

Viola

Tabasco





VIOLA

" LOBANSKO "

ACT I.

No. 1. - CHORUS.

*Allegro: Animato:*  $\text{F}\#\text{F}\#\text{F}\#$   $\frac{2}{4}$  *p.* *cresc:* *molto:* *ff.*

CHO: *mf.* *f.*

*arco:* *Pizz:* *arco:* *Pizz:* *f.* *mf.*

*arco:* *f.*

*f.*

*p.*

*f.* *Pizz:*

all

Handwritten musical score consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- ARCO:** Handwritten above the first staff.
- mf.** (mezzo-forte) dynamic marking below the first staff.
- f.** (forte) dynamic markings on the second, fourth, sixth, and eighth staves.
- p.** (piano) dynamic marking on the third staff.
- Pizz:** (Pizzicato) marking above the fifth staff.
- Cresc.:** (Crescendo) markings on the seventh and tenth staves.
- ARCO:** Handwritten above the seventh staff.
- ff.** (fortissimo) dynamic marking on the seventh staff.
- Poco meno mosso:** Tempo marking above the eighth staff.
- f.** dynamic marking on the ninth staff.
- Pizz:** marking above the tenth staff.
- ff.** dynamic marking on the tenth staff.
- rall:** (Ritardando) marking at the bottom right of the page.

*Piu Lento:*

*ARCO:*

Handwritten musical notation on a staff, featuring a melodic line with various note values and rests.

*p.*  
*Pizz:*

Handwritten musical notation on a staff, including a cello part with a *rit.* marking.

*ARCO:*

*Cello:*

*rit.*

Handwritten musical notation on a staff, showing a melodic line with a *p.* dynamic marking.

*p.*

*cresc: molto:*

Handwritten musical notation on a staff, featuring a *ff.* dynamic marking and a *Pizz:* instruction.

*Pizz:*

*ARCO:*

Handwritten musical notation on a staff, including a *Pizz:* instruction and an *ARCO:* instruction.

*Pizz:*

*ARCO:*

*ARCO:*

Handwritten musical notation on a staff, featuring a *dolce:* marking and a *p.* dynamic marking.

*dolce:*

*p.*

Handwritten musical notation on a staff, showing a melodic line with various note values.

*Tempo ma piu lento:*

*colla voce:*

Handwritten musical notation on a staff, including a *p.* dynamic marking and a *sempre cresc:* instruction.

*p.*

*sempre cresc:*

Handwritten musical notation on a staff, featuring a *io.* marking and a *cresc-endo molto:* instruction.

*io.*

*cresc-endo molto:*

Handwritten musical notation on a staff, including a *ff.* dynamic marking.

*ff.*

*ff.*

Handwritten musical notation on a staff, featuring a *ff.* dynamic marking.

*ff.*

Handwritten musical notation on a staff, showing a melodic line with various note values.

pp.

3. || FINE.

*The Fair*

No. 2.

"LOLA'S SONG;" (ON SHEET.)

# No. 2 A.

## "MARCIA A LA TURQUE."

Musical score for "MARCIA A LA TURQUE." in 2/4 time, key of B-flat major. The score consists of three staves. The first two staves are for the main melody, with dynamics *mf.* and *ff.* (2nd time). The third staff is for the trumpet part, marked *(TRUMPET.)* and *3*. The piece concludes with the word *ATTACCA.*

# No. 3. ENTRANCE AND SONG, "PASHA."

Musical score for "ENTRANCE AND SONG, PASHA." in 2/4 time, key of D major. The tempo is *Allegro*. The score consists of multiple staves. Dynamics include *f.*, *sf.*, *p.*, *cresc.*, and *rit.*. The word *Da Capo* is written above the score. The piece concludes with *FINE.* and a *Last:* marking.

6. No. 4.

CHORUS; "READING OF THE MAIL"

Allegro; *f.*

A musical staff starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a forte (*f.*) dynamic and contains several measures of music with various note values and rests.

*f.*

A musical staff continuing the piece, starting with a forte (*f.*) dynamic. The notes are mostly eighth and sixteenth notes.

*Pizz.*

A musical staff with a *Pizz.* (pizzicato) marking. The notes are mostly eighth notes.

ARCO. *p.*

A musical staff with an *ARCO.* (arco) marking and a piano (*p.*) dynamic. The notes are mostly eighth notes.

*rit.* *f.* *ff.* RECIT.

A musical staff with *rit.* (ritardando), *f.* (forte), and *ff.* (fortissimo) markings, ending with a *RECIT.* (recitative) marking. The notes are mostly eighth notes.

*Pizz.* *f.* *p.* *ARCO.*

A musical staff with *Pizz.*, *f.*, *p.*, and *ARCO.* markings. The notes are mostly eighth notes.

*f.* *Allegro molto:*

A musical staff with a forte (*f.*) dynamic and an *Allegro molto:* tempo marking. The notes are mostly eighth notes.

*ff.* *wind.*

A musical staff with a fortissimo (*ff.*) dynamic and a *wind.* marking. The notes are mostly eighth notes.

*allto. ff. Grazioso: Pizz. ARCO.*

A musical staff with *allto. ff. Grazioso:*, *Pizz.*, and *ARCO.* markings. The notes are mostly eighth notes.

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece.



Handwritten musical score consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *rit.*, *atempo:*, *p.*, *sf.*, *pp.*, *f.*, *cresc.*, and *molto Vivace.* The score features complex rhythmic patterns, including triplets and sixteenth notes. A key signature change to one flat is indicated by a *b7* marking. The piece concludes with a double bar line and a fermata.

"V.S."

Handwritten musical notation on two staves. The top staff contains a series of notes with accents and some blue ink scribbles. The bottom staff contains notes, rests, and the word "FINE" written in a stylized font.

No. 4 A.

EXIT.

*Cor*  
Handwritten notes and markings, possibly indicating a correction or specific performance instruction.

Handwritten musical notation starting with "Allegro:". It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features various dynamics like "f." and "sf.", accents, and slurs. The word "FINE" is written at the end of the piece.

# No. 5.

## SONG; "GRAND VIZIER."

*Moderato:* **Brass:** *f.* *p.*

**Pizz.**

**ARCO:** *f.* *p.* *sf.*

**Pizz.** **ARCO:** *f.* *p.*

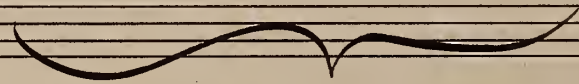
**ARCO:** *f.* *p.* *sf.*

**DANCE.** **Pizz.** **ARCO:** *f.* *p.*

*mf.* **FINE.**

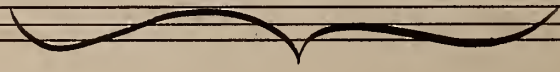
Detailed description: This is a handwritten musical score on aged paper. At the top, it is titled 'No. 5.' followed by 'SONG; "GRAND VIZIER."' written in a decorative, cursive-like font. The score begins with a double bar line and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music is arranged in several systems, each with multiple staves. The first staff is labeled 'Brass:' and contains a melodic line with dynamics like 'f.' and 'p.'. The second staff is labeled 'Pizz.' and features a rhythmic accompaniment. The third and fourth staves are marked 'ARCO:' and contain more complex melodic and harmonic lines with various dynamics including 'f.', 'p.', and 'sf.'. The fifth staff has 'Pizz.' and 'ARCO:' markings. The sixth and seventh staves continue the 'ARCO:' section. The eighth staff is marked 'DANCE.' and features a more rhythmic, dance-like melody. The final staff is labeled 'DANCE.' and ends with 'FINE.' written in a decorative font. The handwriting is fluid and characteristic of a composer's draft.

No. 6.



"MELODRAM AND SONG;"

{ ON SHEET }



# No. 7.

*ant*

## RECIT., AND SONG.

Recit.: *sf-p.* *f-p.*

Allegro: *fz. p.* *fz. p.*

*p.*

Andante: *cresc e accel. sf.* *f.*

*p.* *Mod to: C major* *Song: f.*

*p.*

I. *f. p.*

II. *f.* *dim.*

*p.* *pb.* *fz.* *p.* **FINE.**

# No. 7.

## "PASHA'S" ENTRANCE.

*gut*

*Marcia:*

*mf.* **FINE**

# No. 8.

## "MELOS."

*good*

*Agitato:* **f.** *dim:* **p.** **arco:** **FINE.**

# No. 9.

## "CHORUS."

*All. mod to* **f.** *cresc:* **f.** **p.** **f.** **p.** *cresc:*

Handwritten musical score on three staves. The first staff contains a melody with a fermata and dynamic markings 'ff.' and 'f.'. The second staff contains a rhythmic accompaniment. The third staff features triplet markings and ends with a double bar line and the word 'FINE.'

No. 10.

"SONG." — (ON SHEET.)

# No. 107.

*Marcia:*

*mf.* **FINE**

# No. 11.

"**FINE**"

**Act I**

*Andante* wood wind, *p.* **Pizz.** **ARCO: Pizz.** **ARCO: Cresc:** **f.** **p.** **f.** **Pizz.** **ARCO: molto vivace.** **f.** **p.** **f.** **p.**



Musical staff with notes, rests, and dynamic markings *f.* and *p.*

Musical staff with notes, rests, and dynamic markings *f.* and *p.*

Musical staff with notes, rests, and dynamic markings *f.* and *p.*

Musical staff with notes, rests, and dynamic markings *f.* and *ff.*

Musical staff with notes, rests, and dynamic markings *f.* and *ff.*

Musical staff with notes, rests, and dynamic markings *sf.*

Musical staff with notes, rests, and dynamic markings *ff.* and *sf.*

Musical staff with notes, rests, and dynamic markings *ff.* and *p.*

Musical staff with notes, rests, and dynamic markings *f.* and *cornet.*

Musical staff with notes, rests, and dynamic markings *cresc.*

Musical staff with notes, rests, and dynamic markings *f.*

Encore:

(Cadz. Cl.)

cresc.

"V.S." Quick.

*cresc: molto:*

*act ff.*

End of act Ith.



# No. 2.

## "DUET"

*Andante con moto:*  $\text{3/4}$  *f.*

*p.*

*p.*

*Solo.* *Last.* *p.* *Cello:*

*mf.* *f.* **FINE**

# No. 3.

## "QUARTET"

*Tempo Bolero:*  $\text{3/4}$  *f.*

*p.*

*p.*

*Princ.* *f.* *arco:*

*p.* *Andante:* *atempo:*

Handwritten musical score for a piece titled "Andace" - No. 34. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *sf.*, *f.*, *mf.*, *p.*, and *cresc.*. The second staff includes the instruction *Pizz.* and *arco*. The third staff features *arco* and *ff.*. The fourth staff is marked *DANCE.* and includes first and second endings (I. and II.) and a triplet. The fifth staff has a *p.* dynamic. The sixth staff has an *ff.* dynamic. The seventh staff continues the melodic line. The eighth staff has a *p.* dynamic. The ninth staff concludes with a *FINE* marking. The piece ends with the title "Andace" and the number "No. 34." written in large, decorative letters.

Four empty musical staves at the bottom of the page, providing space for additional notation or a second system.

# No. 34.

*Allegretto:*  $\frac{4}{4}$  *p.*

*pp.*

*pp. ad lib. Vivace.*

*FINE.* "Ad lib. - 3 B."

# No. 35.

*Moderato:*  $\frac{9}{8}$  *p.*

*p. più mosso:*

A single musical staff containing a series of rhythmic patterns, likely eighth notes, with stems pointing upwards.

*Vivace:*

Two musical staves. The upper staff contains a series of chords, possibly triads or dyads, with stems pointing upwards. The lower staff contains a series of notes, possibly a bass line, with stems pointing upwards. Dynamics include *ff.* and *I.* and *II.* markings.

*FINE* "АДДЕСН" - 3<sup>o</sup>.

# No. 3<sup>o</sup>.

*Con Sordini:*

Three musical staves. The first staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation consists of chords with stems pointing upwards. Dynamics include *p.* and *pp.* markings. The word *sordini.* is written above the staff. The second and third staves continue the chordal texture.

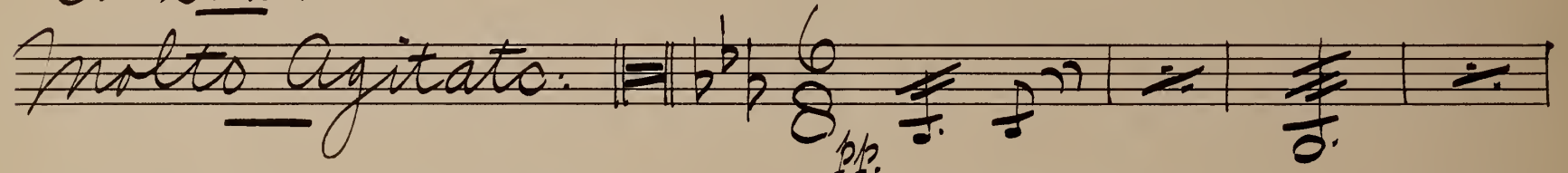
*Finco Allegro:*

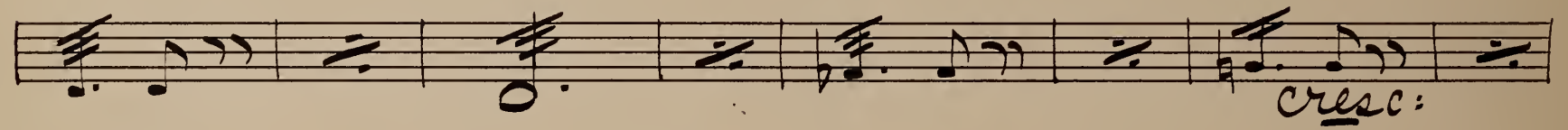
Two musical staves. The first staff contains a series of rhythmic patterns, possibly eighth notes, with stems pointing upwards. Dynamics include *p.* marking. The second staff continues the rhythmic pattern and ends with a double bar line and the word *FINE*.

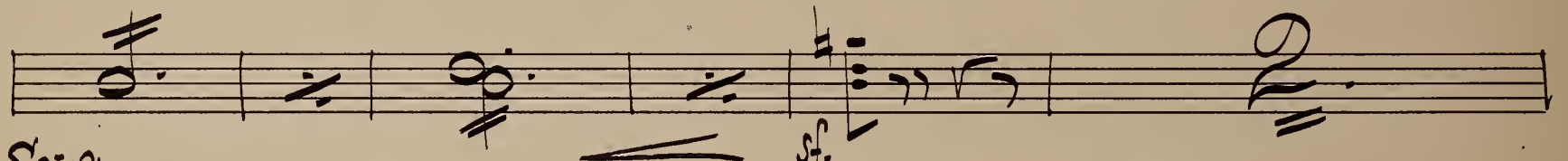
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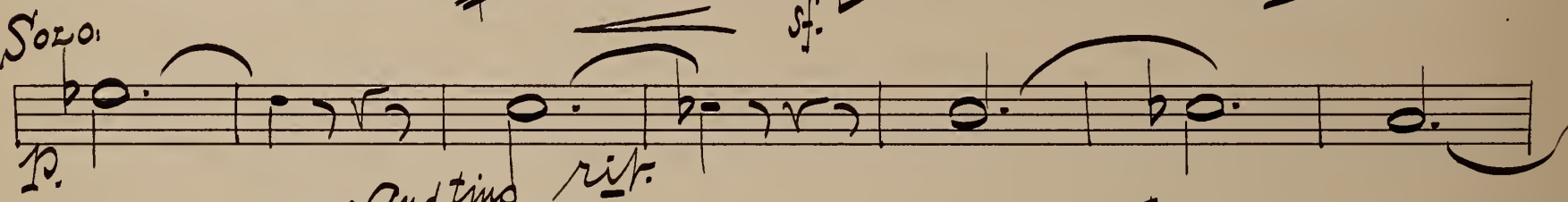
## "MELODRAM."

Con Sordini.

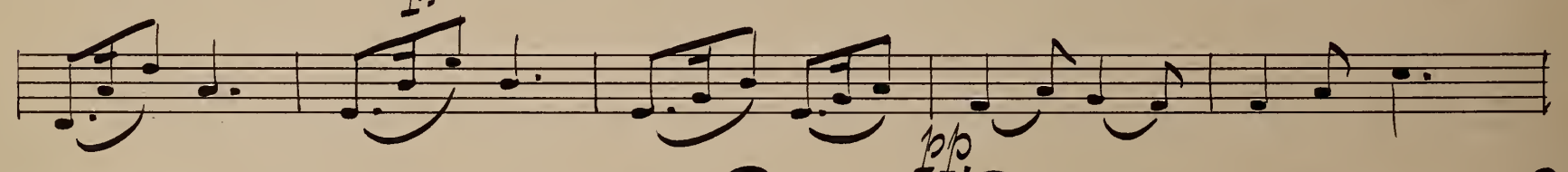
Molto Agitato. 

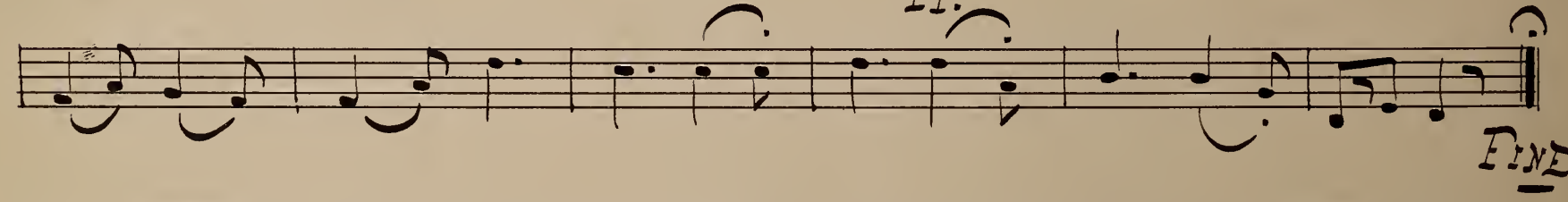
 *cresc.*

 *sf.*

*Solo*  *p.*

*And<sup>te</sup>mo rit.*  *p.*

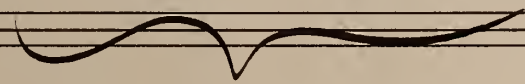
 *pp.*

 *FINE*

Empty musical staves for the remainder of the page.



No. 5.



"CHORUS" - (ON SHEET)

24.

# No. 6.

## Song and Chorus.

### Greet the Old Man" etc.

*Moderato*:  $\text{4/4}$   $\text{p.}$

*arco.* *f.* *Dim.* *Pr:* *6* *f. more*

*Cello:* *pizz.* *arco.* *p.* *Cho:* *f.* *I.*

*rit.* **FINE.**

The image shows a handwritten musical score on aged paper. At the top, it is titled 'No. 6.' and 'Song and Chorus.' with a subtitle 'Greet the Old Man" etc.'. The tempo is marked 'Moderato' and the time signature is 4/4. The key signature has two flats. The score is written on ten staves. The first staff contains the vocal line, starting with a piano (p.) dynamic. The second and third staves are for strings, with 'arco.' and 'f.' markings. The fourth staff is for Cello, with 'pizz.' and 'arco.' markings. The fifth staff continues the Cello part with 'p.' and '6' markings. The sixth staff is for Chorus, with 'Cho:' and 'f.' markings. The seventh and eighth staves continue the Chorus part. The ninth staff ends with a 'rit.' marking and 'FINE.' written across the staff. There are several handwritten annotations and corrections throughout the score, including a large '6' and 'f. more' in the fifth staff, and a circled 'Pr:' in the second staff.

No. 7

"Ballet Music."

(Extra Sheets.)

No 8.

Song = Grand Vitz =

Moderato  
voca f. *sz p.*

*arco.* *sz* *pizz*

*voca* *al tempo*

Dance

No 9 = Final March.

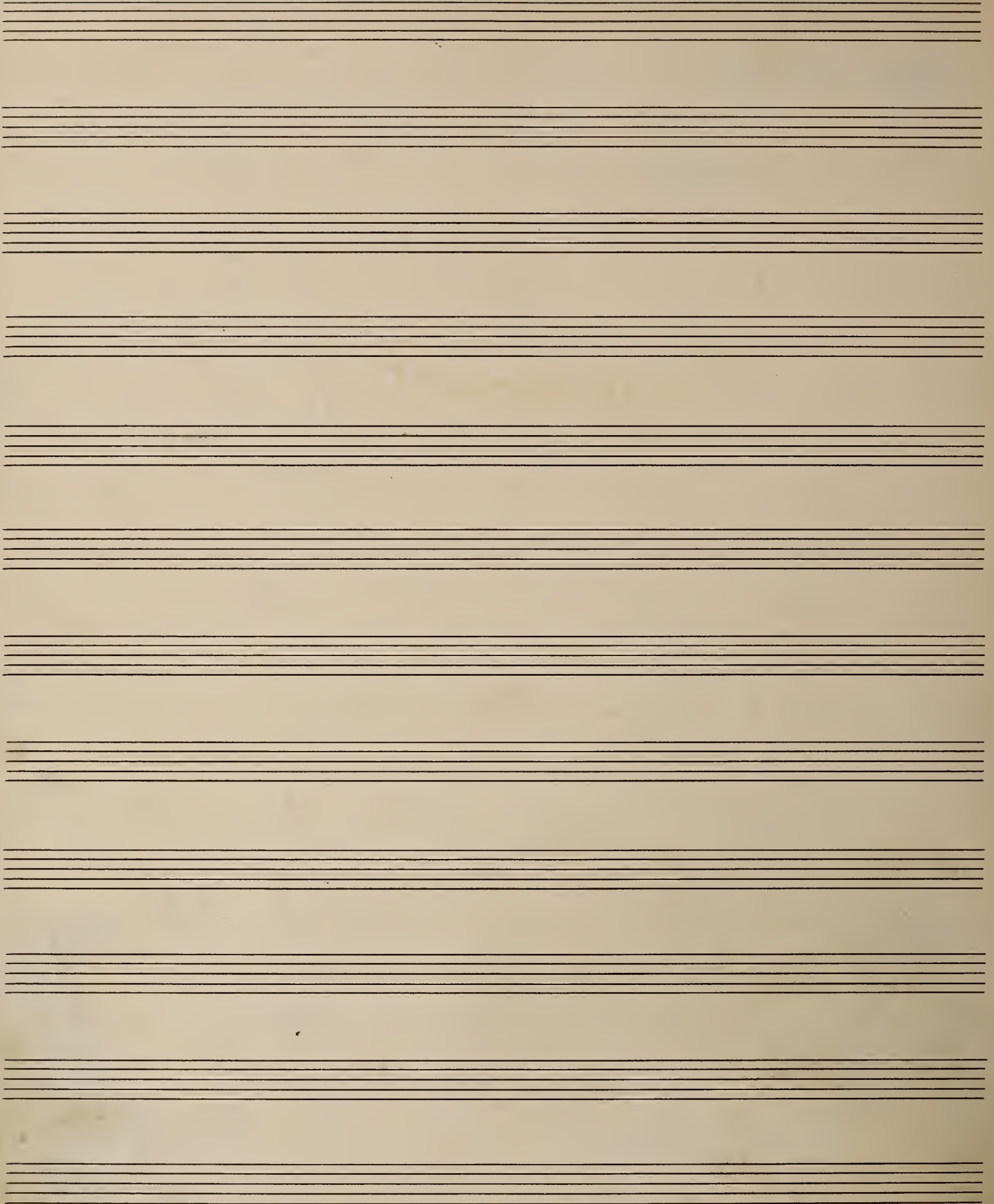
(on Sheet.)

N.º 4.

Bolero

Handwritten musical score for 'Bolero'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'p' (piano). The score features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include 'arco' (arco) and 'pizz' (pizzicato). A 'bis' marking is present in the upper right. The piece concludes with a double bar line.

*Allegretto*

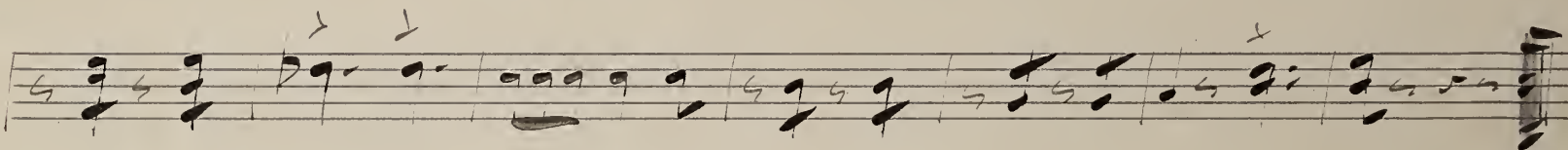
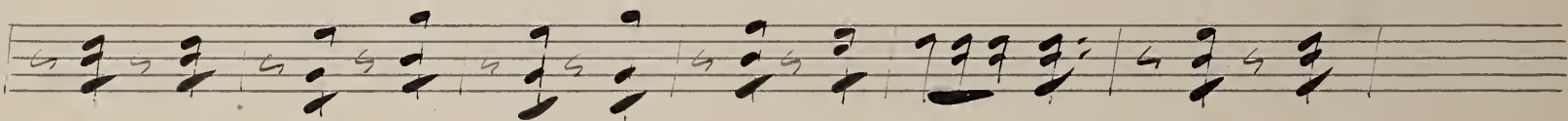
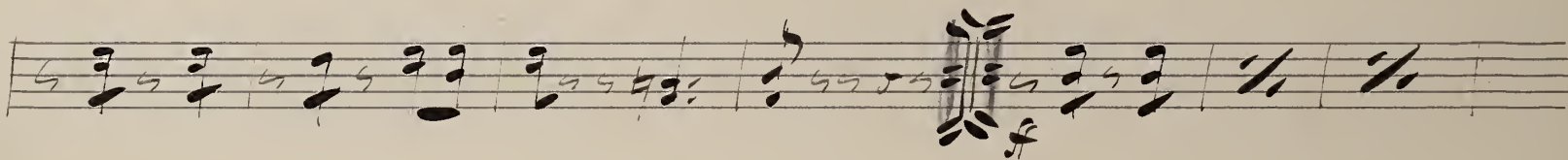
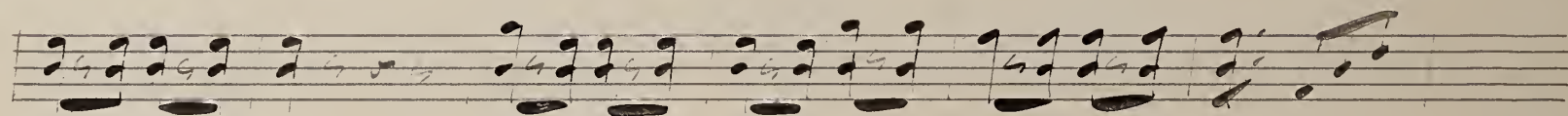
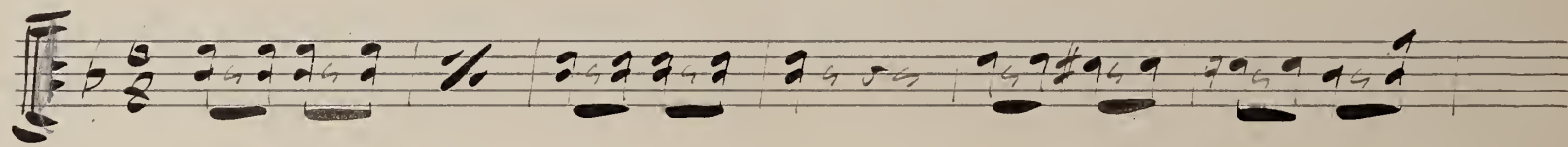


Viola

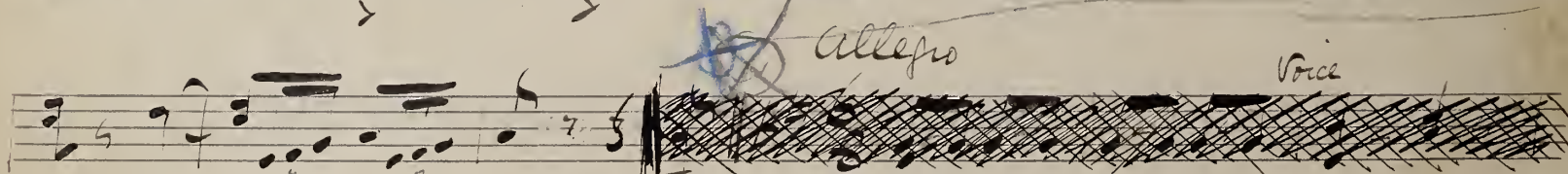
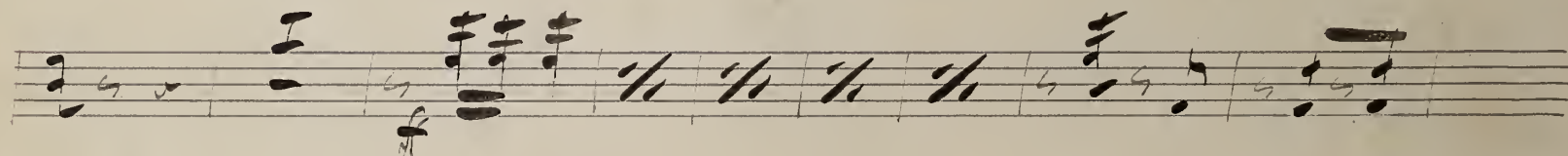
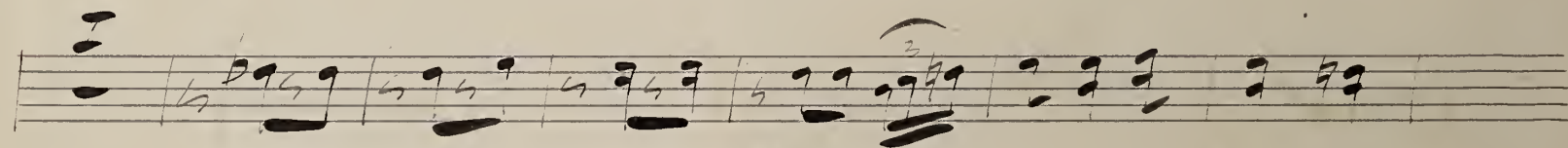
Finale Act 2nd

Finale Adagio

Tempo di March  $\#b 2/4$



Trio  $\#b 2/4$



attacca

~~Allegro~~

Voice

> 10



*Finale continued*

*Moderato*

*Alligo (allegro)*

*con moto*

*p 1st time - f 2nd time.*

*Tutti di Valer*

*cresc.*

*rit - - - - - f sempre*

*staccato*

*(2nd time only)*

*The End*

Viola.

Entre Act.

Pizz

*Andante con moto.*  $\frac{12}{8}$  *pp.*

*Arco Trm.*  
*pp.*

*Tempo Mazurka.*  $\frac{3}{4}$  *pp.*

Musical notation for the first staff of the Mazurka section.

Musical notation for the second staff of the Mazurka section.

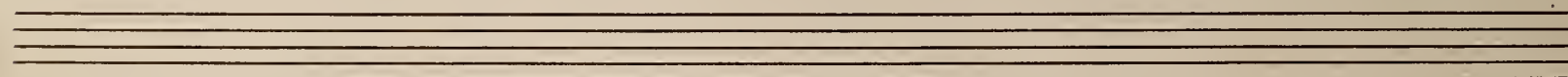
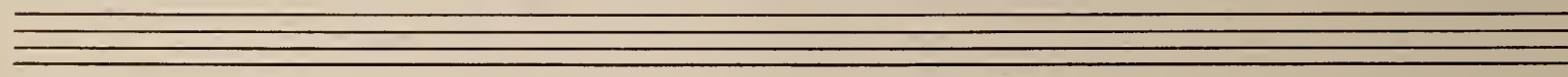
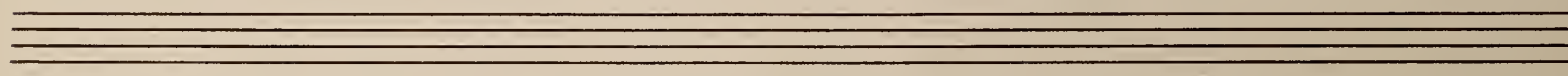
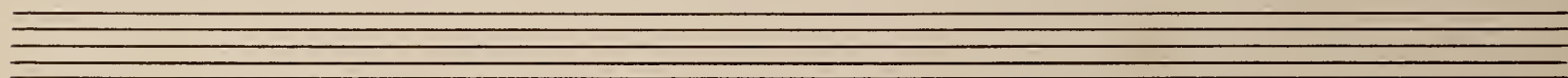
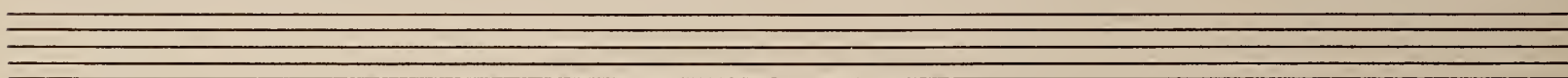
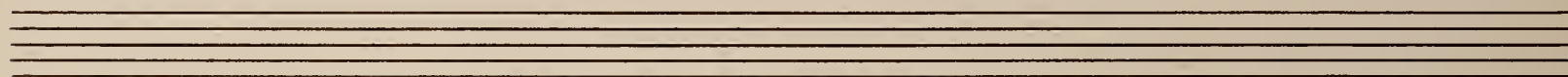
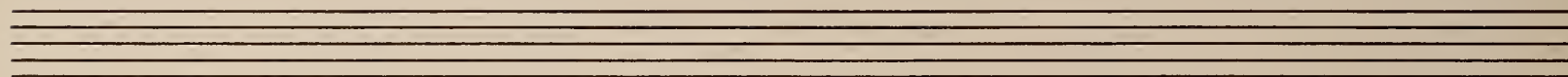
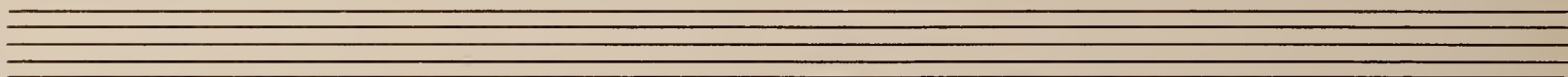
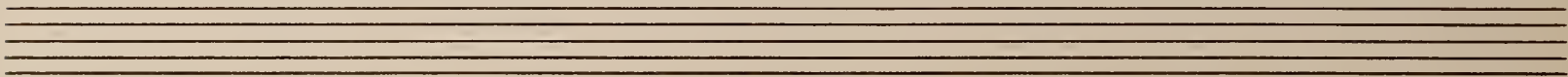
Musical notation for the third staff of the Mazurka section, including the marking *rit. a tempo.*

Musical notation for the fourth staff of the Mazurka section.

Musical notation for the fifth staff of the Mazurka section, including the marking *Prasto.*

*pizz.* *Arco*

Empty musical staves at the bottom of the page.



Viola

Act II No 1 Chorus

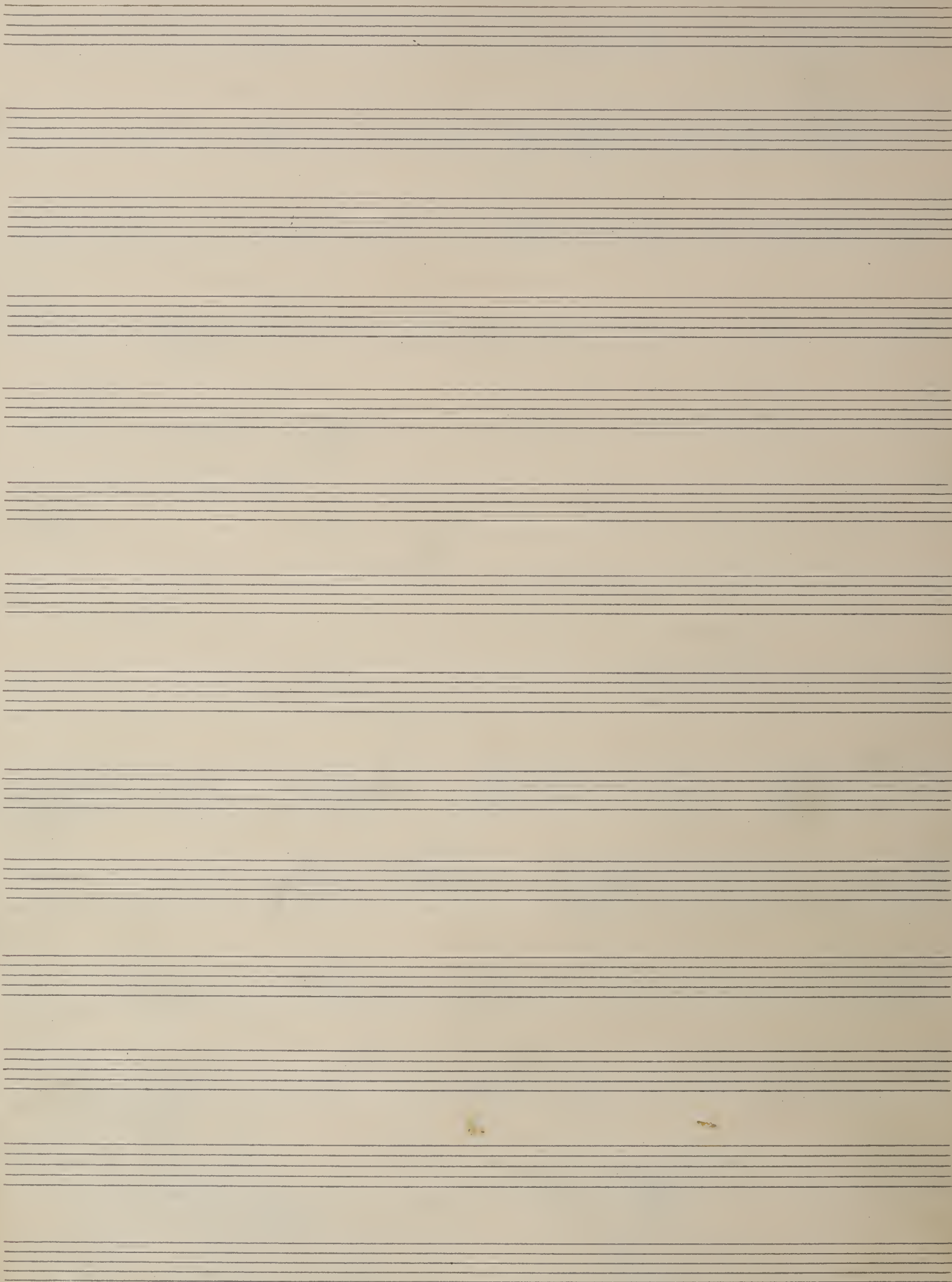
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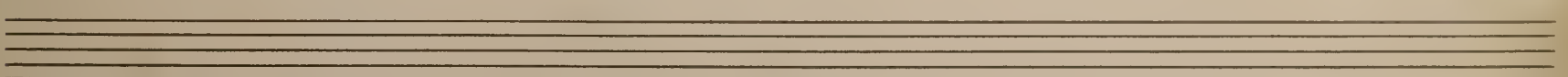
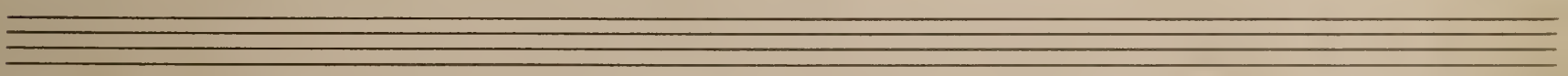
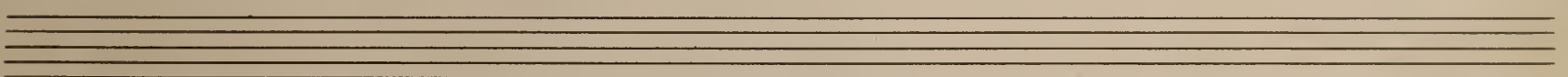
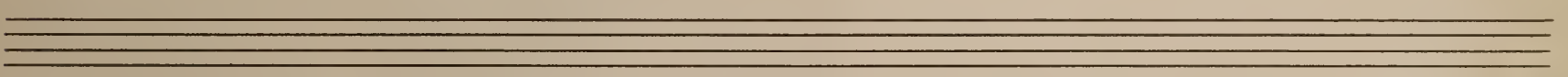
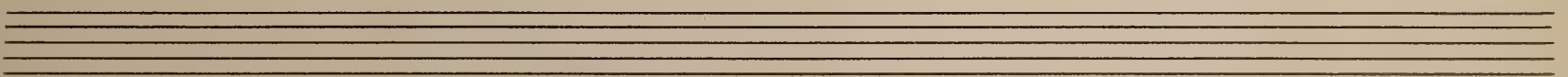
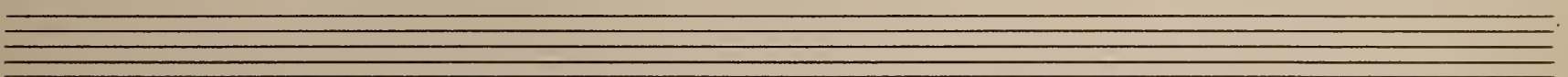
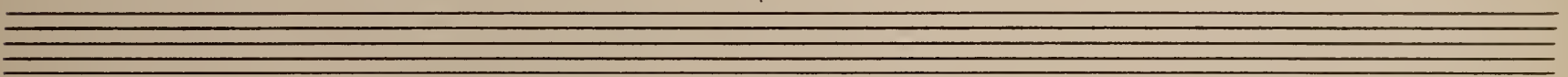
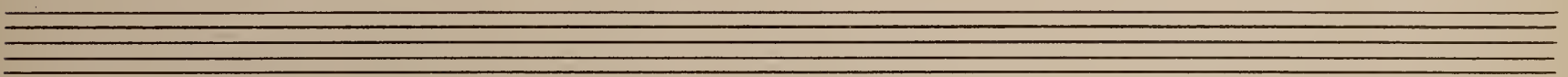
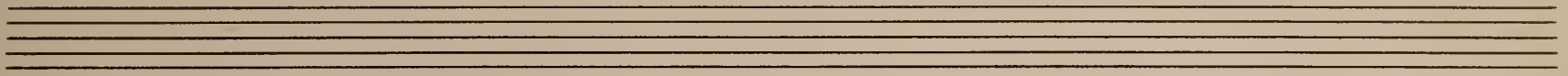
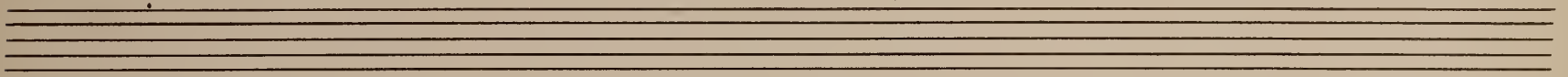
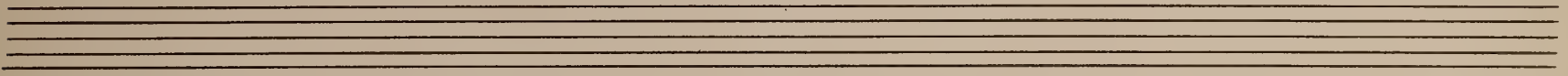
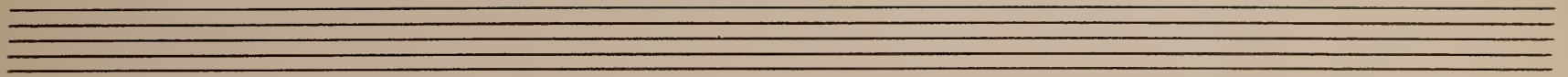
*Allz tempo*

*pizz*

*arco*

*Pizz.*





Viola. Melodrama & Song

*Cresc*

Alto

*p*

*f*

*Attaca Recit.*



Recit.

Agritato

Handwritten musical notation for the first staff of the Recitativo section. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano) and *rau.* (rallentando). There are also blue checkmarks and a blue '3' written below the staff.

Handwritten musical notation for the second staff of the Recitativo section. It shows a continuation of the previous staff with notes and rests, ending with a double bar line and the word *Attacca.*

Handwritten musical notation for the third staff, which begins with the word *Encore* written in a large, stylized font. The tempo is marked *Allegro*. The key signature changes to two flats (B-flat and E-flat). The notation includes a *Pizz.* (pizzicato) marking and a *f.* (forte) dynamic marking.

Handwritten musical notation for the fourth staff, continuing the *Allegro* section with rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation for the fifth staff. It includes markings for *Arco.* (arco) and *rau.* (rallentando). The notation shows a mix of eighth and sixteenth notes.

Handwritten musical notation for the sixth staff. It features a common time signature (C) and a key signature of two flats. The notation includes a *p.* (piano) dynamic marking and several accents (marked with double slanted lines).

Handwritten musical notation for the seventh staff, continuing the rhythmic and melodic patterns of the previous staves.

Handwritten musical notation for the eighth staff. It includes a *Rept ff.* (repeated fortissimo) marking and a *D.S.* (Da Capo) marking. The notation shows a sequence of notes with accents.

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