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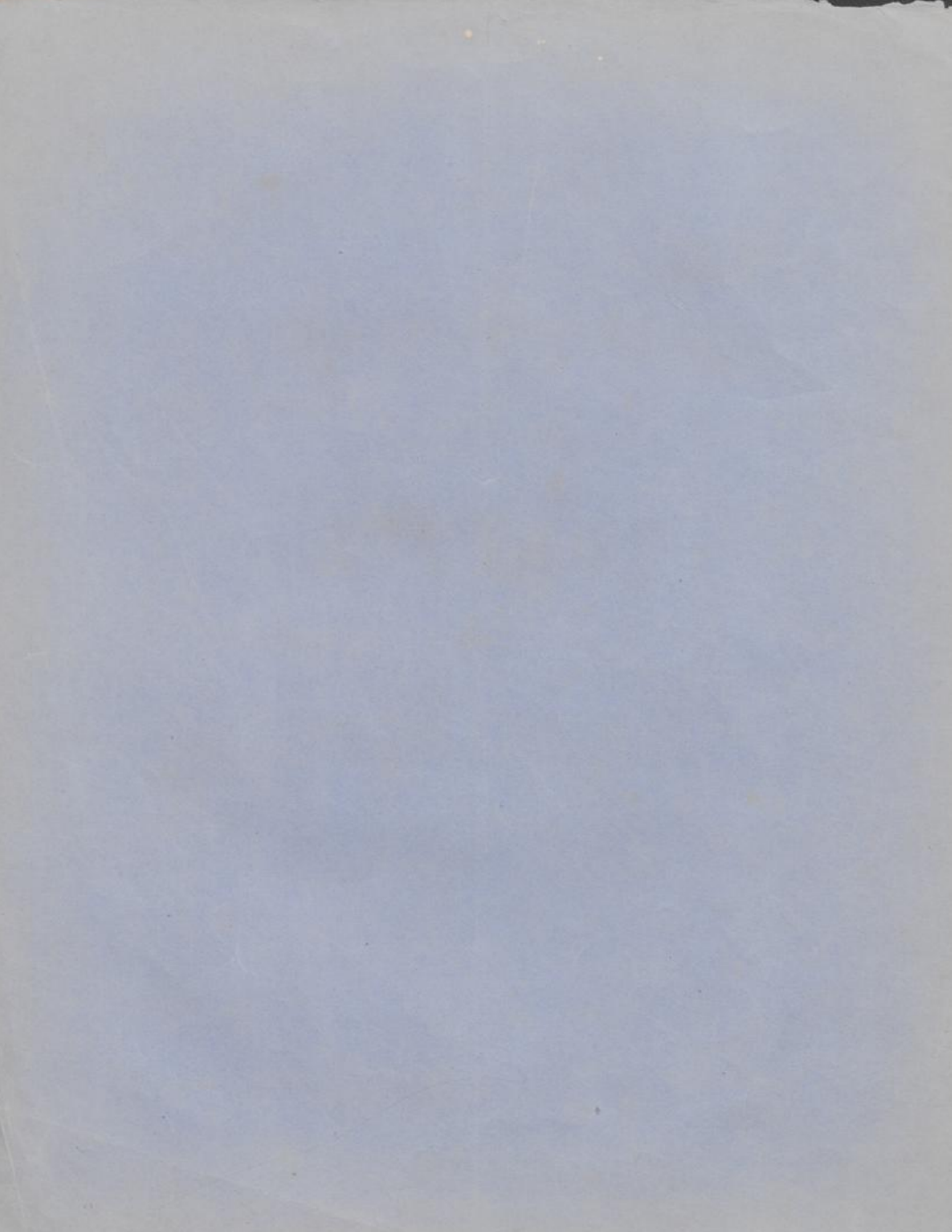
QUATUOR

par

Ed. de Hartog.

OP. 35.

184.



106748

À MONSIEUR
J. J. H. VERHULST.

PREMIER
QUATUOR
pour
deux Violons, Alto et Violoncelle

composé
par
EDOUARD DE HARTOG.

OP. 35

Propriété de l'Éditeur.

WINTERTHOUR, J. RIETZ-BIEDERMANN.

LEIPZIG, chez FR. HOFMEISTER.

PARIS, chez J. MAHO.

Pr. 2 Thlr. 7½ Ngr.

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1450



QUATUOR I.

Violino I.

E. de Hartog, Op. 35.

Allegro maestoso. (M. M. $\text{♩} = 108.$)

ff

f

p

cresc.

f

p con anima.

p

mf

mf

pp

pp

f

ff

p leggermente

p

pp

pp

pp

cresc.

pp

Violino I.

3

f *f* *p* *f* *pp* *cresc.* *f* *p* *p* *p* *f* *f* *dimin.* *f* *dimin.* *p* *mf* *p* *mf* *f* *dimin.* *p* *mf* *p* *cresc.* *f* *dimin.* *mf* *p* *cresc.* *f* *p* *p con espressione.*

Violino I.

Musical score for Violino I, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, *cres.*
- Staff 2: *cu - - do.*, *f*, *f*
- Staff 3: *p*, *p*, *p*
- Staff 4: *cresc.*, *f*, *f*, *ff*, *f*
- Staff 5: *tr*, *tr*, *p*, *tr*, *p*, *tr*, *p*
- Staff 6: *cres.*, *cu - - do - - al*, *f*
- Staff 7: *p con espressione.*, *p*
- Staff 8: *p*, *cresc.*, *f*
- Staff 9: *ff*
- Staff 10: *p leggiero.*, *p*
- Staff 11: *mf*, *p*, *p*

Violino I.

5

Musical score for Violino I, page 5. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics including *pp*, *p*, *f*, *ff*, *cresc.*, and *decresc.*, along with performance markings like *do.*, *leggiero.*, and *Più moto.*

Dynamics and markings: *pp*, *pp*, *cresc.*, *do.*, *f*, *f*, *p*, *f*, *p*, *ff*, *leggiero.*, *f*, *f*, *p*, *cresc.*, *f*, *ff*, *ff*, *f*, *ff*, *p*, *pp*, *p*, *p*, *cresc. molto.*, *f*, *ff*, *ff*.

Performance markings: *do.*, *leggiero.*, *Più moto.*

Page number: 154

SCHERZO.
Presto. (♩. = 116.)

Violino I.

p *très détaché.* *cresc.* *pizz.*

p *arco.* *f* *p* *con espress.*

p *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *f* *mf*

p *p* *p* *p* *cresc.*

p *mf* *p* *cresc.* *cen*

do *molto.* *f* *p* *p*

p *pp* *sempre dolce.*

mf *p* *p* *pizz.*

Violino I.

7

Trio.
molto legato e con espressione.

Coda.
Stesso Tempo.

Tempo I.

Violino I.

Tempo I.

p con espressione e grandamento. *p* Con anima e rubato. *p*
sf sf rubato, ma con rigore di Tempo. *p*
p *rallent.* *f* molto appassionato.
rall. *p* con anima.
cresc. molto. *cresc. - - - f*
dim. *dim.*
molto *cres - - - cen - - - do. - f*
p *f* *p* *f* *p*

FINALE.

Violino I.

Allegro con spirito. ($\text{♩} = 108.$)

Musical score for Violino I, Finale, Allegro con spirito. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, f, sf, pp, cresc., decresc.), articulations (trills, accents), and performance instructions like "con spirito" and "leggiero".

Violino I.

11

Musical score for Violino I, page 11. The score consists of 12 staves of music in G major, 2/4 time. The dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and trills (marked *4r*). Performance markings include *legato* and *diminu.* (diminuendo). The piece is divided into first and second endings, indicated by *1.* and *2.*

Violino I.

Musical score for Violino I, page 12. The score is written in G major and 3/4 time. It features various dynamics including *p*, *ff*, *f*, *mf*, *pp*, and *f*. The piece includes a vocal line with the lyrics "sempre cres- cen- do." and several technical markings such as *leggierno.*, *marcato.*, *tr*, and *Con spirito.*. The score is divided into measures with bar lines and includes first and second endings.

Dynamics: *p*, *ff*, *f*, *mf*, *pp*, *f*, *cresc.*, *tr*, *Con spirito.*

Performance markings: *sempre*, *cres-*, *cen-*, *do.*, *leggierno.*, *marcato.*, *tr*, *Con spirito.*

Technical markings: *tr*, *1*, *2*, *3*, *4r*, *3*, *2*, *3*, *2*

Violino I.

p *cresc.* *p*
p *cres- cu- du- sempre.*
Con anima.
f *p* *pp*
p *pp* *p*
p *pp* *p*
pp *1* *p*
cres- cu- do- sempre. *f*
f
p *mf* *f* *f* *f*
ff *f con fuoco.* *f* *f* *f*
ff *ff* *ff* *Fine.*

Violino II.

Musical score for Violino II, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics such as *p*, *mf*, *f*, and *pp*, along with performance markings like *dimin.*, *cresc.*, and *cresc. - - -*. The music includes melodic lines, arpeggiated figures, and chordal textures.

Violino II.

f *ff*
p
p *mf* *p*
pp *pp* *crec.* *ven* *do*
f
p *f*
p *mf*
pp *p* *f*
pp *p* *crec.* *scen* *do*
p *f* *pp* *ff* *sf* *mf* *pp*
pp *pp* *crec. molto*
Più moto.
ff *ff*

SCHERZO.

Violino II.

Presto. (♩ = 116.)

pizz. p *cresc.* *p*
arco. *mf* *p* *mf* *p*
p *mf* *p* *mf* *p*
mf *p* *p*
mf *p* *mf* *p* *mf*
1. *mf* *p* *2.* *p*
mf *p* *mf* *p*
p *p* *p* *p* *p*
arco. *pizz. pp*
f *p* *pizz.* *p* *arco.*
cresc.
do mol to.
p *pp sempre dolci.*
p *pizz.*

Violino II.

arco.
mf *p* *cres.* *con do.* *p* *p*

p *p* *mf* *pp*

pizz. *arco.* *pizz.* *ff* *ff* *p* 1

Trio. *molto legato e con espressione.*
arco. *p* *p*

p *p* *molto legato.* *f*

p *f* *f*

p *p*

Coda. *Stesso Tempo.* *Da Capo il Scherzo subito poi per finire segue.*
f *p* *f*

p molto legato e con espressione.

Tempo I. *arco.* *p* *ff* *ff* *pizz.*

Violino II.

Largo con Espressione. (♩ = 108.)

Musical score for Violino II, starting with **Largo con Espressione** (♩ = 108). The score is written in G major and 4/4 time. It features various dynamics including *p*, *f*, *cresc.*, *decresc.*, *staccato*, and *tremolo*. The tempo changes to **a Tempo** and then **Poco più animato** (♩ = 116.). The score concludes with **Tempo I.** and includes markings for *staccato* and *cresc.*.

Violino II.

7

Musical score for Violino II, page 7. The score is written in G minor (three flats) and 3/4 time. It consists of 11 staves of music.

The score begins with a piano (*p*) dynamic and a triplet of eighth notes. The first staff contains a triplet of eighth notes. The second staff features a *mf* dynamic and includes the instruction "Con anima e rubato." above the staff. The third staff starts with a piano (*p*) dynamic and ends with a *rallent.* marking. The fourth staff begins with a forte (*f*) dynamic. The fifth staff includes a *rallent.* marking. The sixth staff contains several piano (*p*) dynamics. The seventh staff is marked "con anima." and includes a *cresc.* instruction. The eighth staff features a *f* dynamic, a *cresc. molto.* instruction, and a *dim.* marking. The ninth staff includes a piano (*p*) dynamic, a *dim.* marking, and a *molto* dynamic marking. The tenth staff contains a *cres.* marking, a *dim.* marking, a *f* dynamic, and a piano (*p*) dynamic. The eleventh staff includes a *f* dynamic, a piano (*p*) dynamic, and a *f* dynamic.

Violino II.

9

1. *ff* *ff* *ff* *p* *ff* *ff*

mf *f* *p*

f *p* *mf* *p* *p*

mf *f* *ff* *p* *f* *f*

ff *ff* *ff* *tr* *tr*

legato. *dim.*

pp *pp* *pp*

p *p* *mf* *sempre*

cres. *con.* *do* *f* *ff*

p *p* *p* *mf*

2.

Violino II.

pizz. **1** *arco.*

p *cresc.* *f* *leggeramente.* *mf* *f*

p *cresc.* *f* *pp* *pp* *f*

2 *pp* *pp* *f* *cresc.*

Con spirito. *pp* *p* *pp*

p *pp* *cresc.* *cresc.* *cresc.* *do.*

pp *pp* *cresc.* *cresc.* *cresc.* *do.*

sempre. *f* *p*

Con anima. *pp*

Violino II.

11

Musical score for Violino II, page 11. The score consists of 13 staves of music in G major (one sharp). It features various dynamics including *pp*, *p*, *f*, and *ff*, and includes performance instructions like *cresc.*, *con*, *do.*, and *con fuoco*. The piece concludes with a *Finc.* marking.



QUATUOR I.

Alto.

E.de Hartog, Op.35.

Allegro maestoso. (M.M. ♩ = 108.)

f *p* *p* *f* *ff* *f* *pp*

p *f* *f* *ff* *f* *pp*

cres - cen - do. *f* *pp*

p *mf* *mf* *dimin. molto.*

Solo. *p* *p* *f*

ff *dimin.* *p* *leggieramente.*

p *cresc.* *p* *Solo.* *con espressione.* *p*

mf *f* *f* *f*

f *pp* *cres - cen - do.* *f*

pp *f* *p*

Alto.

f *dimin.* *f* *dimin.* *p*
mf *p* *mf* *f* *p*
mf *p* *cres - cen - do - f* *f*
dimin. *p* *mf* *p* *cresc.*
f *p*
p *cres - cen - do.* *f* *f*
p *cresc.* *f* *f* *ff* *f*
p *p* *p* *cres -*
- cen - do al *f* *pp* *pp*
p *cres -* *cen - do - f*
ff

Alto.

3

Musical score for Alto, page 3. The score consists of 13 staves of music in G major and 3/4 time. It features various dynamics and performance instructions such as 'p', 'mf', 'pp', 'cres', 'con espressione', 'p leggiero', 'Solo', 'con anima', 'p cresc. molto', and 'Più moto'.

Dynamics and performance instructions include: *p*, *mf*, *pp*, *cres*, *con espressione*, *f*, *f*, *p*, *pp*, *mf*, *p leggiero*, *f*, *f*, *p*, *cres*, *con do.*, *ff*, *pp*, *Solo*, *con anima*, *p*, *p cresc. molto*, *f*, *ff*, *ff*.

SCHERZO.

Alto.

Presto. (♩. = 116.)

p pizz. *cresc.* *p*
arco. *mf* *p* *mf*
p *p* *p*
mf *p* *mf* *p*
mf *p* *mf* *p* *1* *2* *p*
mf *p* *mf* *p*
p *p* *p* *p*
p *pizz.* *pp* *arco.*
f *f* *p* *pizz.* *cresc.*
arco. *-ccu - do mol - to.* *f*
f *f* *pp sempre dolce.*
p *pizz.*

Alto.

arco. *mf* *p*

cres. - - - *cen* - - - *do.* *p* *p*

f *pp* *pizz.*

arco. *ff* *pizz.* 1

Trio molto legato e con espressione.

p arco. *p*

p molto legato.

p *f* *p* *p*

p *p*

Coda.

Stesso Tempo.

Da Capo il Scherzo subito, poi per finire segue.

p molto legato e con espressione. *p* *f*

Tempo I. *p* *pizz.* arco. *p* *cres.*

- *cen* - - - *do.* - - - *f* *p* *ff* *pizz.*

Alto.

Largo con Espressione. ($\text{♩} = 108.$)

Musical score for Alto, starting with **Largo con Espressione** ($\text{♩} = 108.$). The score consists of 12 staves of music.

The first staff begins with a piano (*p*) dynamic and includes slurs and accents. The second staff features *Solo.* markings and dynamics ranging from *p* to *f*. The third staff is marked *a Tempo* and includes *poco rall.* and *p* dynamics. The fourth staff is marked **Poco più animato** ($\text{♩} = 116.$) and includes *f*, *cresc.*, and *p* dynamics.

The fifth staff continues with *p* dynamics and slurs. The sixth staff includes *cresc.* and *arco.* markings. The seventh staff features *f*, *f*, *pizz.*, and *p* dynamics. The eighth staff includes *p* dynamics and *cresc. con* markings. The ninth staff includes *do*, *f*, *p*, *p*, and *p* dynamics. The tenth staff includes *p* dynamics and *rall.* markings.

The eleventh staff is marked **Tempo I.** and includes *p staccato.* and *cresc.* markings. The twelfth staff includes *p* dynamics and slurs.

p

mf *Con anima e rubato.*

p

p

p

rall. *f*

Solo.

rall.

Solo. *con anima.*

p *p* *p* *p* *p*

cresc. *f*

cresc. molto. *dim.* *p* *dim.*

molto cres *cen* *do*

f *p* *f* *p* *f* *p*

FINALE.

Allegro con spirito. (♩ = 108.)

pp pizz. *arco.* *arco.*

cres - cen - do - *f* *p* *mf*

f *p cresc.* *f* *f* *f* *p*

pp *p* *pp* *pp*

f *p* *p*

mf *pp*

mf *p* *p* *pp*

p *pp* *cres - cen - do.*

f *pp*

p *pp*

pp *p* *pp* *1*

Alto.

1

ff *ff* *ff*

ff *p* *ff* *ff* *mf*

f *mf* *p* *f*

p *f* *p*

mf *p* *p* *mf* *mf*

f *ff* *ff* *ff* *4r* *4r*

legato. *dimin.*

pp *pp* *pp*

pp

p *mf* *scu - pre cres - ceu -*

f *ff*

p *f* *p* *f* *p* *p* *mf*

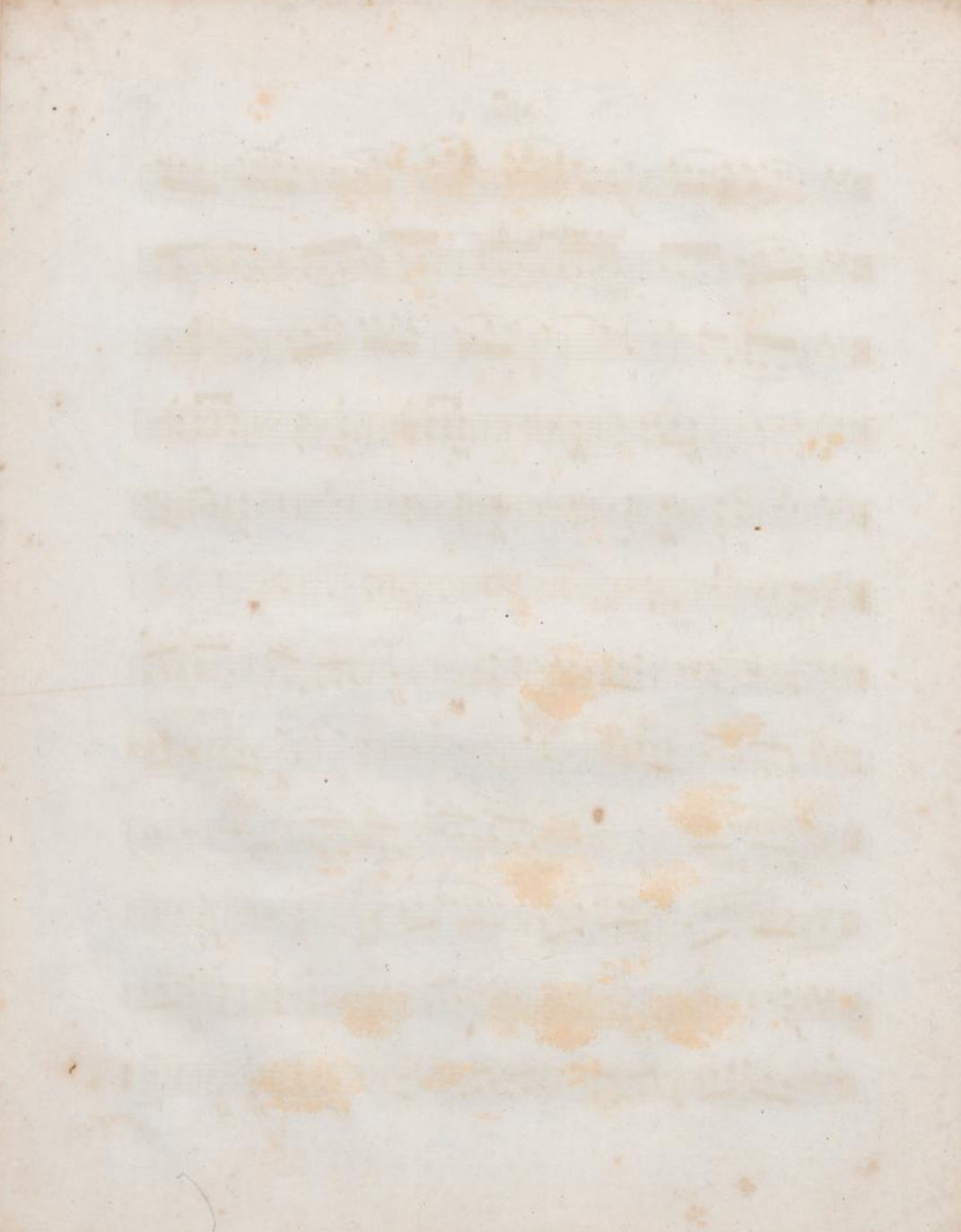
Alto.

pizz
meu.
p
cres - ceu - do. - f
p
f
mf
f
p cresc.
f
pp
leggiero.
f
pp
1
p
Con spirito.
cresc.
pp
p
pp
p cresc. - - ceu - do.
pp
cres - - ceu - do. - -

Alto.

11

scupre. *f*
Con anima.
p *pp*
p
p *pp* *pp* *pp* *pp*
3 *p* *pp* *pp* *3* *p*
1 *pp* *cres.* *cen.* *do*
scupre. *f* *Solo.* *ff*
p *mf* *f*
ff *f*
ff *ff* *ff* *Fine.*





QUATUOR I.

Violoncello.

Allegro maestoso. (M.M. ♩ = 108.)

E.de Hartog, Op.35.

f *pizz.* *p*
arco. *p* *f* *f* *ff*
tr. *Solo.* *tr.* *tr.* *tr.*
cres - cen - do. *f* *p* *p*
p *mf* *mf* *pp*
pp *f*
f *ff* *p*
p *cresc.* *pp*
mf *martato.* *f* *f*
f *f* *p*
f *pp* *cres - cen - do.* *f*
pp *f* *p*

Violoncello.

This page contains the second system of a Violoncello musical score. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of 12 staves of music.

The dynamics and performance markings are as follows:

- Staff 1: *dimin.*, *f dimin.*, *p*, *mf*, *p*
- Staff 2: *mf*, *f*, *p*, *mf*
- Staff 3: *p*, *cres-cen-do, f*, *f*, *dimin.*
- Staff 4: *p*, *mf*, *p*, *cresc.*
- Staff 5: *f-p*, *pp*, *p*, *p*, *p*
- Staff 6: *cresc.*, *f*, *f*
- Staff 7: *p*, *p*, *p*
- Staff 8: *cresc.*, *f*, *ff*, *f*
- Staff 9: *p*, *p*, *p*, *cres*
- Staff 10: *cen - do al - f*, *p*, *pp*
- Staff 11: *p*, *p*
- Staff 12: *p*, *cres*, *cen - do, - f*, *ff*

Violoncello.

3

mf *p* *pp* *pp*
cres - cen - do. *f*
f *p*
f *tr* *p* *tr* *p*
f *f* *p cres - cen - do.* *f* *p* *cresc.*
f *ff* *f* *molto marcato.*
ff *f* *mf* *p*
pp *pp* *p cresc. molto.*
 Più moto.
f *ff* *ff*

SCHERZO.

Presto. (♩. = 116.)

Violoncello.

p
pizz. *cresc.* *mf* *arco.*

mf *p* *p* *ritenuto.* *mf* *p*

mf *p* *mf* *p* *p* *mf* *p* *mf* *p*

1. *mf* *p* *mf* *pizz.* *arco.*

p *p* *p* *p*

p *pp* *pizz.* *mf* *arco.* *f*

p *pizz.* *cresc.* *arco.* *molto.* *arco.*

f *pp* *sempre dolce.*

f *pp* *sempre dolce.*

Violoncello.

p
pizz.
arco.
mf
cres.
con.

- do
sempre.
p
p
p

p
p
p
p

f
p
p
pp
p
ff
ff
pizz.

Trio. molto legato e con espressione.

p
arco.
p
cresc.
p

1 2 3 4 5 6 7 8 9 10 11 12

p
p
cresc.
p

Coda.

Stesso Tempo.

1 2 3 4 5 6 7 8 9 10 11 12

p
p

Da Capo il Scherzo subito, poi per finire segue.

Tempo 1.

p
p
p
ff
ff
pizz.
p

Violoncello.

Largo con Espressione. (♩ = 108.)

Solo.

p

pizz.

a Tempo.

meno.

però rall. p

p

Poco più

f cresc.

animato. (♩ = 116.)

p

p

p

p

p

cresc.

f

f

f

p

pizz. pp

acc.

p

cresc.

ccu

do.

f

p

p

rallent.

Tempo I.

p staccato.

staccato

p

staccato.

Violoncello.

p *stacc.*

mf *stacc.*

Con anima e rubato.

p

p

prz.

rallent.

Solo.

p *p* *p*

con anima.

crsc.

f *crsc.* *molto.* *dim.* *p* *dim.*

molto *crsc.* *con* *do*

f *p* *f* *p* *f* *p*

FINALE.

Allegro con spirito. (♩ = 108.)

Violoncello.

Musical score for Violoncello, Finale. The score consists of 11 staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is Allegro con spirito (♩ = 108). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *sfz.*, and *ff*, as well as performance instructions like *pizz.*, *arco.*, *Solo.*, and *marcato.* There are also first and second endings marked with "1" and "2".

Violoncello.



2.⁷
ff mf f p p

3
p f p mf p

1
p mf

Solo.
f f ff

legit.
dimu. - -> p

pp p

pp

<mf sempre - eres - cen - do. -

- f ff p sf p sf p p

p mf p mf pizz.

Violoncello.

Musical score for Violoncello, page 11. The score is written in bass clef with a key signature of two sharps (F# and C#). The piece begins with a series of notes marked with dynamics *p*, *pp*, and *ppp*. A section of six notes is numbered 1 through 6. The score includes various articulations such as slurs and accents, and dynamic markings including *f*, *ff*, and *pp*. A section of notes is marked with a fermata and a *ff* dynamic. The piece concludes with a *Fine.* marking.

