

Symphony No. 99 in E-Flat Major

by

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Composed in England 1793

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Symphony No. 99 in E-flat Major

I

Adagio

Flauti 1, 2
f *f* *f* *p*

Oboi 1, 2
f *f* *f*

Clarinetti 1, 2
in Bb
f *p* *f* *f*

Fagotti 1, 2
f *p* *f* *p* *f*

Corni 1, 2
in Eb
f *f* *p* *f*

Trombe 1, 2
in Eb
f *f* *f*

Timpani
in Eb, Bb
f *f* *f*

Violino I
ten. *p* *ff* *p* *f* *p*

Violino II
ten. *p* *ff* *p* *f* *p*

Viola
ten. *p* *ff* *p* *f* *p*

Violoncello
ten. *p* *ff* *p* *f* *p*

Contrabasso
ten. *ff* *ff* *f* *p*



6

Fl 1-2 *zu 2*

Ob 1-2 *zu 2* 2. 1.

Cl 1-2 (Bb) *zu 2* *p*

Fag 1-2 *zu 2* *p* *f*

Cor 1-2 (Eb) *f*

Tr 1-2 (Eb) *f*

Timp. (Eb-Bb) *f*

Vln 1 *ten.* *ff* *ten.*

Vln 2 *ten.* *ff* *ten.* *p*

Vla *ten.* *ff* *ten.* *p*

Vc+Cb *ten.* *ff* *ten.* *Vc. #* *p*

13

Fl 1-2 1. *zu 2* *p* *f* *sf*

Ob 1-2 *f* *zu 2* *p*

Cl 1-2 (Bb) *f* *zu 2* *zu 2* *zu 2* *p*

Fag 1-2 *p* *f* *p*

Cor 1-2 (Eb) *f* *zu 2* *p*

Tr 1-2 (Eb) *f* *zu 2* *p*

Vln 1 *f* *sf* *sf* *sf*

Vln 2 *f* *sf* *sf* *sf*

Vla *f*

Vc *f*

Cb *f*



19 Vivace assai

Vln 1
Vln 2
Vla
Vc

25 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)

Vln 1
Vln 2
Vla
Vc
Cb



32

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

38

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb



44

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

sf *sf* *sf* *f* *f* *f* *f*

51

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc.

zu 2

zu 2

zu 2

zu 2

zu 2



57

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

ff

Bassi

63

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

sf

zu 2

zu 2

zu 2

sf



69

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

1. Solo

p

pizz.

76

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

1. Solo

p

f

sf

arco

f

zu 2

83

1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

sf sf sf sf

tr

p

92

1. Solo

1. Solo

1. Solo

1. Solo

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p

p

p

p

pizz.

p



100 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Vln 1
Vln 2
Vla
Vc
Cb

107

Fl 1-2
Ob 1-2
Cl 1-2 (Bb) zu 2
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc
Cb



113

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

sf

sf

sf

sf

sf

sf

zu 2

zu 2

(zu 2)

119

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Cb

1.

p

p

p

p

p

p

p

p

1.

p



126

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Cb

p

1.

133

zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

f

zu 2

140

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

f

(sf)

sf

sf

sf



146

Fl 1-2 *sf* *zu 2*

Ob 1-2 *sf* *zu 2*

Cl 1-2 (Bb) *(sf)*

Fag 1-2 *(sf)*

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*

152

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1 *ff*

Vln 2 *p*

Vla *p*

Vc+Cb *pizz.* *p*



172

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

p
p
p
p
p
pizz. p

180

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

f
f
f
sf
f
f
f
f
arco sf
sf
sf
sf
ff
ff
ff
ff
ff
ff
ff
ff

8 8 8
zu 2
zu 2



188 1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

2.

195 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

8

8

