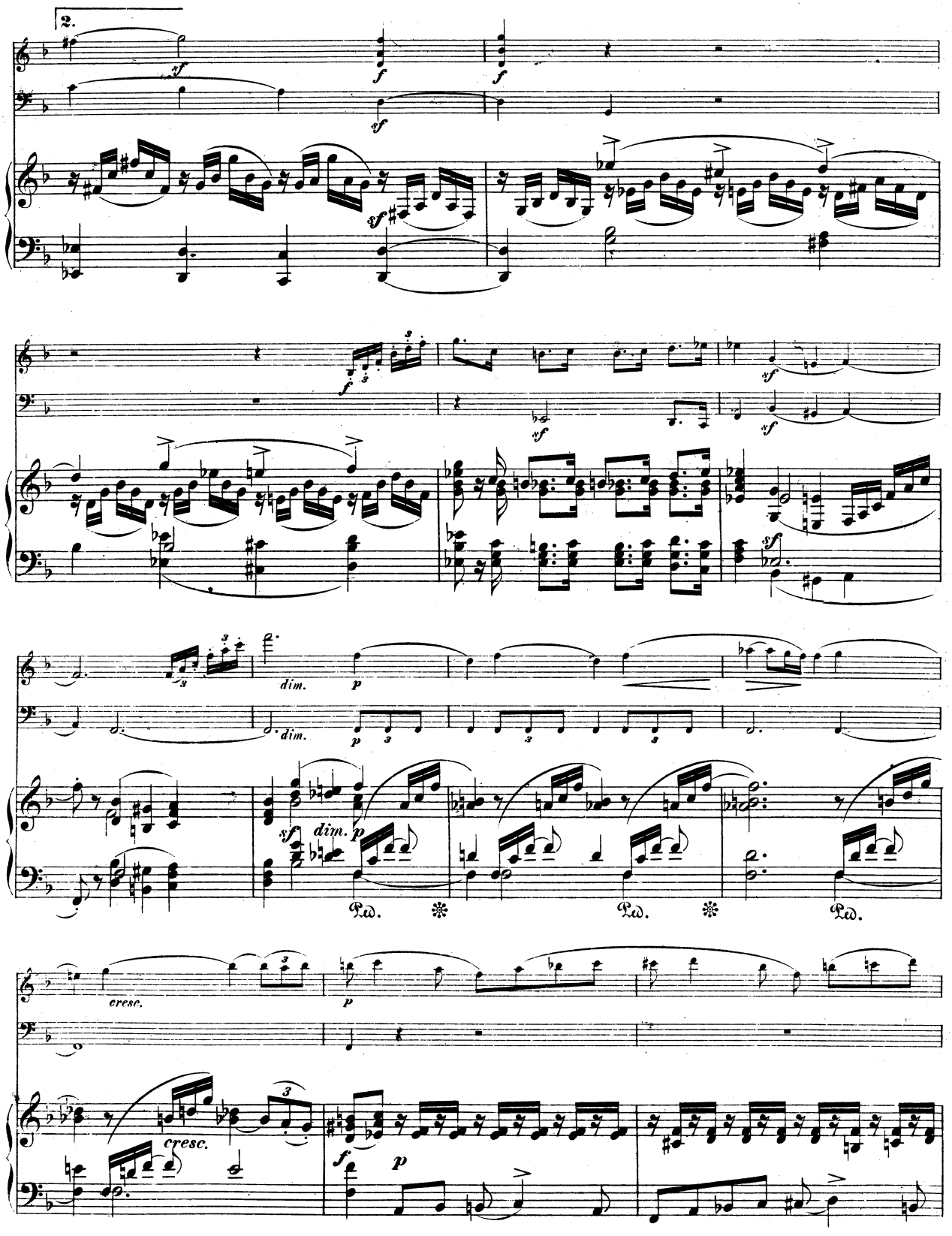
Ausgegeben 1880

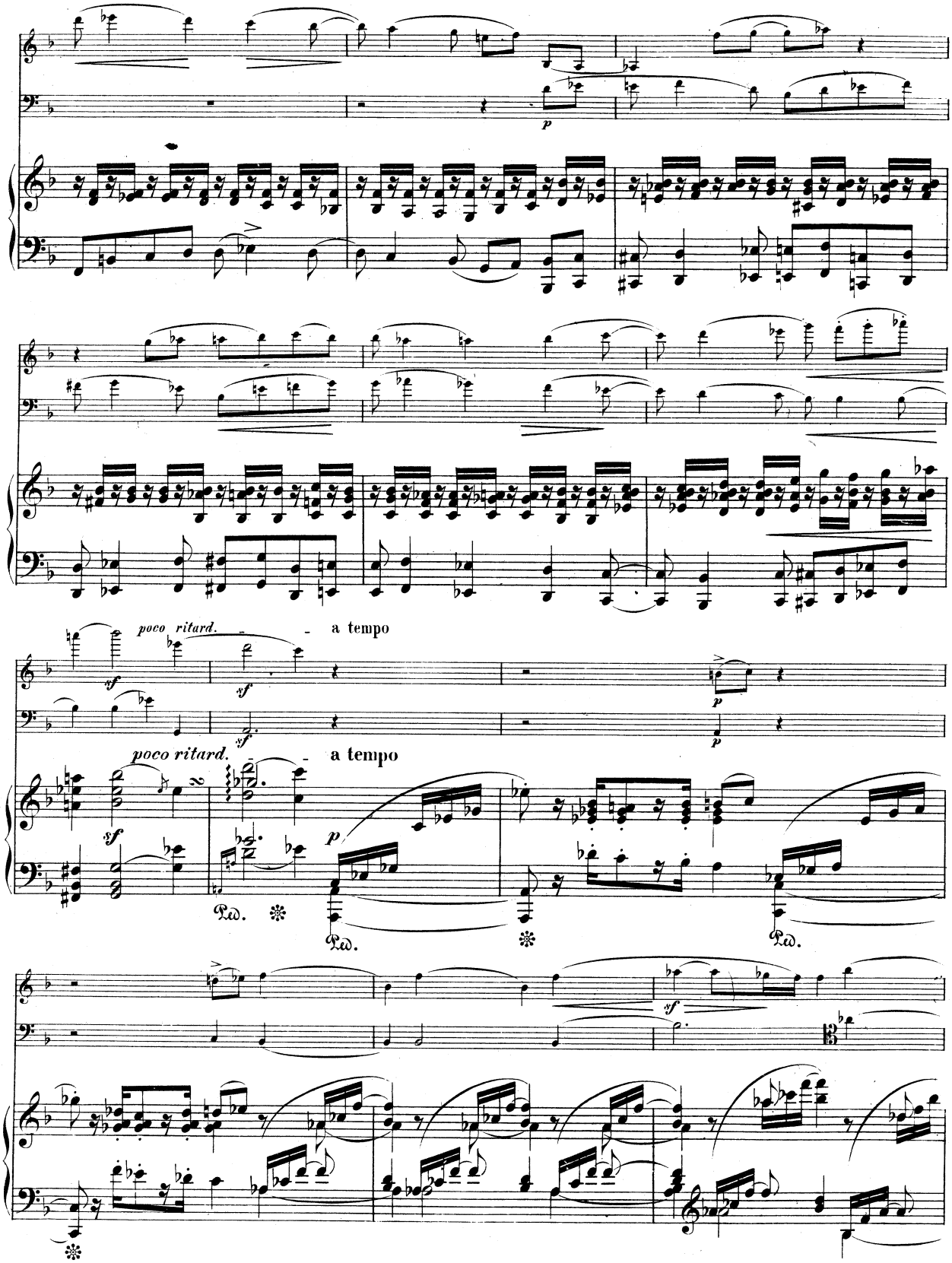

fp
fp
fp
fp
fp
fp
f
f
sf
f
f
sf
f
f
sf
Ped.
sf
sf
sf
sf
Ped.
Ped.

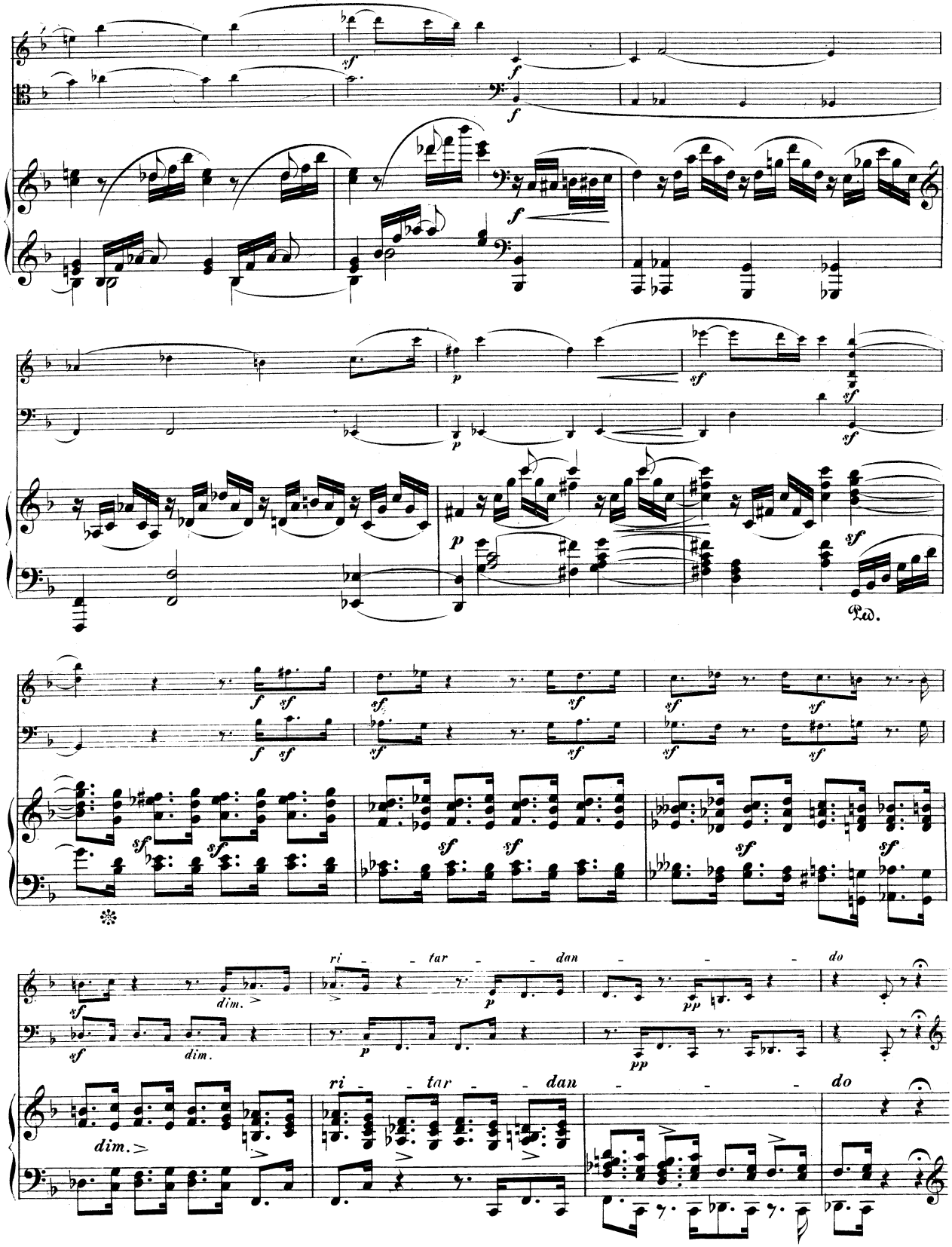

sf
dim.
fp
un
poco
ritard.
a
sfp
p
Ped.
tempo

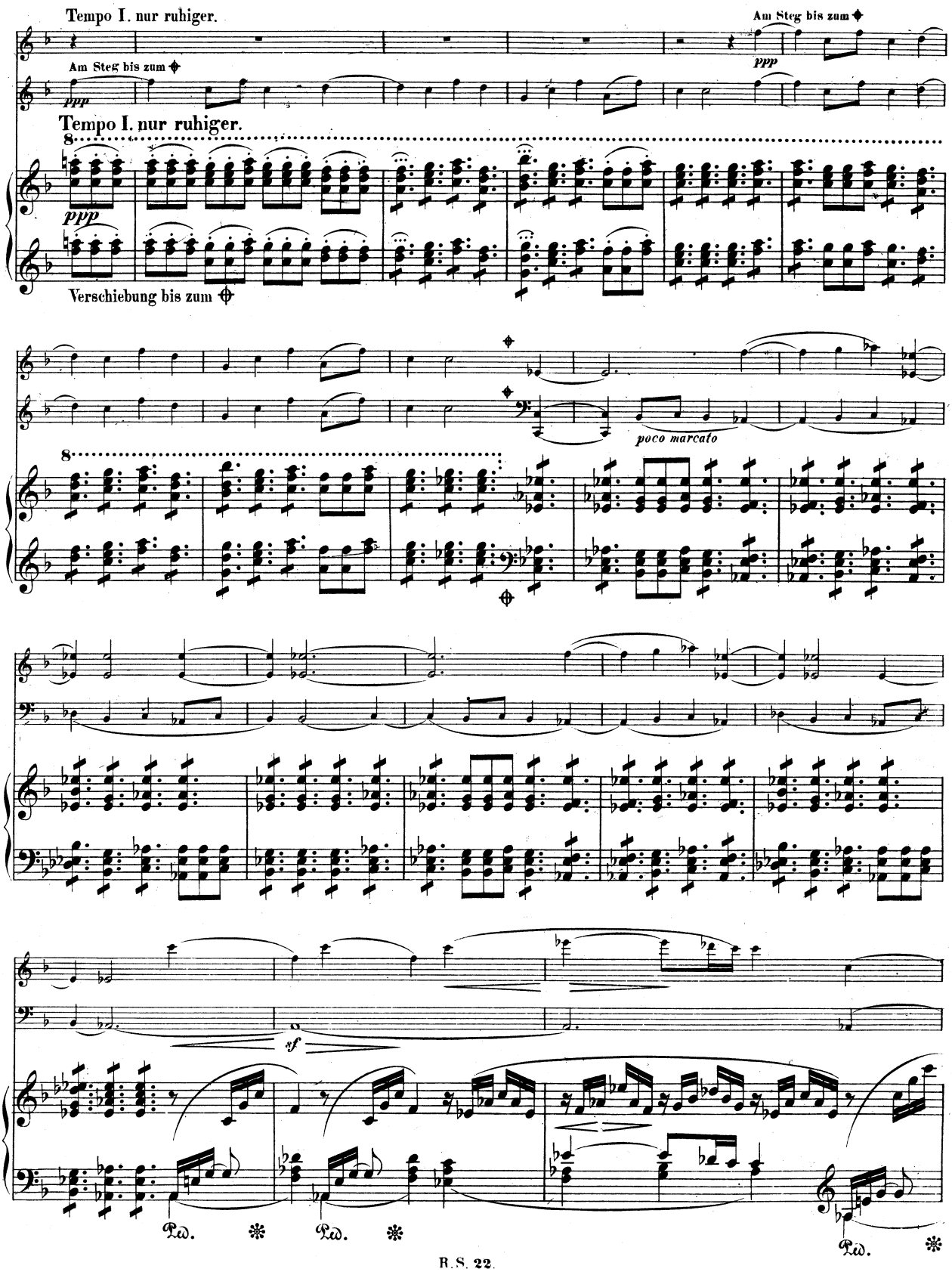

sf
Ped.
poco a poco
ritard.
a tempo
cresc.
f

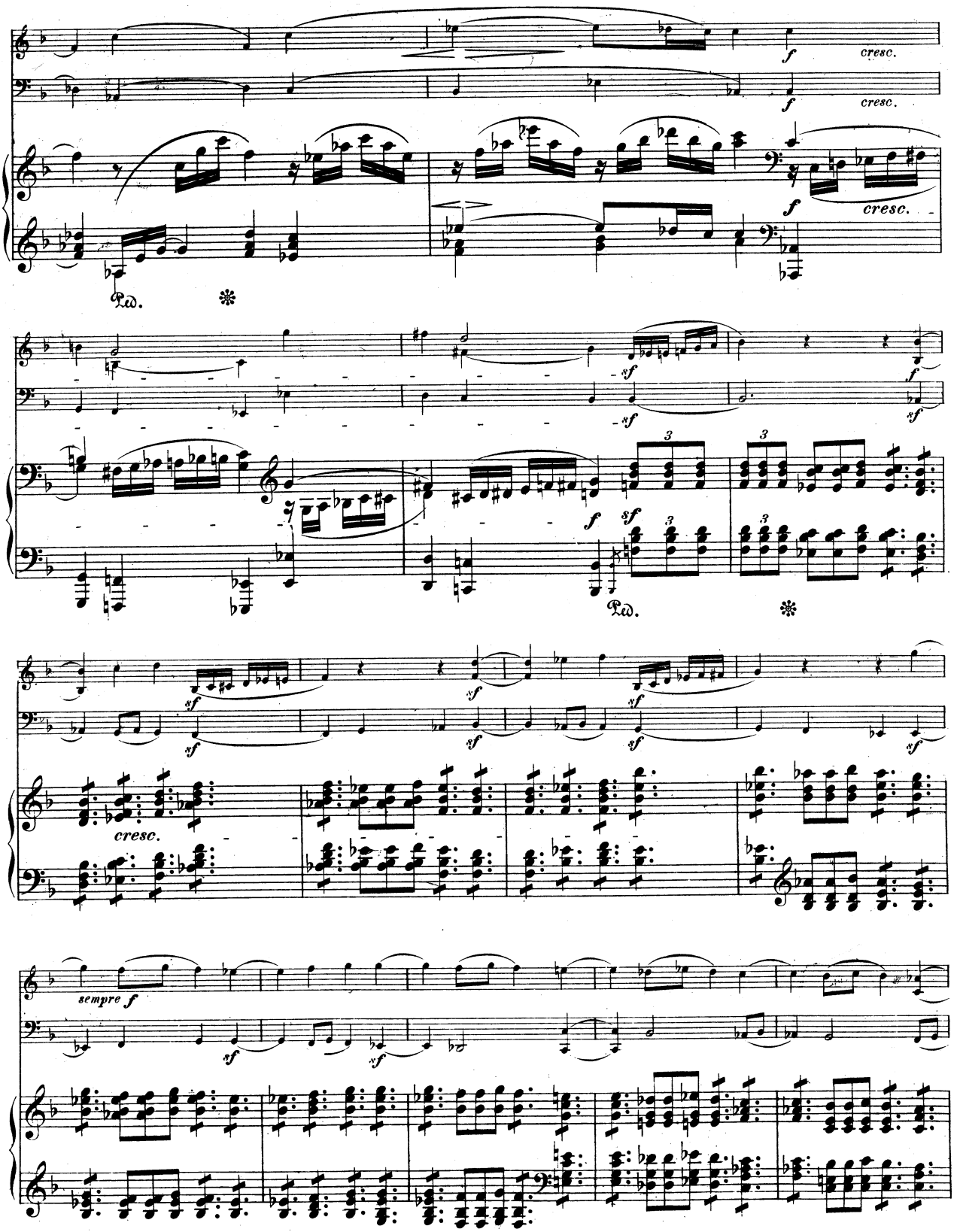

1.
sf
sfp
sf
dim.
p
fp

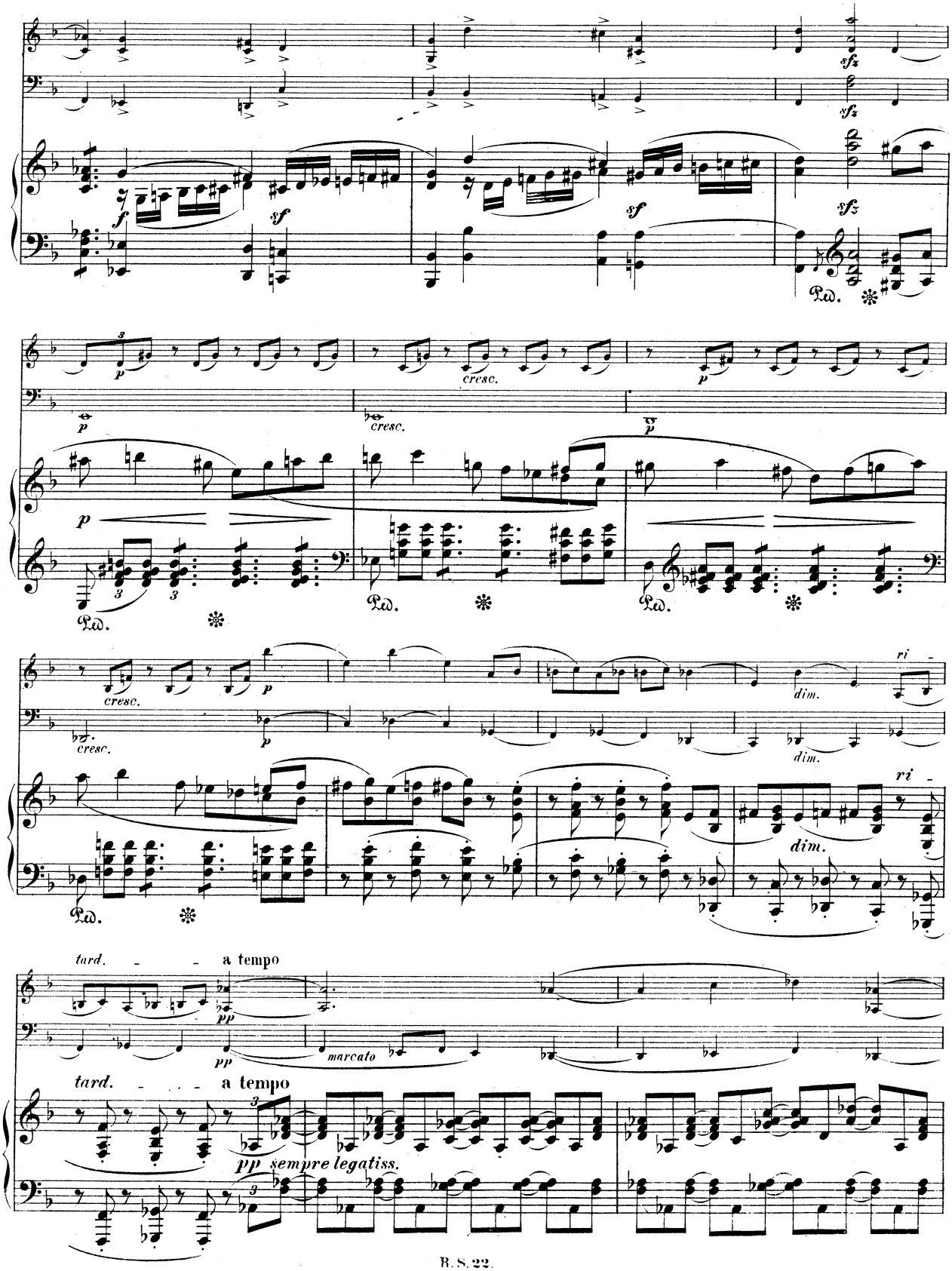

2.
dim.
dim.
cresc.
cresc.

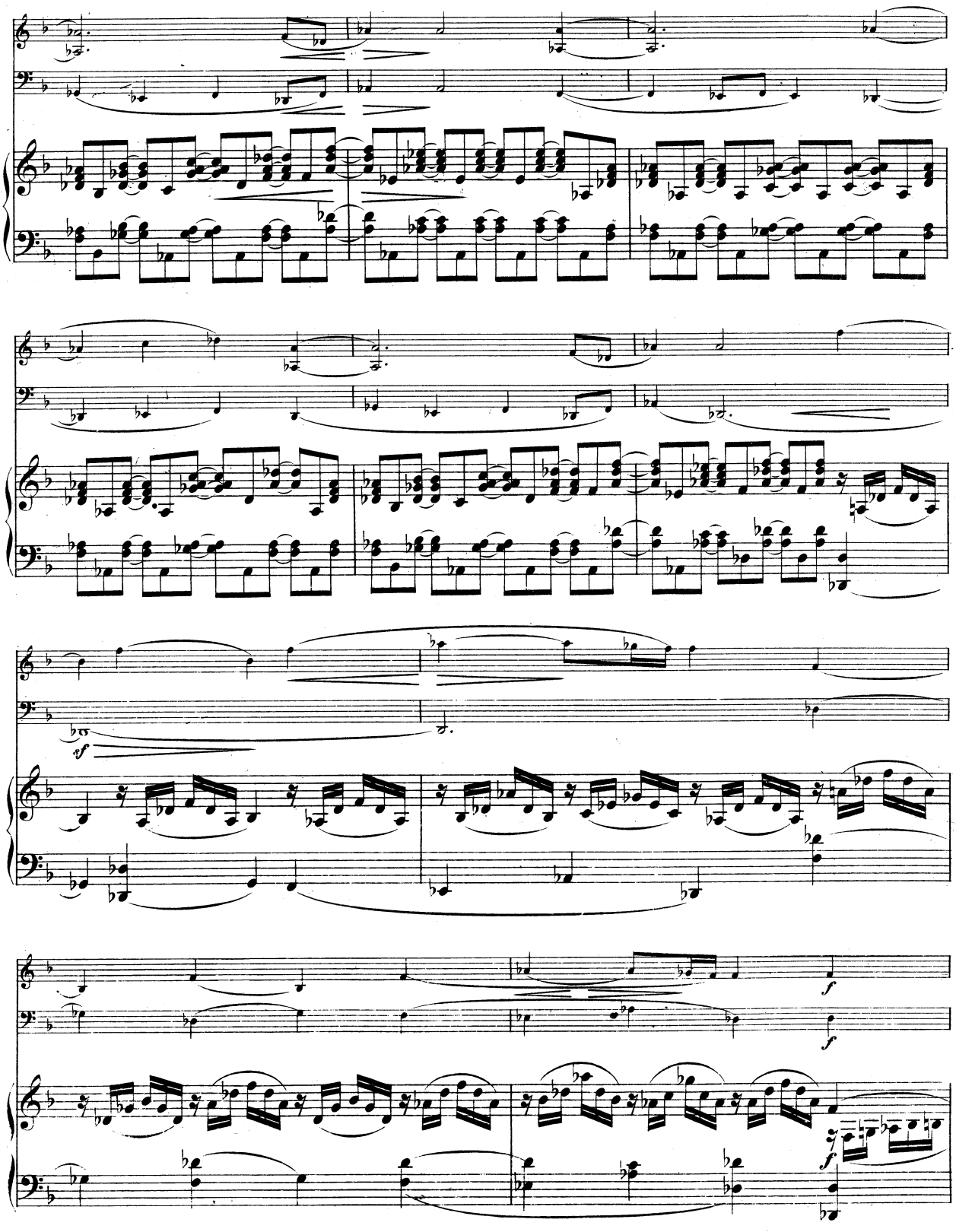

p
poco ritard.
a tempo
sf
poco ritard.
a tempo
p
sf
Ped.
Ped.
Ped.
sf

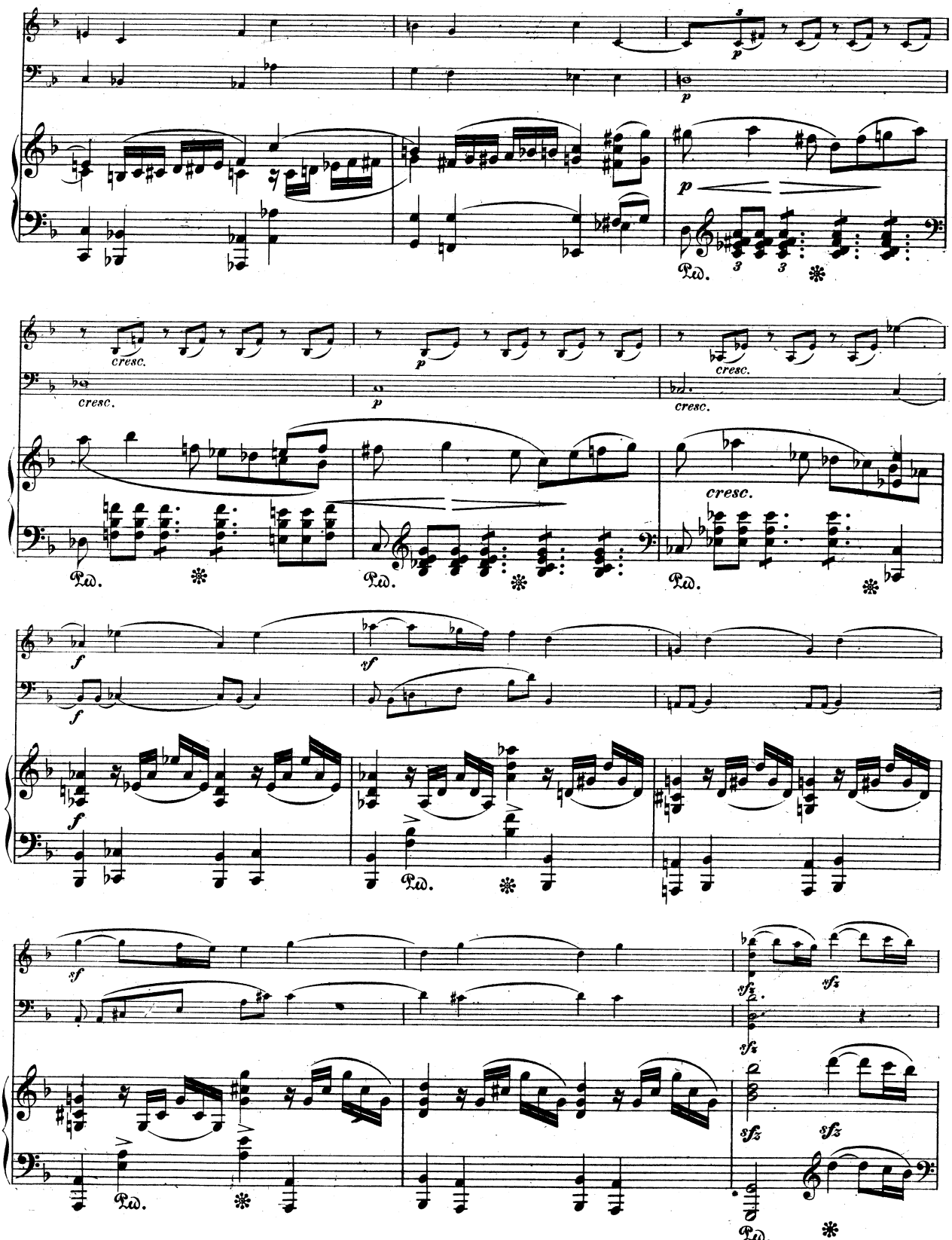

ri - tar - dan
do
Ped.

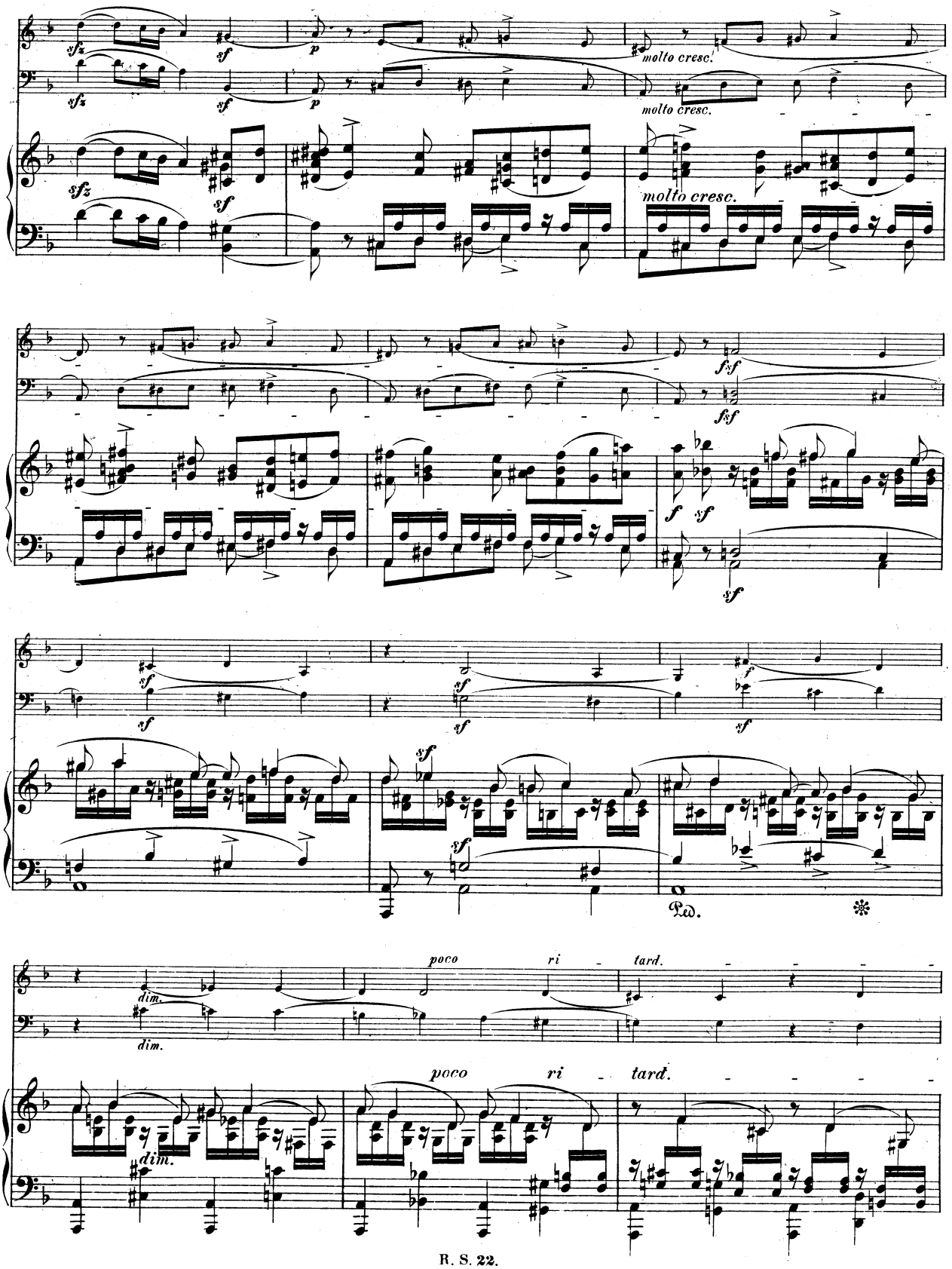

Tempo I. nur ruhiger.
Am Steg bis zum
ppp
Am Steg bis zum
ppp
Tempo I. nur ruhiger.
8
ppp
Verschiebung bis zum
poco marcato
8
sf
Ped.
Ped.
Ped.

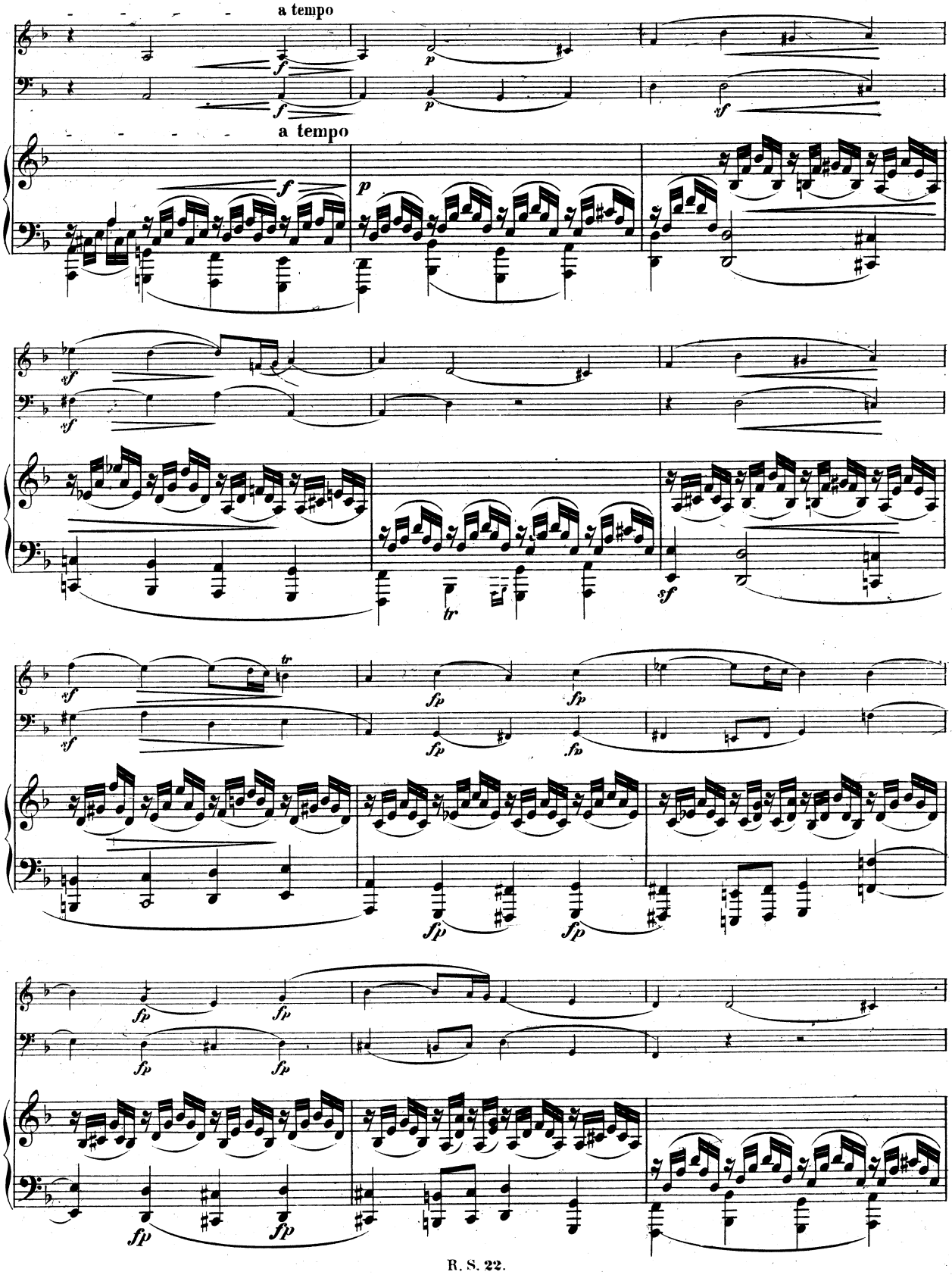

cresc.
cresc.
cresc.
Ped.
Ped.
cresc.
sempre f

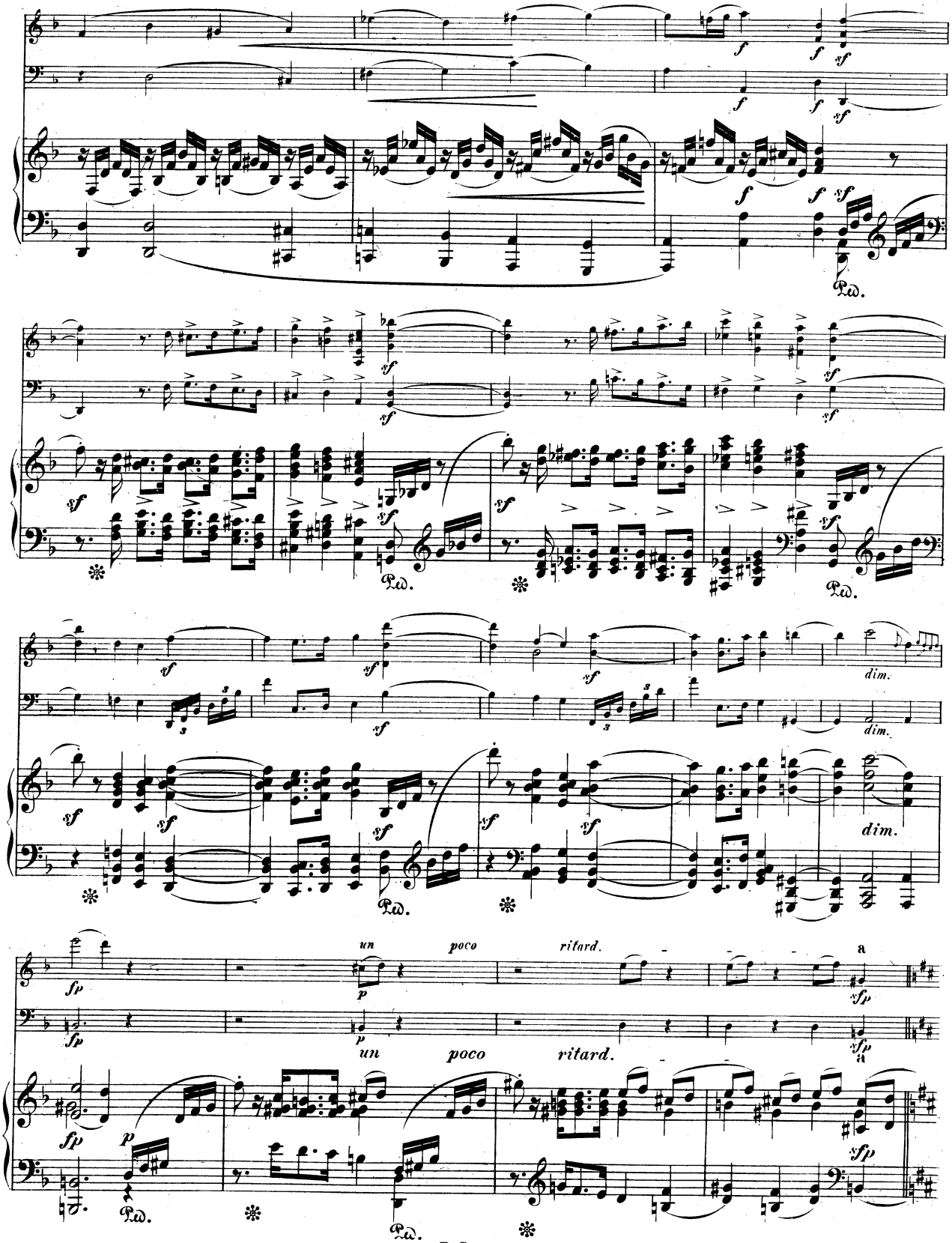

sfz
sfz
sfz
f
sf
sf
Ped.
p
cresc.
cresc.
p
Ped.
Ped.
cresc.
cresc.
p
dim.
ri -
dim.
ri -
Ped.
tard. - - a tempo
pp
pp
marcato
tard. - - - a tempo
pp sempre legatiss.

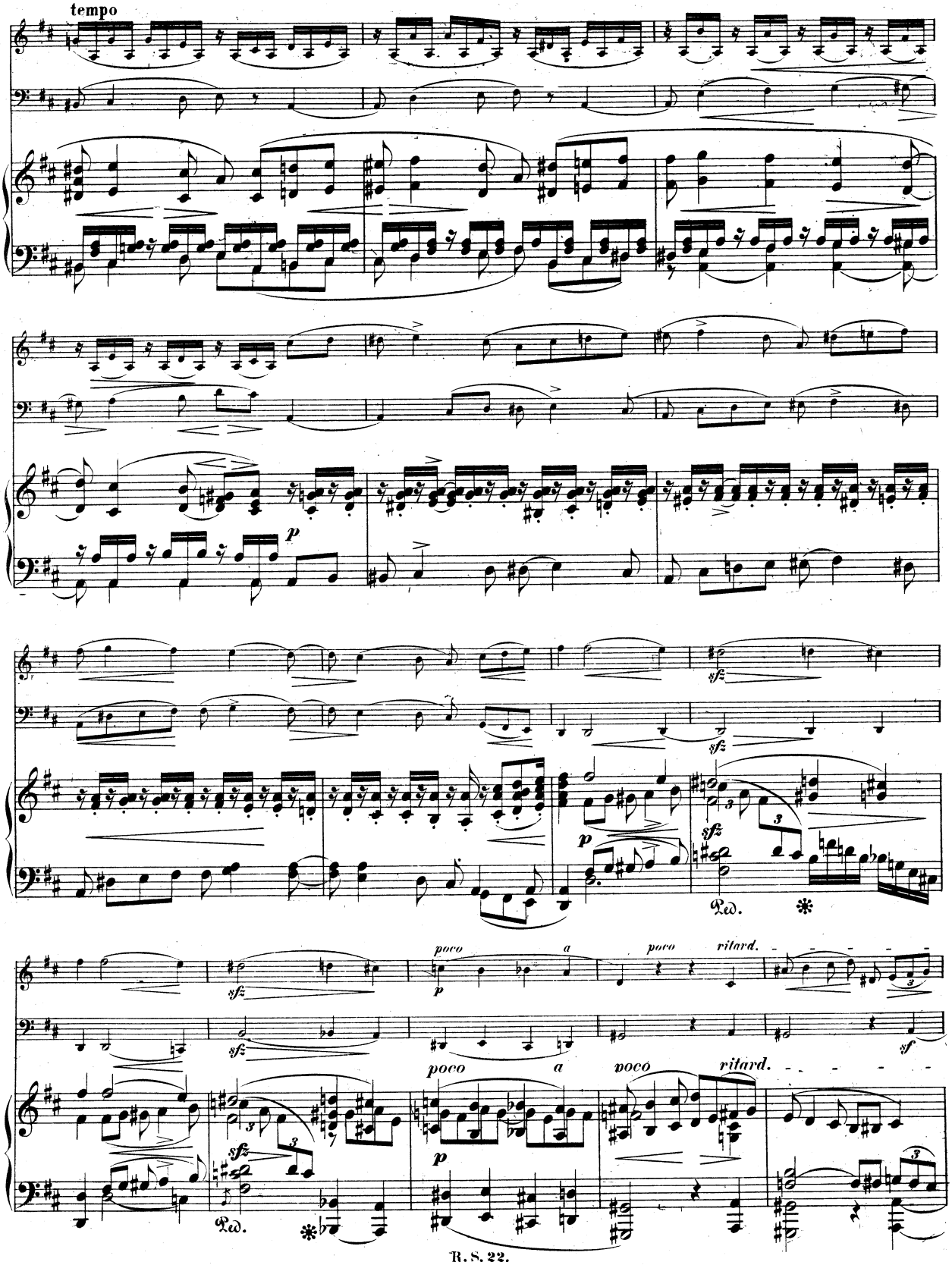

sf
f
f
f

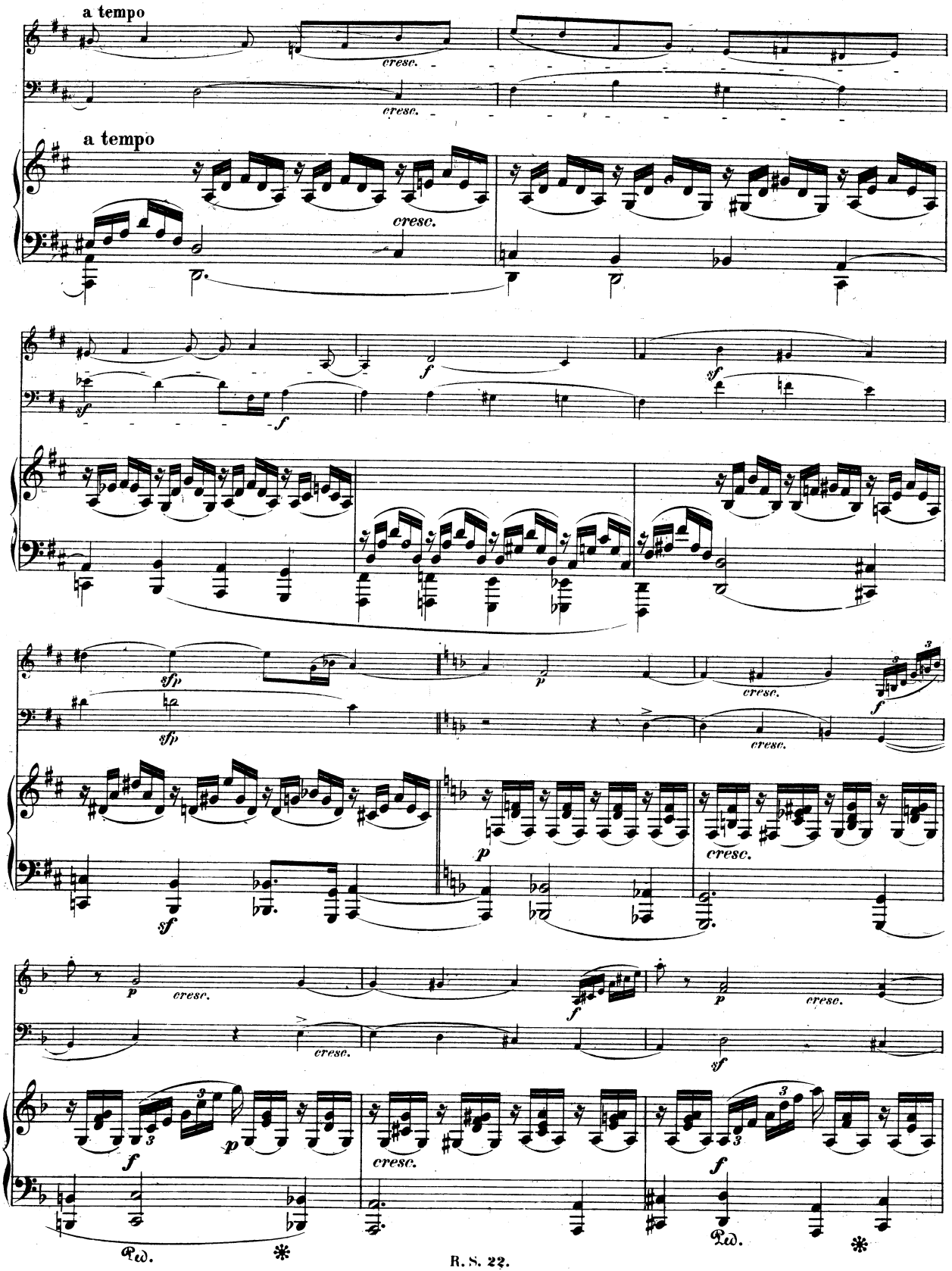

p
Ped.
cresc.
f
sf
sfz

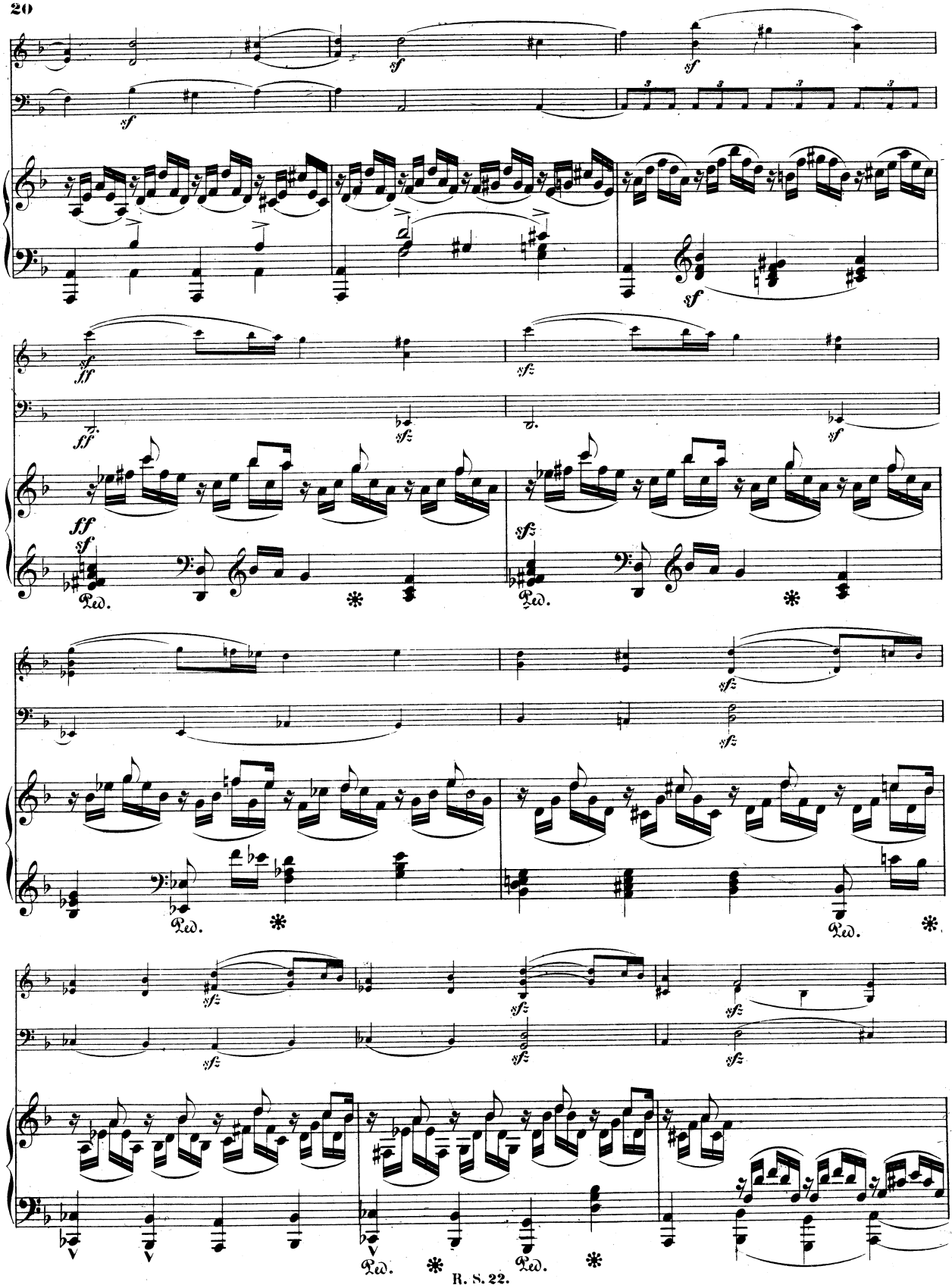

molto cresc.
molto cresc.
molto cresc.
Ped.
poco ri - tard.
poco ri - tard.

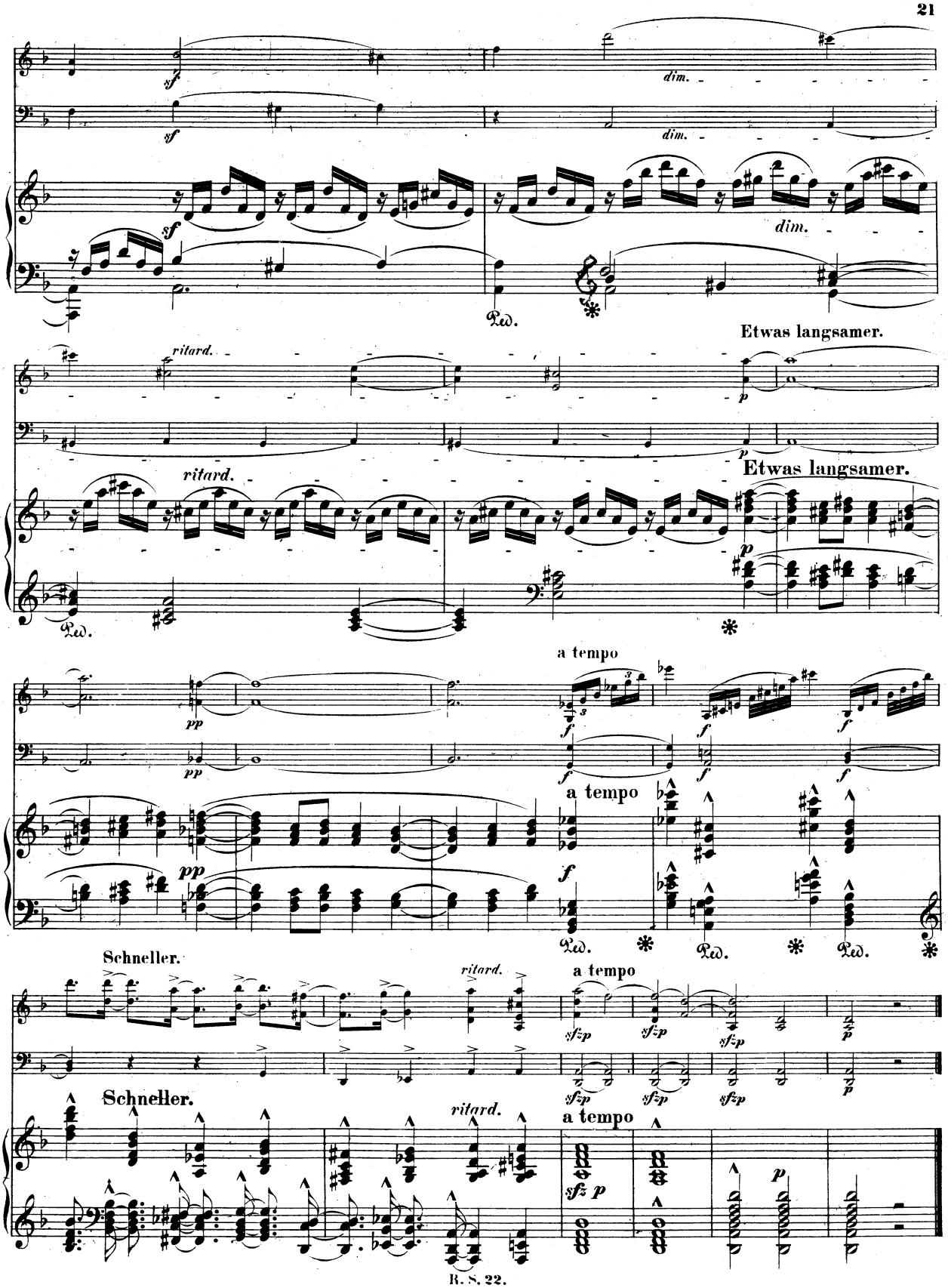

a tempo
a tempo


un poco ritard.
a
un poco ritard.
a
dim.
dim.
dim.

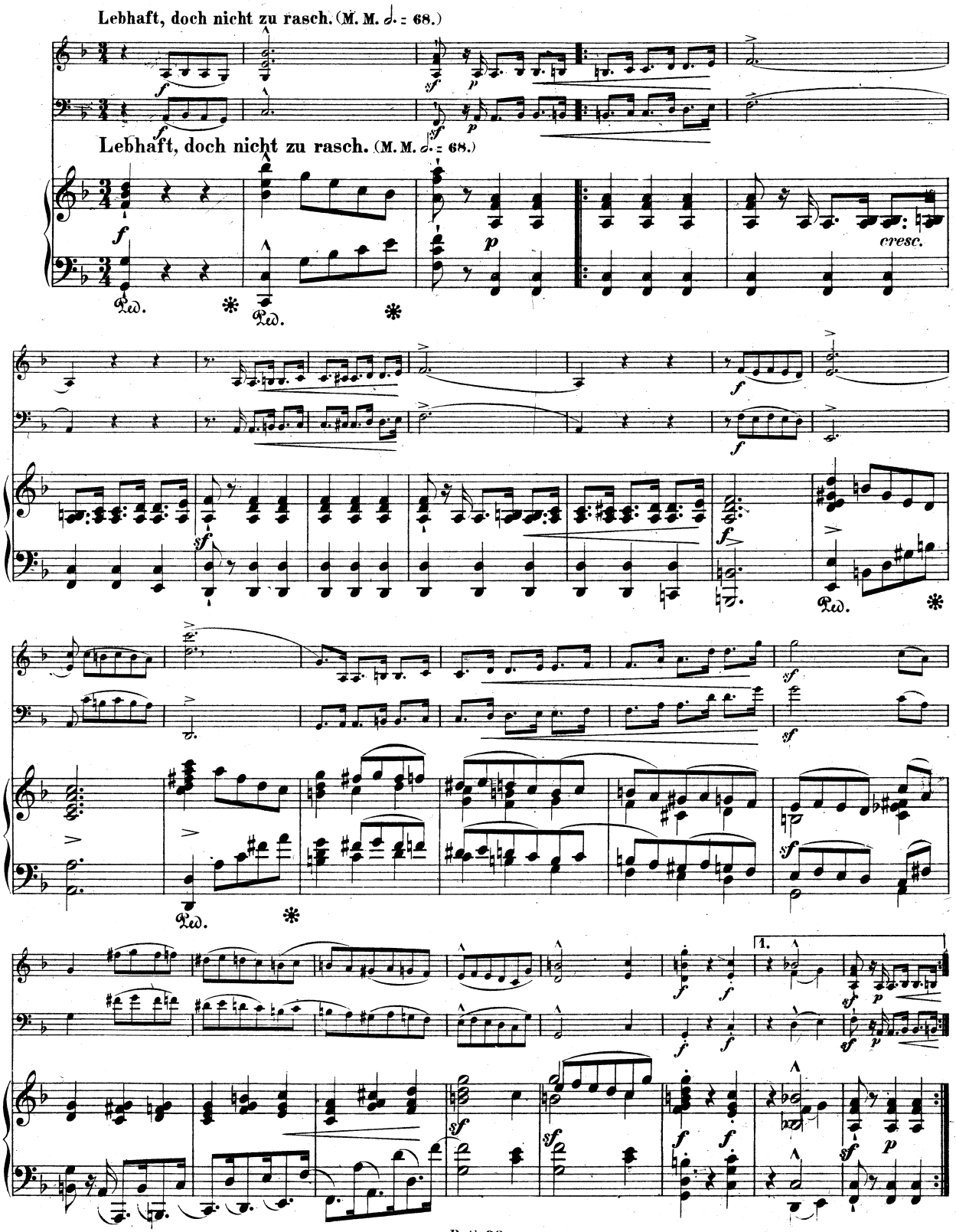

tempo
p
sfz
sfz
Ped.
poco
a
poco
ritard.
sf
poco
a
poco
ritard.
p
sfz
Ped.

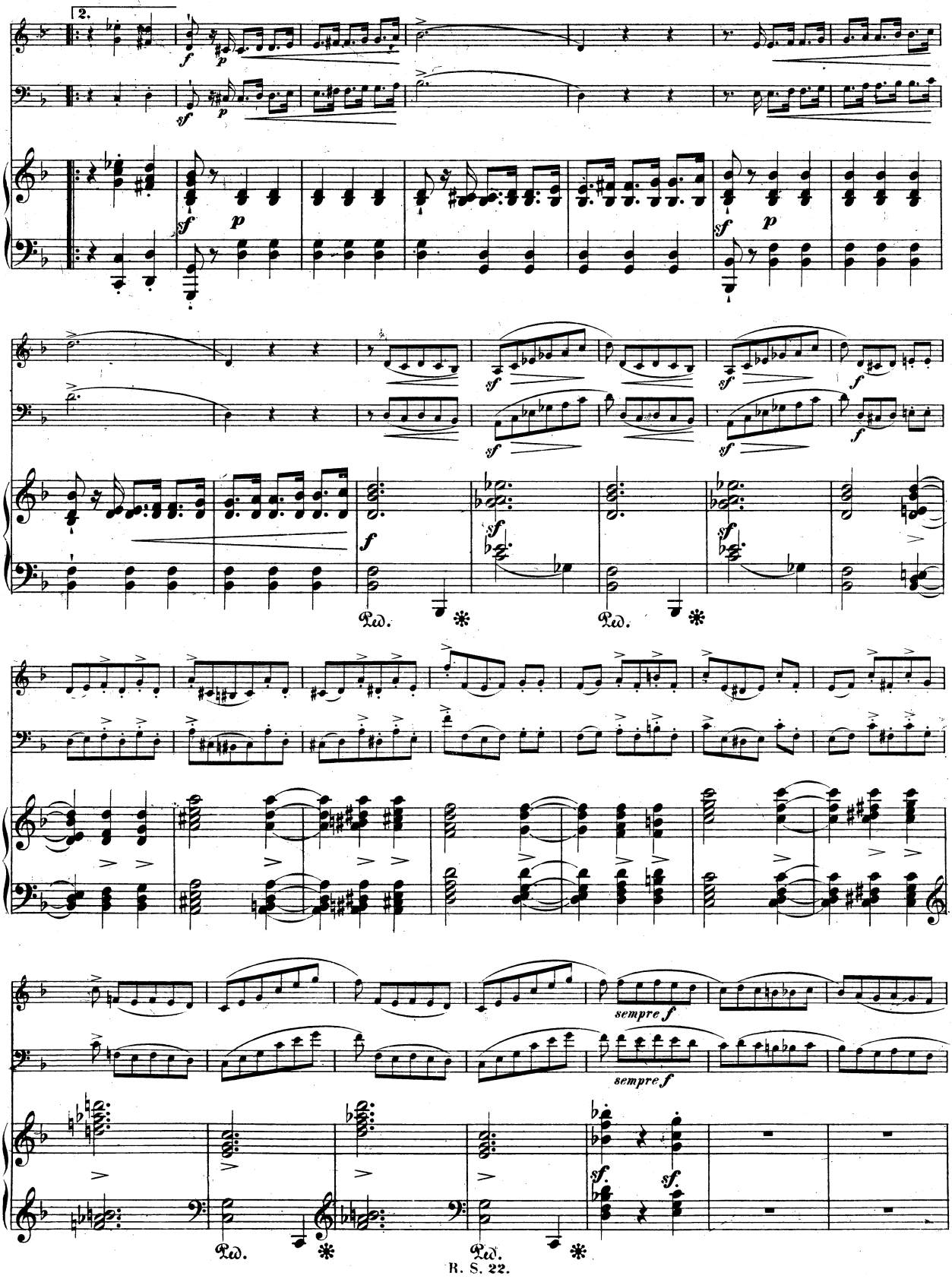

a tempo
cresc.
a tempo
cresc.
sf
f
sf
f
sfp
sfp
p
cresc.
f
sf
p
cresc.
p
cresc.
f
p
cresc.
cresc.
sf
f
p
cresc.
f
Ped.
*
Ped.
*

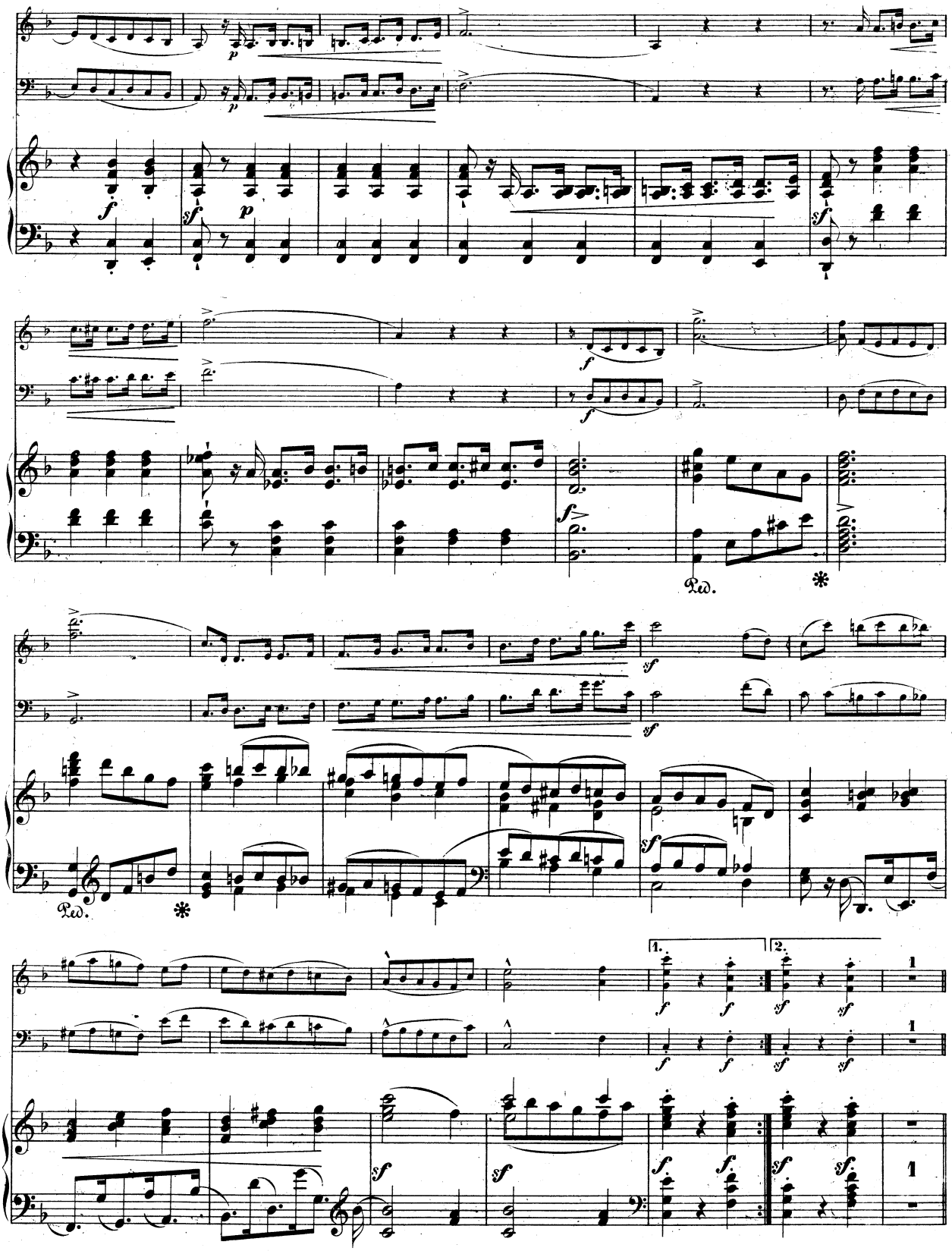


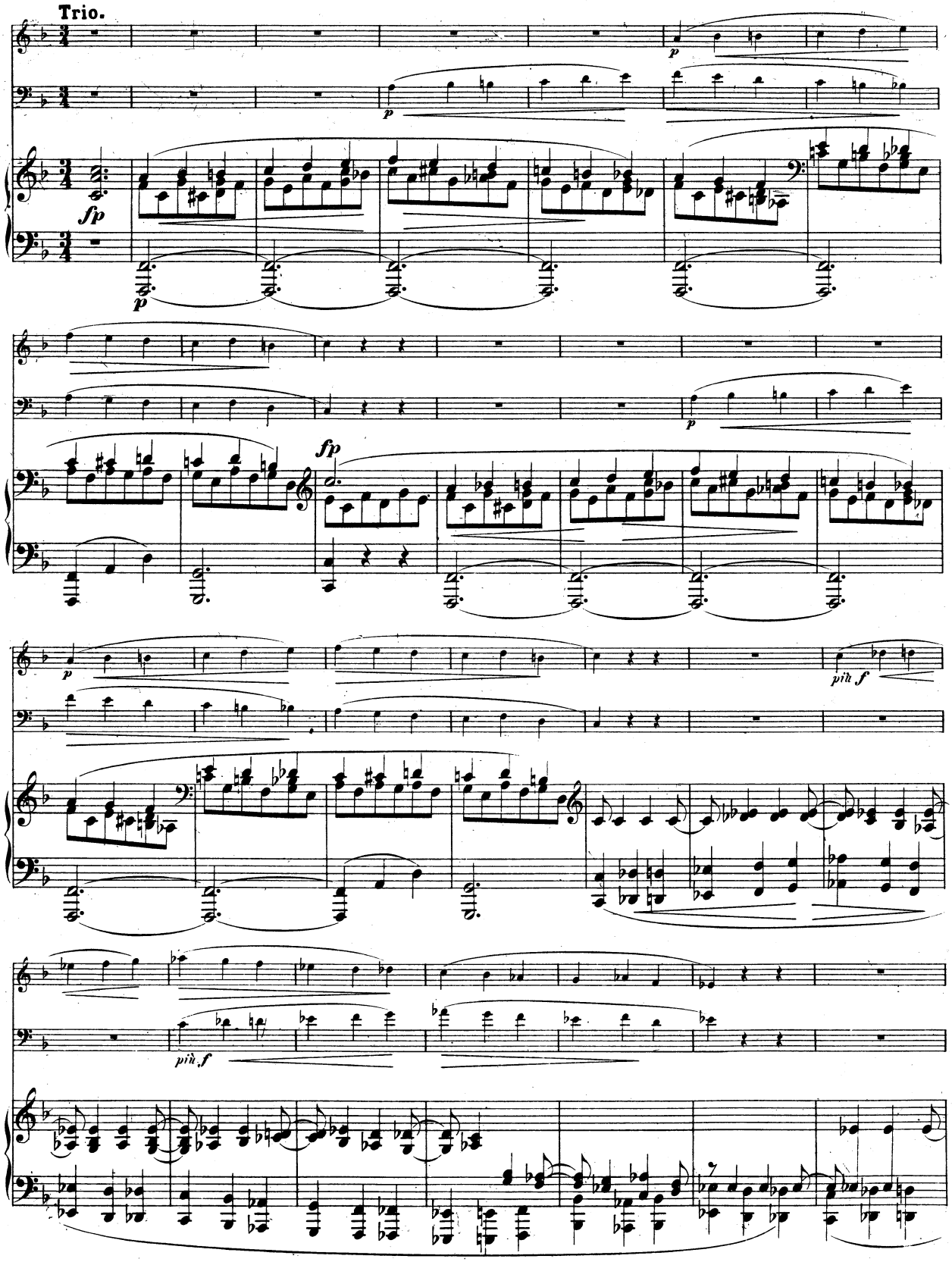

sf
dim.
Ped.
Etwas langsamer.
ritard.
p
a tempo
pp
f
Schneller.
sfzp
R. S. 22.

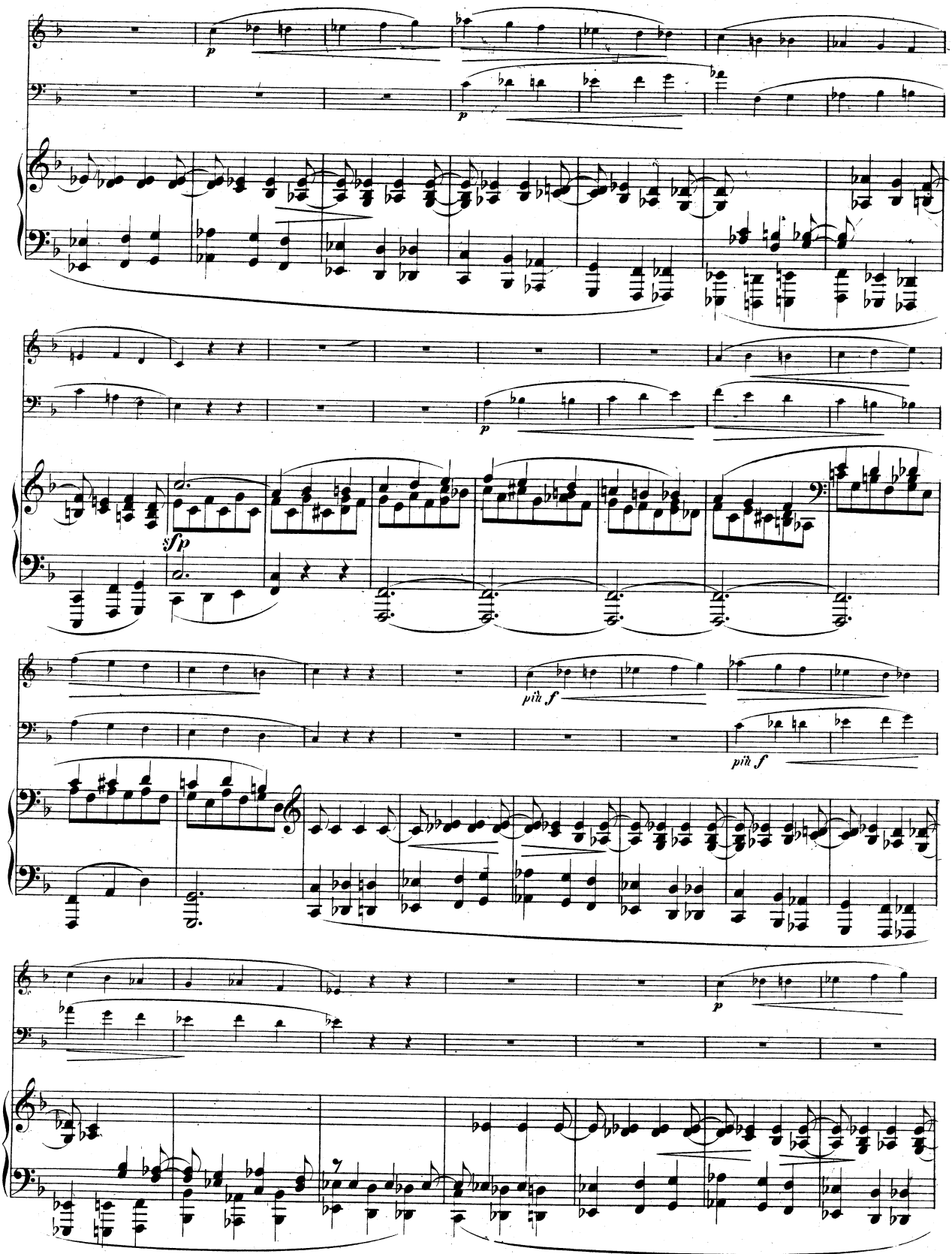
II.

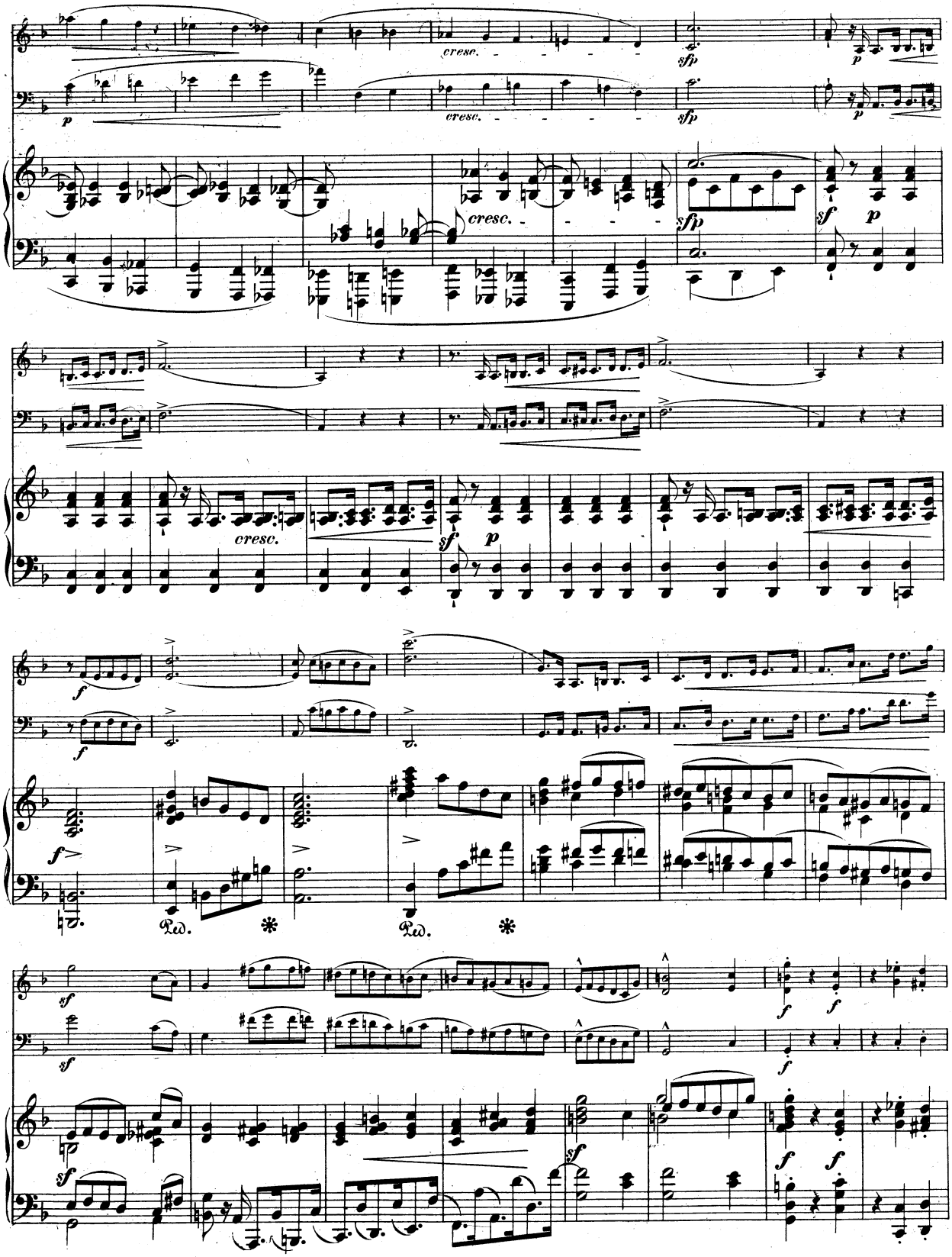

Lebhaft, doch nicht zu rasch. (M. M. 𝅗𝅥. = 68.)
Lebhaft, doch nicht zu rasch. (M. M. 𝅗𝅥. = 68.)
cresc.
1.

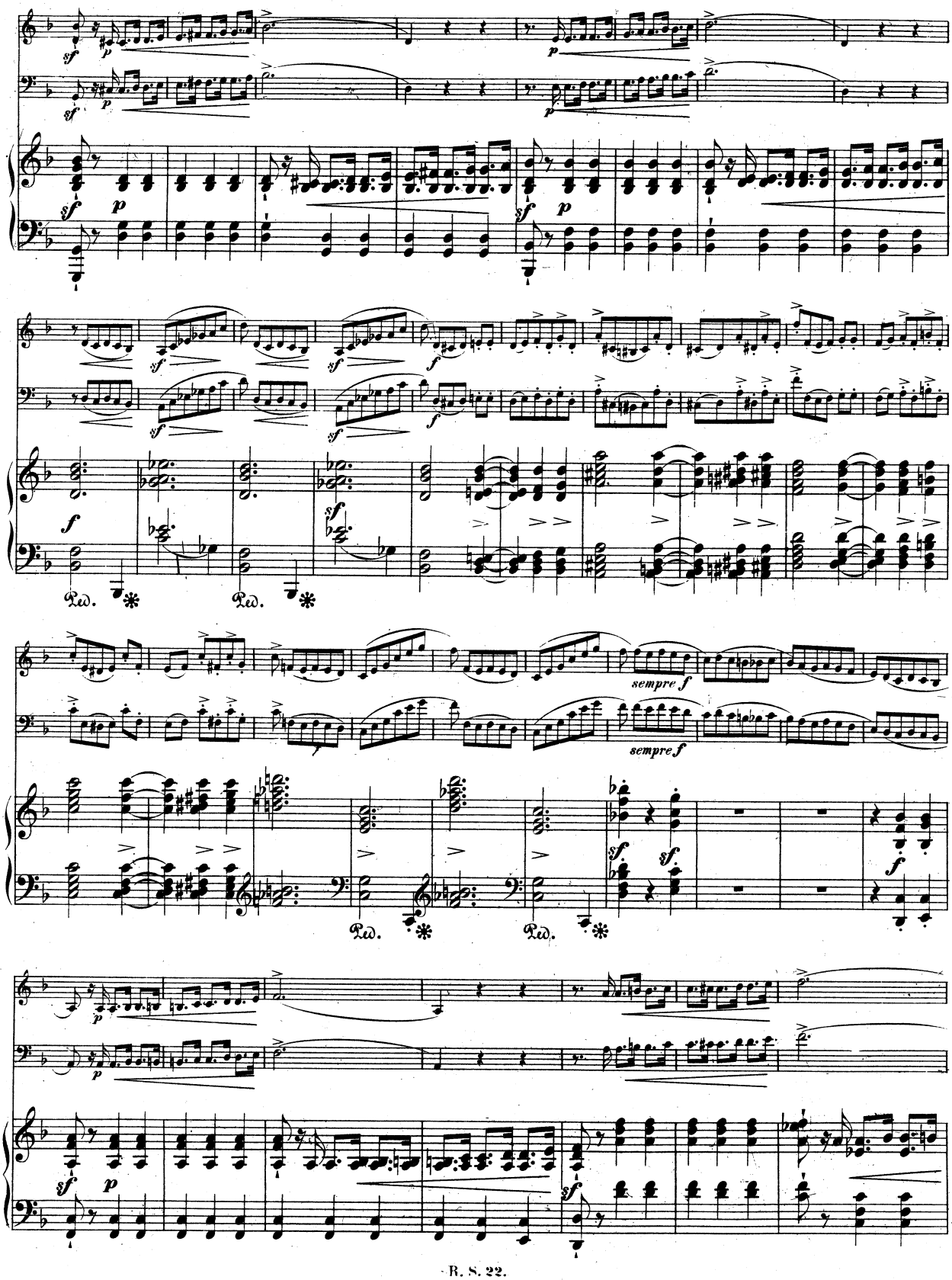

2.
sempre f
sempre f

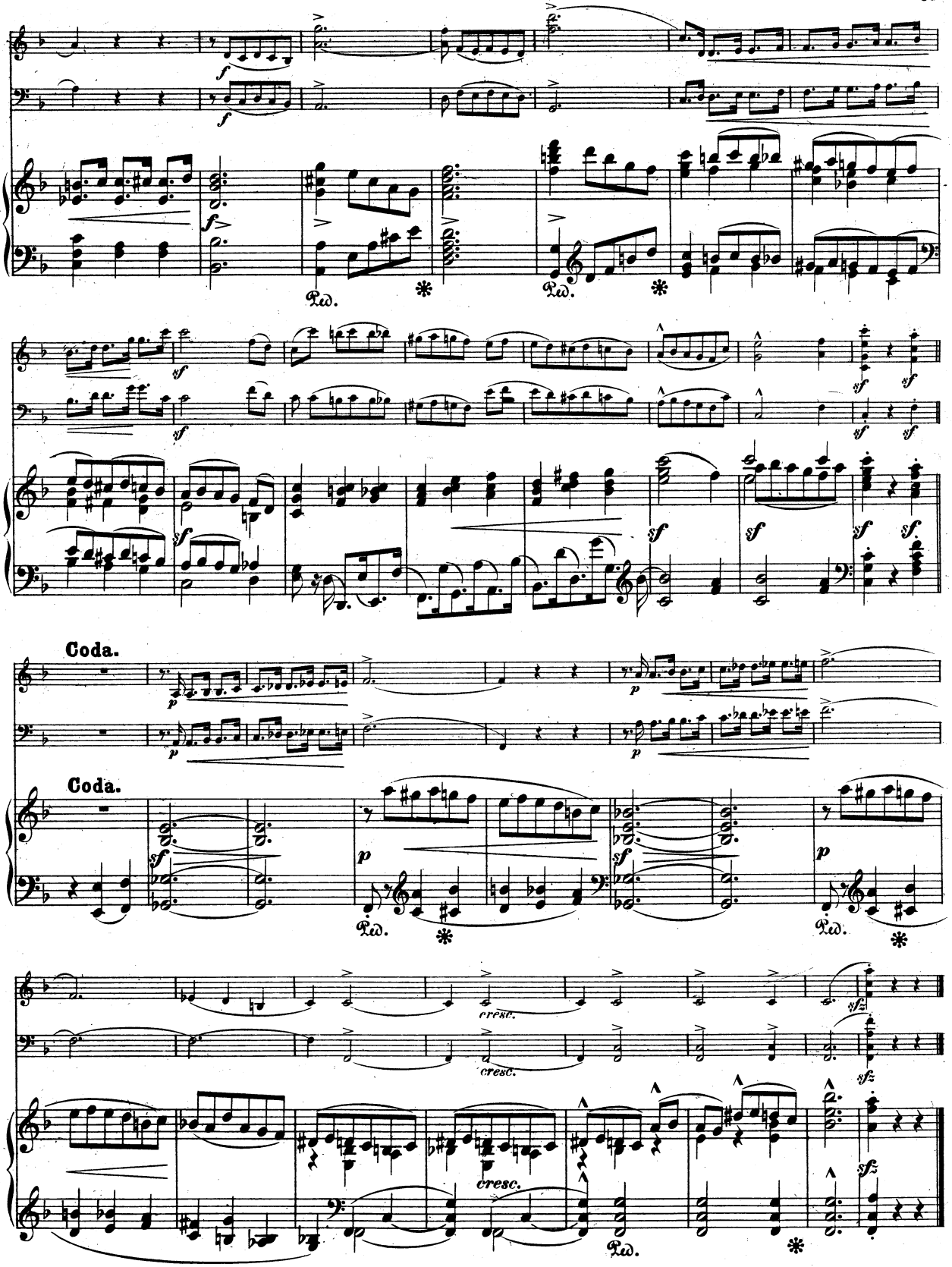

Ped.
Ped.
1.
2.


Trio.
p
fp
p
fp
p
più f
più f

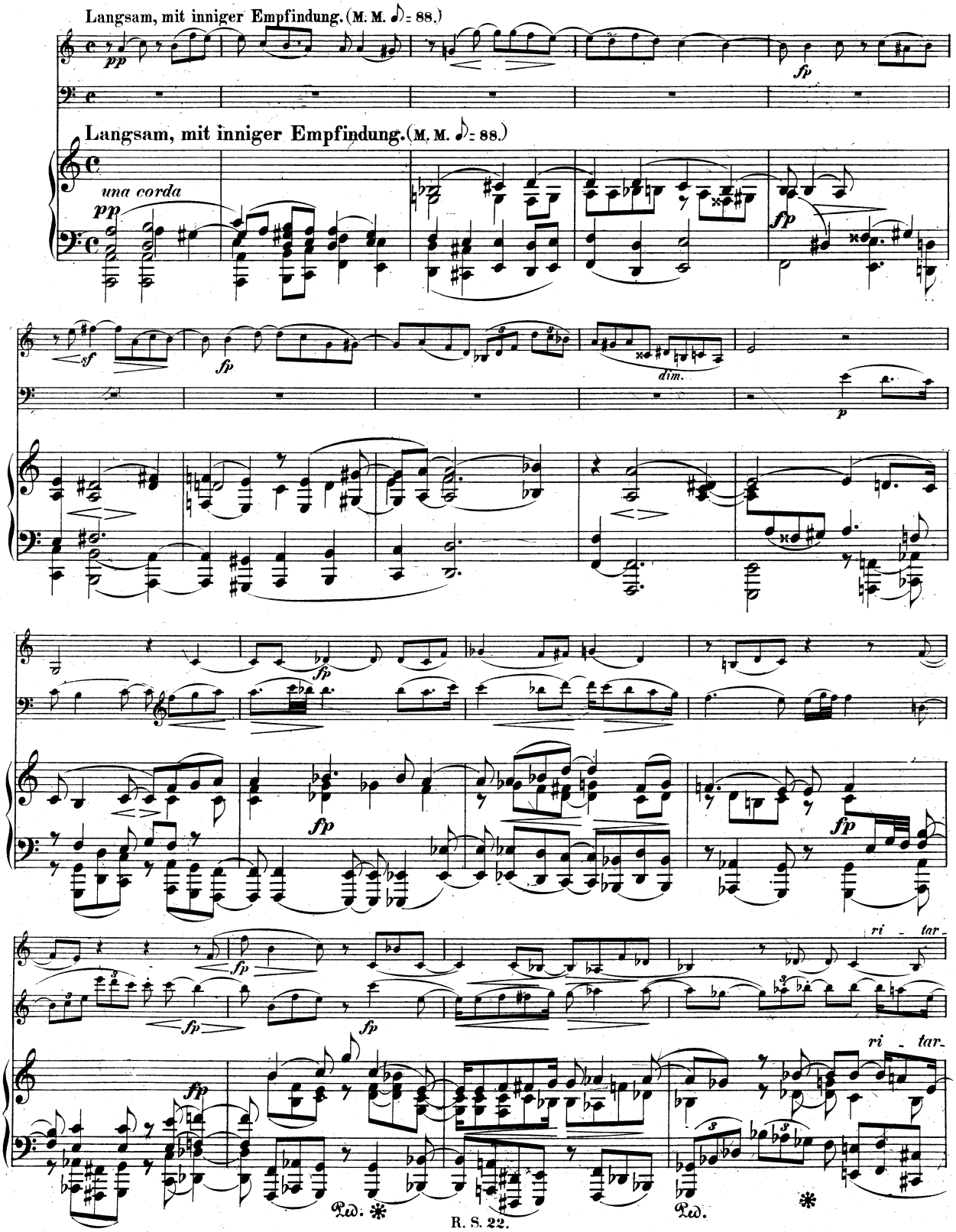

p
p
p
sfp
più f
più f
p

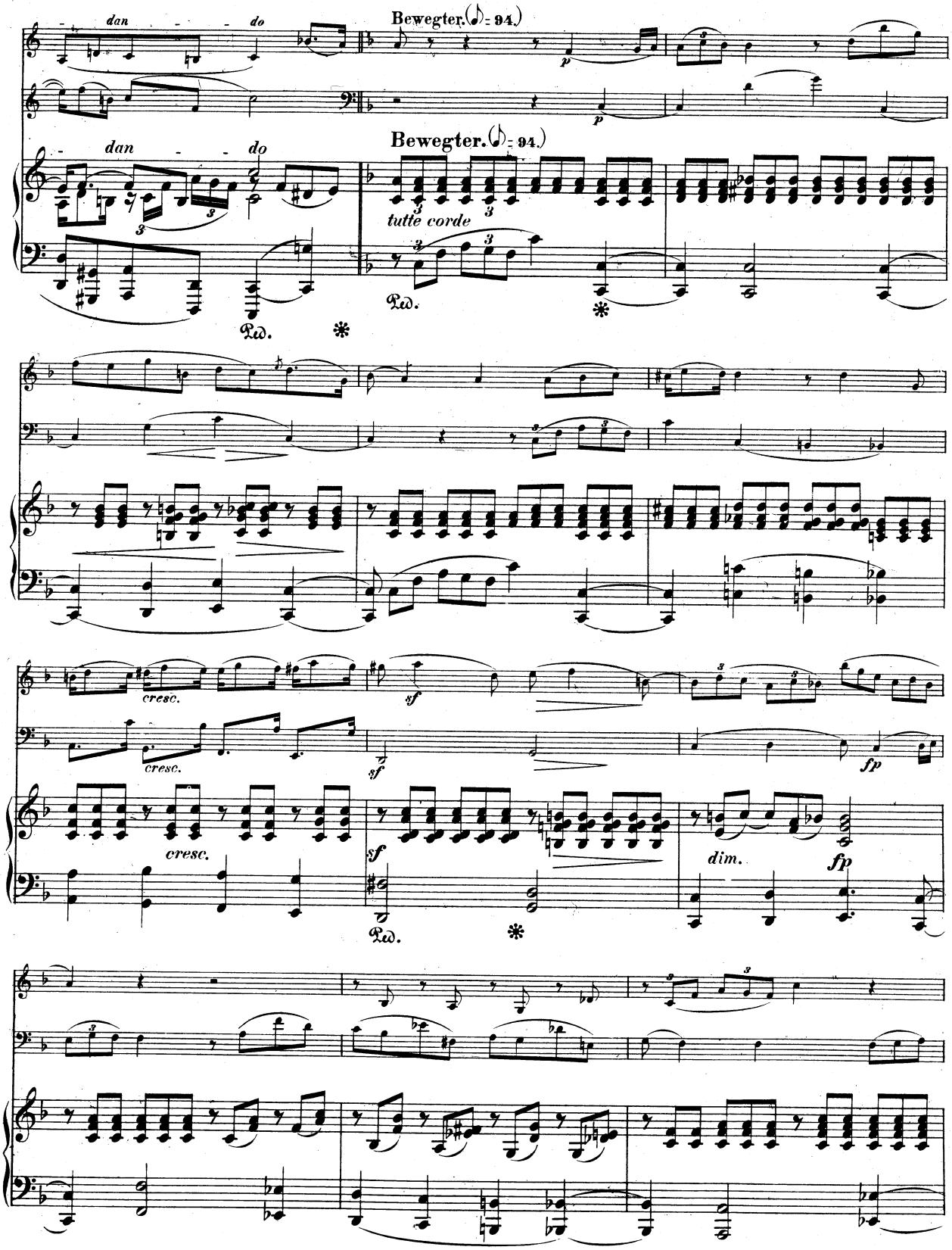

cresc.
sfp
p
sf
Ped.

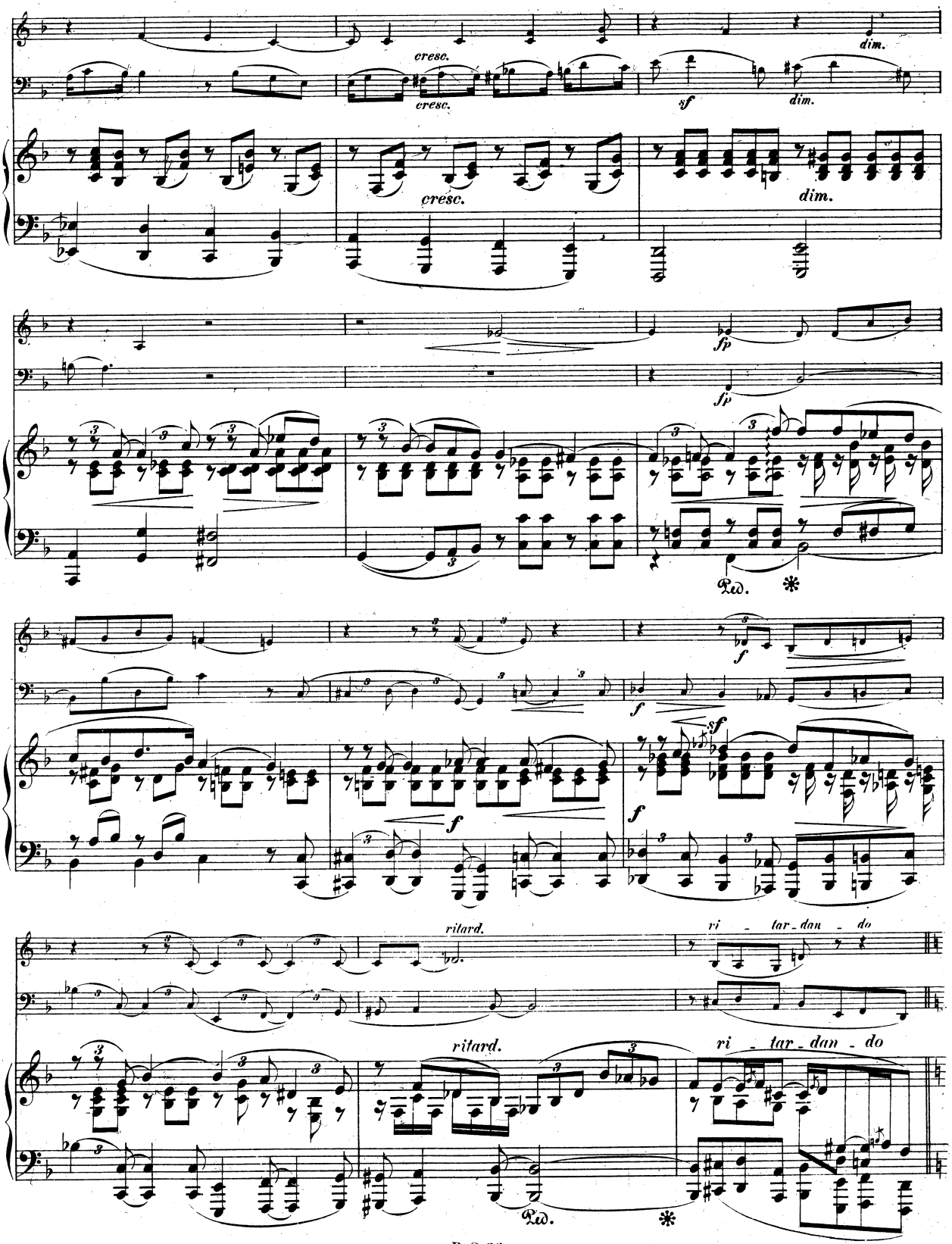

sempre f
sempre f

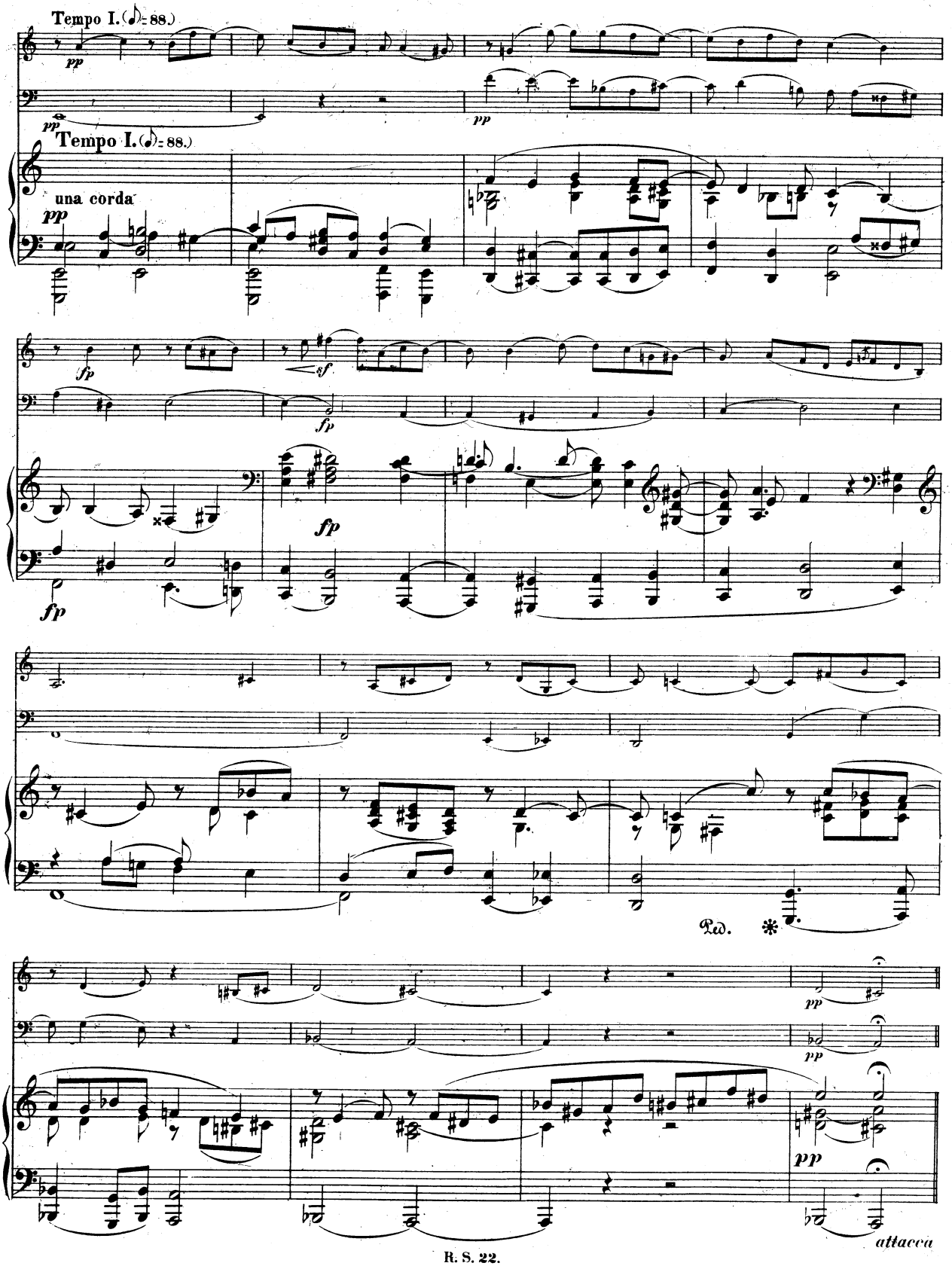

Coda.
Coda.
cresc.
cresc.
cresc.

III.

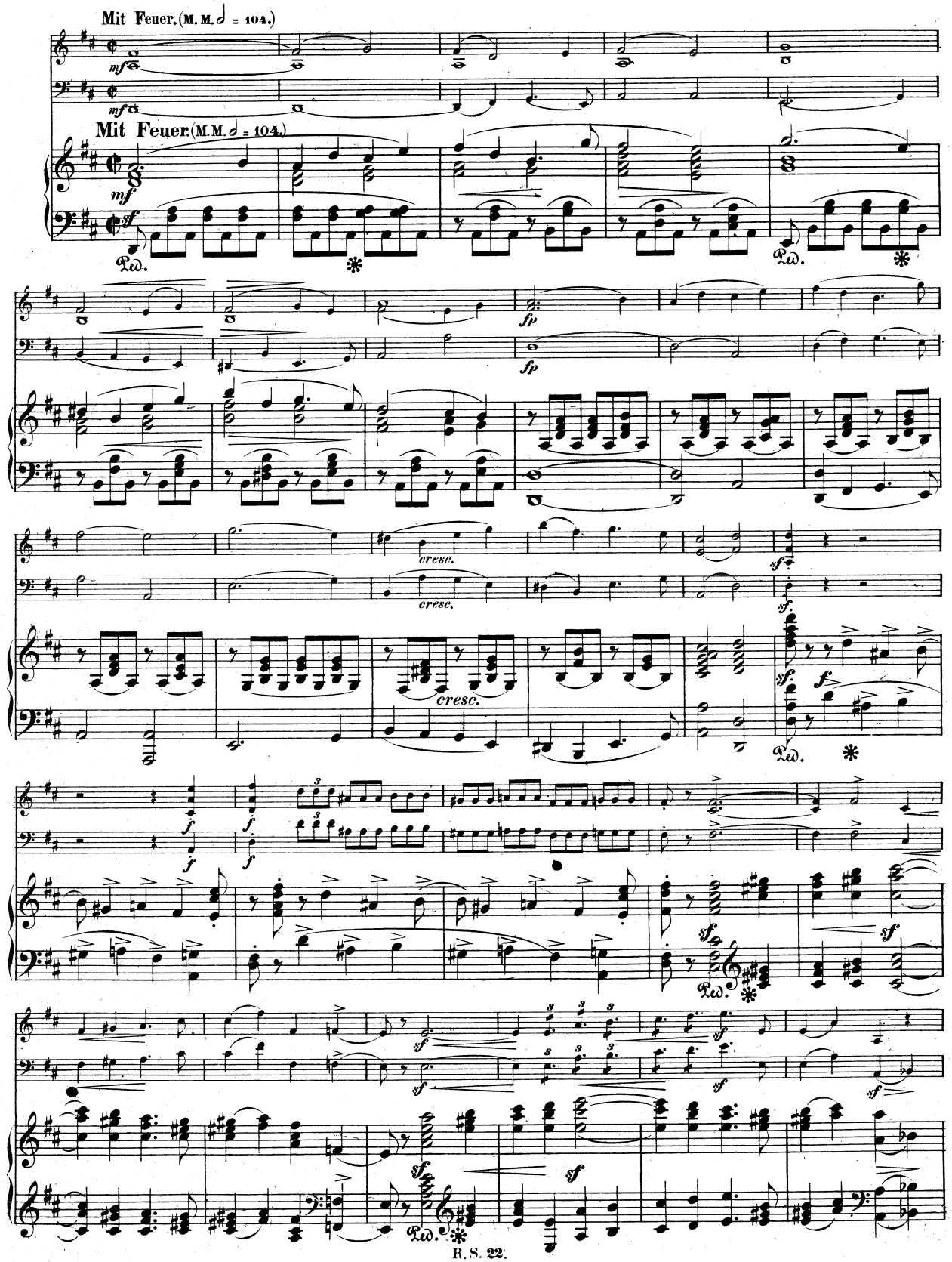

Langsam, mit inniger Empfindung. (M. M. ♪= 88.)
pp
fp
Langsam, mit inniger Empfindung. (M. M. ♪= 88.)
una corda
pp
fp
sf
fp
dim.
p
fp
fp
fp
fp
fp
fp
ri - tar -
ri - tar -
Ped.
Ped.

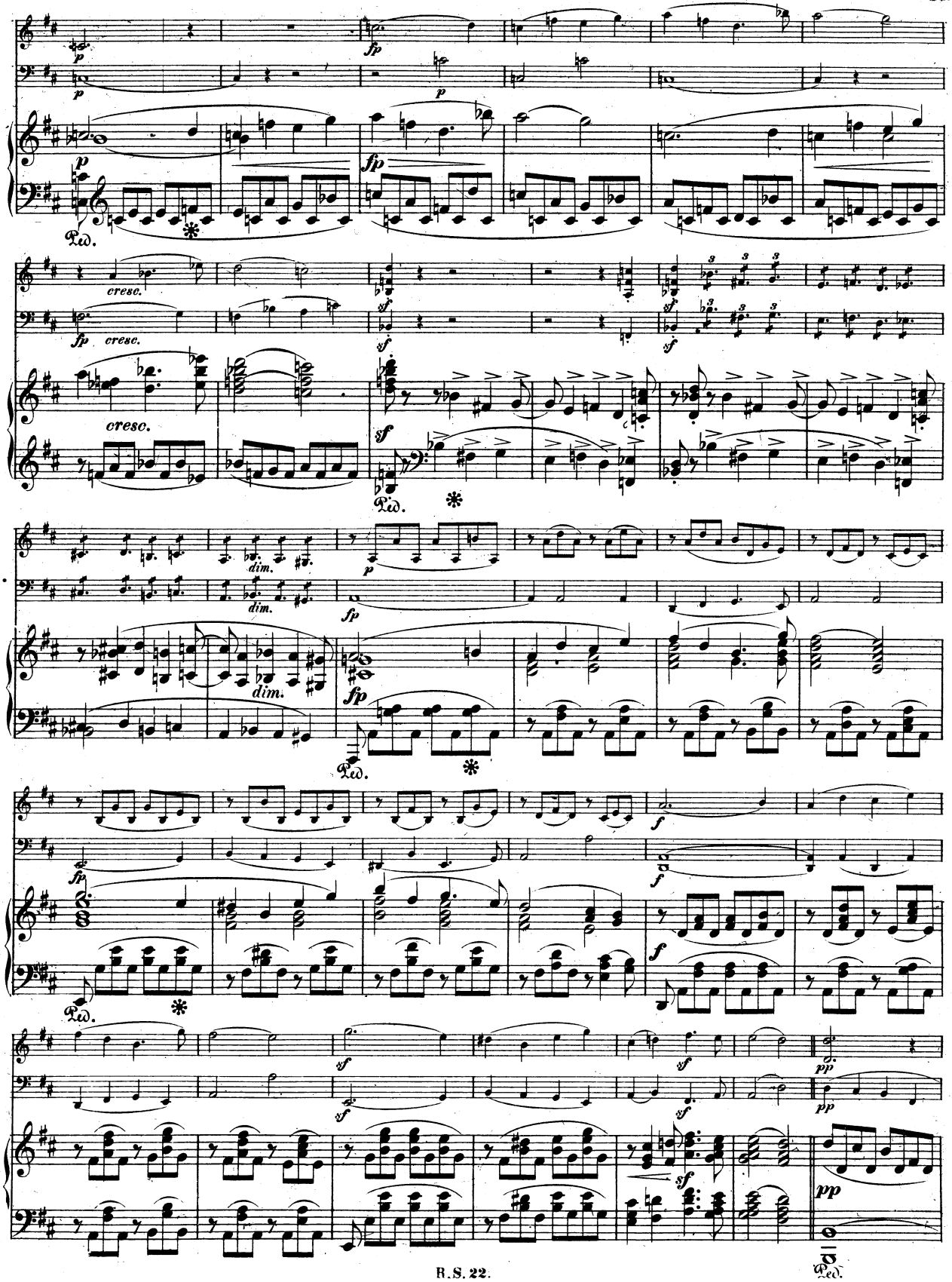

dan
do
Bewegter. (♩. = 94.)
p
tutte corde
Ped.
cresc.
sf
fp
dim.

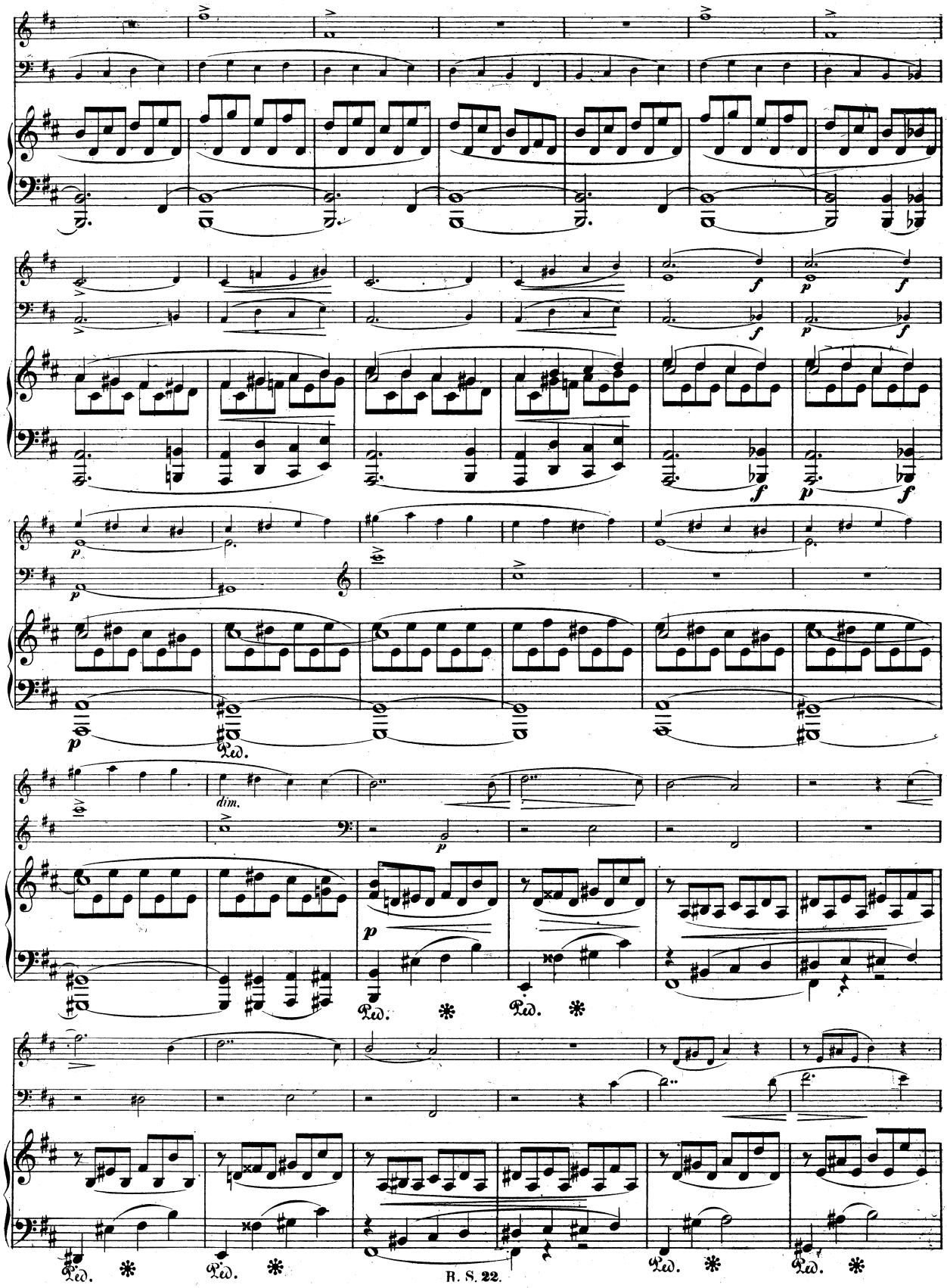

cresc.
cresc.
dim.
sf
dim.
cresc.
dim.
fp
fp
Ped.
*
f
f
sf
f
ritard.
ri - tar - dan - do
ritard.
ri - tar - dan - do
Ped.
*

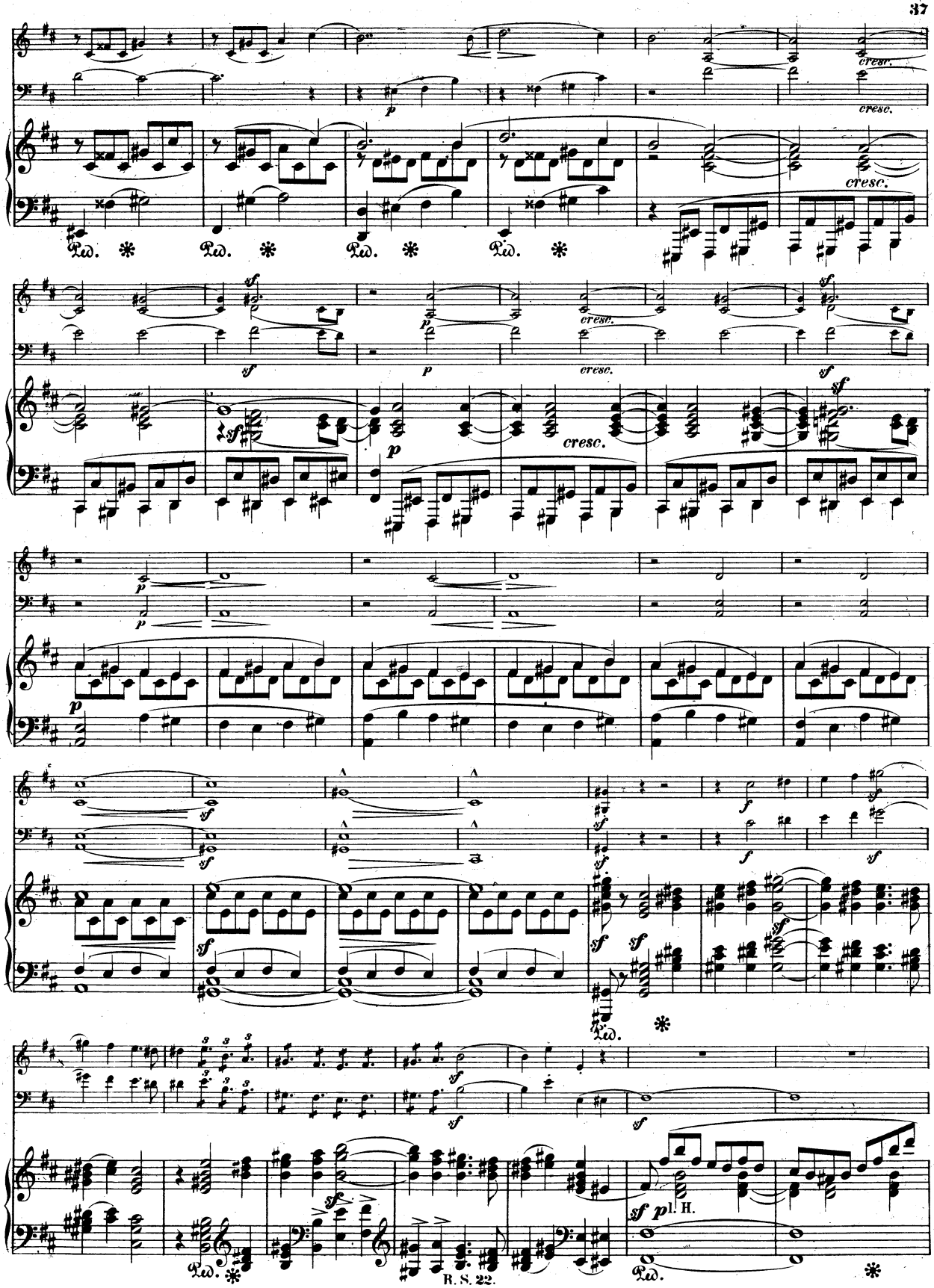

Tempo I. (♪= 88.)
pp
pp
Tempo I. (♪= 88.)
una corda
pp
fp
sf
fp
fp
fp
Ped.
pp
pp
pp
attacca

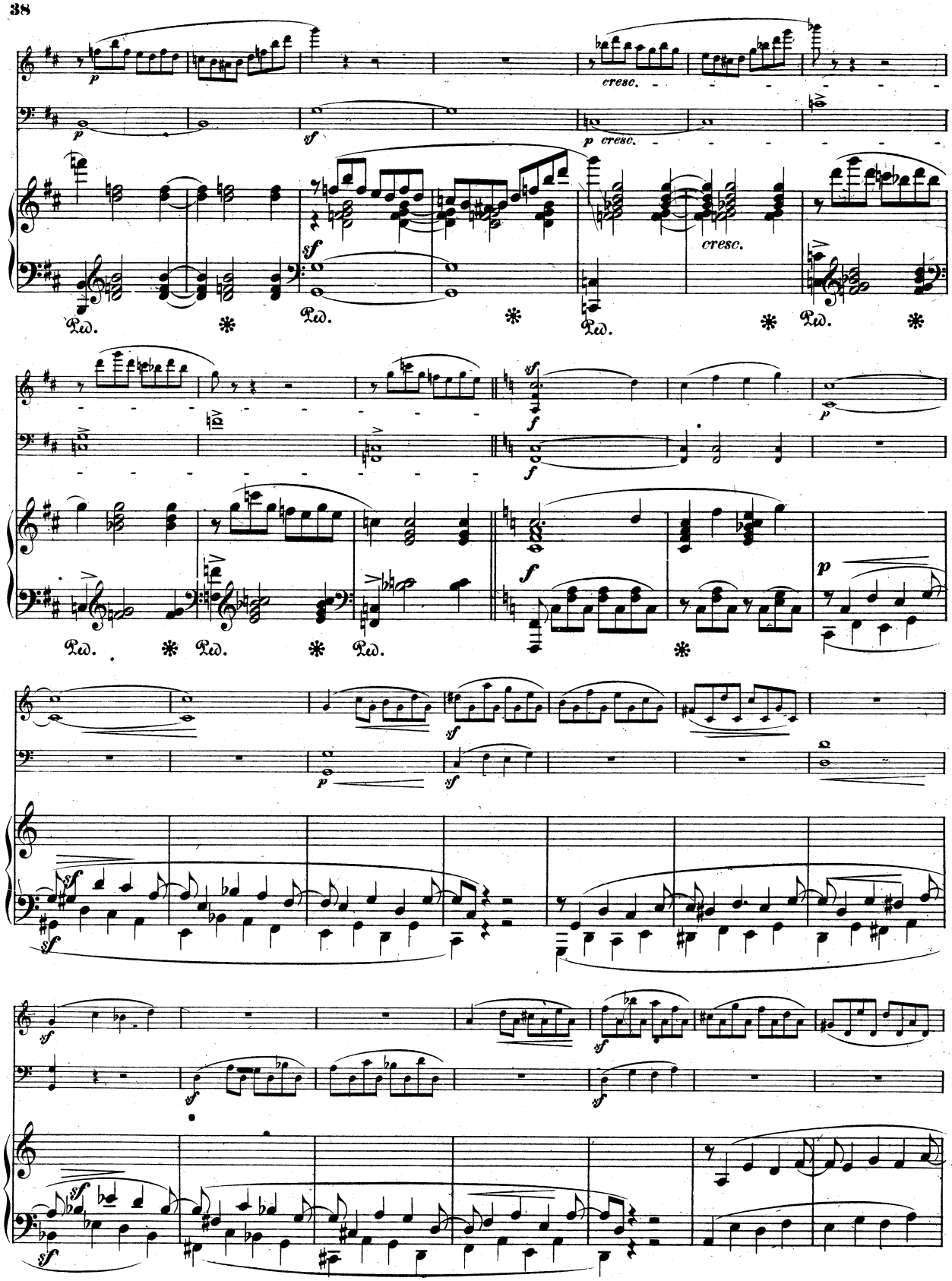
IV.

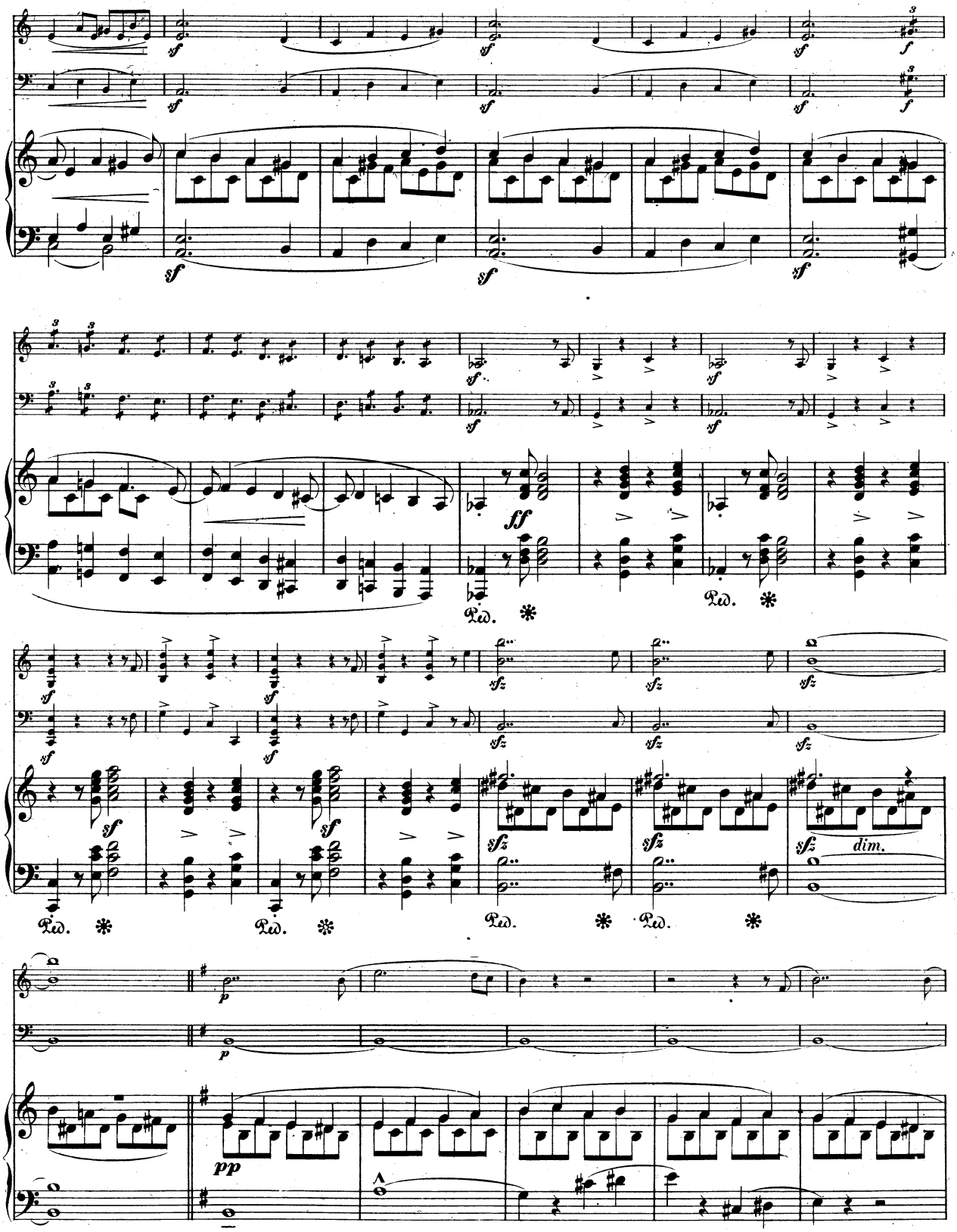

Mit Feuer. (M. M. ♩ = 104.)
mf
Mit Feuer. (M. M. ♩ = 104.)
mf
sf
Ped.
fp
fp
cresc.
cresc.
cresc.
sf
sf
Ped.
f
f
f
sf
sf
Ped.
sf
sf
sf
sf
sf
Ped.

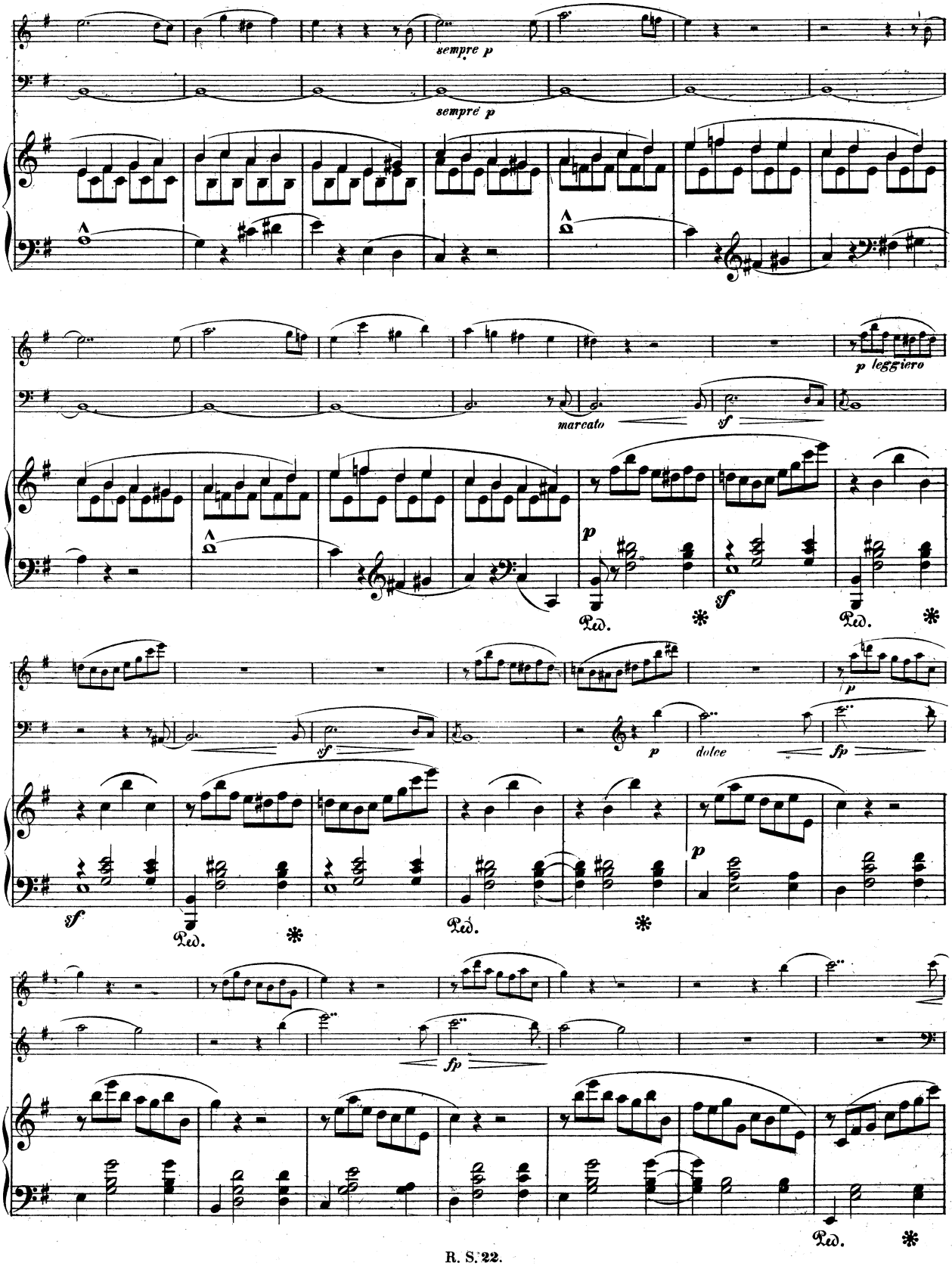

p
fp
cresc.
sf
dim.
Ped.
f
pp


dim.
Ped. * Ped. * Ped. * Ped. * Ped. *


cresc.
p
Ped.
sf
f
pl. H.


cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


sf
ff
sfz
dim.
pp
Ped.


sempre p
sempre p
p leggiero
marcato
sf
p
Ped.
sf
Ped.
p
sf
p
dolce
fp
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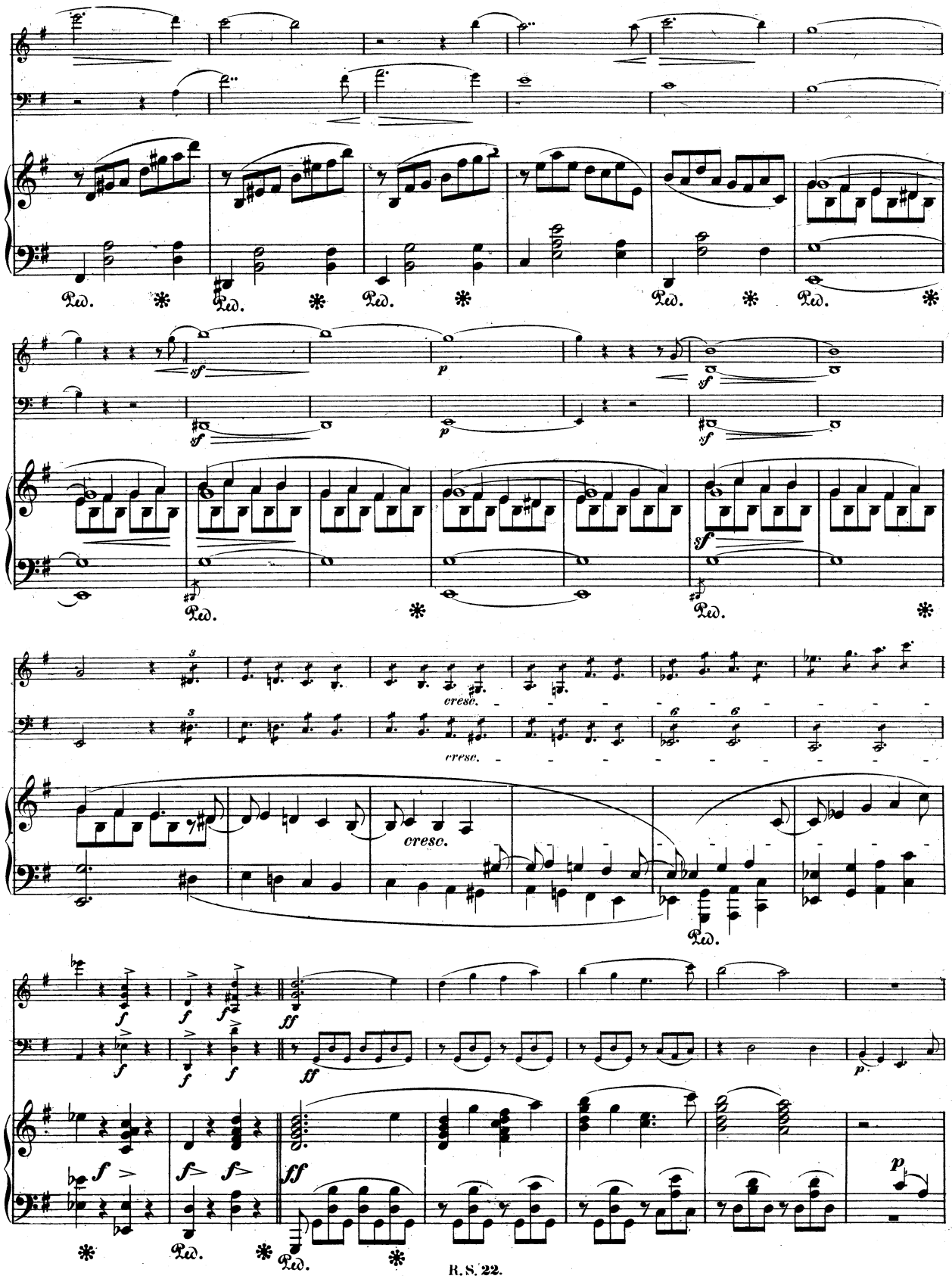
Ped.
p
fp
Ped.


Ped.
sf
p
cresc.
f
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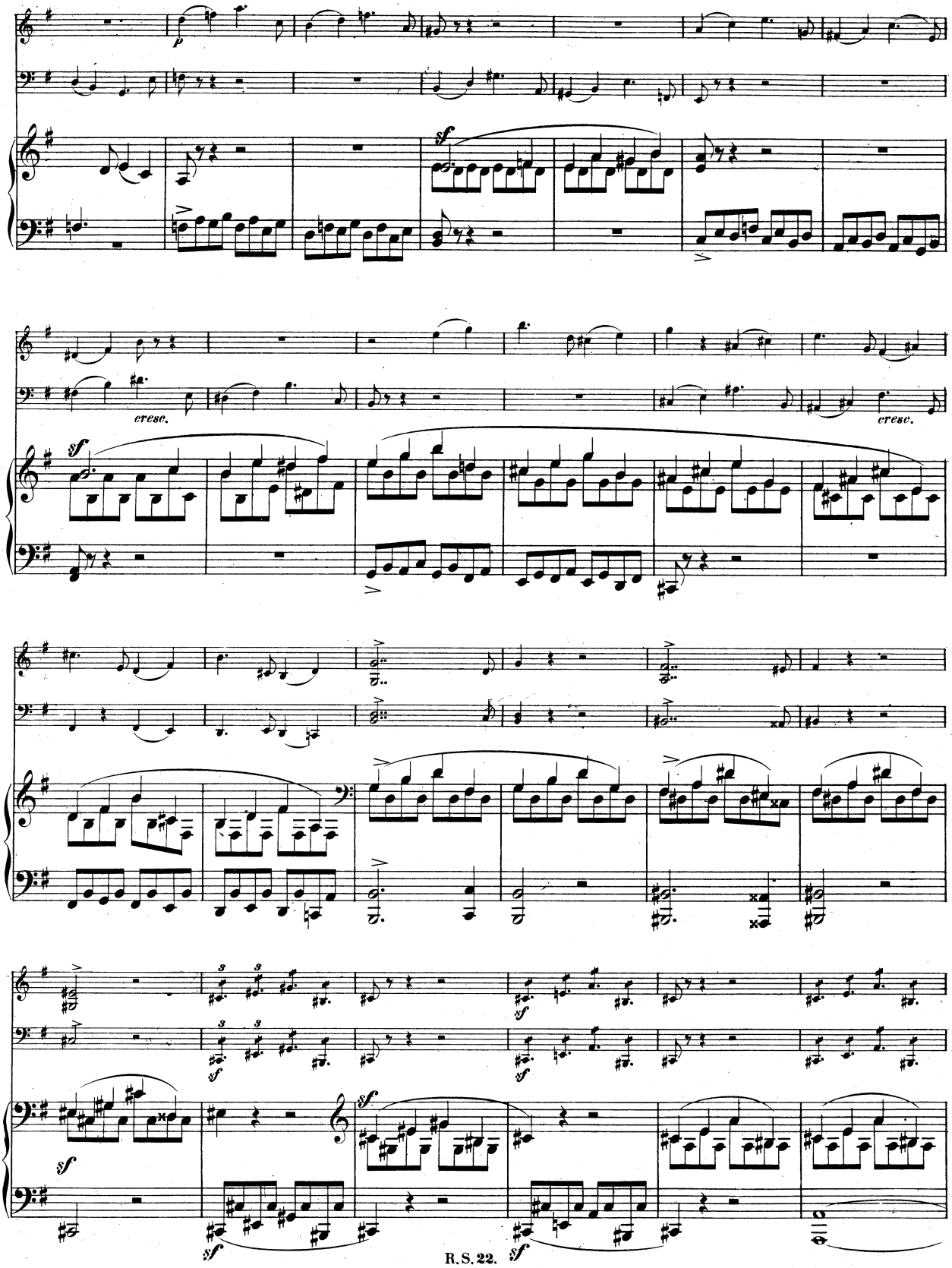
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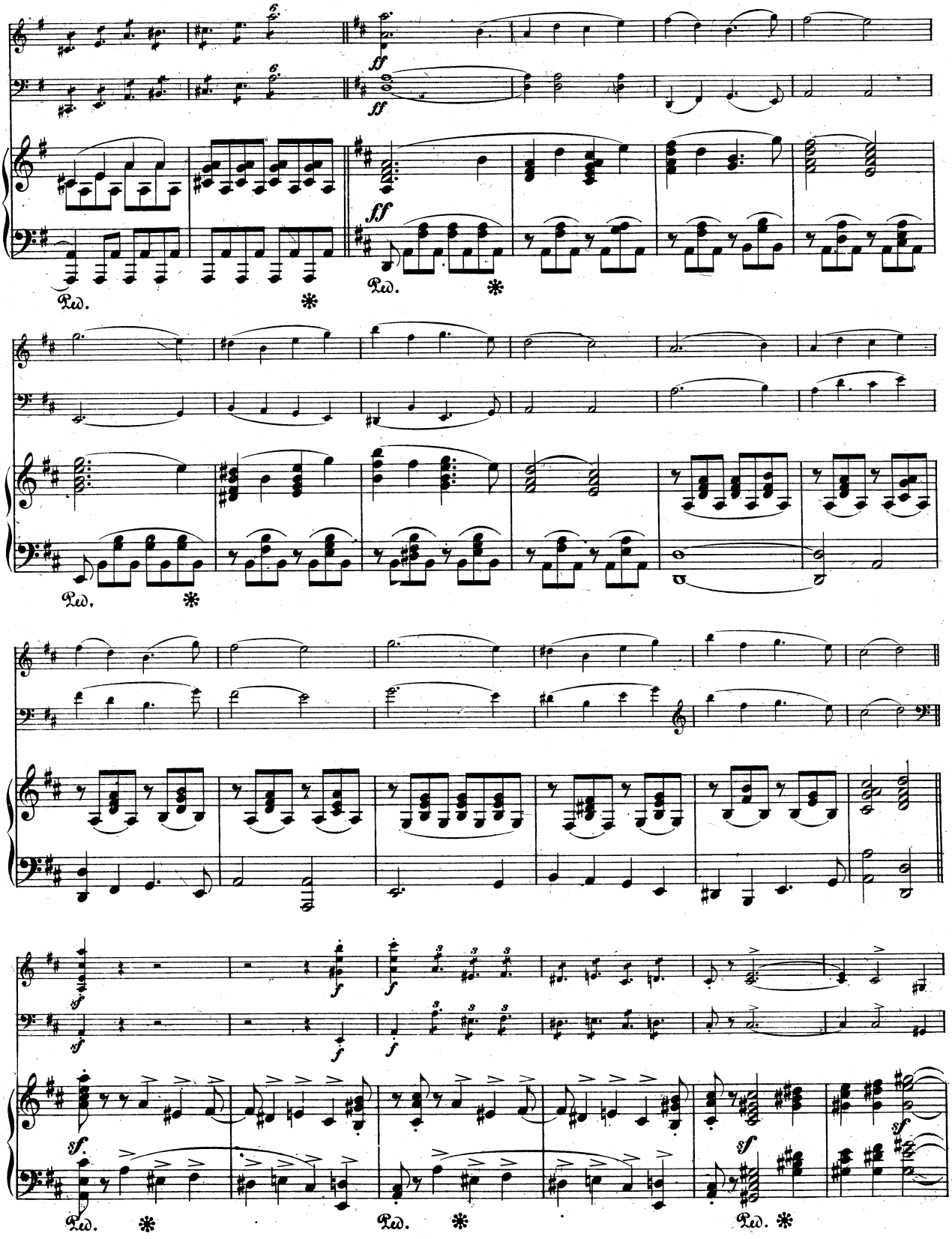
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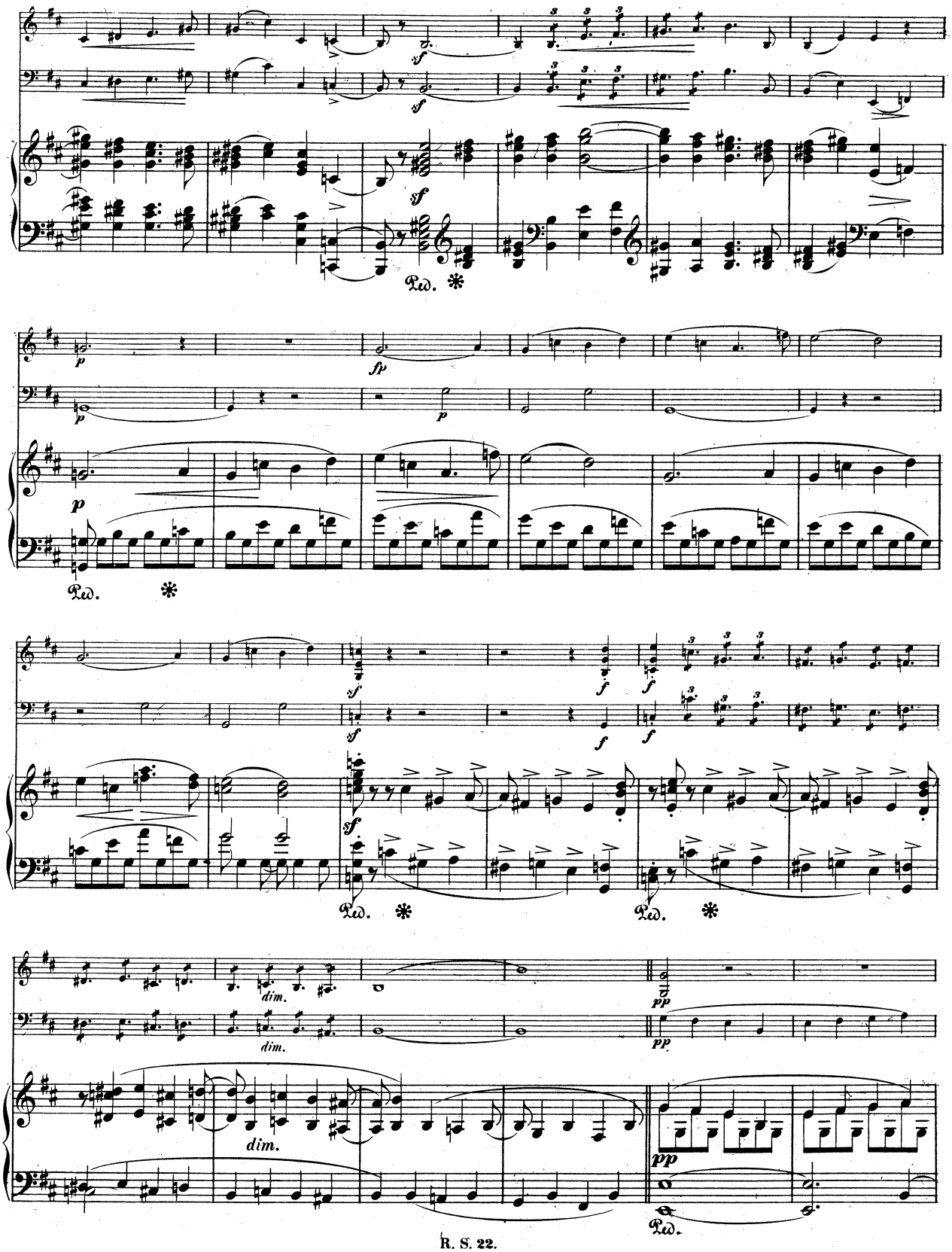
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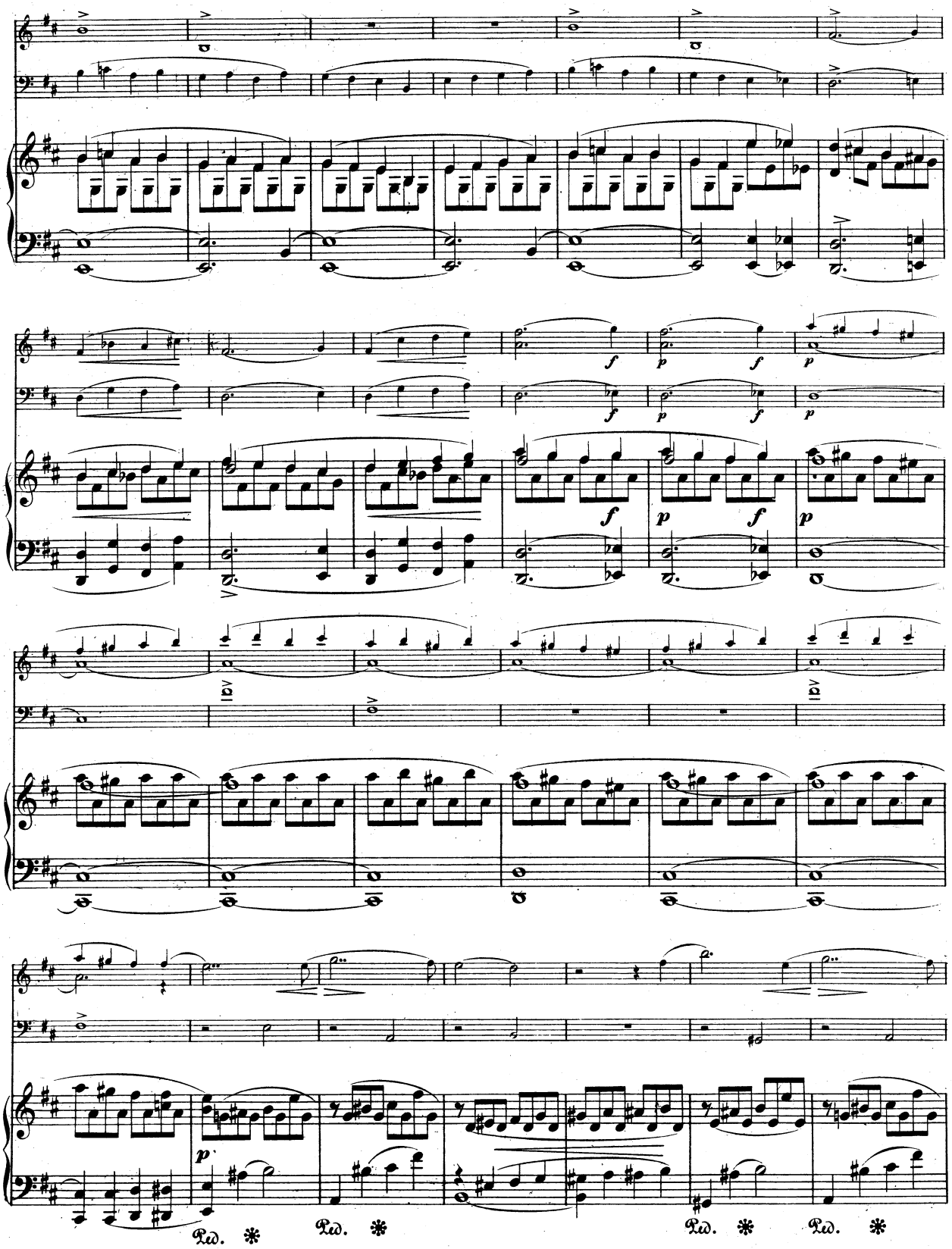
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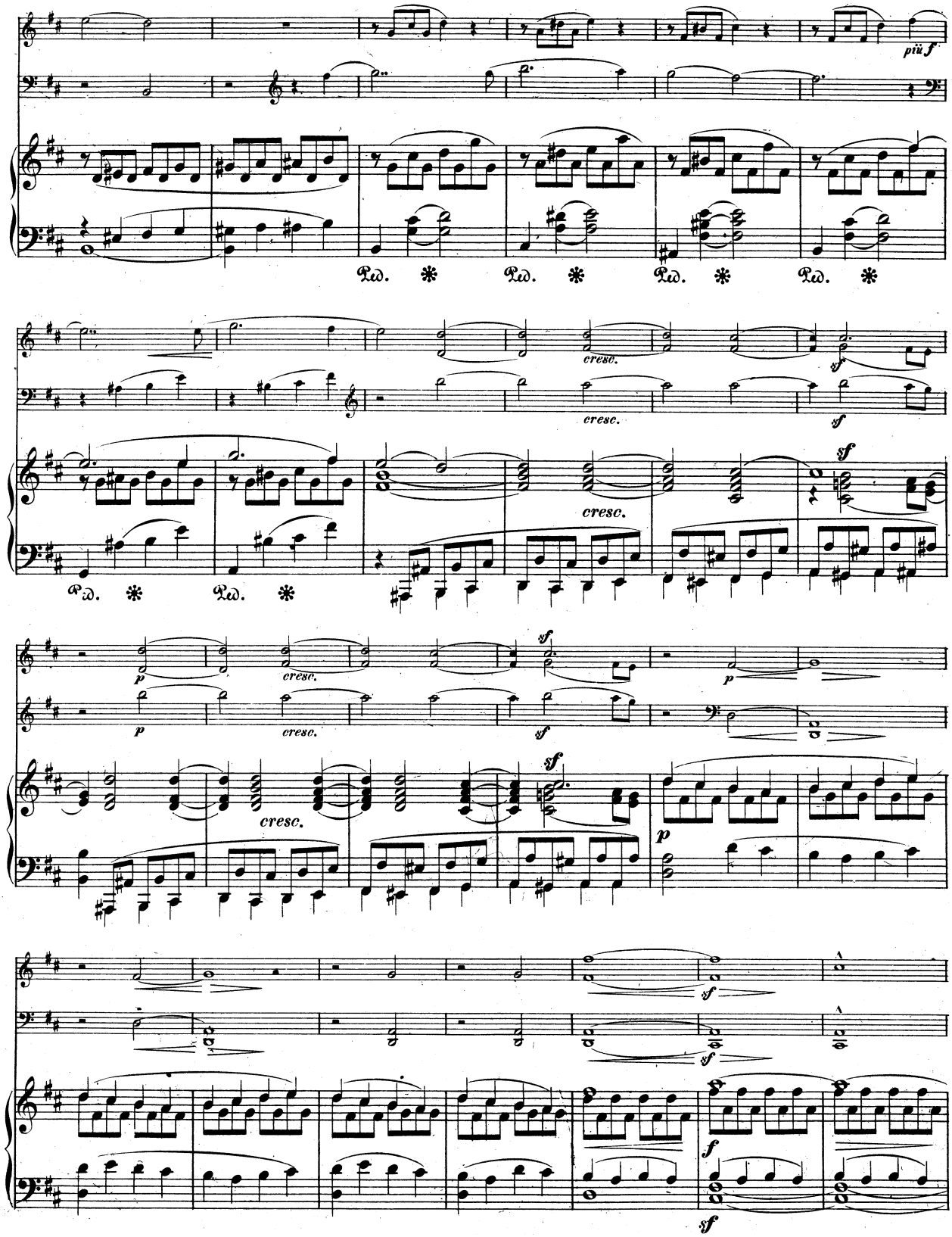
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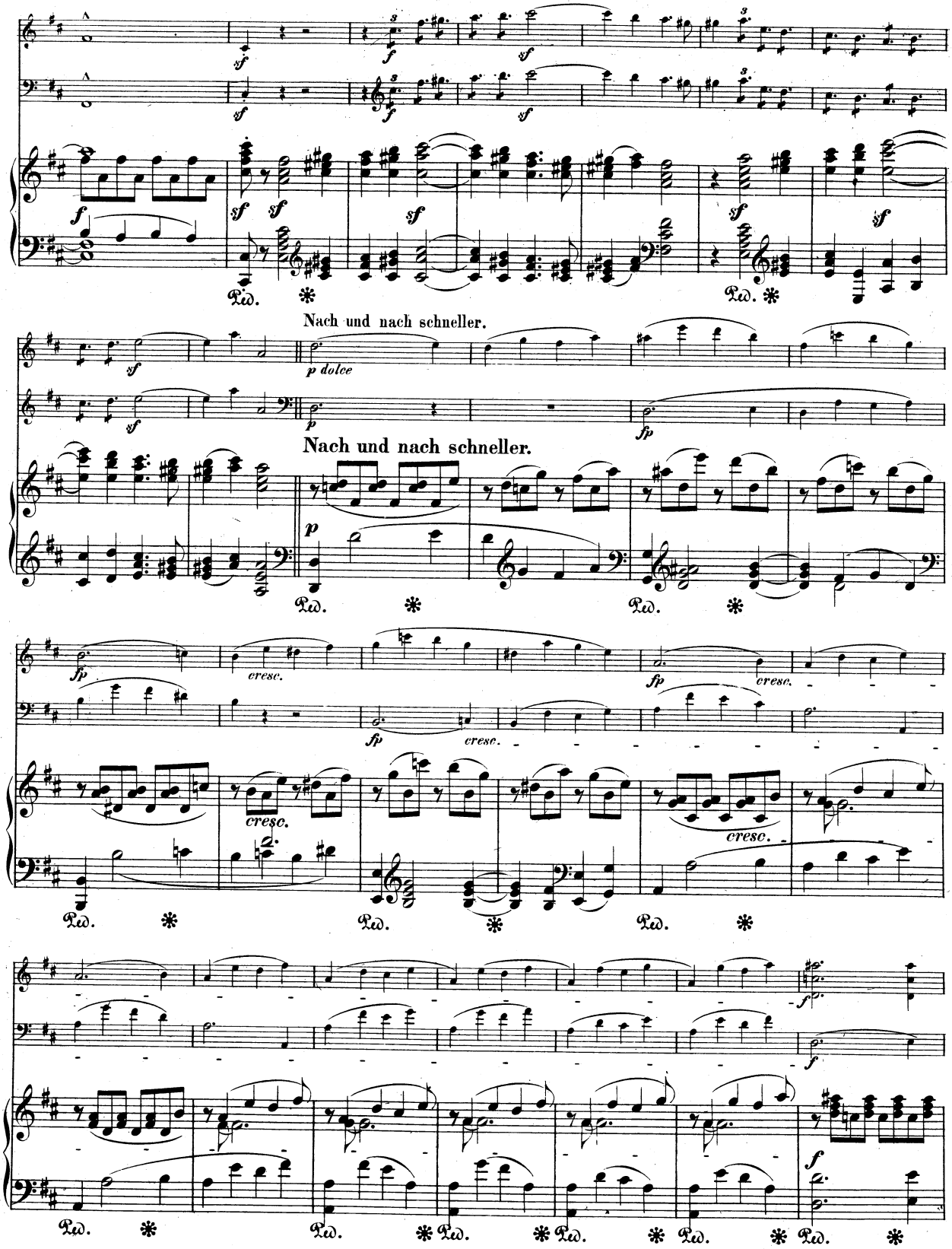
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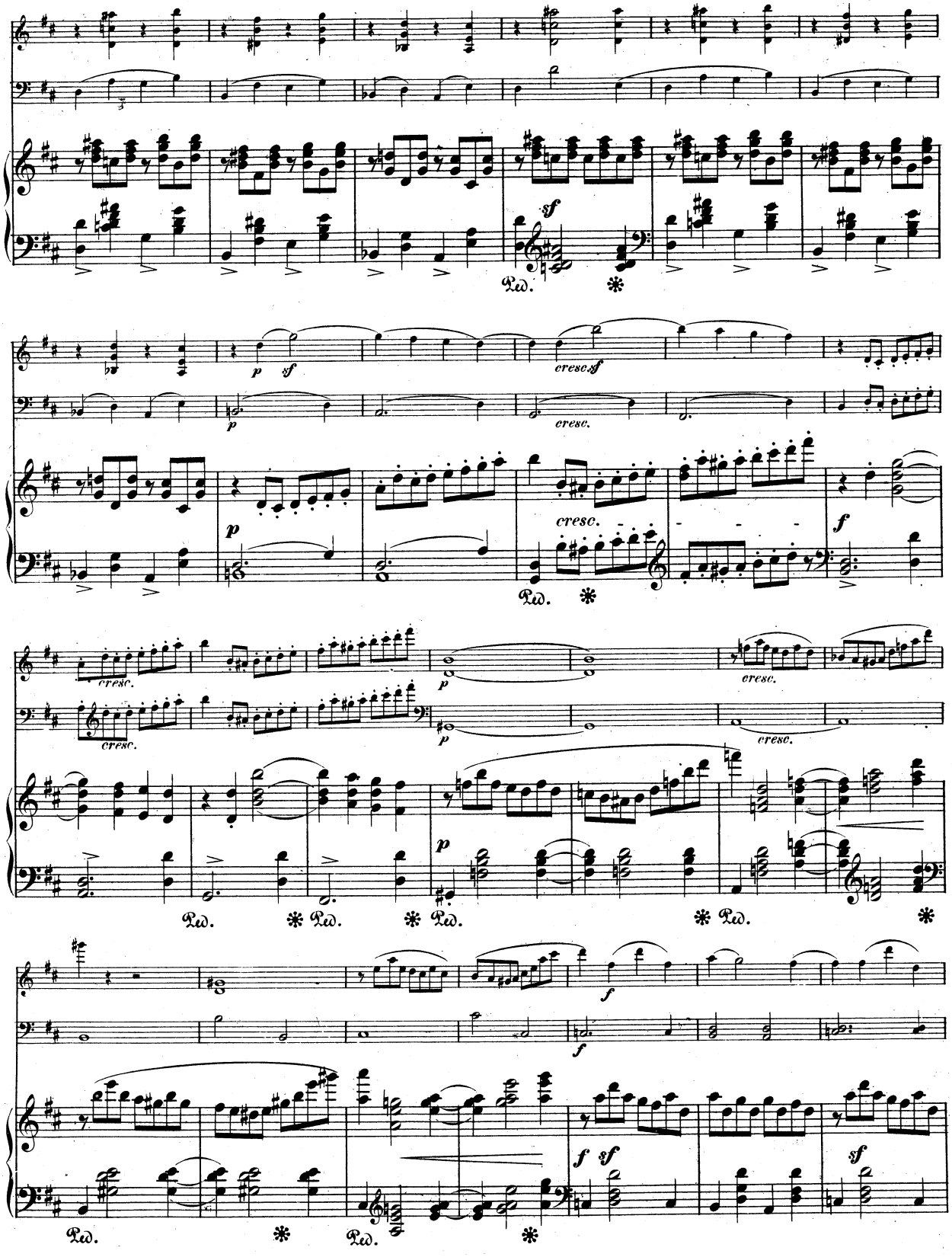
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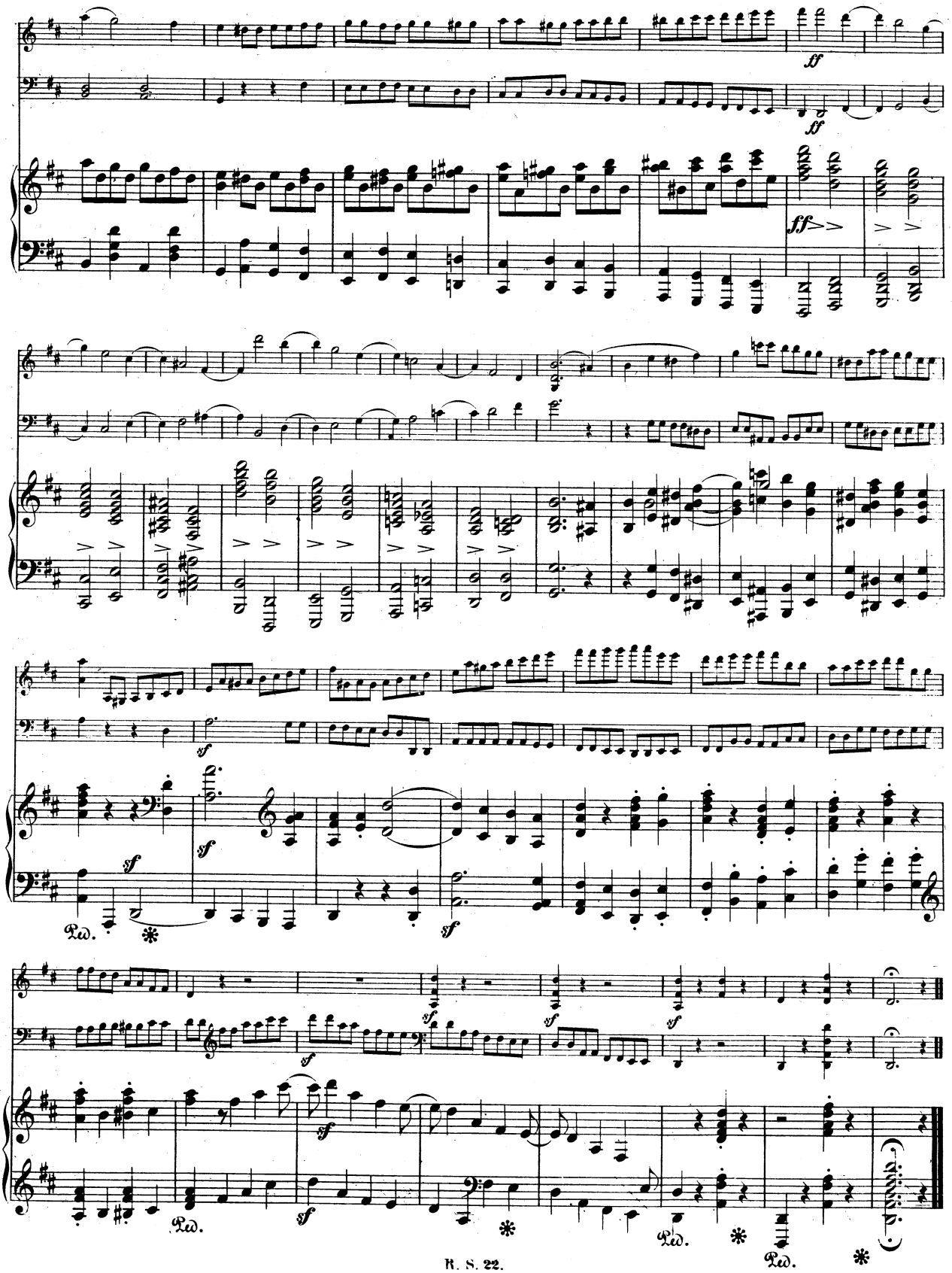
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