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(MG - Brasil)

## 1 - Kyrie

Jerônimo de Sousa

Andante

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flautas and Trompas em Fá), vocalists (Soprano, Contralto, Tenor, Baixo), and strings (Violino I, Violino II, Violino III, Baixo). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score shows the first four measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

5

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Ky - ri-e e - le - i - son. Chri - ste e - le - i - son.

Ky - ri-e e - le - i - son. Chri - ste e - le - i - son.

Ky - ri-e e - le - i - son. Chri - ste e - le - i - son.

e - le - i - son, e - le - i -

9

Fl *f*

Tpa *f*

S *f*  
Ky - ri - e e - le - i - son. Chri - ste au - di nos. Chri - ste, Chri -

A *f*  
Ky - ri - e e - le - i - son. Chri - ste au - di nos. Chri - ste, Chri -

T *f*  
Ky - ri - e e - le - i - son. Chri - ste au - di nos. Chri -

B *f*  
son. Ky - ri - e e - le - i - son. Chri - ste au - di nos. Chri -

Vln I *f*

Vln II *f*

Vln III *f*

Bx *f*

13

Fl

Tpa

S

ste ex-au - di nos. *p* mi - se - re - re,

A

ste ex-au - di nos. *p* Pa - ter de cæ - lis, de cæ - lis De - us, mi - se - re - re,

T

ste ex-au - di nos. *p* Pa - ter de cæ - lis, de cæ - lis De - us, mi - se - re - re,

B

ste ex-au - di nos. *p* mi - se - re - re,

Vln I

*p*

Vln II

*p*

Vln III

*p*

Bx

*p*





25

Fl

Tpa

S  
re - - - re, mi - se - re - re no - - - bis.

A  
re - - - re, mi - se - re - re no - - - bis.

T  
re - - - re, mi - se - re - re no - - - bis.

B  
re - - - re, mi - se - re - re no - - - bis.

Vln I

Vln II

Vln III

Bx

29

Fl

Tpa

S  
San - cta Tri - ni - tas u - nus De - us, mi - se - re - re, mi - se -

A  
San - cta Tri - ni - tas u - nus De - us, mi - se - re - re, mi - se -

T  
mi - se -

B  
u - nus De - us, mi - se - re - re, mi - se -

Vln I

Vln II

Vln III

Bx



34

Fl

Tpa

S  
re - re no - bis.

A  
re - re no - bis.

T  
re - re no - bis.

B  
re - re no - bis.

Vln I

Vln II

Vln III

Bx

Adagio

39

Fl

Tpa

S  
San - - - - cta, San - - - - cta, San - - - -

A  
San - - - - cta, San - cta Ma - ri - a, San - cta, San - cta Ma - ri - - a,

T  
San - - - - cta, San - cta Ma - ri - a, San - cta, San - cta Ma - ri - - a,

B  
San - - - - cta, San - - - - cta, San - - - -

Vln I

Vln II

Vln III

Bx

44

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

cta, o - - - ra pro no - - - bis.

o - - - ra, o - - - ra pro no - - - bis.

o - - - ra, o - - - ra pro no - - - bis. San - cta

cta, o - - - ra, o - ra pro no - - - bis.

49

Fl

Tpa

S  
o - ra, o - ra, o - ra pro no - bis.

A  
o - ra, o - ra, o - ra pro no - bis.

T  
8  
De - i Ge - ni - trix, San - cta Vir - go vir - gi - num, o - ra pro no - bis.

B  
o - ra, o - ra, o - ra pro no - bis.

Vln I

Vln II

Vln III

Bx

# 2 - Mater Christi

**Allegro moderato**

Flautas

Trompas em Fá

Soprano  
Ma - ter Chri - sti, o - ra pro no - bis.

Contralto  
Ma - ter Chri - sti, o - ra pro no - bis.

Tenor

Baixo

Violino I

Violino II

Violino III

Baixo

The musical score is written for a full orchestra and choir. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The vocal parts (Soprano and Contralto) have lyrics in Portuguese. The instrumental parts include Flutes, Trombones in F, Violins I, II, and III, and Cellos/Double Basses.

5

Fl

Tpa

S  
o - ra pro no - bis, o - ra pro no-bis, o - ra.

A  
Ma - ter di - vi - næ, di - vi - næ gra - ti - æ, o - ra pro no-bis, o - ra.

T  
Ma - ter di - vi - næ, di - vi - næ gra - ti - æ, o - ra pro no-bis, o - ra.

B  
o - ra pro no - bis, o - ra pro no-bis, o - ra.

Vln I

Vln II

Vln III

Bx

9

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Ma - ter, Ma-ter pu - ris - si - ma, Ma - ter ca - stis - si - ma, o - ra pro no - bis. Ma -

Ma - ter, Ma-ter pu - ris - si - ma, Ma - ter ca - stis - si - ma, o - ra pro no - bis. o -

o -

13

Fl

Tpa

S  
ter in-vi-o - la - ta, in-te-me - ra - ta, o - ra pro no - bis.

A  
ter in-vi-o - la - ta, in-te-me - ra - ta, o - ra pro no - bis.

T  
ra, o - ra, o - ra, o - ra pro no - bis.

B  
ra, o - ra, o - ra, o - ra pro no - bis.

Vln I

Vln II

Vln III

Bx



17

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

Ma - ter ad-mi - ra - bi-lis, o - ra pro no - bis.

Ma - ter ad-mi - ra - bi-lis, o - ra pro no - bis.

Ma - ter ad-mi - ra - bi-lis, o - ra pro no - bis.

Ma - ter a-ma-bi-lis, Ma - ter ad-mi - ra - bi-lis, o - ra pro no - bis.

21

Fl

Tpa

S  
Ma - ter Cre - a - to - ris, o - ra pro no-bis, o - ra pro no-bis.

A  
Ma - ter Cre - a - to - ris, o - ra, o - ra pro no-bis, o - ra, o - ra pro no-bis.

T  
Ma - ter Cre - a - to - ris, o - ra pro no-bis, o - ra pro no-bis.

B  
Ma - ter Cre - a - to - ris, o - ra, o - ra pro no-bis, o - ra, o - ra pro no-bis.

Vln I

Vln II

Vln III

Bx

24 Adagio

Fl

Tpa

S  
Ma - ter Sal - va - to - ris.

A  
Ma - ter, Ma - ter Sal - va - to - ris, Ma - ter, Ma - ter Sal - va - to - ris.

T  
Ma - ter, Ma - ter Sal - va - to - ris, Ma - ter, Ma - ter Sal - va - to - ris.

B  
Ma - ter, o - ra pro no - - bis. Ma - ter Sal - va - to - ris.

Vln I

Vln II

Vln III

Bx

## 3 - Virgo prudentissima

Allegro moderato

Flautas

Trompas em Fá

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Violino III

Baixo

Vir-go pru-den-tis - si - ma, Vir-go ve-ne-ran - da,

Vir-go pru-den-tis - si - ma, Vir-go ve-ne-ran - da,

Vir-go pru-den-tis - si - ma, Vir-go ve-ne-ran - da,

Vir-go pru-den-tis - si - ma, Vir-go ve-ne-ran - da,

5

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

Vir-go præ-di-can - da, Vir-go pot - ens,

Vir-go præ-di-can - da, Vir-go pot - ens,

Vir-go præ-di-can - da, Vir-go pot - ens,

o - ra pro no - bis, pro - no - bis.

9

Fl

Tpa

S  
Vir - go cle - - mens, Vir - go fi - de - lis, o - ra pro no - - bis.

A  
Vir - go cle - - mens, Vir - go fi - de - lis, o - ra pro no - - bis.

T  
Vir - go cle - - mens, o - ra pro no - - bis.

B  
Vir - go cle - - mens, o - ra pro no - - bis.

Vln I

Vln II

Vln III

Bx

13

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

*Solo*

Spe - cu-lum ju - sti - ti - æ,

*pizz.*

17

Fl

Tpa

S  
Se - des sa - pi - en - ti - æ, Cau - sa

A  
*Tutti*  
o - ra, o - ra pro no - bis. Se - des sa - pi - en - ti - æ, Cau - sa

T

B

Vln I

Vln II

Vln III

Bx  
*arco*



21

Fl

Tpa

S  
no - stræ læ - ti - ti - æ, o - ra, o - ra pro no - - - bis, o - ra, o -

A  
no - stræ læ - ti - ti - æ, o - ra, o - ra pro no - - - bis, o - ra, o -

T  
o - ra, o - ra pro no - - - bis, o - ra, o -

B  
o - ra, o - ra pro no - - - bis, o - ra, o -

Vln I

Vln II

Vln III

Bx

25

Fl

Tpa

S  
ra pro no - - - bis.

A  
ra pro no - - - bis.

T  
ra pro no - - - bis.

B  
ra pro no - - - bis. *Solo* Vas spi - ri - tu -

Vln I

Vln II

Vln III

Bx *pizz.*

29

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

Vas in - si - gne de - vo - ti - o - nis, o -

Vas in - si - gne de - vo - ti - o - nis, o -

a - le, Vas ho - no - ra - bi - le, o - ra pro no - bis, o -

*arco*

33

Fl

Tpa

S  
ra, o - - ra, o - - - ra pro no - - - bis.

A  
ra, o - - ra, o - - - ra pro no - - - bis.

T  
o - - - ra pro no - - - bis.

B  
*Tutti*  
ra, o - - ra, o - - - ra pro no - - - bis.

Vln I

Vln II

Vln III

Bx

37

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

*Solo*

Ro - sa my - sti-ca, Tur - ris Da-

*pizz.*

41

Fl

Tpa

S  
Tur - ris e - bur - ne - a, Fœ - de - ris ar - ca,

A  
Do - mus au - re - a,

T  
*Tutti*  
vi - di - ca, Do - mus au - re - a,

B  
Tur - ris e - bur - ne - a, Fœ - de - ris ar - ca,

Vln I

Vln II

Vln III

Bx  
*arco*

45

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

o - ra, o - ra, o - ra pro no -

Ja - nua cae - li, o - ra, o - ra, o - ra pro no -

Ja - nua cae - li, o - ra, o - ra, o - ra pro no -

o - ra, o - ra, o - ra pro no -

49

Fl

Tpa

S  
bis. Stel - la ma - tu - ti - na,

A  
bis. Stel - la ma - tu - ti - na,

T  
bis. Stel - la ma - tu - ti - na,

B  
bis. Stel - la ma - tu - ti - na,

Vln I

Vln II

Vln III

Bx



53

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

Sa - lus in - fir - mo - rum, o - - - - ra pro no -

Sa - lus in - fir - mo - rum, o - - - - ra pro no -

Sa - lus in - fir - mo - rum, o - - - - ra pro no -

Sa - lus in - fir - mo - rum, o - - - - ra pro no -

57

Fl

Tpa

S  
bis.

A  
bis.

T  
bis.

B  
bis.

Vln I

Vln II

Vln III

Bx

61

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af -

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af -

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af -

Re - fu - gi - um pec - ca - to - rum, Con - so - la - trix af -

65

Fl

Tpa

S  
- fli-cto - rum, Au - xi - li - um Chri - stia - no - rum, o - ra, o -

A  
- fli-cto - rum, Au - xi - li - um Chri - stia - no - rum, o - ra, o -

T  
- fli-cto - rum, Au - xi - li - um Chri - stia - no - rum, o - ra, o -

B  
- fli-cto - rum, Au - xi - li - um Chri - stia - no - rum, o - ra, o -

Vln I

Vln II

Vln III

Bx

69

Fl

Tpa

S  
ra pro no - bis. o - - - ra,

A  
ra pro no - bis. o - - - ra,

T  
ra pro no - bis. o - - - ra,

B  
ra pro no - bis. o - - - ra,

Vln I

Vln II

Vln III

Bx



77

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

81

Musical score for Ladainha em Sol maior (3 - Virgo prudentissima), page 40, measure 81. The score includes staves for Flute (Fl), Trumpet (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Soprano, Alto, Tenor, and Bass parts are mostly rests. The Trumpet part has a melodic line with slurs. The Violin I and II parts have active melodic lines with slurs and accents. The Violin III part has a simple harmonic accompaniment. The Bassoon part has a simple harmonic accompaniment.



85

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

Re - gi - na Pa - triar - cha - rum,

Re - gi - na An - ge - lo - rum, Re -

Re - gi - na An - ge - lo - rum, Re -

Re - gi - na Pa - triar - cha - rum,

89

Fl

Tpa

S  
Re - gi-na Apo-sto-lo-rum, o - ra pro no - bis.

A  
gi-na Pro-phe - ta-rum, o - ra pro no - bis.

T  
gi-na Pro-phe - ta-rum, o - ra por no - bis.

B  
Re - gi-na Apo-sto-lo-rum, o - ra pro no - bis. Re - gi - na, Re-gi - na, Re-

Vln I  
*f*

Vln II  
*f*

Vln III  
*f*

Bx  
*f*

93

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

o - ra pro no - bis.

o - ra pro no - bis.

o - ra pro no - bis.

o - ra pro no - bis.

gi - na Mar - ty - rum, o - ra pro no - bis. Re - gi - na, Re - gi - na, Re -



101

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

Re - gi - na Con - fes - so - rum, Re - gi - na Vir - gi - num, o - ra pro no - bis. Re -

Re - gi - na Con - fes - so - rum, Re - gi - na Vir - gi - num, o - ra pro no - bis.

105

Fl

Tpa

S  
o-ra, o-ra, o-ra, o-ra pro no-bis.

A  
gi-na San-cto-rum o-mni-um, o-ra pro no-bis, o-ra pro no-bis.

T  
o-ra, San-cto-rum o-mni-um, o-ra pro no-bis, o-ra pro no-bis.

B  
o-ra, o-ra, o-ra, o-ra pro no-bis.

Vln I

Vln II

Vln III

Bx

110

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

115

The musical score for measure 115 is arranged in a system of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The parts are as follows:

- Fl (Flute):** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a whole rest.
- Tpa (Trumpet):** Plays a series of whole notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The measure ends with a whole rest.
- S (Saxophone):** Whole rest.
- A (Alto Saxophone):** Whole rest.
- T (Tenor Saxophone):** Whole rest.
- B (Bass):** Whole rest.
- Vln I (Violin I):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a whole rest.
- Vln II (Violin II):** Plays a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The measure ends with a whole rest.
- Vln III (Violin III):** Plays a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The measure ends with a whole rest.
- Bx (Bassoon):** Plays a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The measure ends with a whole rest.



# 4 - Agnus Dei

**Andante**

**Flautas**  
*f*

**Trompas em Fá**  
*f*

**Soprano**  
*f* *p* *f* *p*  
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun-di, A - gnus De - i, qui

**Contralto**  
*f* *p* *f* *p*  
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun-di, A - gnus De - i, qui

**Tenor**  
*f* *f*  
A - gnus De - i, A - gnus De - i,

**Baixo**  
*f* *f*  
A - gnus De - i, A - gnus De - i,

**Violino I**  
*f* *p* *f*

**Violino II**  
*f* *p* *f*

**Violino III**  
*f* *p* *f*

**Baixo**  
*f* *p* *f*

5

Fl

Tpa

S  
tol - lis, qui tol - lis pec - ca - ta mun - di, par - - ce no - bis Do - mi - ne.

A  
tol - lis, qui tol - lis pec - ca - ta mun - di, par - - ce no - bis Do - mi - ne.

T  
par - - ce no - bis Do - mi - ne.

B  
par - - ce no - bis Do - mi - ne.

Vln I  
*p*

Vln II  
*p*

Vln III  
*p*

Bx  
*p*

9

Fl

Tpa

S

A

T

B

Vln I

Vln II

Vln III

Bx

*p*

*p*

*p*

*p*

*p*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, ex - au - di nos

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, ex - au - di nos

mun - di, ex - au - di nos

mun - di,

13

Fl

Tpa

S  
Do - mi - ne, ex - au - di nos Do - mi - ne.

A  
Do - mi - ne, ex - au - di nos Do - mi - ne.

T  
Do - mi - ne, ex - au - di nos Do - mi - ne.

B  
ex - au - di nos Do - mi - ne.

Vln I

Vln II

Vln III

Bx



21

Fl

Tpa

S  
ca - ta mun-di, A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun-di,

A  
ca - ta mun-di, A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun-di,

T  
A - gnus De - i,

B  
A - gnus De - i,

Vln I

Vln II

Vln III

Bx

