

An meine Tochter TERESITA.

Kleiner  
**Walzer**  
 für  
 PIANO FORTE  
 von  
 Teresa Carreño.

Preis M.1,50.

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*Eigentum des Verlegers für alle Länder mit Ausnahme von Skandinavien.*

LEIPZIG,  
C.F.W. Siegel's Musikalienhandlung  
(R. Linnemann.)

1898.  
13929. 14033. 14034.  
14106. 14107. 14108.  
13163. 13210.

Lith. Anst. v. C. G. Röder, Leipzig.

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# Kleiner Walzer.

Teresa Carreño.

*Allegretto. (Tempo di Valse.) ten.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The dynamic marking *pp con molto grazia* is placed between the staves. The system concludes with a fermata over the final measure.

*Ped. con sordini \* Ped. \* Ped. \**

*ben marcato la melodia*

The second system of musical notation continues the piece. The upper staff features a melodic line with a *ten.* (tension) marking. The lower staff provides accompaniment. Dynamic markings *pp* and *m.s.* (mezzo-soprano) are present. The system ends with a fermata.

*Ped. \* Ped. \* Ped. \* Ped. \**

The third system of musical notation continues the piece. The upper staff features a melodic line with a *ten.* marking. The lower staff provides accompaniment. The system ends with a fermata.

*Ped. \* Ped. \* Ped. \**

The fourth system of musical notation concludes the piece. The upper staff features a melodic line with a *ten.* marking. The lower staff provides accompaniment. The system ends with a fermata.

*Ped. \* Ped. \* Ped. \* Ped. \**

*poco cresc.* *dim.*

*ped.* \* *ped.* \*

*pp dolciss.* *m.s.*

*ped.* \*

*ped.* \*

*p*

*ped. senza sord.* \* *ped.* \* *ped.* \*

*cresc.* *string.* *rit.* *dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*

*p* *m.f.* *cresc.*

*Ped. con sord.* \* *Ped.* \* *Ped.* \* *simili Ped.*

*mf* *m.f.*

*marco il basso*

*a tempo* *ben marcato la melodia e*

*dim.* *rit.* *pp* *pten.*

*Ped. sempre sord.* \* *Ped.* \*

*ben cantato*

*cresc.* *mf* *sempre p*

*Ped.* \*

*cresc.* *mf*

*Ped.* \* *Ped.* \*

First system of musical notation. Treble and bass clefs. Key signature of two sharps (F# and C#). The music consists of chords and single notes. The bass line features a steady eighth-note accompaniment. Dynamic markings include *p* and *ped.* with asterisks.

Second system of musical notation. Treble and bass clefs. Key signature of two sharps. The music continues with chords and single notes. A *cresc.* marking is present. Dynamic markings include *ped.* with asterisks.

Third system of musical notation. Treble and bass clefs. Key signature of two sharps. The music features a *rit.* marking followed by *a tempo con brio e con larghezza*. Dynamic markings include *cresc. molto*, *f*, *ff*, and *ten.*. *ped.* markings with asterisks are also present.

Fourth system of musical notation. Treble and bass clefs. Key signature of two sharps. The music continues with chords and single notes. A *ten.* marking is present. Dynamic markings include *ped.* with asterisks.

Fifth system of musical notation. Treble and bass clefs. Key signature of two sharps. The music features a *rit.* marking followed by *a tempo*. Dynamic markings include *sempre ff* and *p*. *ped.* markings with asterisks are also present.

*con grazia*

*pp*  
Ped. con sord. \* Ped. \* Ped. \* Ped. \*

*cresc.* *cresc. sempre*  
Ped. \* Ped. \* Ped. \* Ped. \*

*con molta grazia*  
*f* *dim.* *p* *dim.* *cresc. poco*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a poco*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f sempre cresc.* *ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

*con molta grazia*

*subito p* *m. s.* *m. s.* *dim.* *ben cantato* *p*

*ped. con sord.*

*la melodia*

*\* ped. \* ped. \* ped. \**

*pp* *sempre pp dim.*

*ped. \* ped. sempre sord. \* ped. \* ped.*

*ten. dim.* *ten.* *sempre dim.* *poco marcato*

*ped. \* ped. \* ped. \* ped. \* ped. \* ped. \**

*morendo* *sempre dim. e morendo* *ppp* *ppp*

*ped. \* ped. \* ped. \* ped. \**

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DE

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Op. 142.	La Perle de Madrid. <i>Bolero</i> .....	" "	1, 50.
Op. 143.	La Mignonne. <i>Petit Morceau élégant</i> .....	" "	1, 40.
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Op. 200.	Marche de la Garde impériale.....	" "	2, —
Op. 209.	Les Pierrots! <i>Polka brillant</i> .....	" "	1, 60.
Op. 213.	Le Voltigeur. <i>Galop brillant</i> .....	" "	1, 75.
Op. 215.	Oh, ma chère Styrie! (Des Steyrers Heimweh) <i>Mélodie</i> .....	" "	1, 75.

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