

Trombone

Tabasco





TROMBONE. "TOBACCO."

ACT I.

No. 1. — CHORUS.

Allegro Animato: 2/4 $\text{F}\sharp\text{C}\sharp$

p. *cresc.* *molto* *f.*

CHO: *mf.* *f.*

f. *mf.* *p. Cellos:*

f.

all

Handwritten musical score for Cello, consisting of ten staves. The score includes various dynamics and performance markings:

- Staff 1:** *p.*, *dolce:*, *p.*
- Staff 2:** *f.*
- Staff 3:** *p.*, *f.*
- Staff 4:** *pp. Cello:*
- Staff 5:** *f.*, *p.*
- Staff 6:** *cresc:*, *f.*, *f.*
- Staff 7:** *Cello:*, *Poco meno mosso:*
- Staff 8:** *f.*, *pp.*, *cresc:*
- Staff 9:** *rall:*, *pp.*, *piu lento:*
- Staff 10:** *p.*, *cresc:*

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like "all" at the top left and "piu lento:" in the lower section.

Handwritten musical notation on three staves. The first staff features a melodic line with a *ff.* dynamic marking and a *sf.* marking. The second and third staves contain accompaniment with a *p.* dynamic marking.

Handwritten musical notation on two staves. The first staff begins with a *pp.* dynamic marking. The second staff includes the instruction *Tempo ma hui lento:* and a *colla voce.* marking.

Handwritten musical notation on two staves. The first staff includes a *p.* dynamic marking and a *cresc:* instruction. The second staff includes a *cresc: molto:* instruction and a *ff.* dynamic marking.

Handwritten musical notation on three staves. The first staff includes a *ff.* dynamic marking. The second and third staves continue the melodic and accompaniment lines.

Handwritten musical notation on a single staff, including the instruction *rit.:* (ritardando).

Handwritten musical notation on a single staff, concluding with the word *FINE.*

No. 2.

"LOLA'S SONG;" (ON SHEET.)

No. 2 A.

"MARCH A LA TURQUE."

Handwritten musical score for trumpet. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff starts with a 3/4 time signature and contains the instruction "ATTACCA" in large, bold letters. Dynamics markings include *p.* (piano), *f.* (forte), and *ff.* (fortissimo). The word "TRUMPET." is written in parentheses at the beginning of the third staff.

No. 3.

"PASHA"

"ENTRANCE AND SONG"

Allegro; $\text{D}:\sharp\text{C}$

cresc. *f.* *p.* *Cresce*

f. *Last.* **FINE.**

No. 4.

CHORUS; "READING OF THE MAIL"

Allegro; 2/4 *f.*

pp.

rit. *atempo:* *f.* *pp.*

f. *ff.* *RECIT.* *allegro:* *molto:*

Here, *ff.* *Gravioso:* *pp.* *ad lib.*

pp. *pp.* *pp.* *p.* *rall:*

Continuation of Opening 1st Act

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. Above the staff, the performance directions "rall", "atritto", and "dim" are written in pencil. The notes are mostly quarter and eighth notes, with some rests. The staff ends with a double bar line.

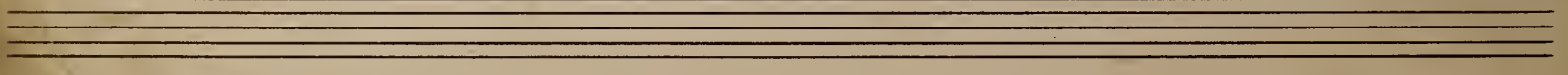
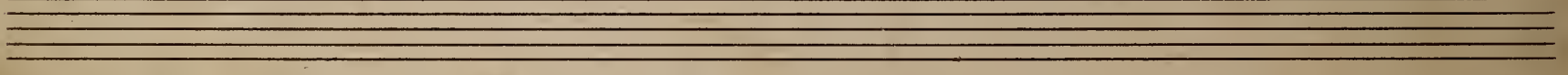
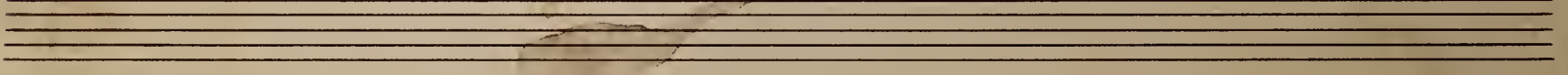
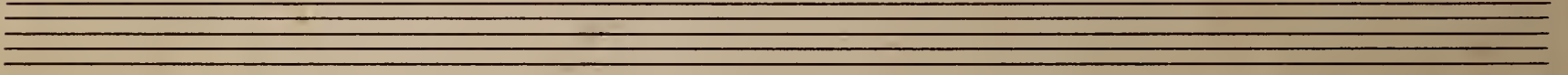
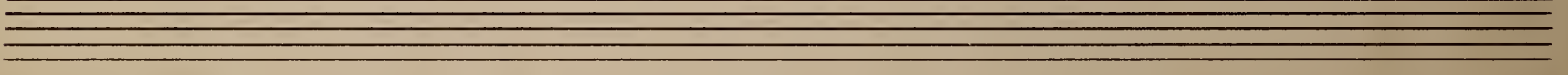
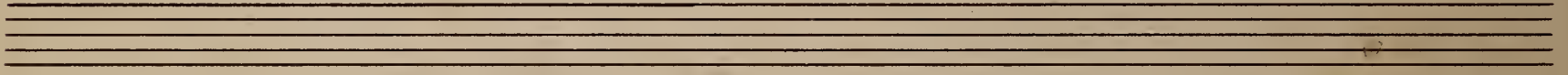
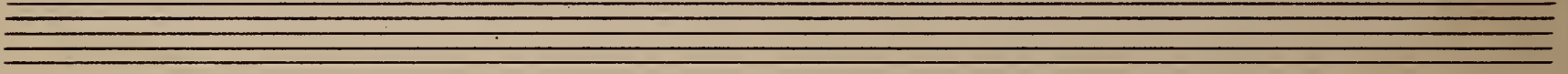
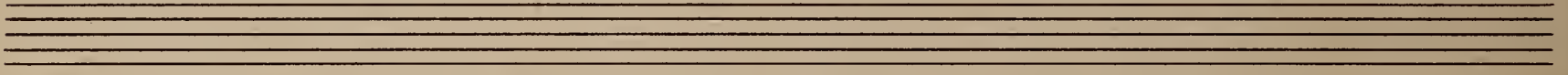
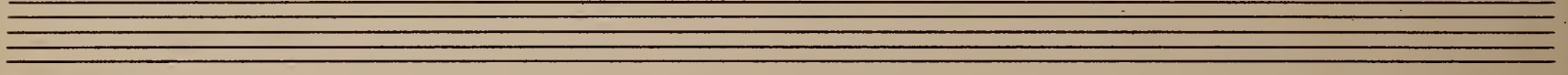
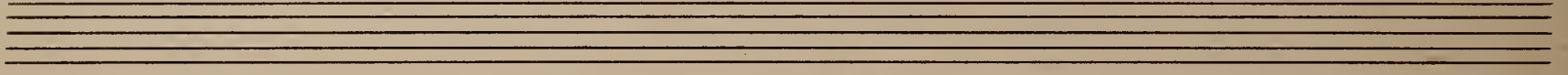
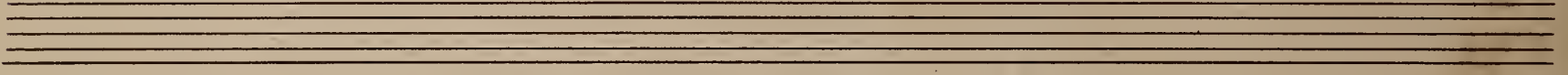
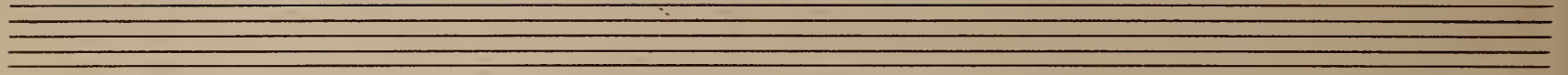
Lola Song next

Mildred Song

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes with various ornaments and slurs. The second staff has a dynamic marking 'f' and a slur. The third and fourth staves continue the melodic line. The fifth staff ends with a double bar line and the initials 'D.S.' below it. A bracket labeled 'Last' spans the first two notes of the fifth staff.

Go to No 6

Next, No. 6, Page 6.



pp
a tempo:
f.
p.
rit.

a tempo:
sempre pp.
Horn-solo:
rit.
RECIT. (AD LIB.)

Tempo di Valse:
molto Vivace:

f.

f.

p.
f.

p.
f.

Solo:
fr.
f.

f.

Solo:
f.
Solo:

ff.

FINE

No. 4 A.

EXIT.

Allegro:

No. 5.

SONG;

"GRAND VIZIER."

out

Moderato:

No. 6.

"MELODRAM AND SONG."

{ON SHEET.}

No. 7.

RECIT., AND SONG.

Recit. *fz.*

Allegro: *fz.* *pp.* *ff.*

pp. *ff.* *mod to: Eneore.* *Andante.* *Song.* *f.*

pp. *I.* *pp.* *II.*

f. *dim:* *p.*

fz. *p.* **FINE.**

No. 7A.

"PASHA'S" ENTRANCE.

marcia: *p.* **FINE.**

No. 8.

"MELOS"

Agitato; $\text{D} \flat \text{C} \sharp$ C $f.$

p. *pp.* **FINE**

No. 9.

"CHORUS"

Allo mod to; $\text{D} \flat \text{C} \sharp$ C $f.$

p. *f.* **FINE**

12

No. 10.

"SONG" — (ON SHEET)

No. 10A.

Marcia:

Musical notation for No. 10A, Marcia. Bass clef, 2/4 time signature. The melody consists of several eighth and quarter notes. It ends with a double bar line and the word "FINE".

No. 11.

FINALE, — Act I.

Musical notation for No. 11, FINALE, Act I. Andante tempo. Bass clef, 12/8 time signature. The piece features multiple staves with various dynamics (pp, f) and a section marked "molto Vivace".

Musical staff with notes, slurs, and dynamic markings *f.*

Musical staff with notes, slurs, and dynamic markings *p.* and *f.*

Musical staff with notes, slurs, and dynamic markings *f.*

Musical staff with notes, slurs, and dynamic markings *f.* and *sf.*

Musical staff with notes, slurs, and dynamic markings *f.*

Musical staff with notes, slurs, and dynamic markings *ff.* and *sf.*

Musical staff with notes, slurs, and dynamic markings *sf.*

Musical staff with notes, slurs, and dynamic markings *ff.* and *sf.*

Musical staff with notes, slurs, and dynamic markings *ff.*

Musical staff with notes, slurs, and dynamic markings *ppp.* and *pp.*

Musical staff with notes, slurs, and dynamic markings *cresc.* and *p.*

Musical staff with notes, slurs, and dynamic markings *f.* and *pp.*

Cad. Cl:

Encore

V. S. Luck.

p. *cresc.*
mf. *D.* *fff.*
molto

End of Act I.

No. 1. Facit

ACT II.

No. 1. — "CHORUS."

Moderato. $\text{G:} \flat \text{ 4/4}$

all. mod. to

mf. *f.* *sf.* *f.* *ff.* *sf.*

No. 1A. "EXIT."

$\text{G:} \flat \text{ 4/4}$

ff. *sf.*

No. 2.

"DUET"

Andante con moto: 3/4 f.

Horn: pp.

Cello: mf.

I. *Last:*

FINE.

No. 3.

"QUARTET"

Tempo Bolero: 3/4 f.

mf.

Piu Lento: ff.

a tempo:

sf. f. ff.

Tempo 1mo.

DANCE.

I. II.

"АТТАССА" - No. 3 А.

No. 3 А.

Allegretto.

Encore.

20.

DANCE: Vivace:

"АТТАССА" -

No. 3 Б.

No. 3 Б.

Molto

2nd Cornet.

p. Solo.

Solo.

piu mosso:

DANCE: Vivace:

f. Encore

"v. S." - "АТТАССА" - No. 3 В.

18.

No. 3 "c."

Andante: 2: # # # 4

18.

"DANCE"

Allegro: *Enceste*

pp.

5 times 5.

Musical notation: a series of rhythmic patterns on a staff, including eighth and sixteenth notes.

FINE.

No. 4

"MELODRAM."

Molto Agitato: 2: b b 6/8

3.

ppp.

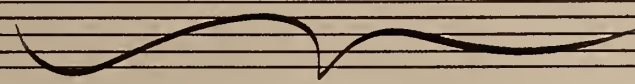
Musical notation: a series of notes with slurs and accents on a staff.

Musical notation: a series of notes with slurs and accents on a staff, ending with the word TACET.

sf.

TACET.

No. 5.



"CHORUS" - (ON SHEET)

No. 6.

SONG AND CHORUS.

"Greet the Old Man", etc

Moderato: $\text{♩} = 10.$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato' with a note equal to 10 seconds. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'Exp. core' on the fifth staff, 'Cho:' and 'Solo:' on the sixth staff, and 'rit' on the tenth staff. The piece concludes with the word 'FINE' on the tenth staff.

Exp. core

Cho: *Solo:*

rit

FINE

No. 7.

"BALLED" MUSIC.

(EXTRA SHEETS.)

No 8:

Song = Grand Viz =

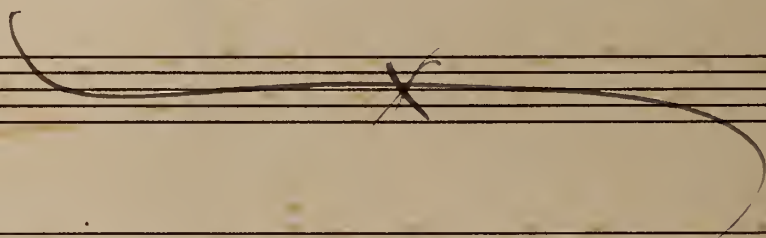
Moderato 2: # # 3/8 f.

Voc. *mf*

19 *Allegro* *f*

Dance *f*

No 9 = Final Marsch (on Sheet.)



Tempo di March $\text{D}^{\flat} \frac{2}{4}$

Tris

All:

attacca

v.s.

Moderato.

Alligro (alla breve)

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a single melodic line with notes and rests.

Handwritten musical notation for the second system, featuring a treble clef and a 3/4 time signature. The music continues with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and a 3/4 time signature. The music continues with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a 3/4 time signature. The music continues with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a 3/4 time signature. The music continues with notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a 3/4 time signature. The music continues with notes and rests.

Handwritten musical notation for the seventh system, featuring a treble clef and a 3/4 time signature. The music continues with notes and rests.

Handwritten musical notation for the eighth system, featuring a treble clef and a 3/4 time signature. The music continues with notes and rests.

Handwritten musical notation for the ninth system, featuring a treble clef and a 3/4 time signature. The music continues with notes and rests.

Handwritten musical notation for the tenth system, featuring a treble clef and a 3/4 time signature. The music continues with notes and rests.

Handwritten musical notation for the eleventh system, featuring a treble clef and a 3/4 time signature. The music continues with notes and rests.

The End.



