

II

Adagio

Flauto

Oboe 1, 2

Fagotti 1, 2

Corno 1, 2
in F

Violino I

Violino II

Viola

Violoncello
e Contrabasso

cantabile

zu 2

7

Fl

Ob 1-2

Fag 1-2

Cor 1-2
(F)

Vln I

Vln II

Vla

Vc+Cb

6

6

6



13

Fl

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

19

Fl

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

23

Fl *f*

Ob 1-2 *sf* *f*

Fag 1-2 *p* *f* zu 2

Cor 1-2 (F) *f* zu 2

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

27

Fl *ff*

Ob 1-2 *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc+Cb *ff* *p*

31

Fl

Ob 1-2

Fag 1-2

Solo 1.

Vln I

Vln II

Vla

Vc

Cb

34

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc

Cb

ff
zu 2

ff
zu 2

ff

ff

ff

ff

ff



37

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb Bassi

sf

40

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb

sf



43 *f*

Ob 1-2

Fag 1-2 *f*

Cor 1-2 (F) *f*

Vln I

Vln II

Vla

Vc+Cb

46 *f*

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc

Cb

p

p

Vc. Solo *p*



50

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc

Cb

56

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb



61

Fl *p* *f* *f*

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I *p* *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc+Cb *p* *f* *p*

66

Fl *sf* *sf*

Ob 1-2 *sf*

Fag 1-2 *p* zu 2

Cor 1-2 (F) *p*

Vln I *sf* *sf*

Vln II

Vla

Vc+Cb



Musical score for measures 70-73. Instruments include Flute (Fl), Oboe 1-2 (Ob 1-2), Bassoon 1-2 (Fag 1-2), Cor 1-2 (F), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score shows a woodwind solo for the Oboe 1-2 part starting at measure 72. Dynamics include *f* and *p*.

Musical score for measures 74-76. The woodwind solo continues with a *Solo* marking and a first ending (1.) indicated below the staff. Dynamics include *f*, *sf*, and *p*.



Musical score for measures 77-80. Instruments: Flute (Fl), Oboe 1-2 (Ob 1-2), Bassoon 1-2 (Fag 1-2), Horn 1-2 (F) (Cor 1-2 (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc+Cb).

Measures 77-80 show a dynamic shift from *sf* (sforzando) to *f* (forte) in the woodwinds. The strings play a sixteenth-note pattern with *ff* (fortissimo) dynamics in measures 78-79, transitioning to *p* (piano) in measure 80. The woodwinds have slurs and accents over their lines.

Musical score for measures 81-84. Instruments: Flute (Fl), Oboe 1-2 (Ob 1-2), Bassoon 1-2 (Fag 1-2), Horn 1-2 (F) (Cor 1-2 (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc+Cb).

Measures 81-84 feature a *pp* (pianissimo) section. The woodwinds (Fl, Ob, Fag) play a melodic line with *pp* dynamics. The strings play pizzicato (*pizz.*) with *pp* dynamics. The Horns (Cor 1-2 (F)) are silent in measures 81-83 and enter in measure 84 with *pp* dynamics.

