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25/12/20
L. H. Bommel

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PERCY ALDRIDGE GRAINGER



MC00043250

Vereeniging van Arbeiders
Radio-Amateurs



ROOM-MUSIC TIT-BITS

5

N^o 3. WALKING TUNE.
SCORE.

~~5~~

SCHOTT & CO



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126061

PERCY ALDRIDGE GRAINGER.

ROOM-MUSIC TIT-BITS.

Nº 3. WALKING TUNE.

for wind five-some (flute, oboe, clarinet, horn and bassoon).

This piece is based on a little tune I made on a 3 days' walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet. It was worked out and scored in 1905. A. P. G.

All held within the above square is meant to be used in full in programs, where possible.

SCORE.

Score price net.
 Wind parts each net.
 Piano version net.

PP

GENTLY FLOWING. M. M. ♩ : between 76 & 84.

5

Flute.

Oboe. to the fore (Solo)

B \flat Clarinet. accompanying (*quasi accompagnamento*)

Horn in F accompanying (*quasi accompagnamento*)

Bassoon. accompanying (*quasi accompagnamento*)

accompanying (*quasi accompagnamento*)

accompanying (*quasi accompagnamento*)

accompanying (*quasi accompagnamento*)

accompanying (*quasi accompagnamento*)

accompanying (*quasi accompagnamento*)

to the fore (more.)

louden (*crase.*)

louden lots (*crase. molto*)

louden (*crase.*)

louden (*crase.*)

louden (*crase.*)

slight (*poco*)

mf (or f)

20

piercingly
(Solo, ben sentito)
accompanying the flute

reedy
accompanying the flute

reedy

f to the fore, but not too loud for the flute.

accompanying the flute

25

30

don't soften
(non dim.)

don't soften
(non dim.)

slightly to the fore
(Solo)

ppp tenderly (tenerezamente)

ppp tenderly (tenerezamente)

f (or *ff*) don't soften
(non dim.)

don't soften
(non dim.)

ppp

35

pp

accompanyingly (quasi accomp.)

pp

40

louden lots
(cresc. molto)

louden
(cresc.)

louden
(cresc.)

louden
(cresc.)

louden
(cresc.)

louden gradually
(cresc. poco a poco)

louden gradually
(cresc. poco a poco)

louden
(cresc.)

45

ff

5

louden more (*più cresc.*) *ff* piercingly
ff very rich (*molto sonore*)
ff very rich and reedy (*molto sonore*)
ff very rich (*molto sonore*)
ff very rich (*molto sonore*)

50

very slightly slower (*poco meno mosso*)

rit

f soften (*dim.*) *pp*
f soften (*dim.*) *pp*
f soften (*dim.*) *pp*
f very clingingly (*legatiss.*) *pp* lots

55

very slightly slower (*poco meno mosso*)

rit

slacken slightly *rit* speed (*a tempo primo*)

60

lots (*molto*) *pp* accompanying the horn
 lots (*molto*) *pp* accomp. the horn
 lots (*molto*) *pp* accompanying the horn
 lots (*molto*) *pp* to the fore (*Solo*)
 lots (*molto*) *pp* accompanying the horn
 lots (*molto*) *pp* slacken slightly (*poco rit.*)
 to the fore (*Solo*) slight (*poco*)
 slight (*poco*)
 slight (*poco*)
 slight (*poco*)

65

lingeringly (*sost.*)

slacken slightly (*poco rit.*)

rit

mf soften (*dim.*)
mf soften (*dim.*)
mf more (*più*)
mf more (*più*)
mf more (*più*)
mf more (*più*)
 to the fore (*marc.*)
 lingeringly (*sost.*)
 slacken slightly (*poco rit.*)

6 *A tempo*

1st speed (a tempo) **70**

louden slightly (poco cresc.)

accompaningly (quasi accomp.)

louden slightly (poco cresc.)

louden slightly (poco cresc.)

pp accompaningly (quasi accomp.) *ppp*

1st speed (a tempo) **75** *In time (a tempo) A tempo* **80**

slacken lots (molto rit.) *molto rit*

pp accompaningly (quasi accomp.)

p to the fore (Solo)

feelingly (espress.)

slacken lots (molto rit.) lots (molto) *pp* *In time (a tempo)*

85

feelingly & to the fore (espress. quasi Solo)

somewhat (quasi)

90

louden lots (molto cresc.)

to the fore (Solo)

louden (cresc.)

ff piercingly (Solo. Sen sordita) accompanying the flute

mf(or) reedy accompanying the flute

reedy

f to the fore, but not too loud for the flute

f accompanying the flute

95 100

105

110

115 120

5
3